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A CHRISTMAS MESSAGE

BY CHARLES WAGNER

AUTHOR OF "THE SIMPLE LIFE"

[When Pastor Wagner consented to write this Christmas message for us he said he would prefer to write it in his own language. We accepted the suggestion, and arranged to print his message in both French and English.—EDITOR.]

Jésus a aimé les enfants comme jamais personne ne les a aimés! Laissez venir à moi les petits enfants, disait-il aux apôtres sourcilleux empressés à le garantir de cette foule turbulente et joyeuse. Et son jour de naissance est devenu le jour des enfants. Aucun jour de la terre n'a mis plus de lumière sur leurs chemins.

Noël a le charme. Chaque génération y a mis du sien. Dans le rayonnement de Noël, le Christ sourit éternellement aux petits——et aux grands qui savent redevenir enfants.

Qù trouverait-on ailleurs, dans le monde, une pareille accumulation de souvenirs? Les Noëls de son enfance éclairent un coin béni dans le coeur de chaque homme. Plus il devient vieux et malheureux, plus la clarté augmente la-bas, dans le passé aimé.

Laissez-moi fermer les yeux, oublier le présent, et pour un moment revivre un temps heureux où j'avais grand-père, grand'mère, père et mère, et toute la

Jesus loved children as no one else has ever loved them! Suffer little children to come unto me, he said to the apostles eager to protect him from the wild and joyous throng. And the day of his birth has become the children's day. The earth has never seen a day which has shed more light upon their paths.

There is a magical charm to Christmas. Each generation has added to it something of its own. In the radiance of Christmas, Christ smiles evermore on the little people—and on all those able to become children again.

Where else on earth cluster so many memories? The Christmases of his childhood illumine a hallowed spot in the heart of every man. The older and unhappier he grows, the brighter glows the light yonder, in the beloved past.

Let me close my eyes, forget the present, and for a moment live again the happy days when I had grandfather, grandmother, father and mother, and

richesse de vie et d'espérance que Dieu sème à pleines mains dans l'âme enfantine.

Je vois, par les soirs d'hiver, la terre blanche, et le ciel d'occident rouge-feu. Ce rouge, nous savions bien ce que c'était, aux approches de Noël. Nos grand'mères nous avaient dit : la Dame de Noël fait ses gâteaux. Vivement l'imagination enfantine, à qui rien n'est impossible, bâtissait dans le s nuages d'or une cuisine céleste où de beaux anges chauffaient des fours et pétrissaient la pâte. Le ciel était si près de nous que la fumée de nos toits nous semblait s'envoler vers ses parvis.

Puis, le soir venu et la nuit close, il fallait bien qu'une ombre surgît au tableau. Car si les enfants sages voient les anges, les méchants garçons ont peur de quelqu'un s'apprêtant à les rudoyer. Ce personnage était Hans-Drabb. Je l'ai connu personnellement, ce citoyen peu commode, précurseur, de quelques jours, de l'aimable dame blanche, porteuse du sapin étincelant. Il ne nous a jamais fait que des peurs supportables ; mais comme nous le trouvions dans son droit, et bon enfant malgré sa figure sévère ! Il nous avait, jour par jour guettés, observés, dans notre répertoire de gamineries. Et, s'il offrait de verges à nos mères pour nous rendre dociles, cet ancien ne remplissait-il pas une fonction indispensable ? Nous avions donc, pour Hans-Drabb, une sympathie respectueuse et quelque peu tremblante. D'ailleurs, les chaînes secouées dans les corridors, les coups frappés aux portes, le son grave et comminatoire de sa voix—ne savions-nous pas que tout cela, en somme, annonçait l'approche du soir divin ? Chacun de nous, s'il avait pu exprimer son âme, eût dit avec le poète :

Et je marche vivant dans mon rêve étoilé.

Mais le voici, le soir attendu. Après la courte journée de décembre, trop longue cependant à nos impatiences, l'ombre est arrivée, les étoiles s'allument.

all the wealth of life and hope which God sows with lavish hand in the soul of a child.

I see, on winter evenings, the white earth, and the western sky as red as fire. The red—we knew what that meant, with Christmas drawing near. Our grandmothers had told us : Our Lady of Christmas was making her cakes. Immediately the childish imagination, which halts at nothing, built in the golden clouds a celestial kitchen where beautiful angels heated the ovens and mixed the cake. The sky was so near us that the smoke from our roofs seemed to drift upward to its templed courts.

Then, evening past and night fallen, it was inevitable that a shadow should suddenly loom on the picture. For if good children see angels, bad boys are afraid of some one ready and waiting to administer punishment. This individual was Hans-Drabb. I knew him myself, this uncompromising person, forerunner by a few days of the lovable lady in white, the bearer of the sparkling fir. He never frightened us beyond endurance ; we knew him to be in the right and a good fellow in spite of his forbidding countenance. Day by day he had spied upon us, watched us in all our mischievous performances. And if he presented our mothers with birches for our own good, was not this worthy fulfilling a necessary function ? We had, therefore, for Hans-Drabb a respectful, somewhat fearful, liking. Besides, chains rattling in corridors, loud knocks on the doors, the grave and denunciatory tones of his voice—did we not know that all these things announced the approach of the divine evening ? Each one of us, if he could have expressed his soul, would have said with the poet :

And I walk living in my starry dream

But now is the expected evening. After the short December day, too long, nevertheless, for our impatience, the shades of night have fallen, the stars

Dans la chambre, de plus en plus obscure, les enfants s'assemblent. Papa me tenait sur ses genoux. Je sens encore son menton frôler ma tête et me caresser, tout en piquant un peu. Et nos questions: Pourquoi maman n'est-elle pas dans la chambre? Fait-elle, comme l'année dernière, à pareille époque, une visite à la vieille voisine? Manquera-t-elle encore la bonne Dame de Noël? Ce serait dommage.

Tout à coup une sonnette retentit par le corridor et semble se rapprocher. La porte s'ouvre d'un air de mystère. Voilée, silencieuse, entre la dame céleste, portant, comme un flambeau, le mignon sapin.

Nous disons chacun sa prière. Oh! ces petites prières, brèves, naïves! Je commence à les redire. Si je deviens vieux, je finirai par ne plus en dire d'autres. La bonne Dame les écoutait. Sa voix, ensuite, se faisait entendre, douce avec des échos d'un autre monde.

Et, mystérieuse comme elle était venue, la forme blanche se retirait, laissant dans nos âmes, pour des semaines, une traînée de lumière.

Plus tard, en un jour semblable, devenu grandelet, observateur attentif de toutes choses, je fixai longtemps la dame à travers le voile. Une dent lui manquait——juste au même endroit qu'à maman. Ce fut pour moi un trait de lumière. L'absence de maman, à chaque visite de la gracieuse dame, acheva de me convaincre. Sans troubler la confiance des petits, je fus fixé depuis ce jour: La Dame de Noël, c'était maman!

Les annees ont passé. Presque tous les hôtes de ces lointains Noëls sont entrés aux demeures éternelles. Suivant la famille aimée, ma pensée, lorsque s'allument les sapins d'aujourd'hui, s'envole vers les absents, au pays du consolant mystère. Je sens leurs âmes environner les nôtres. Et comme aux heures bienheureuses de l'enfance, le ciel et la terre me semblent se rapprocher et se confondre. Lentement

begin to shine. In the room, growing darker and darker, the children gather. Father holds me on his knees. I can still feel his chin lightly touch my head, caressing me while it pricks just a little. And our questions: Why isn't mother in the room? Is she making a call on our elderly neighbor, as happened last year at this time? Will she miss the dear Christmas Lady again? It would be a pity.

Suddenly a bell sounds in the corridor and seems to draw near. The door is mysteriously opened. Veiled and silent, the celestial visitor enters, bearing, as a torch, the dear little tree.

Each one of us says his prayer. Oh, those little prayers, so short and simple! I am beginning to say them again. If I live to grow old, I shall end by not saying any others. The dear Lady listened to them. Then she spoke, her voice sweet with the echoes of another world.

And as mysteriously as she had come the white figure withdrew, leaving in our souls, for weeks, a trail of light.

Later, on a similar day, when I had grown tall and become an eager observer of all things, I stared at our Lady through her veil. She had lost a tooth ——in just the same place as mother. That was a revelation to me. Mother's absence at each visit of the gracious lady was a further proof. Without disturbing the faith of the little ones, my views were settled from that day: Our Lady of Christmas was mother.

The years have passed. Almost all the guests of those distant Christmases have entered the eternal mansions. Following my beloved ones, my thoughts, when the trees of today are lighted, fly to the absent, in the land of consoling mystery. I feel their souls surrounding our souls. And, as in the happy years of childhood, heaven and earth seem to me to draw close together and to mingle. Slowly in the heart of the mature man a harmony has been brought about between the simple faith of the little

au coeur de l'homme mûr, une combinaison s'est faite entre la foi naïve, à jamais sainte et véridique des tout-petits, et la constatation du perspicace garçonnet. La Dame de Noël: j'y crois toujours. C'est vrai. C'est arrivé. Les rougeurs des soirs sont bien l'indice de son labeur d'amour. On pense à nous, là-haut! Plus loin que ne portent nos yeux, une invisible bonté veille et prépare de quoi réjouir nos coeurs. Les yeux d'enfant ont vu juste. Ils percent plus loin que les lunettes astronomiques prétendant n'avoir rien découvert dans l'infini. Quelle plus douce preuve de ce qui se passe là-haut, quel interprète meilleur de ses dons le Père des cieux nous a-t-il envoyé, que nos mères? Il est donc vrai que: "La Dame de Noël, c'est maman," soeur des anges, messagère aimée du bon Dieu.

On me dit que la sonde n'a jamais pu indiquer la profondeur de certains lacs. C'est peut-être que la ficelle n'était pas assez longue. Mais pour sûr il y a un abîme dont jamais aucune sonde, si perfectionée soit-elle, ne mesurera les profondeurs. Cet abîme est le coeur maternel, et il est plein d'amour.

Mon Dieu, que je voudrais que tous les enfants aient de beaux Noëls et que, dans ce monde froid et brumeux comme certains soirs de décembre, ceux qu'on nomme les "grands" puissent retrouver un coin lumineux, chaud, rayonnant d'amour et d'espérance au fond de leur âme d'enfant!

tots—always to be reverenced, for it represents so much of truth—and the fact established by the sharp-sighted lad. Our Lady of Christmas: I still believe. It is true. It happened. The red glows of evening are indeed a reflection of her labor of love. They are thinking of us above! Beyond the reach of our eyes an invisible graciousness watches and prepares wherewith to rejoice our hearts. The child's eyes saw right. They penetrate further than the telescopes which claim to have discovered nothing in the infinite. What sweeter proof of what is taking place above, what better interpretation of his qualities has our Father in Heaven sent us than our mothers? It is true, therefore, that "Our Lady of Christmas is mother," sister of the angels, beloved messenger of the good God.

I have been told that the sounding-line has never been able to measure the depth of certain lakes. Perhaps because the line was not long enough. But, truly, there is one abyss whose depth no sounding-line can measure. This abyss is the heart of a mother, and it is full of love.

Oh, how I wish that all children might have happy Christmas days, and that in this world, as cold and cheerless as some December evenings, those we call the "grown-ups" might find a nook—light, warm, radiating love and hope—hidden down in their child-soul!

Translated by Mary Bacon.

THE NOVELS OF RENÉ BAZIN

By HENRY A. STIMSON

When the distinguished French critic, M. Edouard Rod, was in this country, in one of his lectures he spoke with much feeling of the fact that France is judged through the novelists of the recent past, although there has arisen a new group of writers, as yet but little known, who are much worthier to represent their country.

For a couple of generations, at least, to English speaking people a "French novel" has suggested a book to be apologized for—clever doubtless, and interesting, but wicked, a book to be viewed afar by most people, to excite, to tempt, and to leave a bad taste in the mouth of those who read it. Even to those who steered clear of the De Goncourts, the Maupassants, and the Zolas, there was trouble awaiting in the Daudets, the Bourgets, and even in François Coppée, Madame Correao, and many of the most modern. The realism and interest even of Balzac have not been sufficient to atone for the coarseness which they have helped to keep in vogue. Of course there have always been sweet, clean stories, but they have been hard to find; and the impression of French novels and French plays that has long maintained continues.

It is much to be deplored, for no literature is so beautiful in style, so clean-cut, so light of touch, so graceful, so flowing, so finished and enjoyable as the French; none has the stamp of a finer culture or a higher civilization; none is so fitted to express all that is charming and simple and gracious in life. It has enjoyed to the full that freedom which characterizes the revival of English literature in the opening of the nineteenth century, as the gift to it of the spirit of the Elizabethan age.

Certainly there is a France outside of Paris; and there is a Paris outside of that represented in the ordinary novel, but most people have no knowledge of it; while those who have sought knowledge through somewhat promiscuous novel-reading have frequently, even when books have been suggested by friends, found themselves moved to throw the books into the fire. To what end is the cleverness or the power, if the medium is vice and the outcome is nastiness or filth? What is the use of knowing that world?

The problem novel and the society novel may have their place; Ibsen and Tolstoi and Maeterlinck and Sudermann and their English and American congeners are in every catalogue; but we would sorrow at the death of William Black and R. D. Blackmore with a sharper pang did we not know that *A Princess of Thule* and *The Strange Adventures of a Phaeton*, *Lorna Doone* and *Alice Lorraine* were only single books thrown up from the stream of sweet and pure and charming English tales which, from the days of *Cranford* and *Shirley*, has never run dry. For the moment it is the place of René Bazin to bring to our knowledge the existence of such a stream in France.

His recent story, *Les Oberlé*, is said to have brought about his election to the French Academy. If so, it is probably because of its intense patriotism rather than its exceptional value among his works. It is the simple story of an Alsatian family living under the German rule of today. The father, a common-

place, shrewd, and rich mill-owner, has adjusted himself to the new conditions. It is the old story—money answereth all things. He finds his chance; his business increases enormously; he is growing very rich; he sees no reason why he should quarrel with his bread and butter; he can readily be as much of a German as is necessary. His ambitious and pretty daughter is of his mind, and is quite ready to find her *parti* in a well-connected but arrogant and selfish young German officer. But the mother and, above all, the old grandfather are furious patriots. They will have absolute non-intercourse with the conquerors, and they love their native soil with a passion which would not permit them to leave it, no matter what they suffer. The only son, who has of a purpose been sent by his father to get his education in a German university and in continental travel, returns home to make his election between the two courses of conduct. Despite all the Germanizing to which he has been subjected he is true to Alsace and to France. He is the central character of the tale. There is a little love-story, to give its added touch of tenderness but not to divert the main current. It is a charming picture of a simple people living their quiet lives under conditions to awaken much human interest.

The process of Germanizing the Alsatian has not so far advanced, at least in the rural districts, as to change the character of the people. The girls with their traditional bow of broad black silk as a head-dress, their picturesque costume, their square, strong figures, and their large, intelligent eyes, are as attractive as ever; the men are shrewd, industrious, thrifty, kindly, as of old; while all are depicted as possessed with a patriotism which is successfully resisting every effort to transform it, and which in the pathos of its condition and its patient fidelity makes a constant and moving appeal to France. With such a tale M. Bazin was sure of his audience and, as the result shows, of his chair in the Academy.

But his list already begins to be long and covers a considerable range. *La Terre qui Meurt* takes us to the opposite side of France and to solid French ground. It is a pathetic tale of the struggles of the farmers of the West Coast to maintain their farms against the advancing poverty of the soil, the gradual change of the population, and the remoteness of markets. The materials of the tale are so slender, the life described is so simple, that one wonders at the art that has wrought a story out of it. A kindly heart and a nature capable of feeling deeply the circumstances of the people with whom he deals—as Hardy with his Wessex folk and Symonds with his north Italians—are united with an exquisite art in telling a tale that holds one's interest and stirs one's quiet sympathy to the end. The situation seems hopeless in a different way than that of the Alsatians, and far more so; but there is nothing sordid or morose or oppressive, and one rises from the reading with a kindlier feeling and a more open heart.

De Toute son Ame deals with the same West Coast, but with life in the town. It is the story of a sensitive and naturally refined girl of the lower class, a milliner's apprentice, endowed with that exquisite taste and dexterous hand which give France her leadership in all artistic production. This young girl's lot is cast in a town dominated by great iron-works, whose smoke and grime are upon all, and in which her worthless brother works. She is the motherless daughter of an elderly man who is wrapped up in her and to whom she is devoted. The little home she makes for him is an oasis of taste and comfort in the sordid life that surrounds them. The book is the story of her life. Nothing could be simpler, and nothing more beautiful. She is a wayside flower as exquisite in its humble surroundings as any pictured by Wordsworth.

The girls in the milliner's shop have their tragedies; the town has its strike; her dissolute, only brother is a crushing weight upon her own and her father's heart; she lives her gentle life utterly unconscious that she plays any part, but she is seen putting herself close to each one's need and with all her heart helping everywhere. The love of the strong, uncouth young fisherman who would set this flower on his breast seems to bring out the simplicity and devotion of her unselfish service of others, and to make plain the gulf that separates her nature from theirs. It is a story told so ingenuously that the narrator disappears; the characters, without a trace of self-consciousness, live before us lives that we have been permitted to share; until at the end with hearts aglow with kindly human interest we have made new friends in a world quite different from our own; friends who, in their quiet, brave lives, have given us cheer and will be delightful to remember.

Une Tache d'Encre was an earlier story, and the first to be *couronné* by the Academy. It is still simpler, but it gives the author the opportunity to show how even in Paris and in the Latin Quarter an idyl can be found without having upon it a blot of the kind of life that is generally thought to engulf everyone in that shady environment. It is nothing more than the happy love-story of a young law student from Bourges who has come to Paris for his final studies and his degree, and who like others has to find himself. But, unlike so many others, he finds himself without a touch of evil in his romantic love for the only daughter of a widowed professor. There is so little of situation or drama in the tale that one wonders how it could have been conceived. It gives us not the single wayside flower but such a bouquet as one may see in a window, of flowers more rare but all so fresh and fragrant and well grown that together they tell of the refined and beautiful and wholesome life within, no matter what the life of the great city that holds it all.

It is inconceivable that a nation whose life is so virile as is that of France, and which shows no signs of dropping from the first place it has so long occupied in the world of letters and of art, could be truly depicted in the novels which have so commonly found their way across the sea. As M. Rod said, there is another literature and a far truer picture of France. Those who have fallen upon the stories of Ferdinand Fabre, and have discovered the power and the tragedy, will rejoice in René Bazin and his revelation of the purity and the beauty. There are doubtless other names as worthy to be mentioned, but these are sufficient to encourage the search. And they offer a rare reward.

Henry A. Stimson





TYPICAL CRANBERRY PICKERS

HARVEST-TIME IN A CRANBERRY BOG

BY JULIA ELLEN ROGERS

"Turkey and Cranberry Sauce!" You hear it everywhere you go these days, the good old American slogan of the holiday season. A precious tradition in every family; to the youngsters a more precious reality.

We all know the turkey. He mingles with humans from the hour of his first feeble "Yeep" till he makes his final and triumphal entry on a platter, all brown and blistery, to grace the holiday feast. Every stage of his life-history is a twice-told tale.

What do we know about the cranberry's past? The sauce and the jelly we can trace back to the barrel in the grocer's doorway. Who can go farther? Who ever saw a cranberry blossom, or gathered the ripened fruit? Is it a bush or tree or vine it grows on? Where are the haunts of this little known species?

I was told years ago that cranberries grow in bogs away down on Cape Cod. I folded this bit of information in a cerebral napkin and laid it away. The planets were nearer in those days than Cape Cod.

One day a child asked me a searching question about cranberries. Around my one fact as a text I spun a moving tale. "Lo! the poor cranberry-picker," was its tenor, "wading with rubber-boots through miles of sinking bog, else Marion and little John would have no cranberry sauce for their Christmas dinner." Oh, well! I am not the only one who has thought a bog was a protracted mudhole—unwholesome, sticky, treacherous, where will-o'-the-wisps hover by night, luring lost travelers to their death.

Last September I went from Boston down to Manomet to see the equinoctial storm. Incidentally I learned that there are three cranberry bogs within walking distance of the Bluff. Here came my opportunity to see a cranberry harvest in full swing.

"You go to Bartlett's barn—that red one with the white trimmin's—and take the ro'd on your left. Follow it for fifteen minutes through the woods an' it'll bring you out at the bog. Yes, its got a hunderd and sixty acres into it, an' a big resavoy an' ditches. I reck'n they ain't no bigger nor better managed bog on the Cape. They've been runnin' them new machines in the screenin' houses now about two weeks."

Thus instructed, we couldn't lose our way. We didn't do the woods-road in fifteen minutes. Nobody with eyes in his head could—in New England, in late September. But when the leafy covert parted and the bog stretched away before us down the valley, we had no words left in us, nor any remembrance of any prospect one-half so beautiful!

On one hand was a lake nestling among the trees, whose gorgeous autumnal colors were doubled by reflection. On the other hand the low bog stretched away—a soft purplish-green carpet of velvet, seamed in parallel lines by narrow ditches leading into a larger median canal. The causeway on which we stood dammed back the water of the lake; but two sluices had been cut through, and over their closed plank gateways fell water enough to supply the ditches. This is the "resavoy," and the barred sluices are the means of irrigating and flooding the bog.

Above the level floor on every side the hills rose, abruptly in some places,



THE PICKERS "SCOOPING" CRANBERRIES

With the modern scoop, a tool with strong hickory teeth, one man does the work of twenty-five under the old hand-picking régime. The operator easily pushes and rocks the scoop forward, missing few berries and doing little injury to the vines.

in others leaning back just enough to make room for the road. Up among their somber hemlocks the scarlet maple, sassafras, and sapling oak blazed like a forest fire. A soft haze of amethyst brooded over the bog; the bright lettuce-green border was of young white birches; and the air had that peculiar limpid quality that comes only in early autumn days. When will they invent a camera that will catch and hold the colors in such a picture!

"They're scoopin' just around that hill, an' I reck'n you'll find the Sup'ntendent there."

We were on an earth embankment now, and were so engrossed with the beauty of a near view of evergreen vines with their load of scarlet berries that the wagon, stacked high with empty boxes, almost ran over us. We followed it and came upon a scene of activity for which we were totally unprepared. Empty boxes lay in a careless heap—full ones in orderly stacks, and a loaded wagon was ready to drive to the screening-house. Up a gangplank came a procession of men trundling large wheelbarrows loaded with boxes. Farther back among the vines were the pickers—men with dark hair and eyes, swarthy-skinned Italians, with scant knowledge of the English language, but muscular, good-tempered, and teachable, and very competent in handling the "rocker scoops." They did not realize how they completed the picture. That giddy red sweater; a purple handkerchief here, an orange one there, knotted about tawny throats; even the strips of carpet tied about their knees—all were parts of the perfect, harmonious landscape.

"Bravo!" is shouted on all sides at two who stand up to have their pictures taken. The overseer good-naturedly permits the partial disorganization of the ranks. "Jollies" in musical foreign jargon are exchanged, among them the inevitable and venerable warning: "He bre'k de cam'ra!"

"Water boy! water boy!" they cry in unison as that popular minion, with bucket and dipper, appears from the spring up the hill.

Each man kneels on the mattress of vines behind his work and moves steadily ahead, doing a swath about a yard wide. They go in parallel lines, but the area is not "roped off" as under the old hand-picking régime. One man picks as many berries in a day as twenty-five pickers did four years ago. And he works with much more ease.

Fifty men are "scooping" under the eyes of two foremen. The scoop is an admirable tool, with strong hickory teeth and no mechanism to get out of order. It is heavy, but it doesn't have to be lifted until it is full. It is astonishing how easily the operator pushes and rocks his tool forward, how few of the berries he misses, and how little he tears the vines in the process.

Each overseer wields a scoop, but he knows what his gang is about—every man of them. No. 29 is a new hand; he scoops too low and is tearing out the runners, or too high and is missing the lower berries. He gets a word of instruction, or reproof. He tries again. No better. He has not understood.

"Hey there, Guiseppe!" The wiry little fellow who acts as interpreter comes bouncing over. A word or two in the sharp staccato of his native *patois*, a motion of the scoop—and the bewildered greenhorn is set right.

The scoops are emptied into boxes scattered over the bog, and collected again, by the squad with the wheelbarrows.

As we turn away to follow the wagon I speak about the swift evolution in methods of picking, and request more facts about that admirable scoop.

"It was invented right here on this bog by my partner," said the Superintendent.

"I guess *you* had as much to do with inventin' of it as the other man," slyly put in the driver.



LOADING FOR THE SCREENING-HOUSE

Boxes scattered over the bog are filled with berries from the scoops ; wheelbarrow-men gather the boxes and trundle them up to the wagon, which takes them to the screening-house where the berries are sorted by the grading-machine.

"Well, I don't know but I did," conceded that modest gentleman.

The "screening-house" got its name when the berries were simply cleaned of leafy rubbish and the worst of the imperfect berries. Now this work is much more thoroughly done, and the berries are graded according to size. There are three or four substantial buildings, set at convenient points to reduce waste of time and labor in carrying in the crops.

The genius that does the work is the mill, or grader—a two-story machine run by hand and the force of gravitation. The berries are received by the hopper up-stairs as they come in from the bog. The stems are mostly caught by the screen; the finer trash is blown out below by the fan that revolves in the cylinder. Now the berries fall on a long table, having a succession of slats and grooves under strong cross-pieces. The grooves are open all their length at the bottom, the space between their sides widening by degrees, making four changes. As a grader the machine is wonderfully simple and intelligible. The berries poured out on the table roll promptly into longitudinal grooves. The pea-sized ones drop through at once, and land in the first bin. They are wizen little dwarfs, bound for the canning factory or the dye-pot, if indeed time permits bothering with them at all. An endless apron tracks along close under the slats, and thrusts up every six inches or so an erect loop of wire in each groove, thus pushing the berries along in single file with no chance whatever for delay. The grooves widen, and all the "seconds" fall through. Next the "standards" disappear, and then the "fancies" in the next section. Only the "extra fancies" dance along to the end of the table and jump triumphantly off into the small and special box ordained to receive them.

And shall mere size take precedence of quality in the rating of cranberries? Nay, verily. The test of character comes next. The berries of a given size roll down the shute together. But at the bottom their paths separate. The sound ones, with a strong rebound, jump over the bar into the bin. The soft and wormy ones have little spring left in them. They fall short, and roll ignominiously into the box underneath. If by chance one such gets over, the keen-eyed girl drops him summarily into the tin funnel, and he goes to join his kind in the garbage-box. The sound berries are not so. They roll cheerfully down the gang-plank and into the waiting barrel.

Outside of the building we heard the story of the mid-September frost, and how the crop was saved. The blackened smartweed on the dikes told what a severe "bite" it was. The cranberries, hanging gracefully on their wiry stems, knew nothing at all of frost.

This is the way it happened.

On the hill the thermometer was dangerously low at sunset. So was the one stationed on the level of the bog. So was the half-way glass, hung on a dike. Half of the bog was picked—five thousand barrels of berries were safely marketed. But the remaining crop was of a late variety, the Howe, and due to bring much higher prices as the holidays draw near. A frost would ruin them. It was coming, sure.

The reservoir gates were lifted, and the ditches ran full. The plants stood for the first time since June with their roots under water. Evaporation might temper the cold. The thermometers balked steadily, threateningly, and there was but one safe course to follow: to risk everything by flooding the bog, and trust the one chance of saving the berries from sun-scald the next day. The gates were lifted, the outlets closed, and the bog became a lagoon. Before daybreak the temperature began to rise. The outlet flumes were opened, and carried small torrents as they drained the water off. The ditches went down, and a raw wind dried the cranberries

before noon. The sun, whose heat might have scalded every water-soaked berry, discreetly stayed under a cloud. And the Superintendent and his lieutenants went home and took a nap!

On a little bog not far away border bonfires were built on the same evening. The smudge they made—a great warm blanket of smoke—"flowed" over the bog from one end to the other and saved the endangered vines.

This little bog of ten acres nearby showed much that the larger one could not. Here we saw a bog in the making. Only a narrow border-ditch separates a newly planted acre from the wild bog of which it was recently a part. This outside land is densely covered with young swamp-maples and birches, and in the undergrowth grows the leather-leaf, or Cassandra, a sure sign that it is a good place for cranberries.

Then comes the so-called, and miscalled, "turfing" process. To grub out everything, level the black, mucky undersoil, run the ditches properly for drainage and irrigation—this is the way a new bog is made. It costs from three hundred and fifty to five hundred dollars to get an acre ready for planting.

The new bog was planted last May, and already the plants have taken root and are sending out long runners. A layer of sand six inches deep was put evenly over the mucky soil, and an old piece of bog was mowed to supply the cuttings. These were thrust through the sand into the muck, till only a few inches protruded. Several are bearing, but it will be five years before runners cover the ground and fruitful branches are dense enough to bear a full crop.

With careful weeding and a thick dressing of sand every year or two, and flooding every winter, the bog increases in yield. At eight years it is due to yield over one hundred barrels per acre, and this will pay back in the first full crop the total cost of it to date. The after profit is great, as the demand for cranberries is growing at home and abroad.

The common American cranberry, *Vaccinium macrocarpon*, first cousin to huckleberry, wintergreen, and trailing arbutus, with fruit reaching an inch in diameter, is the parent of our cultivated varieties. New Jersey, Wisconsin, and Cape Cod have cranberry belts, but there are none of commercial importance elsewhere. At Manomet the Early Black and the Howe are favorite varieties—with especial emphasis on the latter—for they keep well, improving in color and ripening in cold storage.

Following the harvest, after the last acre is picked the bog is raked with a special tool that has sickle-like teeth. Thus it is combed and clipped of all ragged runners torn up in the harvest. If the weather is fair, a dressing of sand is evenly spread upon the vines. It covers the long brown "legs" of the plants, and sets them to rooting higher up. Sanding in summer kills weeds and the larvæ of injurious insects, particularly the "root worm." Many growers prefer to sand in winter time, distributing a thick layer on the ice.

The last thing to do is to flood the bog for winter. Throughout the summer the water level must be way down, twenty inches below the roots of the plants. All winter the bog is under water. The plants are ready for vigorous growth when the water goes out early in May.

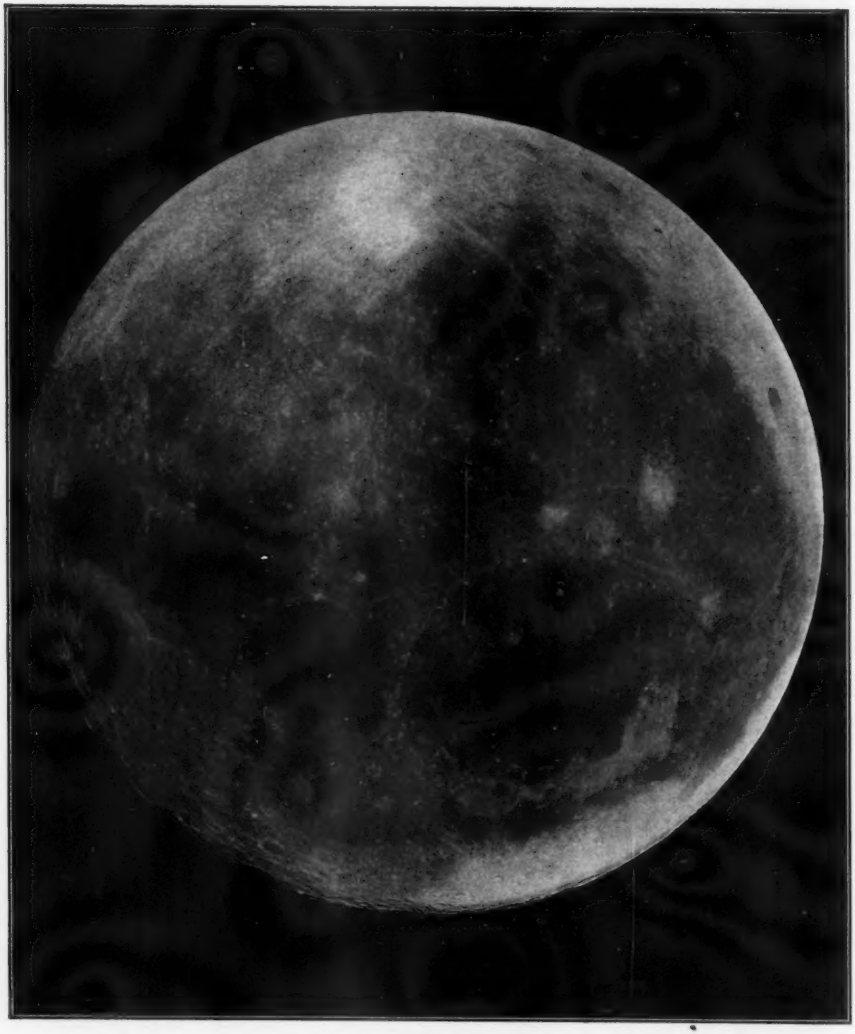
Then comes the critical period—the dangers of late frosts, invasions of insects, and rain. The delicate pink blossoms are fragrant, and depend upon bees for cross-fertilization. If it is rainy the bees stay at home, the pollen is washed away, and the crop is sure to be a light one. Then there are hail storms to fear in midsummer, and early frosts in the fall.

"But then," said the genial Superintendent at the end of our visit, "we shall have ten thousand barrels this year off of one hundred and ten acres. As far as I know there is not a share of our stock for sale."



THE GRADER IN ACTION

The grading-machine is a two-story affair. The berries, poured into the hopper up-stairs, fall upon a table having open grooves through which the berries, according to size, fall into receptacles below.



THE FULL MOON

The great dark patches are the "seas" (maria) that cover fully one-third of the moon. Not water, but oceans of lava washed their shores. The mysterious ray-systems, of which many craters are the centers, are distinctly visible.

What We Know About the Moon

THE LATEST DISCOVERIES AND THEORIES

BY WALDEMAR B. KAEMPFFERT

Millions of years ago, just how many we cannot even roughly determine, the earth was not the land-bound, sea-swept globe so familiar to us, but a liquid mass on which floated a crust some thirty-five miles thick. At that inconceivably remote period it turned on its axis, not once in our present day of twenty-four hours, but at a constantly-increasing speed that finally shortened the day to three hours. When that terrific velocity was attained—a velocity over sixteen times faster than the flight of the fastest rifle bullet—a cataclysm of stupendous magnitude occurred. Five thousand cubic million miles of matter were hurled off by the enormous centrifugal force of the earth, to leave it forever. In that terrestrial convulsion our moon was born.

The cleaving of so large a body as the earth must have left some scar on its surface. It has accordingly been suggested that perhaps the great basin now occupied by the Pacific Ocean was once filled by the moon; but the theory, although incapable of either proof or refutation, is at best a splendid piece of scientific speculation.

Unique as was its origin, the moon presents other singularities. It has the distinction of being the largest of all planetary satellites; so large, indeed, that to the inhabitants of Mars it must appear with the earth as a wonderfully beautiful twin planet.

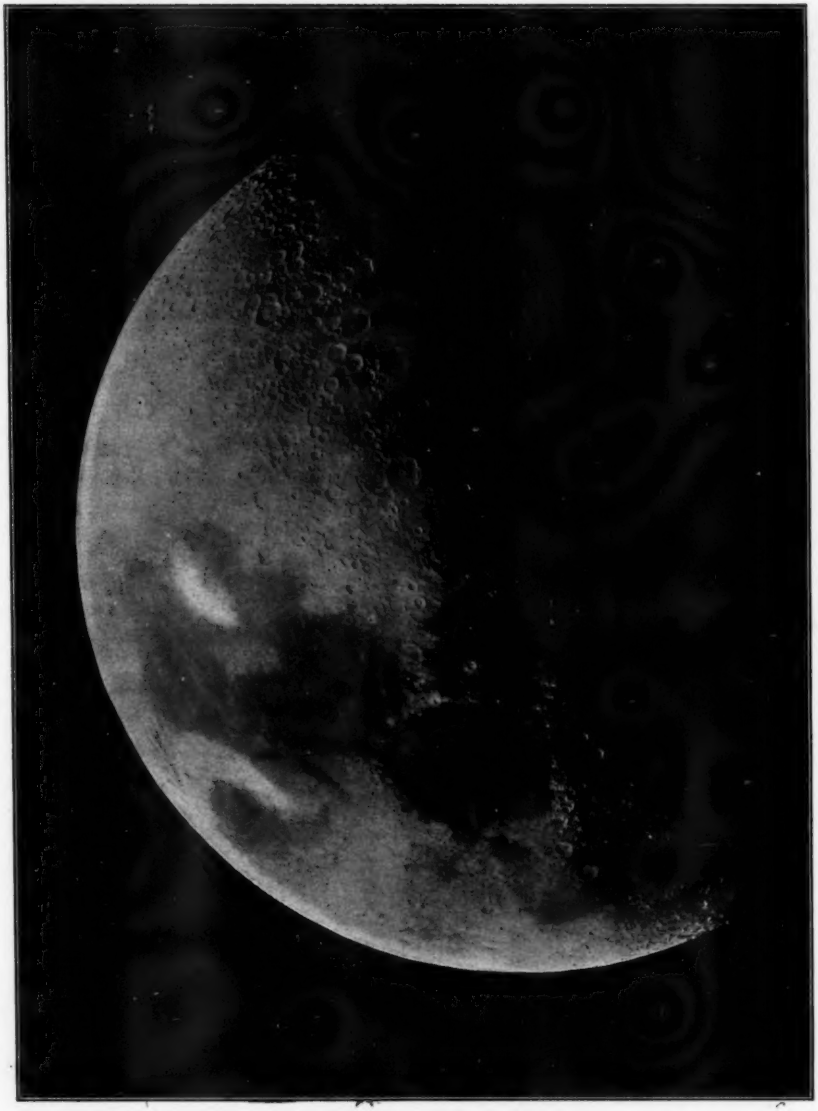
Because the moon rotates on its axis in exactly the same time that it revolves around the earth, we are destined to see little more than one hemisphere; and that little we see because of a peculiar swaying motion, called libration, that enables us to catch just a glimpse of the other side. Much as astronomers would like to study the face that is forever turned from us, it is reasonable to infer that it differs in no important respect from that which we see each month. So slow is the moon's rotation on its axis that the lunar day is equal to fifteen of our days. For half a month the moon is exposed to the fierce heat of the sun; for half a month it spins through space in the densest gloom.

Smaller in mass than the earth as it is, the moon's attraction for bodies must be correspondingly less. That circumstance has a most important bearing on the physical condition of the moon; for it explains to a certain extent the enormity of its craters and the loftiness of its mountain peaks. A good terrestrial athlete could cover about one hundred and twenty feet on the moon in a running broad jump. Indeed, leaping over a barn would be a very commonplace feat. A man in the moon could carry six times as much and run six times as fast as he could on the earth—all because the moon attracts bodies with but one-sixth of the force of the earth. Thus it happens that lunar volcanic upheavals piled up mountains that tower considerably higher than those of the Alps.

Although separated from us by a distance that at times reaches 253,000 miles, and is never less than 222,000 miles, we know more of the physical

formation of the single pallid face that the moon ever turns toward us than we know of certain parts of Asia and the heart of Africa. Powerful telescopes have brought our satellite within a distance of forty miles of the earth. Physicists have mathematically weighed it and fixed its mass at one-eightieth of the earth's, or seventy-three trillion tons. Astronomers have studied, photographed, and mapped its great, dark plains, to which the name of *maria*, or seas, was inappropriately given centuries ago when their true nature was misunderstood; its scores of lofty mountain chains; its straight, trough-like valleys and silver-fringed abysses; its thousands of extinct craters; its hundreds of so-called "rills," or narrow linear depressions; and its curious, radiant bright streaks. Some of these features have been named after great astronomers, and after terrestrial landmarks of similar character. The more prominent formations were christened in the early days of astronomy with picturesquely inaccurate Latin names, which still cling with traditional tenacity. The great black patches, at that time mistaken for vast bodies of water, to this day bear such suggestive designations as the Sea of Conflicts, the Sea of Clouds, the Sea of Nectar, the Sea of Showers; while other expanses are still called, with poetic unfitness, the Lake of Death, the Lake of Dreams, the Marsh of Sleep, the Bay of Rainbows, and the Bay of Dew. Great astronomers have been remembered in the craters, Tycho, Copernicus, Kepler, Ptolmæus, and others. The highest of all lunar eminences, towering 23,800 feet above the plain below, is appropriately called Newton. When illuminated by the first rays of the rising sun, its shadow seems like a great black finger pointing inward from its base. The mountain ranges of our earth find their counterparts in lunar Apennines and Alps, a more or less continuous chain in which a good telescope will show thousands of mountains clustered together. So familiar is the wrinkled and pitted face of the moon that none of its lineaments may be considered astronomically unexplored.

Twin planet of the earth though it may be, and therefore like the earth in many ways, the moon presents aspects without any terrestrial parallel. Rent by fires long since dead, its honeycombed crust seems like a great globe of chilled slag. Craters are not uncommon on the earth; but in number, in size, and in structure, they bear for the most part little resemblance to those of the moon. A lunar crater is not the mouth of a volcano having a diameter of a few hundred feet, but a great circular plain twenty, fifty, even one hundred miles in diameter, surrounded by a precipice rising to a height of five thousand or ten thousand feet, with a central hill or two about half as high. A man standing in the middle of one of the larger lunar craters would never see the lofty encircling rampart; it would be completely lost beneath the horizon. Enormous as many of the moon's volcanoes are, it must not be supposed that they are all of gigantic size. Thousands of them are of more modest dimensions. The smallest object that can be discerned by a great modern telescope at the distance of the moon is about as large as an ocean steamer. Craters less than five hundred feet in diameter cannot, therefore, be seen. There must be many such if one may judge by the varied size of those that have been photographed and mapped. It is probable that the total number of craters and craterlets visible on the moon under the most favorable conditions exceeds two hundred thousand, and may fall little short of a million. Galileo, who seems to have had something of a poet's aptness of description, prettily likens the innumerable craters near the South Pole to the eyes of a peacock's tail. And yet in his crude telescope he never saw one-tenth of the pits exhibited in the accompanying illustrations. Perhaps



THE MOON WHEN SEVEN DAYS OLD

On the dark border of advancing sunlight hundreds of dead volcanoes may be seen. The vast black areas below the center were once oceans of molten rock.

the most magnificent of all the many lunar craters, even though it may not be the largest, is Copernicus. Its huge mouth, forty-six miles in diameter, is enclosed by a wall rising precipitously to a height of twelve thousand feet above the level of the plateau below. In the center stands an impressive group of cones twenty-four hundred feet high. Landslips occurred in the encircling wall, evidenced by gaps. The entire crater is the product of a mighty, overwhelming, volcanic disturbance, which has left its mark round about for a hundred miles in numerous chasms and rents.

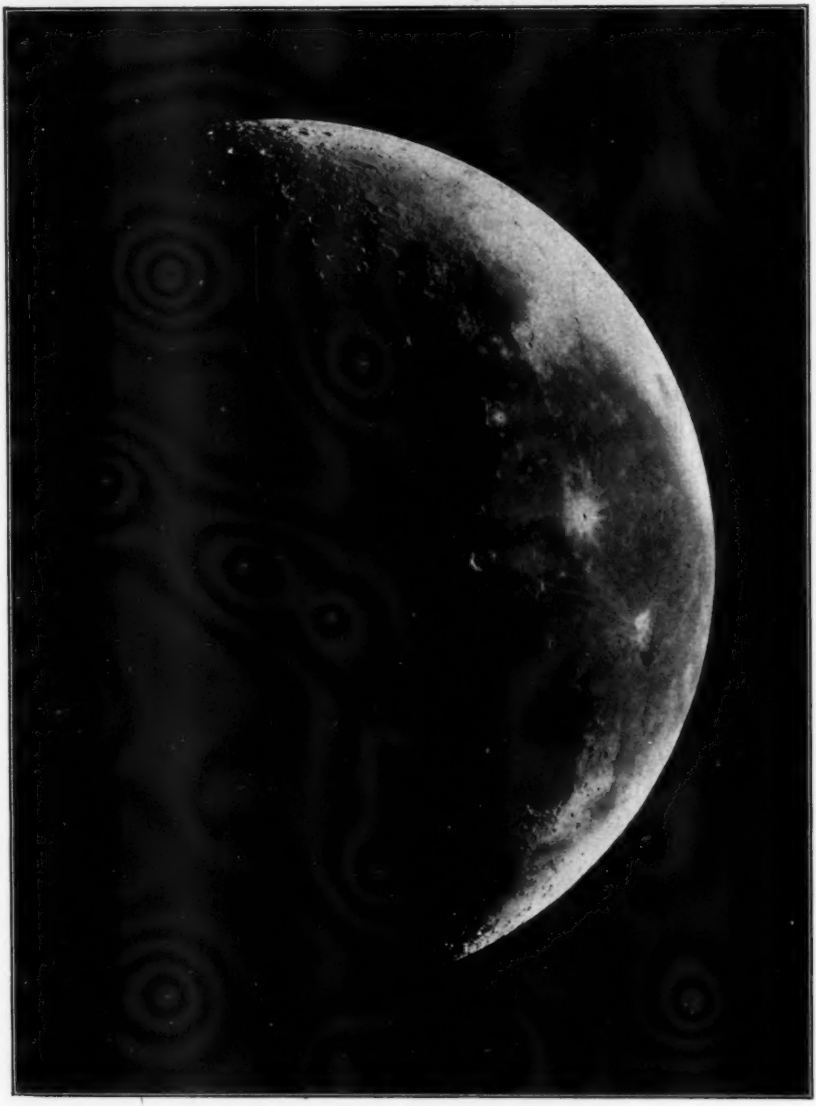
Ever since the days of Galileo, the first astronomer who ever saw the moon through a telescope and the first man who recognized its mountainous character, these craters have given rise to endless discussion. Indeed, all theories of the moon's evolution may be said to begin with them. Whether they are the results of the impact of countless meteorites, as some astronomers hold; whether they are the products of giant bubbles that have burst; or whether they are simply volcanoes—will, in all likelihood, never be known. Volcanic agitations of some sort did occur—this much is certain. That most of the craters are extinct is also certain. But whether some of them may not be still active is a question that has of late years given rise to an intensely interesting scientific debate.

The astronomers of the old school, the men who have given us what may be called the old moon—a lifeless, cold, desolate orb—taught that all the craters were dead, that the moon had no atmosphere at all, and that therefore it could not have water and could not sustain life. The astronomers of the new school, the men who have given us the new moon, teach that the moon's craters are not all extinct, that there is photographic proof of an exceedingly rare lunar atmosphere, that great expanses of snow and ice cover certain portions, and that there is evidence of regularly occurring changes, explained most simply and satisfactorily by the growth and decay of vegetation.

Perhaps the most assiduous and most convincing of the many investigators who have sought to overthrow the notions of the moon's pitiful desolation —notions that have prevailed for decades —is Professor William H. Pickering of Harvard University. In the course of many years' study he has gathered an overwhelming mass of data that bid fair to dethrone the theories of the past and to illuminate many a dark spot in our knowledge of the moon.

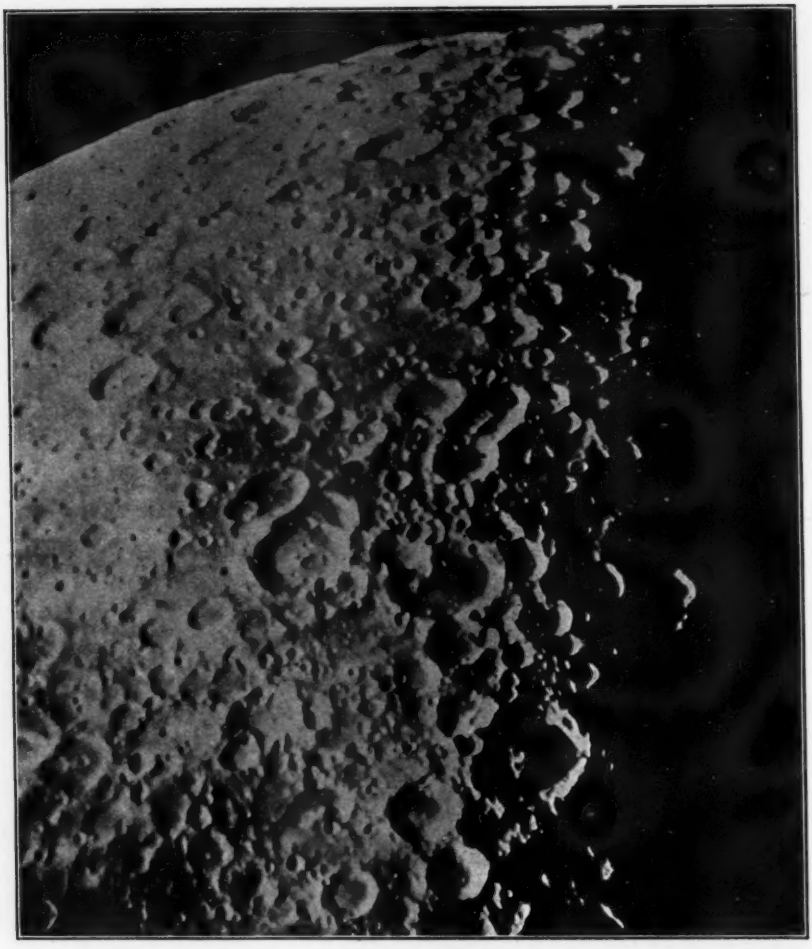
To prove the persistence of lunar volcanic activity reliance is placed chiefly on a little crater called Linné, after the famous naturalist Linnæus. Ever since we have known anything about it at all Linné has been undergoing remarkable changes. On the old maps one observer notes it as a crater of moderate size; another, a century later, describes it as a "very small, round, brilliant spot." Measured in the days of modern instruments, it appears sometimes as a crater four miles in diameter, sometimes six miles in diameter, and then shrinks to its present size of about three-quarters of a mile. Surely a dead volcano cannot alter its shape so decidedly! Still another proof of eruptions is afforded by a splendid crater sixty miles in diameter, called Plato, and by dense clouds of white vapor rising from a tortuous cleft known as Schroeter's Valley. So minute have been the observations of these startling phenomena that their accuracy cannot be seriously called into question; and the activity of at least a few craters may be safely proclaimed.

If there be craters on the moon that are anything but extinct, they must expel something. Judged by the discharges of our earthly volcanoes, that something must be water and carbonic acid gas. Water cannot possibly exist as a liquid; for the temperature of the



THE WANING MOON, TWENTY-THREE DAYS OLD

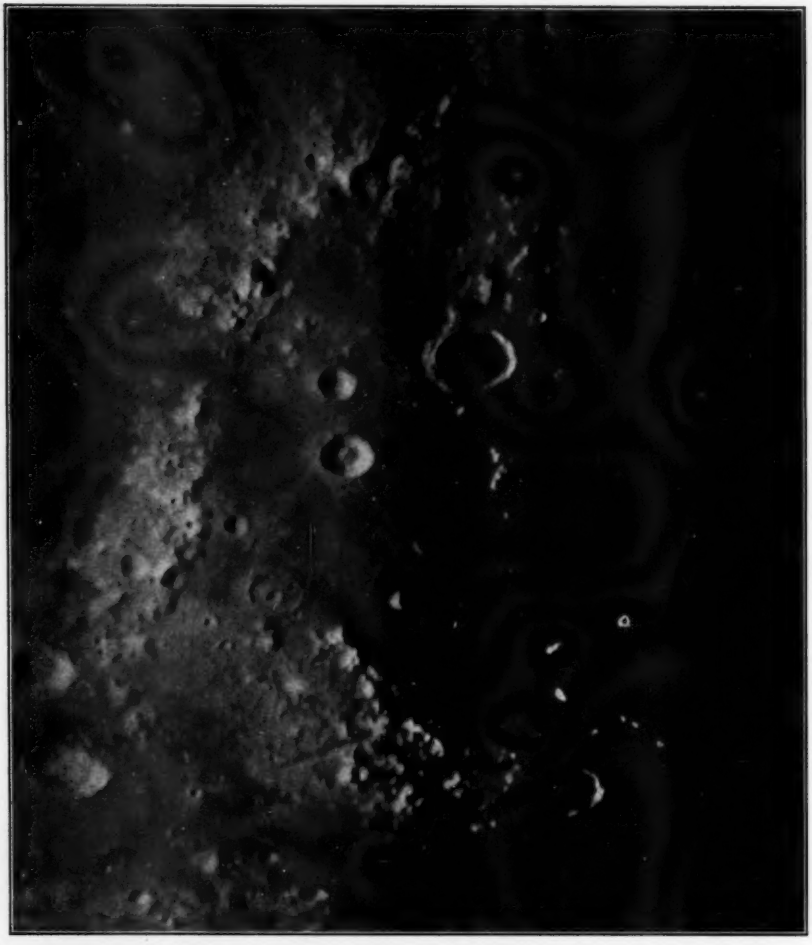
A crater appears on the dark border somewhat below the center. This is Copernicus, perhaps the noblest object on the moon. It has a diameter of forty-six miles and ramparts twelve thousand feet high.



NEAR THE SOUTH POLE OF THE MOON

Near the south pole are hundreds of closely packed extinct craters, each many miles in diameter. They are the marks of terrific volcanic convulsions. So numerous are the craters here that Galileo likened them to the eyes of a peacock's tail. There are hundreds of thousands of such craters on the moon.

moon's surface during the long lunar night is probably not far from 460 degrees below the zero mark of a Fahrenheit thermometer. Ice and snow are the forms, then, which lunar water must assume. Is there any evidence of it? Hundreds of "craterlets" are lined with a silvery coating that gleams dazzlingly when the sun shines full upon them. Capping the loftier peaks the same silver glow may be seen. On the slopes of the greater mountain chains, on the ramparts of huge craters the silvery sheen casts its halo, fading away strangely as the sun rises higher and higher, and reappearing at sunset just before the long, cold lunar night sets in. From many of the craters, notably from



THE SEA OF SHOWERS

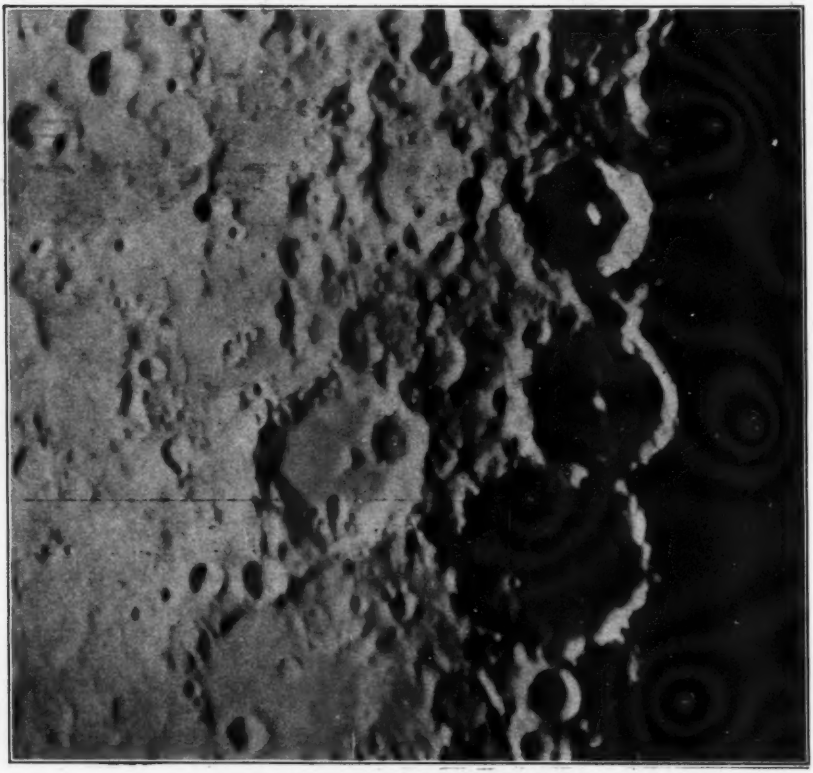
At the top are the Apennines, with peaks twenty thousand feet high, casting shadows ninety miles long at sunrise and sunset; at the bottom the lunar Caucasus and Alps; near the center three enormous craters called Aristillus, Autolycus, and Archimedes, the latter being fifty-two miles in diameter.

Tycho, long white rays spread out for hundreds of miles—enigmas in the old moon of a generation ago, but in the new moon of today deep crevices illuminated only when the sun is high in the lunar heavens. What is this silvery substance that caps the Apennines of the moon, gleams on the slopes, and radiates from the craters? According to the new school it is simply ice and snow, collecting at the poles, on summits, and in the very places where it ought to collect. Moreover, it partly explains the curious changes that occur at different times of the lunar day in the size of the crater Linné, the "very small, round, brilliant spot," previously mentioned; it explains the illumination

of deep, snow-bottomed pits and abysses that are inky black at sunrise and sunset, and brilliantly white when the sun shines directly into them; and it explains the fading away and reappearance of white stains at different periods in the lunar day. The melting and falling of snow, the disappearance and reappearance of hoar frost, alone can account for these changes. In old descriptions they are said to be due to variations in illumination; in the philosophy of the new moon they are attributed with beautiful simplicity to the alternate evaporation and freezing of water expelled from craters in eruption.

It has been said that carbonic acid gas may be vomited from the moon's craters, besides water vapor. So slight is the attraction of the moon for other bodies that oxygen must escape from its surface with much the same rapidity as hydrogen escapes from the earth. By reason of its heaviness carbonic acid gas, however, must cling to the moon with greater tenacity—a circumstance that is of the utmost importance to the astronomers who have given us the new moon. Carbonic acid gas is the food of plants on the earth. Is it possible that it may nurture vegetation on the moon?

It happens that at times there may



THREE GREAT CRATERS BROUGHT NEAR

These great craters are called Ptolmæus, Alphonsus, and Arzachel. The moon's larger craters generally have flat floors with a small crater in the center. Sometimes a small crater of later formation has cut into the wall of a larger volcano.



THE BAY OF RAINBOWS

From the fewness of craters it has been surmised that perhaps this region constituted part of the original surface of the moon before it was honeycombed and pitted by terrific volcanic upheavals.

be observed on the moon areas that Professor Pickering—by whom they have been most closely studied—has termed "variable spots," because they darken very rapidly after sunrise and gradually disappear toward sunset. They cannot be caused by shadows; for shadows would be least visible when the sun is directly overhead. They appear most quickly at the equator, and invade the higher altitudes after a lapse of a few days. In the polar regions they have never been seen. What are they? Organic life resembling vegetation, answer Professor Pickering and his adherents—vegetation that flourishes luxuriantly while the sun shines and withers when night falls. Given a planet on which the temperature probably never rises above the melting point of ice, on which water vapor and carbonic acid gas are discharged by volcanoes, is there anything in the nature of things why vegetation should not exist? It has been pointed out that certain lichens grow in regions of the earth where the temperature never rises above the freezing point. The intense cold of the moon is, therefore, not a conclusive objection against the flourishing of plant life. A single day, it may be urged, is not sufficiently long for the development and decay of vegetation; but sixteen hours on the moon are little more than half an hour on the earth; a day lasts half a month, and may well be regarded as a miniature season. The absence of storms on the moon and the

fact that a branch would be urged upward with but one-sixth the effort required on the earth, are inestimable advantages of this mooted lunar vegetation over terrestrial plant life.

That there may have been water on the moon eras ago few astronomers are prepared to deny. To account for the manner of its very rapid disappearance—for there are no marks of water erosion on the moon—is a problem which they have not succeeded in solving with general unanimity. Evaporation no doubt played its part; and may perhaps account for the drying up of smaller lakes, but not of whole oceans.

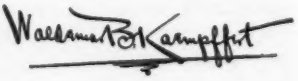
Some theories have been advanced that outdo anything the most vivid imagination of a sensational journalist has conceived—reinforced, however, by scholarly if unconvincing mathematical testimony. One astronomer published an elaborate argument in which he ingeniously sought to prove that all the water of the moon must have slipped somehow around to the unseen side, basing his conclusions on a supposed and ungranted difference of thirty-three miles in the moon's center of gravity and center of figure. Another theorist suggested, with considerable force, that because the moon is much smaller than the earth it must have cooled with greater rapidity, and that the consequent contraction must have produced yawning caverns in the interior into which the lunar oceans poured. No absolutely faultless speculation has been advanced. And even if it were faultless, it would lack the saving grace of scientific proof.

Water there must have been on the moon at some remote period. Winding canyons that resemble dried river beds have been discovered by Professor Pickering. If streams ever flowed over these beds they differed hugely from our terrestrial water-courses; for instead of running into a lake or sea, as our rivers do, the lake or sea flowed into the river.

Because of the present paucity of water the moon's atmosphere is so exceedingly rare that startling effects are produced. Perhaps the most striking phenomenon due to this atmospheric rarity is the rising of the sun. Dawn and the soft golden glow that usher in a terrestrial day there can not be. The sun leaps from the horizon a flaming sickle, and the loftier peaks immediately flash into light. There is no azure sky to relieve the monotonous effects of inky black shadows and dazzling white expanses. The sun gleams in fierce splendor, with no clouds to diffuse its blinding light. All day long it is accompanied by the weird zodiacal light that we behold only at rare intervals. Even in mid-day the heavens are pitch-black so that, despite the sunlight, the stars and planets gleam with a brightness that they never exhibit to us even on the clearest of moonless nights at sea. They shine steadily, too; for it is the earth's atmosphere that causes them to twinkle to our eyes. In the line of sight it is impossible to estimate distances, for there is no such phenomenon as aerial perspective. Objects are seen only when the rays of the sun strike them.

Wonderful as are the strides that have been made in increasing the known facts about our satellite, we have still much to learn. Our best map of its visible surface, a marvel of accuracy, represents it only on a scale of 1 to 1,780,000—quite insufficient to show even the changes that are occurring on the earth.

It may be said that if all the knowledge of the earth possessed by a man on the moon were of the kind we possess relating to the moon, he might agree with the astronomers of the old moon in picturing our earth as an arid and dreary sphere.



THE WAR CORRESPONDENT'S FUTURE

BY FREDERIC W. UNGER

One of the most interesting questions suggested by the great struggle now in progress in the East is the future of the war correspondent. Viewed from his own standpoint, the position of the correspondent is serious. Denied employment by the military authorities of both Japan and Russia, he is in danger of being laughed out of existence. It is certain that the efforts of the contending nations to preserve secrecy within the field of military operations have been very generally approved by the English-speaking public. The war correspondent, on his knees before the officials at Tokio or St. Petersburg, has received scant sympathy. Even the paragraphers of his own journal treat his discomfiture lightly. The controversy is generally looked upon as a purely personal matter between the correspondent and the respective war offices. But this view of the case overlooks the fact that the general public has a very vital interest in the future of the war correspondent.

The correspondent of earlier wars was a man of official standing—ranking usually as a commissioned officer. He had a status—largely determined by his personality—comparable with the army rank of colonel. He enjoyed exceptional advantages and was often in the confidence of the commanding officers. Neither confidence nor advantage was ever abused. He was discreet, gentlemanly, and able—a master of his craft. Archibald Forbes, Julian Ralph, Bennett Burleigh, Frederic Villiers, Melton Prior, and G. W. Steevens occur to the reader immediately as examples of this type. With pencil, with brush, he pictured the truth for the millions to ponder. He was the public's official representative. His mission was to furnish news, but never "information" in the military sense of information that could help the enemy. His brothers in privilege were the military attachés of the foreign governments. His position was an acknowledgment of the rights of the public—who paid the bills—especially of the right to know the truth of military blunders and of inefficiency in the hours of disaster, and to censure or praise where censure or praise was due. He was the brake upon the possible excess or abuse of military authority. His hand bestowed the laurel wreaths of fame. By his acts he justified his prerogatives.

Then came modern, fevered journalism, with the war reporter supplementing the correspondent's work in a frenzied effort to leave no scrap of news unpublished. Privileges and confidences, which were extended to a class, were abused and betrayed by individuals. Military wrath was aroused; public irritation and impatience followed. Just before his death Julian Ralph, having concluded a brilliant campaign of service in the Anglo-Boer war, said: "This is the last war in which there will be war correspondents with the armies in the field." Today the war reporter alone survives. The fault lies, first, with the newspaper proprietors; second, with the public that supports them. Of governments and of commanders in the field we can expect nothing. The future of the war correspondent, if the type is to have a future, depends upon the employer's recognition of military exigencies and



A GROUP OF PROMINENT WAR CORRESPONDENTS IN TOKIO

upon the public's demand for descriptive writing of a high order.

During the Boer war, prior to the arrival of Lord Roberts in the field, the acceptance of war correspondents was optional with each commanding general in the four different zones of action; it was inevitable that there should be some confusion. With Lord Roberts came General Kitchener, as his chief of staff. The latter immediately arranged to have all the correspondents then at the front sent to the rear. Fortunately his senior was more than a mere Field Marshal. Lord Roberts is a statesman who recognizes the rights of the public. Kitchener was over-ruled. A limited number of correspondents, then north of the Modder River, were given perfect freedom of movement to go and come as they pleased; to write what they liked without censorship, and to cable, although the cable dispatches were limited to such events as had already happened. The cables were subject to censorship, while the lengthy letters of the newspaper contingent were carefully sealed and stamped by the press censor at headquarters, to insure their final delivery without the examination to which all other mail packages were subjected by the postal authorities.

It was my fortune to be one of the correspondents thus privileged. Personally, when I was informed that we were to be given a free hand and put on our honor alone to abide by the regulations, I felt it was the highest compliment I had ever received. That the other correspondents felt likewise I became thoroughly aware. I am quite certain that the responsibility of the simple word of honor, as applied then to war correspondents, was effective in restricting abuse of privilege.

It seems to me that Lord Roberts has given the world the basal principle of the correct regulation of war correspondence, despite the admitted fact that, in practice, his regulations proved inadequate to prevent some valuable information from filtering back to Pretoria via St. Petersburg, Paris, and Berlin. This principle is: a free hand given to a limited number of correspondents worthy of being put on their honor, and the uncensored publication of their mail matter within a month or more after it is written. Cabling may be committed to the military authorities with profit to campaign operations and with economy to the press. This plan may not suit the yellow journals in their thirst for sensation, but it will partially satisfy the public and the military authority.

In devising a system of war correspondence it is necessary to keep in mind two essentials: first, the right of the public to know how a war is conducted; and second, the right of the military authorities to conceal certain preparations, movements, and at times even results. To reconcile these apparently conflicting necessities may be difficult, but it is essential to try to do so. I believe that the solution of the difficulty lies in a development of the plan of Lord Roberts. The first step is to provide for the registration of correspondents. In times of peace the war department should receive applications for correspondents' licenses, and after fully satisfying themselves regarding the applicants' qualifications, the examining officials should place the names of those found worthy upon an approved list. When occasion arises correspondents can then be selected from a body of men of proved ability and assured character.

The men thus chosen should be given the full privileges of the front and allowed to write as they choose. Their material should be sealed and committed to the military authorities, to be dispatched when these officials see fit. The matter could thus be held until the official in charge was satisfied that no harm could come to campaign operations from publication, but when published the letters should be given to the

world precisely as the correspondents wrote them. After all, it is not important that the public should know immediately of every movement in the field, but it is of the highest importance that the military authorities should always act with the knowledge that all the essential facts of their operations will reach the public sooner or later. Civilization needs a witness—an unprejudiced witness—at the very front in warfare, to guard against the grave dangers of a militarism which feels itself exempt from criticism.

This plan would commend itself to the military authorities because it would limit strictly the number of correspondents. During the Boer war I had occasion, during a march of Lord Roberts' army in the Free State, to leave my usual post several miles ahead of the army with the scouts, and ride back to the extreme rear among the transports. I noticed the newspaper contingent's camp equipage, spare horses, carts, and servants strung out in a continuous line for nearly a mile. Although with them for weeks previously, I had never before had so vivid an illustration of the tremendous drain they were on the army for supplies and protection. In striking contrast to that picture is the present situation of the correspondent as I recently saw it in Tokio. There I found my colleagues cooling their heels on the piazzas of the leading hotels—waiting, waiting. A coolie, jangling a string of bells, would dash by with a handful of small native newspapers. The correspondents would rush out frantically, buy copies of the paper, and hasten to the seclusion of their rooms, where their hired native translators interpreted the meaning of the extra edition.

From the view-point of the man in the field I know the release from slavery to the wire's end would be most welcome. I have discussed this subject with many of the best known correspondents. They all envy the artist who sends his copy by mail, who is free to roam miles away from the military base from which the cablegrams must be forwarded. During Lord Robert's advance on Bloemfontein in the Free State I was one of the unfortunate slaves of the wire, as I was also later on in the Transvaal while with President Kruger. But for a space of six weeks between these times I was a free lance without a newspaper assignment, retaining my privileges as a correspondent with the British forces by favor of the chief censor in return for services I had rendered the army in carrying dispatches. During this time I enjoyed to the full the privileges accorded by the broad-mindedness of the Field Marshal. Miles away from headquarters I daily rode with scouts, visited outposts, and generally dipped deep in the life and atmosphere of the firing line and fighting front to a degree unknown under the previous conditions. And this proved in comparison a complete revelation in the unfolding to my view of the supreme point of interest in any war—the point of contact between the opposing forces. It was this experience which led me to discuss the subject with many of the craft, and taught me the dislike of the best correspondents to the cable.

In operation, the plan I have proposed would insure the employment of men of a higher type than many who have been in the field in recent wars, and whose abuse of privileges has brought the profession into disrepute. There would be a return to the old-time descriptive correspondent, whose letters were real contributions to literature. Only those men who could do work of the highest order would warrant the expense of employment under circumstances which would prevent publication of their observations until a month after actual events. In fact, the "covering" of a war by special representatives might even pass from the great dailies to the weekly or monthly magazines, with advantage to all concerned.

Our Color Pictures

The eight reproductions of paintings in this issue are from the collection of Mr. Felix Isman, whose galleries were described and illustrated to some extent in the October number of The Book-lovers Magazine. Many of the pictures which enrich his collection were purchased direct from the painters, and in some instances represent the execution to order of the patron's own conception.

A case in point is that of the picture entitled *Napoleon's Return from Austerlitz*, by Jan Chelminski. Chelminski rejoices in the possession of what is said to be one of the greatest collections of Napoleonic military accoutrements extant. While in Paris some years ago Mr. Isman visited the artist's studio, and being an enthusiastic admirer of Napoleon, became at once absorbed in the collection of war relics. The theme for the picture was suggested by a coat in the artist's possession that had been worn by a Polish officer who had accompanied Napoleon from the great battle. The situation is intensely dramatic: Napoleon victorious, yet, as a safeguard against possible capture, surrounded by an alien guard. The dashing brilliancy of these varied cloaks and trappings called into requisition much of Chelminski's treasured paraphernalia of war and knowledge of historic costume. With artistic abandon he threw himself into the realization of his patron's idea. The picture brings the spectator into the path of the oncoming troops and outriders, whose gaily caparisoned figures make effective contrast against the bleak elements braved in their return to Vienna. To the fore the horses' hoofs patter the wet roadway, while in the distance the misty forms show vaguely against the snow-clad hills. The hero of Austerlitz rides in his famous coach. In the original the outlines of his figure are plainly visible through the window of the carriage.

Chelminski, as his name implies, is a Pole. He was born at Brzóstov in 1851. During his early life he was associated with the art of Munich, having been a student of the Munich Academy and of Franz Adam. Chelminski's subjects are usually historical and his canvases invariably deal with action.

The two Gérômes in Mr. Isman's collection were secured from the artist just previous to his death. *The Vision of the Captive, St. Helena*, was the last output of the master's brush. This canvas Mr. Isman saw in its incipiency at the artist's studio, and so impressed was he with the possibility of the subject that he immediately agreed to purchase it upon its completion. In *The Vision of the Captive* Gérôme attempted a highly fanciful if somewhat labored allegory. He represents the dethroned monarch as an eagle. The bird stands chained to a rock, straining at his fetter, and spreads in vain his powerful wings, urging toward a vast army of adherents who, like an enormous cloud, rise in myriads from the sea and fill the sky.

Horace Vernet said of Gérôme that he saw his pictures finished before he touched the canvas. Certainly, in his numerous canvases, one marvels at his resources. He was not afraid to go in quest of original ideas, of curious types, of novel landscapes. His views of Egypt are interesting apart from the merit of execution, which is the least factor in their success. One finds in them neither

profound study, great strength, nor passionate love of color. His painting is a cold, intellectual record of the thing seen, rather than a commentary upon it. Animal life interested him greatly, and he shows a true understanding of its free grace and unconscious humor. *In Search of Prey* is an essentially characteristic Gérôme. It was not a studio picture, but was painted by the master in the Holy Land. The scene was an actual one. A lean and hungry tiger makes the center of interest in a barren, desert land, as he seems to weigh his chances for a successful invasion of the far-distant caravan.

Water found in Clays a marvelously exact painter, for he gives it movement, limpidity, life. He knows its clearness, its depth, and the play of the noisy little waves all bathed in light. In the choice of his subjects and in their placid presentment, he followed the methods of the old Dutch masters, though occasionally he painted harbor pieces full of the stir and bustle of modern life.

In Harbor is an admirable example, showing his fine color-sense and broad, simple style. The subject is a group of large boats at anchor after a storm, their sails wide-spread to the sun which is partly obscured by moving, broken clouds. The water reflects the rich colors of the sails and hulls of the vessels. Mr. Isman secured this picture from the Corcoran Gallery.

La Marne is the larger of the two canvases exhibited by L'hermitte in the Salon of 1903. Like all of L'hermitte's pictures, the scene is one of peasant life whose rude strength and poetic poverty find in this great modern Frenchman so sympathetic an interpreter. Like Millet, L'hermitte is himself of peasant parentage and paints the things he saw in his youth. The canvas is thinly painted in oil, giving the effect of water-color in its transparent washes.

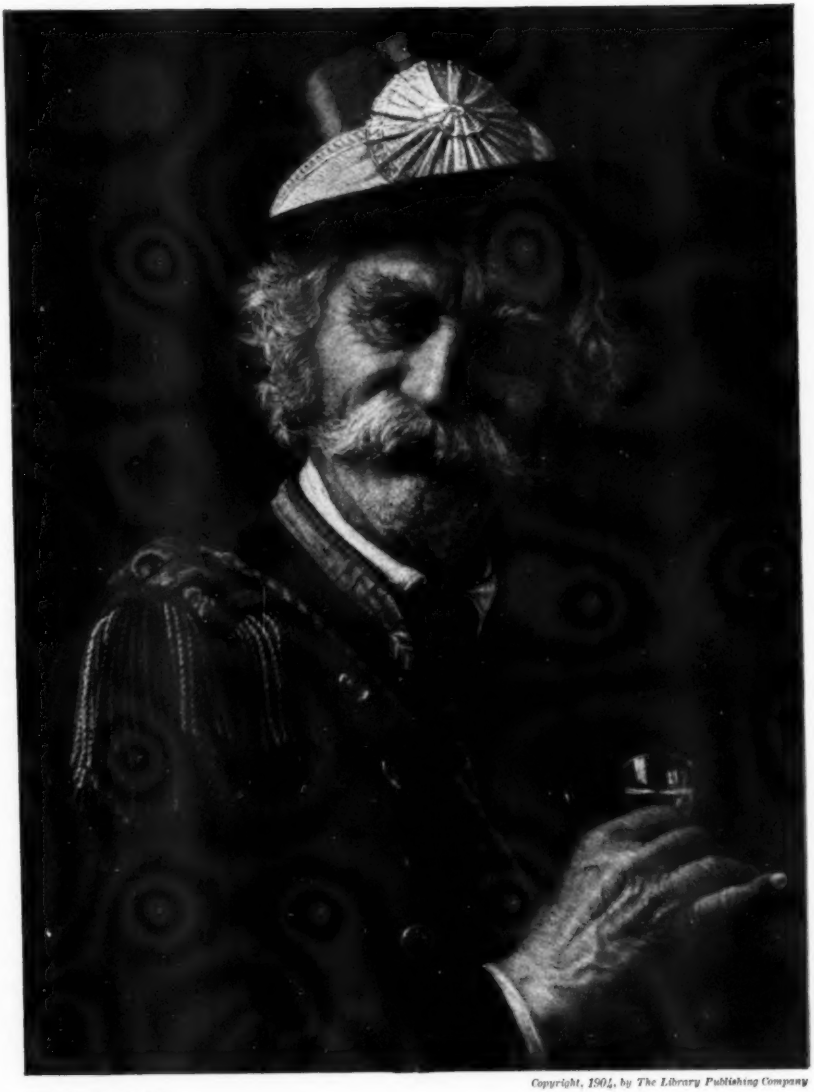
A charming example of Corot in his best manner is *Early Morning Near Beauvais*, a small canvas, yet embracing all the elements of beauty in which he reveled. Corot is *par excellence* the painter of morning. He renders with greatest felicity the silvery light on dewy fields, the vague foliage of trees mirrored in calm water. There is a bewitching mystery and suggestiveness in his apprehension of a landscape, united to a pensive joyousness and absorption of self in the scene that is uncommon in his race. His own description of his impressions are the best key to his pictures.

"A landscape painter's day is delightful. He gets up early, at three o'clock, before sunrise; he goes to sit under a tree and watches and waits. *Bam!* The sun has risen. The peasant passes at the bottom of the field with his cart and oxen. Everything sparkles, shines; everything is in full light—light soft and caressing as yet. The backgrounds with their simple contour and harmonious tone are lost in the infinite sky, through an atmosphere of azure and mist. The flowers lift up their heads; the birds fly here and there. A rustic, mounted on a white horse, disappears in the narrowing path. The rounded willows seem to turn like wheels on the river's edge. And the artist paints away—paints away."

The J. G. Brown *Street Gallantry* is one of the few canvases of more than two figures by this popular painter of homely subjects. Though an Englishman by birth, Mr. Brown's professional life has been spent in New York, where he has made a special study of street gamins, boot-blacks and the like, painting always from the narrator's point of view.

A tiny canvas expressing the *Contentment* which arises from the "cup that cheers" is by Schmitz, a modern German painter of local reputation. The picture tells its own story and attempts no higher mission.

Helen W. Henderson



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CONTENTMENT

BY SCHMITZ

COLLECTION OF MR. FELIX ISMAN

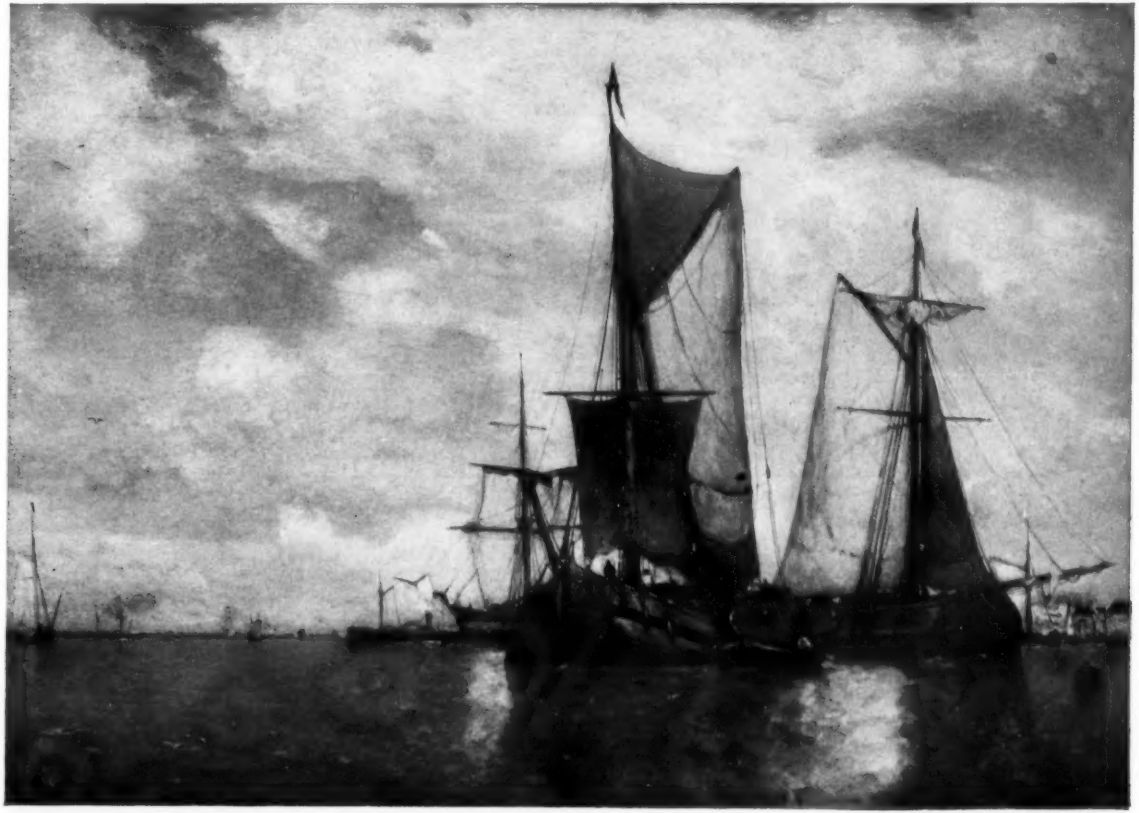


NAPOLEON'S RETURN FROM AUSTERLITZ

BY JAN V. CHELMINSKI

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IN HARBOR

BY PIERRE-JEAN CLAYS

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LA MARNE

BY LÉON L'HERMITTE

COLLECTION OF MR. FELIX ISMAN



THE VISION OF THE CAPTIVE, ST. HELENA

BY JEAN LÉON GÉRÔME

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EARLY MORNING NEAR BEAUVAIS

BY COROT

COLLECTION OF MR. FELIX ISMAN



I. THE LAND AND THE PEOPLE

[This is the first of a series of three articles on that remote land whose marvelous industrial and political development has attracted the attention of the whole world. Mr. Gahan is a trained observer who has lived in Australia for many years. He knows intimately the men who are molding the destiny of the great commonwealth, and his clear and forceful discussion of Australian affairs is based upon broad knowledge of the actual political and social conditions.—EDITOR]

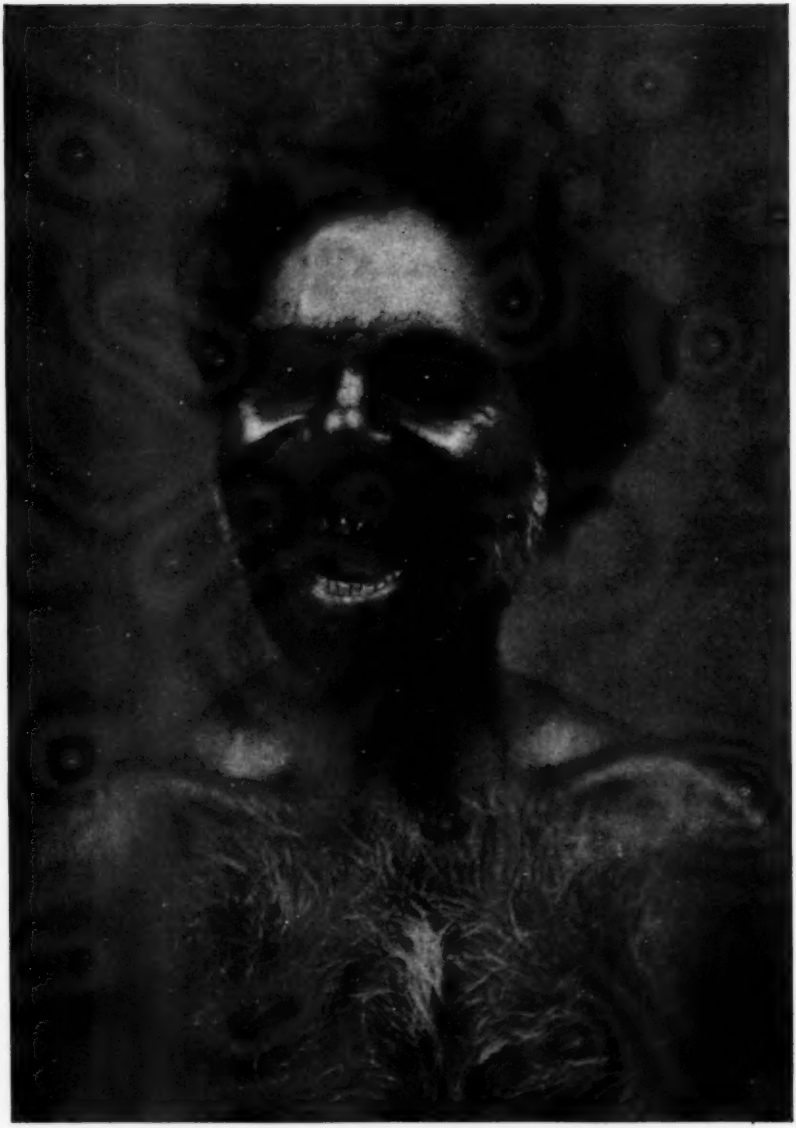
In the Pacific problem Australia counts itself no mean factor. And indeed this is something more than merely a strange antipodean colony to surprise and delight tourists with its inverted seasons, its splendid cities, its weird scenery, and its curious kangaroos. It is an island-continent practically as big as the United States, and rich in resources that have scarcely been tapped. If it has not yet loomed large among the nations, that is in part because its history is short and its population small. Three million square miles cannot readily be developed to their full by less than four million people. But small as this population is, it is homogeneous, patriotic, ambitious, and intelligent. Its intelligence is proven, in the domain of politics at least, by the way Australians lead all the other free nations in democracy and socialism. Here for the first time in history the government of a great country has been entrusted to a Labor Ministry of hod-carriers, miners, engine-drivers, printers, and school teachers, with a day laborer for their Premier. State-owned railways and telephones, womanhood suffrage, old-age pensions, and compulsory arbitration—notions that you and the rest of the world are just beginning to dream about—have here been put to the hard test of practice. This political development has been promoted, no doubt, by that very lack of population which has seemed to be the main bar to material progress. But even commercially Australia is by no means insignificant. It is, in truth, the foremost pastoral country in the world. In normal seasons it grows one-third as much wool as all the rest of the world taken together; and it is practically the sole producer of the fine merino quality. And now that the long drought has reduced by half the flocks of ten or twelve years ago, Australians are about to experiment with cotton-growing, so that they may clothe southern China tomorrow as today they clothe northern Europe and America. Certainly Australia should have some advantage in the scramble for Eastern trade. Melbourne is in the same longitude as Tokio, and Sydney is one thousand

miles nearer than San Francisco to the teeming markets of Peking and Canton. But it is not merely for the sake of a market that this continent is interested in the Mongolian millions. Against the commercial advantages of this geographical position must be set its ethnological dangers. The islands of Oceanica, beginning with the Philippines and ending with New Guinea, may seem the stepping-stones of commerce, but they may become the stepping-stones of conquest. They are eternal links in the chain with which nature has bound the fortunes of Asia and Australia. Yet this country has set its heart on keeping those fortunes forever separate. It has irrevocably resolved to turn back from these shores not only the black laborers of Melanesia but the little brown men of the North. That resolve may only hasten the "yellow invasion" which is the national bugbear. Australians are the first to recognize that the surplus millions of Japan may well cast envious eyes upon this sunny continent, but nevertheless they are determined to hand it down entire and unimpaired to the children of their own race. This policy of a "White Australia" is only one example of that spirit of exclusiveness and protection which results from state socialism. And state socialism itself, in this country at least, may be traced to local conditions, among which climate and physical geography are perhaps the most important. Australian politics are what they are simply because Australia is what it is.

And what is Australia? Listen to the shallow talk of northern globe-trotters and you will fancy that it is a country whose sole merit is that it lies on the other side of the world. The superficial observer is struck chiefly by the fact that Australia has summer when America has winter, the moon when America has the sun. The hot wind here comes from the north, the cold from the south. Japan is not east as it is to New York, nor west as it is to San Francisco, but due north. The Southern Cross here replaces the North Star as the type of astronomical constancy. The compass and the thermometer seem to be off on a spree together. The calendar also is upside down. Christmas comes in midsummer, Easter in autumn, and the Fourth of July in midwinter. While you are celebrating an autumn Thanksgiving dinner in late November Australians are celebrating their great spring carnival, the race for the Melbourne Cup. In the winter the trees shed their bark instead of their leaves, and in a dozen other details you find nature in a contrary mood. No wonder that this has been called a continent of contradictions—the land of topsy-turvy. It is a country of great cities on the one hand, and on the other vast tracts of hopeless desert, untraveled and untenanted. It is a country that may be teeming with natural wealth this year, and next year may lie barren and desolate, withered by a drought. It is, indeed, a curious continent of opposites and extremes, where half of nature is wrong side foremost—a land of hysteron-proteron and strange Antarctic inversions!

It was so that I myself described Australia when first I came here some years ago—and I fancied I was rather original. Since then I have grown weary of hearing every traveler harp upon the same peculiarities. For these are, after all, only the unessentials. The essentials do not lend themselves quite so readily to fine writing.

Plainly stated, Australia is an immense compact island, practically as large as the United States, Canada or Europe. Here for the first time in the world's history, as Sir Edmund Barton said four years ago at federation there is a nation for a continent and a continent for a nation. In area Australia constitutes a little more than one-third of the British Empire and a little less than one-third of all the land in the southern hemisphere. Thursday Island in the



AN AUSTRALIAN ABORIGINE

There are now only a scattered few survivors of this race, which is counted among the lowest of the human family.

extreme north is just about as far as Panama from the equator; and the island of Tasmania in the extreme south has a latitude corresponding pretty well with the northern latitude of Cape Cod. If the whole continent were projected on the other side of the world, it would appear somewhere in mid-Atlantic, stretching for nearly three thousand miles, with its central point about half-way between Florida and the west African coast. As it is, more than one-third of it lies within the southern tropics.



Sketch Map of AUSTRALIA

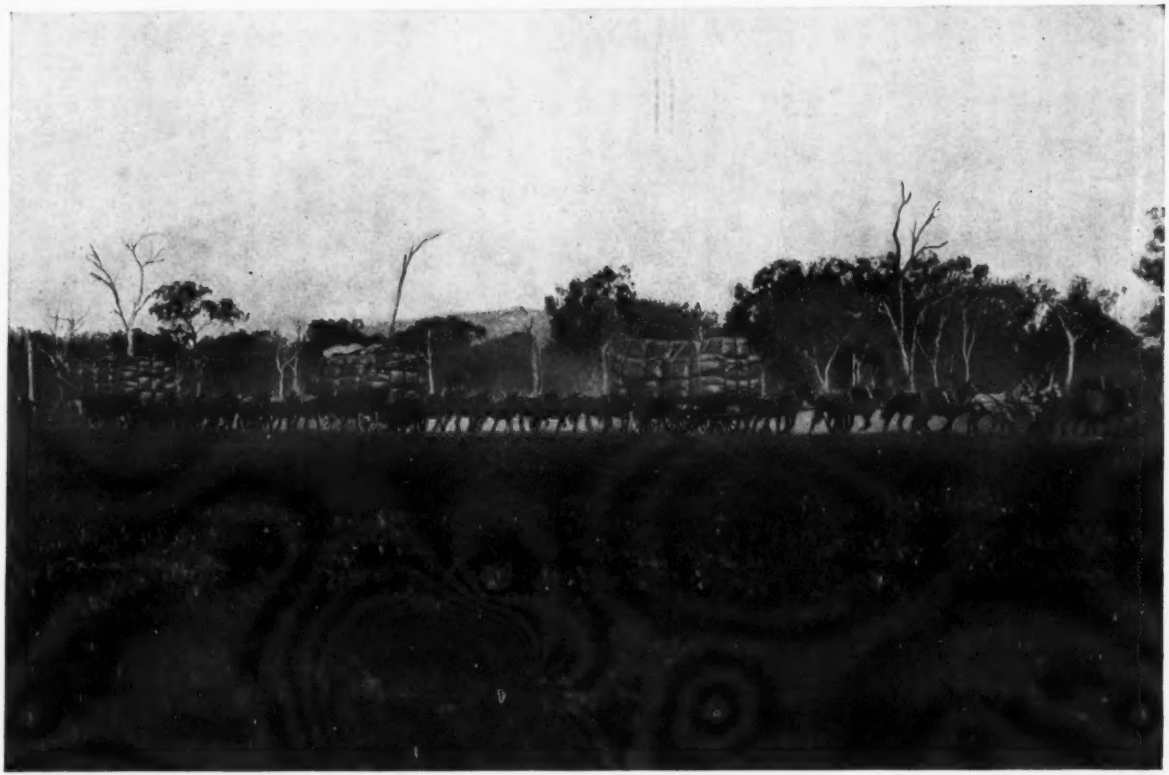
So much can be learned from an atlas, but an atlas cannot teach you the geography of Australia. It is really one vast, arid, oval plateau, enclosed within a ring of modest mountains which separate the central plain from the low-lying, well-watered coast. Proportionately to its size Australia has a lower elevation than any other continent. Much of the interior is actually below sea-level. The lack of a central mountain range to condense the abundant vapors from the Indian and southern Pacific oceans explains why it is that, in two-thirds of the continent, the average rainfall is less than twenty inches a year, and in more than a million square miles is less than ten. But if the normal condition were not drought the interior would probably be an antipodean Mediterranean. Now there is only the undulating sandy bottom of this potential sea. It is not even a land of lakes and rivers like its sister colony Canada. On the map you will see extensive lakes outlined and rivers traced for thousands of miles; but those lakes are salt and those rivers often cease to flow. Lake Eyre looks as large

as Lake Erie, but during droughts it degenerates into a mere salt bog. Two years ago Lake George was rented out as grazing land for sheep. And though the Murray and the Darling are two of the longest rivers in the world, you might cross either of them fifteen hundred miles from its source and call it only a creek. Some evidence there is of great underground rivers in Australia, but the source and the fate of their waters are among the mysteries of geography.

Indeed, the whole continent is something of a mystery. Its rocks, its flora and its fauna are all peculiar. So many and so strange were the flowers they found, that the British called their first landing place Botany Bay. The vegetation varies from the banana and the cocoanut-palm of the far north, through the orange groves and vineyards of the middle distance, to the elms and apples of the far south. And everywhere in fifty forms there is the national eucalyptus, the native gum-tree. Gaunt and grisly, this contortionist gum gives to the landscape that note of "weird melancholy" which Marcus Clarke says is so characteristic of Australian scenery. Judged by your standards Australia as a whole is not well wooded. The vast interior is covered chiefly with a stunted scrub. The "bush" here means merely the country as distinguished from the city.

In city parks you may see the Australian black swan, and in city houses the caged cockatoo, but you must go to the bush to see the kangaroo, the wallaroo, and the wallaby. These curious creatures, cousins to your own opossum, are the only representatives of that great marsupial family which has been extinct everywhere else for ages. Today a kangaroo hunt is one of the sports promised to those who are lucky enough to be invited to spend their holidays on a sheep-station. Lyre birds may perhaps be seen there too, and the emu, or Australian ostrich. In town and bush alike, morning and evening are enlivened by the song of the kook-a-burra, or "laughing jackass," the national bird of Australia and the arch-enemy of Australian snakes. In the great interior camels are common—but they are really immigrants, like the first parents of the ubiquitous rabbit. Yet I would have you kindly to remember that rabbits do not scamper nor kangaroos hop through the streets of Sydney any oftener than grizzly bears gambol on Wall Street. Young Englishmen may still cross the Atlantic armed to the teeth, in the belief that Philadelphia and Chicago are infested with red Indians; but they are no more foolish than those of you who fancy that Melbourne, Adelaide, and Brisbane are overrun with kangaroos and cannibals.

Even at his worst the Australian aboriginal seldom turns cannibal. He seems to be no relation whatever to the South Sea Islanders, who must have been his neighbors for generations. His ethnological origin is a mystery. Perfectly black, he has neither the thick lips nor the woolly hair of the African negro—nor his intelligence. The first English explorer declared that the natives were "the most miserable wretches in the universe, having no houses or covering but the heavens, and no garments except a piece of the tree, tied like a girdle round the waist." Their life was most primitive. They knew nothing of agriculture or the use of metals. Their main weapon was the boomerang, crudely carved but dexterously thrown. They had certainly no literature; probably no religion; apparently neither folklore nor law; and a language rudimentary in the extreme. In fact, the Australian black fellows, of whom only a scattered few now survive, occupy the very lowest position in the human family. They are, therefore, to be distinguished sharply from the splendid Maori race found native in New Zealand. New Zealand was won for the white men only after a long and desperate struggle in which the Maoris showed



WOOL PACKS ON THE ROAD

This is a winter scene, and the gum-trees in the background have shed their bark instead of their leaves. The leafless trees are dead.



BULLOCK-TEAMS STARTING FROM A STATION

Every orthodox bullock-team has fourteen bullocks. The driver, or "bullocky," is probably the most fluent, resourceful, and vigorous swearer in the world.



AUSTRALIA AND ITS NEIGHBORS

wonderful courage, resource, and tenacity. In the end they were able to obtain most favorable terms. Maori colleges are now supported by the state, and Maori members in the legislature help to make and unmake governments. Sir George Grey, one of the greatest of colonial governors, found his favorite study in the history, the folk-lore, the religion, the literature, and the language of these people. Of all the women I myself have met in these latitudes a full-blooded Maori guide was amongst the best read and most intelligent. Intelligence, however, is no distinguishing feature of the Australian black fellow.

Let this great difference between their aboriginal races be unto you a sign of other great differences between the two independent colonies of Australia and New Zealand, colonies which are sometimes comprised by the one name "Australasia."

New Zealand is not so close to Australia as you may imagine. There is neither a ten-minute ferry-service, nor yet a bridge, as the Harvard professors fancied in Mark Twain's yarn. Between the two countries roll twelve hundred miles of one of the stormiest seas in two hemispheres. They are nearly as far apart as Ireland and Newfoundland. It is a journey of between three and four days in your fast American mail-boats. And they are separated no less in other ways that cannot so easily be measured by time and space. New Zealand is an island group like Britain and Japan, with either of which it may roughly be compared in size. But it does not belong, geologically or geographically, to the Australian mainland as Britain belongs to Europe or Japan to Asia. In their physical features these two southern colonies are utterly unlike. The scenery of New Zealand is best described as a bit of England, a bit of Norway, and a bit of Switzerland rolled into one. Small as it is, it has deep fiords, rolling downs, and cloud-piercing mountains that are the delight of every traveler. It has also the forests of Maine, the hot-springs of Colorado, and the glaciers of British Columbia. Of all these Australia has none. And there are other differences, political, commercial, social. Both free colonies of Britain, they have no other political connection. Each is governed by its own legislature, New Zealand standing aloof from Australian federation. Commercially, New Zealand is the butcher, Australia the shearer of the British Empire; the one rears cross-bred, the other merino sheep. Socially, Australia is a land of large cities and small towns, New Zealand a land of small cities and large towns. But they are alike in this, that both are settled almost exclusively by loyal Britishers. And for years both have led the world in democratic reform and socialistic experiment. Yet in the family

of nations Australia and New Zealand are both the veriest youngsters.

It was in 1770, only a few months before your famous tea-party in Boston Harbor, that Captain Cook dropped anchor in Botany Bay. Of course there was an earlier chapter. A century before, an Englishman had hoisted his country's flag on another corner of the continent; the Dutch were here in the seventeenth, and the Spanish claim to have been here in the fourteenth century. But nothing came of earlier visits. Indeed, it was eighteen years after Cook's landing that the British government sent out the first settlers under Governor Philip. There were about one thousand in the party, and three-fourths of them were convicts for Botany Bay. But Botany Bay being found unsuitable, Governor Philip pushed on for twenty miles and landed on the shores of Port Jackson—the grandest harbor in all the world.

Apparently the country then was in the throes of one of its periodic droughts, for famine stared these first settlers in the face. And the soldiers in charge of the convicts were almost worse than the famine. For the next twenty years the history of the young colony was the history of the insolence, the rapacity, the debauchery, and the tyranny of this military force. More convicts were arriving every year, many of them guilty of only minor crimes, and some of them political offenders who would have been called patriots in happier days. But those were the days when sheep-stealing was a hanging matter. Children have been torn from their parents and transported to Botany Bay for stealing a rabbit. All classes, both sexes, and every age were thrown together in the convict-ships, which often arrived with the dead bodies of prisoners still below in irons. Little wonder is it that those who started with a large measure of innocency landed in Sydney as hardened criminals. Cruelty here was to be expected. Many a convict has died beneath the lash. Several lived through it all and in time became free colonists. But this was not the stuff out of which to build a healthy nation. An agitation against the transportation of criminals gathered head. The new colony refused to continue to be the moral dumping ground of Britain—and the last convict arrived about the middle of the century.

Meanwhile the vast interior was explored more or less. Sheep were introduced and large tracts of land were taken up for grazing. Each such estate, sometimes covering literally thousands of square miles, is called a "station," and its owner a "squatter." In Australia the word "squatter" carries the idea of wealth and power, and the word "squattocracy" has been coined to correspond with "plutocracy" in America, and "landed aristocracy" in England. For a long time each squatter was a king in his own district, but his influence was not always for good. In spite of remedial land laws, these large estates still exist and hold for sheep many broad acres that might profitably be sent under the plough. But there is comparatively little farming in Australia, and still less manufacturing. When you see a smoke-stack here it usually belongs to a steamer, a locomotive, or a mine. Australia's mines of gold, silver, and coal are, taken all in all, probably the most sensational in the world. Where else will you find such a galaxy of golden names as Bathurst and Ballarat, Coolgardie and Kalgoorlie, Broken Hill and Mount Morgan, the last a veritable mountain of gold? I write these words in the golden city of Bendigo, looking out upon the countless poppet-heads that rise on every side from the gold-reefed hills to which the adventurers of the world flocked in the great gold rush of the early fifties. And the gold-digger brought the bush-ranger —for wheresoever the carcass is, there will the eagles be gathered together. Fiends incarnate though they were, the



A CORNER OF A FLOCK OF TWENTY THOUSAND SHEEP

bush-rangers deserve the thanks of posterity, for they gave to Australian history its only thrilling chapter. Twenty-five years ago, bush-ranging days followed convict days into the limbo of history. In the interval, Australian patriots had wrested from England, without the use of the sword, the coveted right of responsible government, with its attendant principle of no taxation without representation. New colonies, too, had been hewn out of the continent. Originally New South Wales had been a most comprehensive name, embracing not only the whole of this island of three million square miles, but



A WOOL-SHED AT KILLARNEY STATION, N. S. W.

also the twenty-five thousand square miles of Van Dieman's Land to the south, and the one hundred thousand square miles of New Zealand across the sea twelve hundred miles to the east. First Van Dieman's Land was erected into a separate colony, and then a line drawn north and south through the center of the continent divided West Australia from New South Wales. South Australia—which to be geographically correct should be called Central Australia—and New Zealand became separated from the mother colony before the middle of the century. And before another ten years New South Wales had been lopped south and north to make Victoria and Queensland. In each there was much the same struggle for constitutional government; and when it was won these colonies started on that brilliant career of democracy and socialism which marks them to-day as the leaders of the world in advanced politics.

It was during the last quarter of the century that the pendulum swung back from the Separation to the Federation spirit. There were many natural jealousies and serious difficulties, constitutional and financial, to overcome when the different colonial leaders met in conference. And no outward force laid on them such rough necessity for union as was laid on you in 1776. But as your own hostility was a leading cause of Canadian federation in 1867, so a leading cause of Australian federation in 1901 was the activity of Germany and France in the South Pacific and of Japan and Russia in the North Pacific. Indeed, the Stars and Stripes floating over Samoa and the Philippines also helped to impress Australians with the need of union for self-defence. Sir Henry Parkes may be called the Father of Federation; and all the colonies except New Zealand were finally won to the cause of union by the diligence and eloquence of such men as Sir Edmund Barton, Sir George Turner, Sir John Forrest, Sir John Quick, Sir



SHEARING SHEEP BY MACHINERY

The sheep are placed, two or three at a time, in the pens behind the shearers and when shorn are dropped into pens below.

William Lyne, Mr. Alfred Deakin, and Mr. C. C. Kingston. The constitution which was drafted by the Federal Convention was held up to the British Parliament by Mr. Joseph Chamberlain as a perfect piece of statesmanship. It was built for the special conditions of Australia after a careful study of the federal constitutions of the United States and Canada; and with some truth it may be said that it combines the excellences of both without the defects of either. The new Commonwealth was inaugurated by the first Governor-General in Sydney in 1901; and the first Federal Parliament was opened by the Duke of York in Melbourne in 1902. Such is the history of Australia in its bold outlines. But if history were written only in blood Australia would have no history at all, for there is not a single battlefield throughout the length and breadth of the continent.

The Commonwealth celebrations in Sydney and Melbourne were marked by brilliant festivities. The Australian, indeed, has a genius for holiday-making. The climate makes holidays necessary—and practice makes perfect. The great ugly fact of the Australian climate is the drought. Still it is not possible, of course, to sum up in one epigrammatic sentence the climate of a continent that stretches through thirty degrees of latitude and forty degrees of longitude. Although it is divided almost equally between the south tropical and temperate zones, Australia has a climate which is wonderfully uniform after all. Nowhere is it too hot for white people to live, though the heat may drive the men to spirit-nipping and the women to infinite tea-drinking; nowhere, save on the mountain-top, is it too cold for a man to sleep the year round in the open without covering, though some southern towns boast of seeing an occasional flurry of snow. Throughout Australia there is a dearth of water and a superfluity of sunlight. Colonial foreheads are wrinkled and colonial eyes are puckered by the relentless dazzle and glare. When the grass has been

burned on the sun-baked plain and the sand-storm has withered all in its path, there are few sights more desolate than a stretch of drought-stricken country.

For in spite of an occasional rainy season like the past summer the normal condition of Australia is drought. Perhaps it is just this dry heat that makes the climate here so healthful. Even in the tropical parts there is little malaria. The national disease of Australians is "the liver," born of bad cookery and the wearing heat, for even the heat is most enervating — not where the temperature runs to a hundred and twenty degrees, as it often does in inland towns, but rather where the moisture is greatest, on the Queensland seaboard and in coastal cities like Sydney. Here the muggy days follow each other wearily through December, January, February, and March, until April comes to close the sway of summer.

In such a climate it is no wonder that Australians become great holiday makers. The wonder is that they become such great athletes. The other day on the Paramatta River, Sydney Harbor, I saw the rowing championship of the world decided between



A FOREST OF EUCALYPTUS TREES

These gum-trees give to an Australian landscape its note of "weird melancholy."



PRINCE'S BRIDGE, MELBOURNE

two Australians. And Australians have taught the Englishmen nearly all they know about cricket. There is only one recreation ground in the world to compare with the Sydney Cricket Ground—and that is the Melbourne Cricket Ground. You have nothing in America and there is nothing in Europe worthy of comparison with either.

work in a muggy atmosphere of a hundred degrees than it needs to face your wildest winter storm. Yet slowly but surely, as the generations follow each other, this southern sun will wither Australian energies. You see it now in the lounging gait and the unpunctual habits of young Australia. And if you look deeper you will see the same thing in the tendency of Australians to rely



OTIRA GORGE ON THE WEST COAST ROAD
The dry river-bed is typical of Australia.

Australian life, however, is not all beer and skittles—not all holidays and cricket matches. The fiercest and longest American winter does not call forth that grim courage, patient determination, and unbreakable hopefulness which alone can carry a man safely through the seven years of an Australian drought. Even for the city man in his office it needs more resolution and concentration of mind to do a heavy day's

upon their governments for everything. There you have the secret of governmental interference and socialistic legislation.

During the seven years' drought which broke up last year the sheep died by millions for the want of food and water—yet the pastoralists hesitate about building irrigation works until they try first to make the government build them instead. And this is trifling

with the greatest national industry. Of the grand total of not less than five hundred million sheep in the world, Australasia owned ten years ago practically one hundred and twenty-five million. As these were nearly all merinos this country has a practical monopoly in the production of the finer qualities of wool. For two or three years past you have been wearing the fashionable coarse weaves of suitings and dress fabrics; but perhaps you have not asked yourselves why they were fashionable. The explanation is found, not in the fickle fancy of Parisian dandies and dressmakers, but in the terrible reality of the great Australian drought. That drought, by lessening the supply of merino wool, would have multiplied the price of all fine fabrics had the "fashion" remained steadfast. But in self-protection the woolen mills promptly switched the fashion to rougher cloths. It will be some years yet before the sheep-stations here are fully restocked and the supply of merino wools restored. At present there are in Australia proper only a little over fifty million sheep, in comparison with over one hundred million a decade ago.

You in America probably have no idea of the wealth of the pastoral industry here. It is not an uncommon thing for a sheep-station to have a river frontage of twenty-five miles and to run back into the country for another fifty miles. "Momba" station, in New South Wales, contains more than two million acres of crown land besides a large track of freehold. The Hon. Samuel McCaughey, one of the largest of Australian squatters, holds more than four million acres of land. He owns now over three hundred thousand sheep, and it is said that he lost over one million during the drought. These are the men and this is the industry upon which the welfare of Australia is founded.

Yet, strange to say, it is the townsman, not the bushman, who is the typical Australian. It would be idle to deny that grazing is the backbone of this country, with farming and mining as the two main ribs, yet comparatively few are engaged directly in these pursuits. The vast majority are buyers and sellers, professional men, civil servants, clerks, and commercial men in the towns and cities. The great distinguishing feature of Australian civilization is the size of its cities. Sydney and Melbourne, each with its half-million inhabitants, contain together more than one-fourth of the population of the entire continent. And splendid cities they are. They are worthy to be compared, if not with New York, Chicago, and Philadelphia, at least with Boston, Baltimore, and St. Louis. Your census figures will tell you that you have very few cities as large as Melbourne or Sydney; but census figures cannot tell you how superior in many respects these cities are to yours of equal size. No American city has a street-car system worthy to be named in the same breath with Sydney's; and Sydney's new railway station, when completed, will probably be the finest in the world. Australians do not stint themselves because of expense when they plan their public buildings or lay out their park lands. This may be seen not in the cities alone but in every country town.

Such are the main facts and features of Australia as fully as I can summarize them in one brief article. In another article it remains to show how the political temper of Australia has been molded by the physical features of the country, by its geographical position, by its size and population, by its history and climate, by its industrial life and its large cities. There may be read the secret of its extreme democracy and its state socialism. And this will lead naturally to a better understanding of the present remarkable position in Australian affairs.

Burriss Gahan,

A Group of Distinguished Writers

The authors whose portraits are grouped in this series have been chosen from the long list of notable writers because some recent achievement has brought each of them into special prominence before the American public. The reproductions are made from the latest photographs obtainable.



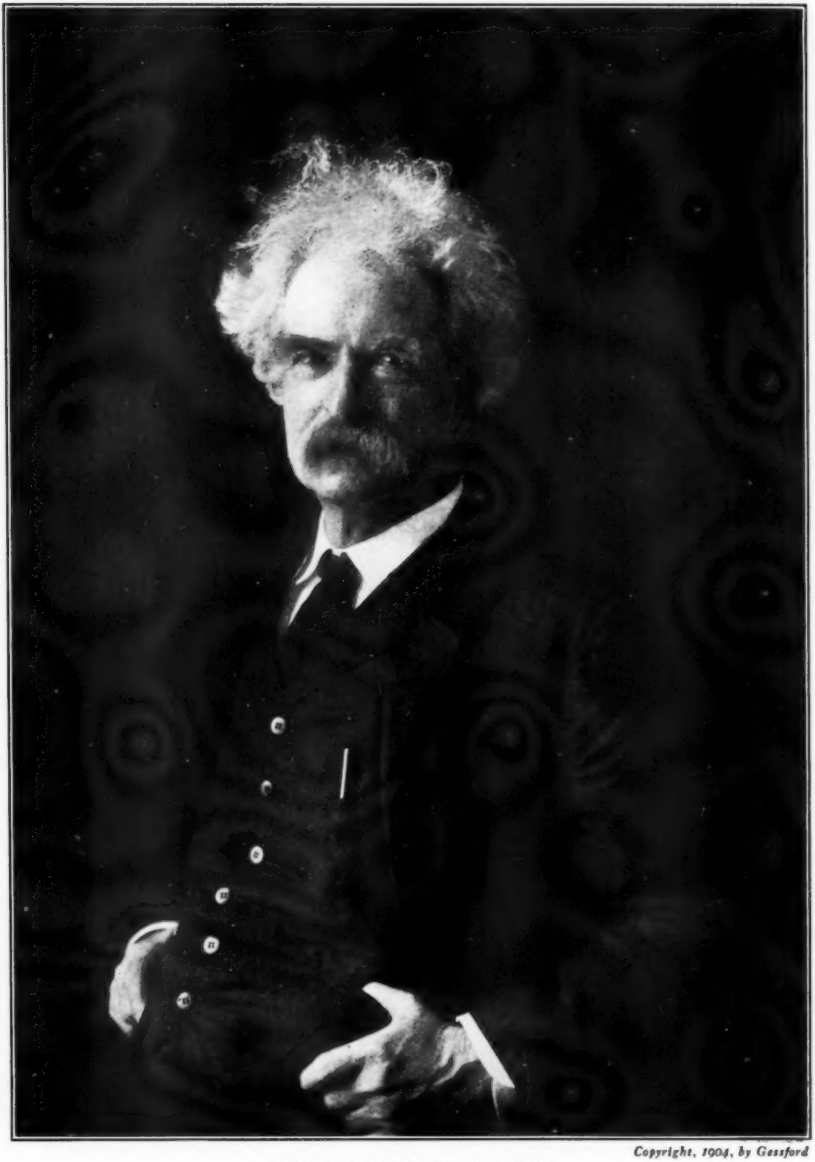
Photograph by H. Walter Barnett

9 HENRY JAMES



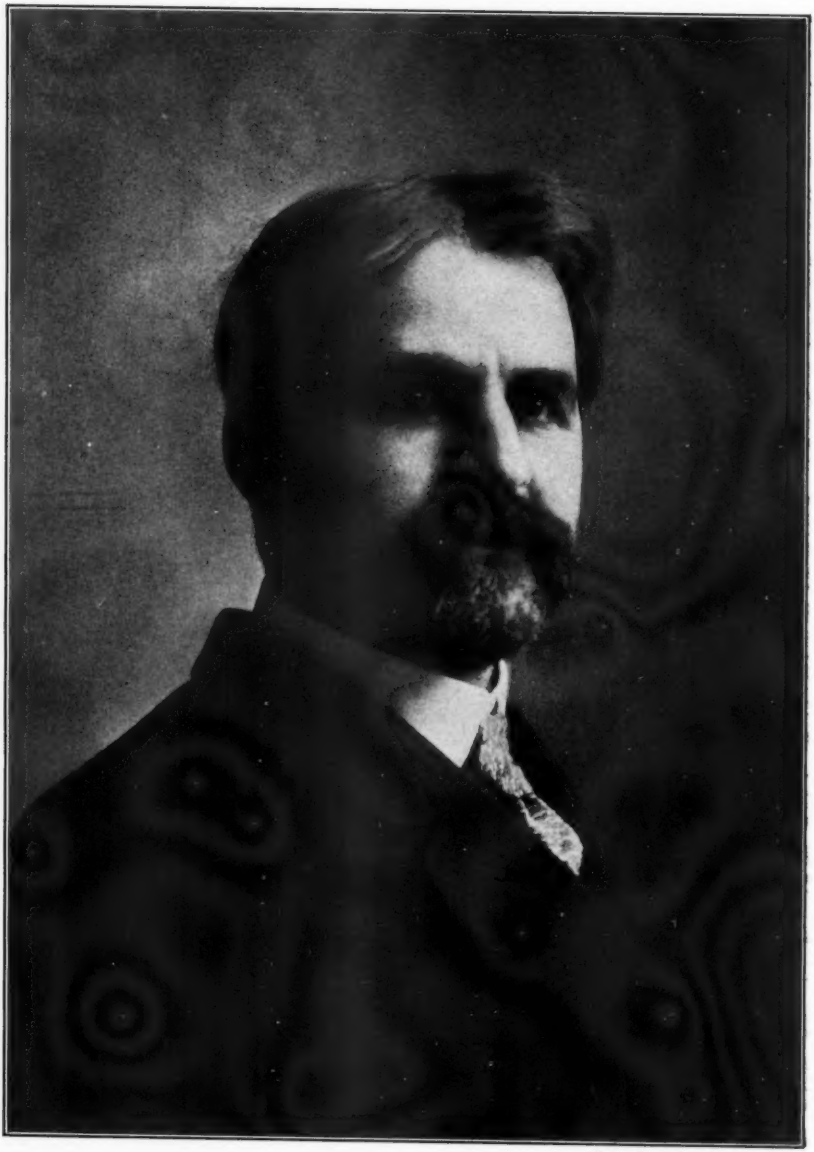
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ANTHONY HOPE HAWKINS



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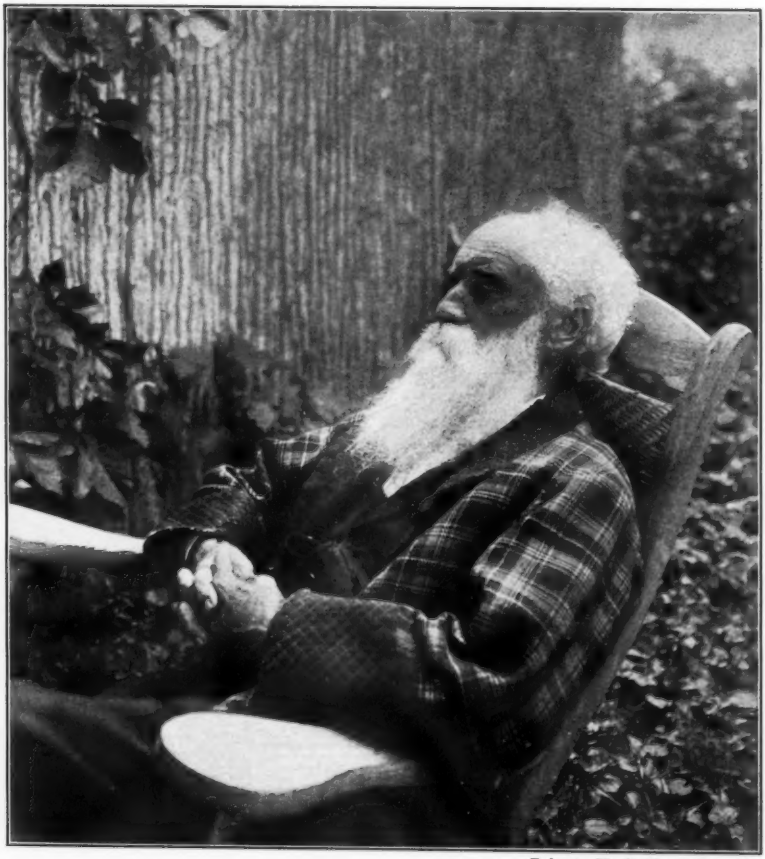
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Taken for The Booklovers Magazine

JOHN BURROUGHS



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THOMAS BAILEY ALDRICH



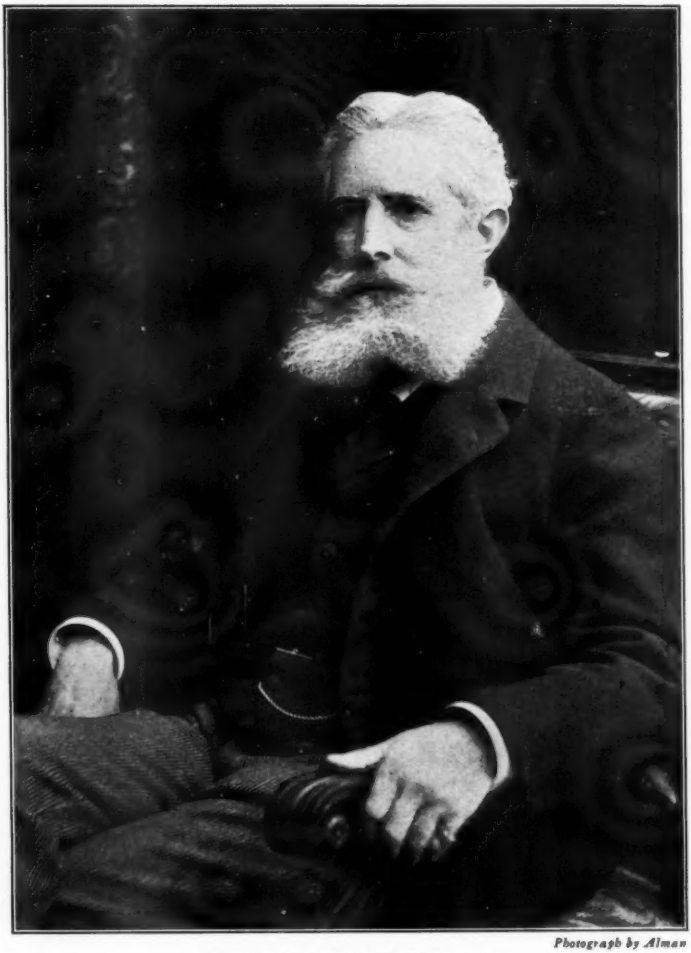
Courtesy of Harper & Brothers

MARGARETTA WADE DELAND



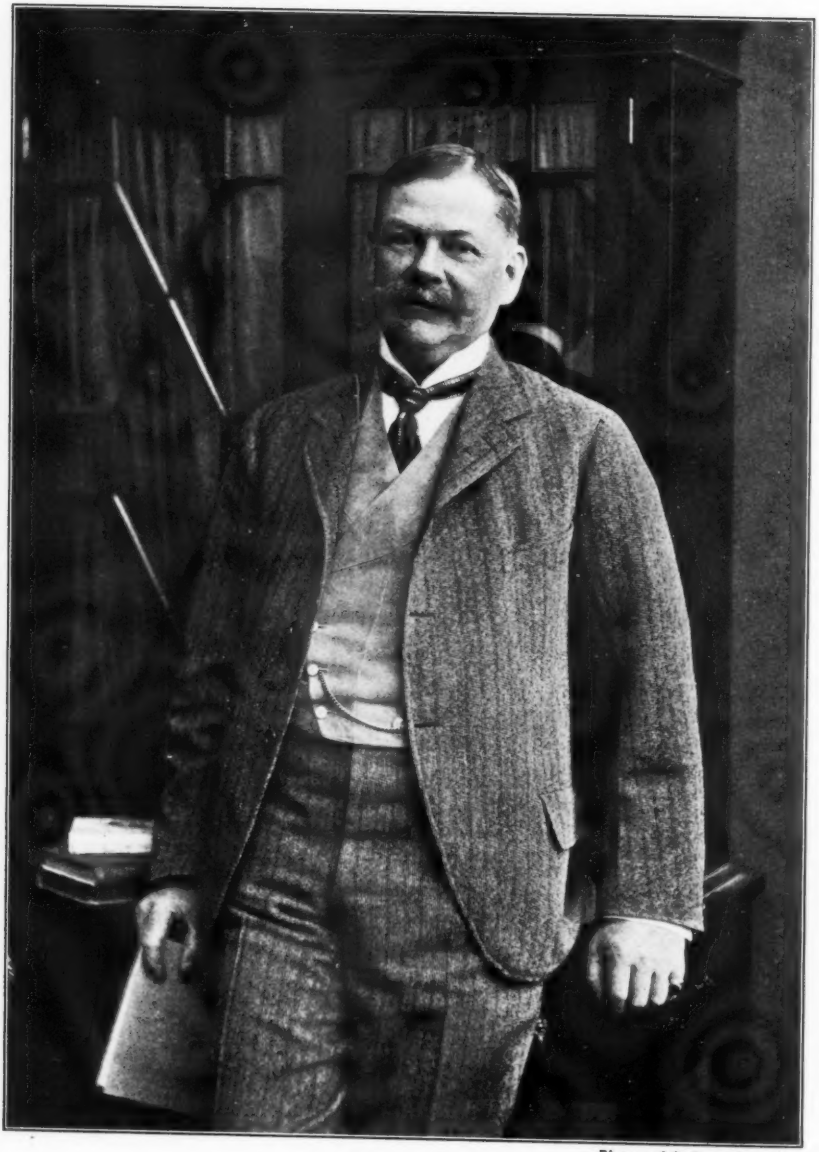
Photograph by Schillare

GEORGE WASHINGTON CABLE



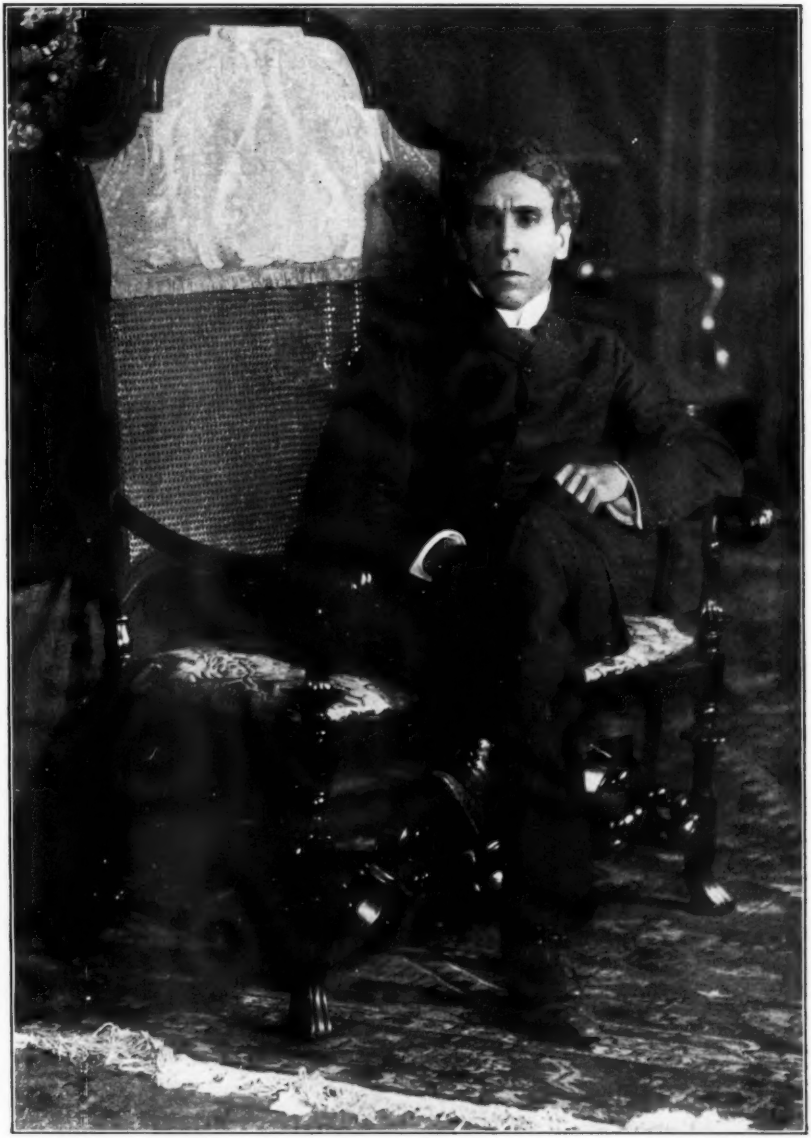
Photograph by Alman

EDMUND CLARENCE STEDMAN



THOMAS NELSON PAGE

Photograph by Davis & Sanford



Photograph by Burford

ISRAEL ZANGWILL



WITH THE OUTPOSTS AT CHAVILLE, 1870

Christmas Day brought brief respite to the German army lying in siege before the gates of Paris. Before the day ended the Truce of God was broken by the roar of cannon.



LOOSE LEAVES from an ARTIST'S SKETCH BOOK

I. SOME CHRISTMAS REMINISCENCES

BY CARL J. BECKER



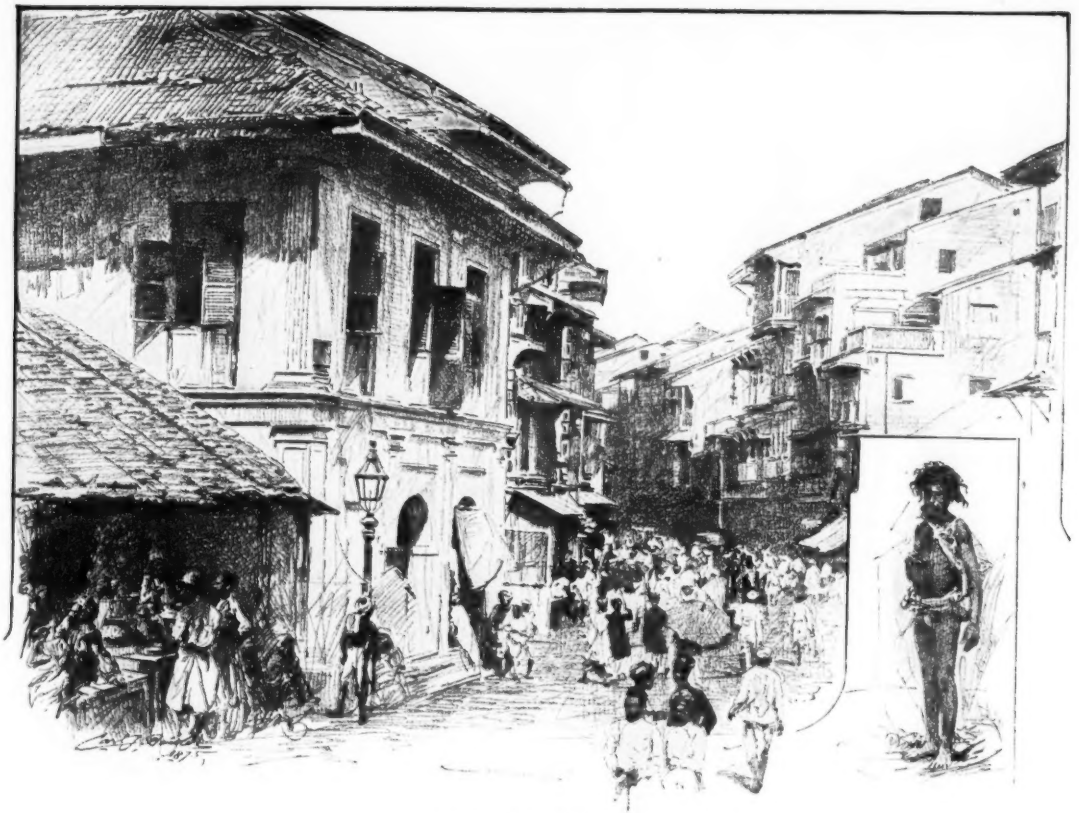
STORY, a melody, a picture, the perfume of a flower, the peculiar flavor of some fruit, a trifling something, will suddenly awaken memories which perhaps have lain dormant for years in one of the innumerable little cells of that mysterious storehouse, the brain. I have been a wanderer for thirty years. Some portfolios filled with drawings and sketches represent the moss gathered here, there, and everywhere by that rolling stone—a traveling artist. As I run over these portfolios the recollections crowd thick and fast—recollections of men who swayed the destiny of nations and of events that stirred the interest of the whole world. But Christmas is approaching, and inspired by the holiday spirit, I am moved to select and to group as this first series of loose leaves from my sketch-book a few of the drawings which are associated, directly or indirectly, with the Christmases I have spent in various quarters of the world.

As I examine the sketches I find one dated December 25, 1870, and for a moment I am again with the outposts of the German army before Paris, spending a memorable Christmas.

"Peace on earth, good will to men." For today at least there is a cessation of actual hostilities. The terrible roar of cannon is silenced for awhile, and through the cold, brisk winter air we can hear the church bells from the not far distant nunnery of the Sisters de Bonne Secours at Chaville, about two miles from Paris. These good Sisters of Mercy have turned their cloisters into a hospital where they are tending the sick and wounded of both friend and foe.

In the little chapel crowds of soldiers are filling the sanctuary to its utmost capacity. Alternate services in French and German are held by the village priest and the army chaplain, the one telling in French, the other in German, the story, "Olden, golden, laden with sweetest Peace!" Scarcely have the sounds of Christmas bells and carols ceased and the hymns and prayers of priest and congregation ended, when again we hear the roar of cannon from the Mont-Valérien like a terrible mockery of the Christmas spirit. The work of death and destruction has begun once more with a fiendish energy increased by the brief respite.

For the people of Vincennes this was a sad holiday season. All around Paris the siege guns of the beleaguering German army had been placed in position; the wealthier citizens of Vincennes had fled; and only the very poor clung to



A STREET IN CALCUTTA

A picturesque and turbulent crowd ever flows through the avenues of this Oriental city. There is a ceaseless Babel of tongues from natives in gorgeous Oriental finery, richly-uniformed European officers, half-naked coolies, women in quaint dress, with rings on their fingers and toes, and countless Indian children.

the shelter of their doomed homes. But these too were being driven out under military escort before the bombardment began. Carrying on their backs what they could, their crying children clinging to them in fear and trembling, as I sketched their flight they presented a picture of misery and desolation even more pitiful than the actual scenes of the battlefield.

It was my good fortune to be in Vincennes again twenty years later, and to see comfort and good cheer prevailing on all sides. The old grandmother sitting in the doorway with her knitting, watching her prattling grandchildren at play, seemed typical of these happier days, and I drew the picture with light heart as I contrasted the quiet comfort with the misery my pencil had portrayed a score of years earlier.

Another sketch, and I am carried in imagination many hundreds of miles in a twinkling. It is a street in Calcutta, and it recalls my only Christmas in the Orient.

Merry Christmas! Salaam Sahib! Bourogh Salaam! Very warm evening! Such exclamations greeted my friend and me as we tried to gain a passage through the picturesque and enthusiastic crowd, composed as it seemed of representatives of all nations, which thronged the public rooms of the Great Eastern Hotel on Government Square, which tonight has been turned into a vast Christmas bazaar. Where to find words to describe this picture I scarcely know. Look at this group of little Hindoo boys in their rich Oriental costumes, sons of some wealthy Baboos from upper Bengal. This is their first visit to Calcutta, and their great gazelle-like eyes are absorbing in wonder a scene as new to them as to some of us—this kaleidoscopic tableau of Eastern splendor and modern European inventions. We are drifting slowly with the crowd through the different rooms into the large hall where in the center rises an immense Christmas tree, brought down from the Himalayas, reaching to the very high ceiling, cunningly illuminated by nearly a hundred incandescent lights. Here, as in the rooms through which we have passed, are stalls exposing for sale every kind of goods—things good to look upon and things good to eat—such variety as you may find displayed at the Bon Marché in Paris, the great shops of Regent Street in London, or in the great American department-stores. Most of the stalls are presided over by native merchants praising their wares with a perseverance and ingenuity worthy of the Hebrew dealers in Chatham Street. Here the crowd seems still denser, if possible. Hindoos and Parsees, Bengalese, Nepalese, Kabulese, and Eurasians in their picturesque and magnificent robes, English soldiers and sailors in their uniforms, mingle with civilians in all types of European dress—everybody talking, laughing, shaking hands and exchanging the compliments of the season—making the most interesting and the merriest Christmas crowd I have ever seen.

My friend and I had accepted an invitation from the Lieutenant-Governor of Bengal, Sir Ashley Eden, to a Christmas dinner and garden party at his official residence. Early next morning at breakfast we found the room prettily decorated by the servants with holly, imported mistletoe, and tropical plants and flowers. We received here the early visits of our native friends. They arrived in their gharries in the compound, followed by their bearers laden with gifts of all sorts of fruits, preserves, native sweetmeats, earthen and brass vessels containing lobsters and fish, pieces of Indian dress material, and curiosities in such profusion that my rooms soon looked like part of the bazaar that we had visited the night before. I must not forget here that previous to this my servants, headed by their kansama, or butler, with profound salaams and good wishes for the bourogh-sahib, the mem-sahib, all the chota-sahibs,

missi-sahib and babas, had brought similiar if somewhat humbler offerings with a silent and mutual understanding of bakshish to the double amount of value received. Having attended divine service at St. Paul's Cathedral and listened to a sermon by the bishop of Calcutta, we afterwards spent a few hours calling upon friends. At the residence of the Lieutenant-Governor of Bengal we met a large and distinguished company. From the high ceiling of the dining-hall a heavy silken punka hung low over the large dining-table and created by its regular swinging motion a pleasant current of air, clearing the highly perfumed atmosphere arising from orchids and other tropical flowers which profusely decorated table and hall. The great window-doors opening upon the veranda framed a beautiful picture of the large park, where under a deep-blue, tropical sky the vari-colored foliage was enlivened by exquisite blossoms and flowers, the brilliantly plumed tropical birds and gorgeous butterflies flashing like precious gems in a beautiful setting. Behind the chairs stood the khitmutgars, or Mohammedan table servants, in immaculate caftans and pajamas, wearing many-colored turbans on their heads and sashes around their waists, anticipating every wish of their masters. There is a very sensible Indian custom by which each guest sends his own servant ahead to the house where he is invited to dine, to attend him at the table and obtain for the sahib what he prefers.

With all these servants there is never any confusion or disorder. Presently enters the kasama bearing the blazing plum-pudding ornamented with the orthodox twig of English holly. Everybody rises with the host, Sir Ashley Eden, who after proposing the usual loyal toasts to the Empress-Queen and the royal family, drinks to a Merry Christmas to our far-away friends at home.

Just before sunset we return to Belvedere, to a dance at which the Calcutta town band furnishes the music. It was after midnight when this merry party dispersed, just about the time when our friends in England gathered for their Christmas dinner.

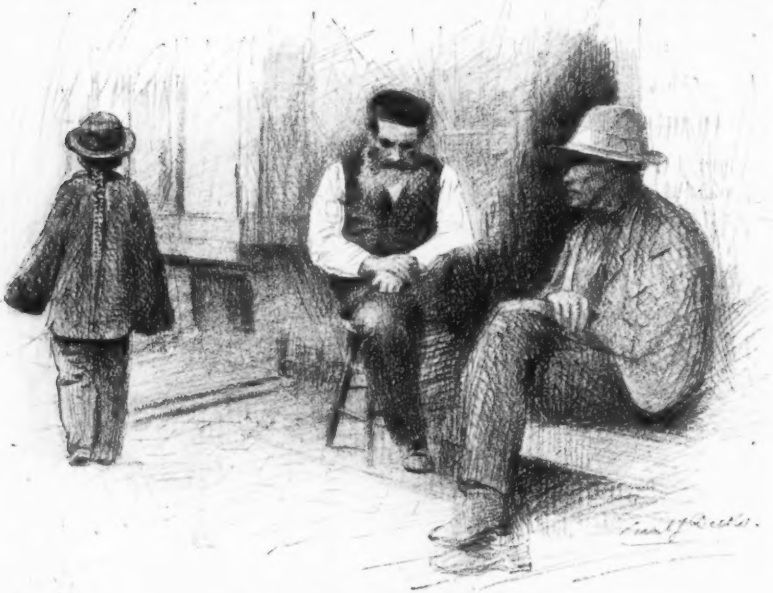
One of the most interesting Christmas ceremonials that I have ever seen is recalled by a sketch of Seville which I find in an old portfolio. It is the dance of the choristers of the Cathedral, performed on Christmas and other great festival days of the church to commemorate the final overthrow of the Moorish oppressors. Great are the preparations for this quaint and beautiful reminder of that time. The high altar is literally loaded with the costliest vessels of gold and silver studded with jewels and precious stones; and tall wax candles in enormous silver candelabra, placed between palms and garlands of flowers, shed forth an exquisite soft light, enhancing an already magnificent picture. Before this, under a canopy of cloth of gold, stands the glorious statue of the Blessed Virgin, wearing a crown. Other great candelabra surround the space which is spread over with the richest of Oriental rugs and set aside for the dance, the music being supplied by violins only, played by the greatest virtuosos of Spain. These are seated on both sides on the steps of the altar, flanking which are thrones and seats covered with crimson velvet occupied by the Cardinal, Archbishop, and other dignitaries and clergy of the church. Ten choir-boys in the picturesque costumes of pages of honor, in blue and yellow silken coats and breeches, white silk hose and low shoes with silver buckles, enter, chanting and singing a hymn glorifying the victory over the Moors. Gradually the song assumes the rhythm and movement of dance music, first stately and slow like the movements of a court minuet, steadily increasing in animation to the accompaniment of castanets, developing into those exquisite and graceful movements of abandonment of an Andalusian dance, only to be seen in Spain. As in



A STREET SCENE IN SEVILLE

a symphony, the music and dance become lower and slower until, with the singing of a hymn to the Immaculate Virgin, music and dance end.

It was my fortune to spend one Christmas in Rome; and in Rome one does as the Romans do. Thus it happened that I directed my steps toward the summit of Capitolinus, where once Jupiter's temple overlooked Rome, and where now stands one of the noblest monuments of Christian art, the beautiful basilica Santa Maria in Ara Cœli. Up that majestic flight of a hundred marble steps leading to the main portal an eager, never-ceasing crowd is surging on every Christmas day to see and worship Il Santissimo Bambino, and to listen to the sermons and recitations by the children, which no good Catholic will ever miss. Carved in the wood of olive trees from the Holy Mount in Palestine, Il Santissimo Bambino is one of the wonder-working relics of Italy. Frequently one may meet a well-appointed equipage passing through the streets of Rome, carrying a priest with the Holy Babe of Ara Cœli to the bedside of the sick. At all times carefully guarded in the sacristy of the church, during Holy Week this precious image is the central figure of a group which portrays the Nativity at Bethlehem. The greatest and proudest men and women of the nobility, officers of the army and navy, the high officials of the state, the dignitaries of the church in magnificent vestments of the high offices, the begging friars in their cassocks of haircloth and their sandals, peasants and beggars, the blind, the halt, and the lame, form one great enthusiastic crowd, gathered together to see, to pray to, and to worship Il Santissimo Bambino. It is one of the remarkable Christmas spectacles of the world.



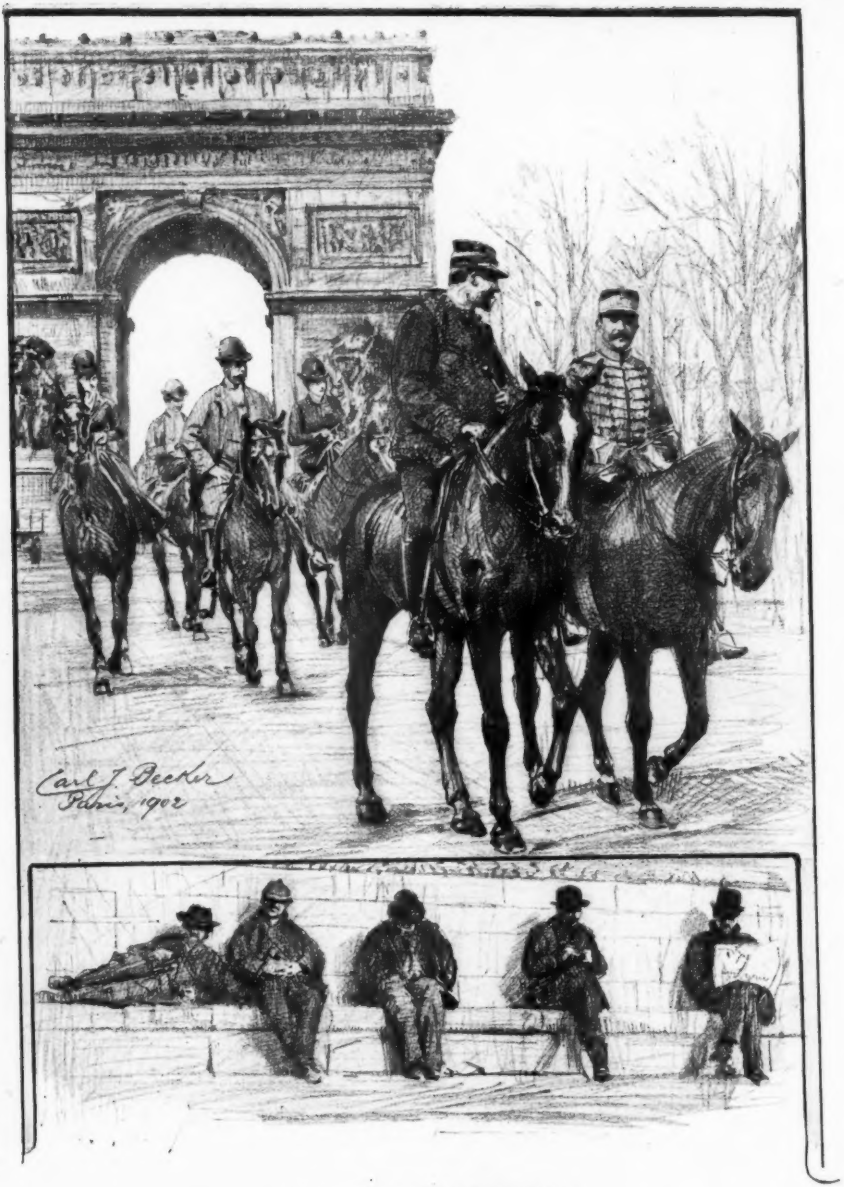
SONS OF SHEM, HAM, AND JAPHETH

Carl J. Becker



IN THE SHADOW OF THE ARCH OF VESPASIAN

And by chance there came down a certain priest that way; and when he saw him, he passed by.—St. Luke 10:31



AT THE ARCH OF TRIUMPH

A characteristic morning scene on the Champs Élysées.



CHILD FLOWER-MERCHANTS IN COVENT GARDEN

The little merchants lining the curbs of the great London market do a thriving business the year round, but the Christmas holiday season is a time of golden harvest for them.



DRIVEN FROM HOME

In the dead of winter, 1870–1871, the inhabitants of Vincennes, on the outskirts of Paris, were forced by the German soldiery to abandon their homes. This sketch was made as the last of the unfortunates marched away under German escort.



THE BLESSINGS OF PEACE

Twenty years after the sketch on the opposite page was made the artist revisited Vincennes and drew this striking contrast to the scene which had engaged his pencil during his first visit.



A REMINISCENCE OF NEW YORK

This sketch of the region around Eightieth Street, west of Central Park, now a very fashionable neighborhood, was made twenty years ago, when "Shantytown" was occupied by humble squatters and overrun with goats.



SKETCHES IN THE LONDON ZOO



A CRITICAL MOMENT

THE PASSING OF THE AMERICAN FOREST

THE LUMBER JACK AND HIS WORK

By W. FRANK McCLURE

Despite the rapid passing of the American forest, lumbering still stands in fourth place among the industries of the United States. Nearly three hundred thousand men are employed in lumbering occupations, and more than a hundred million dollars are annually divided among them in wages. Although the forests are falling faster than they can ever be restored, the demand for timber is increasing. The result seems inevitable, and presents a problem as far-reaching as the area of the United States itself.

The picturesque logging regions of the northern woods, which once produced nearly one-half our entire supply, today hold in store but little of the valued pine which made them famous, and the cedar is also rapidly falling before the sawyers. The cypress trees of the southland, once despised by the builders, are from necessity going into nearly every portion of the construction of handsome homes. The famous logging scenes of Maine will soon live in history only, while all eyes turn to the Pacific slope for a nation's supply. This gone, all is gone as far as the United States is concerned, except as the efforts of our national and State governments along the lines of scientific forestry succeed in coping with the situation.

The national forest reserves now aggregate more than sixty million acres, all of which have been provided for within the past thirteen years. Most of these reserves are west of the Rocky Mountains. The Bureau of Forestry has been making large strides of late in the direction of better management of timber lands and likewise in the actual growing of trees. In Nebraska last year the work of planting two million seedlings in the sand hills of the Dismal River district was inaugurated. State legislatures are considering the exemption of timber lands from taxation. Schools of forestry are growing in number. Arbor Day, with its lesson, is observed in forty-four States and is a legal holiday in seven.

The scenes in the lumber camps of the northern woods have long been typical of the logging industry and the ruggedness of the logger's life. It is more than seventy years since lumber-cutting was begun in the Saginaw Valley. While the pine remained plentiful there went forth from this valley as high as a billion feet of lumber in a single year, and more than forty thousand men were engaged in lumbering in the State of Michigan alone.

Before the advent of winter the "tote" teams, hauling the horse feed and all general supplies of the lumber camps, leave the various business centers of Michigan, Wisconsin, and Minnesota for the interior. Simultaneously thousands of lumber "jacks" bid farewell to civilization and go to live in the wilds, where deer and other game are still to be found and where the temperature often hovers at thirty below zero. In camp the loggers are under strict discipline. They are up at four o'clock in the morning and work hard till dark. After supper they sit about in the bunk-houses, smoke their pipes,



CABLING LUMBER ACROSS A CANYON

sing songs, and tell stories. At nine o'clock they must be in bed like so many students in a college dormitory. The meals are served in tin dishes upon long tables, while the loggers sit upon benches. The coffee is served in tin cups. The menu of a lumber camp differs somewhat in different parts of the country. In the woods of Maine beans were long a staple diet. Corned beef, potatoes, and bread are the substantials quite generally dished up in Michigan. Canned goods of several varieties are usually kept on hand. Condensed milk is used in the absence of a dairy. Butter is often a luxury. Salt pork is relished, likewise the booty of the hunters and trappers who find a ready market for wild game at the logging center. In one of the accompanying photographs deer may be noticed hanging upon the outside of the log dining-room. The bill of fare of the lumber jack today is said to be somewhat better than it was a few years ago.

In each camp there is a store where clothing, tobacco, pipes, and many other articles are kept. The storekeeper is also the bookkeeper of the camp. Whatever the loggers buy is charged to them and is taken out of their wages at the end of the season. No liquor is permitted to be sold or drunk. In the sleeping-quarters bunks are built two tiers high against the walls. Nearby are log stables in which are some of the finest types of draft-horses. A veterinary surgeon, driving a dog team, makes the rounds of the stables of the various camps at intervals.

The logger does his washing Sunday morning, the clothes flapping in the

cold wind until dry. The lumber jack, if in an interior camp, seldom shaves. In spring it is a grizzled-looking lot of men, some of them with hair six inches long, who come forth from the cold, bleak forests to go into the towns and cities where are the flourishing grog-shops and gambling-dens.

It used to be said that nine out of every ten, if not forty-nine out of every fifty, loggers of the northern woods were intemperate men who, when they had earned two hundred or three hundred dollars would seek the nearest lake port or business center and spend it in riotous living, many a man being relieved of his hard-earned wages while lying in a drunken stupor. Numerous nationalities have been represented in these camps from the very inception of the industry. Great Lakes sailors, chiefly deck hands, hie themselves to the northern woods as soon as the close of navigation approaches. The moral status of the lumber camps has, nevertheless, improved wonderfully of late years. Missionaries speaking different languages, sent out by charitable and religious organizations, have been at work among the loggers for years teaching temperance and right living. Many Finnish people, resenting the oppression of Russia, have come to the United States and have found employment in the lumber camps. Being temperate in their habits, these people have revolutionized the personnel of certain districts.

The methods employed in different sections of the country for bringing logs through dense forests to the various transportation depots are of considerable interest. In Louisiana oxen draw logs suspended from the axle of two giant wheels. In Michigan horses and sleds are used instead. In Colorado the sturdy, sure-footed mountain burros go in trains to the mines with lumber lashed to their backs. Across deep ravines timbers travel suspended from cables or, perchance, shoot



HAULING LUMBER TO A WESTERN CAMP



IN A MISSISSIPPI FOREST

forth high up in the ravine from the end of a flume. In Washington, Oregon, and northern California traction engines are used extensively to convey large timbers from the very midst of the forests to the points of shipment. On the Columbia River are some of the largest rafts in the world, while upon the Great Lakes eighty-thousand-dollar lumber cargoes are regularly carried hundreds of miles in ships of modern construction.

Visitors regard as really marvelous the loads of timber hauled by two horses in the northern woods—loads sometimes comprising fifty logs, weighing twenty tons, and rising high in the air. The secret is to be found in the ice roads, the preparation of which forms one of the initial operations of the opening of the lumbering season in cold climates. These ice roads are made by means of a rutter and a sprinkler. The sprinkler, carrying perhaps seventy-five gallons of water, keeps the roadway flooded, the water soon becoming ice. A snow-plow must also be used frequently. At several points these ice roads are made wider and admit the passing of teams. Branch ice roads are also frequently constructed to lead to the main highway.



LUMBERMEN'S CABINS IN THE HEART OF THE NORTHERN WOODS

In many cases well-to-do lumbermen with their families live in these cabins the year round.

When the trees are felled and cut into logs by the sawyers they are next skidded into piles abutting the ice roads. A skid is a small sled upon which one end of the log is fastened while the other is left to drag upon the ground. The loading process requires no little skill and experience. The logs are piled up by means of cables drawn by a horse or a stationary engine. Upon the ice roadways the timber is hauled to the



HAULING LOGS OVER ICE ROADS IN MICHIGAN

These ice roads are made early in the season with a rutter and a sprinkler that keeps the roadway flooded. The snow-plow is used throughout the winter.



A TYPICAL LOGGING-CAMP IN NORTHERN MICHIGAN

In the early winter thousands of lumber jacks bid farewell to civilization and go to the wild logging regions where the temperature often drops to thirty below zero.



Photograph by Arthur Hewitt

DRIVING LOGS ON A NORTHERN RIVER

banking-ground beside a river or railroad. Here it is sometimes piled to a height of twenty or thirty feet. In the spring portions of these great log-piles may be precipitated into the water by the loosening of one or two of the lower logs.

The exuberance of the loggers of the northern woods—relieved for the first time from the monotony of the frigid, cheerless camp—as they come tumbling down upon the rafts or drives *en route* to the sawmills, often makes both day and night hideous for the inhabitants along the route. With the breaking up of the ice, the coming of the spring freshets, and perhaps the opening of the gates of a dam, the logs are hurried by the rushing waters in the direction of the mills. Men with cant-hooks roll the logs into the water. Others with pike-poles in their grasp and spikes in their boots pilot them in their course, and release the key logs in case of a jam. This is a very hazardous occupation, one in which hundreds of lives have been lost. The most expert drivers ride upon the swiftly moving logs, jumping from one to another as occasion requires. Others assist by remaining on shore and returning to the water timbers which are washed high and dry or are caught along the bank. Farther on perhaps the heavy timbers shoot the rapids, thus adding to the strenuousness of the driver's occupation.

It is the jam, however, which proves the real test of the skill and daring of the gang in charge of the drive. Suddenly at some narrow and stony point one log lodges crosswise to the stream, while scores of those just behind wedge themselves tightly against it, forming a dam and raising the level of the oncoming waters. One or two logs hold the key to the whole situation; these released, the great jam breaks. It is the duty of the drivers to find the key logs and release them. This sometimes requires several days. Unless agile, the driver may be caught and crushed between the logs when the jam breaks.

Rafts have long played a very important part in the lumbering industry of the United States. In the South it is a common sight to see lumbermen cooking and living on board a raft bound for the distant seaports. Rafts containing twenty or twenty-five thousand feet, with entire families thereon, are still to be seen floating down the Allegheny River to Pittsburg. On the Columbia rafts of five or six million feet are not uncommon nowadays. Many of the larger rafts are built in cradles to give them form and strength, and when properly formed and chained are floated out into the river where they are taken in tow by tugs.

In the earlier days the logs were brought down the Great Lakes in rafts to the harbors of Lake Erie, where numerous sawmills were then located. Today the mills are chiefly located at the shipping ports and the lumber is shipped to Lake Erie in vessels.

Three hundred lumber-carrying vessels of the Great Lakes still depend for their cargoes upon the timber of the northern woods, loading at Duluth, West Superior, Ashland, and other upper lake ports. Fourteen harbors on the American side are lumber-receiving ports, and thousands of men are engaged in the lumber transportation of our inland seas. Sometimes lumber is loaded upon the decks of these vessels to a height of twenty feet, more than a million feet comprising a single cargo. For nearly forty years Tonawanda, near Buffalo, has been the distributing point for a goodly percentage of the lake lumber used in the East, much of which goes down the Erie Canal to New York. Tonawanda has received as much as seven million feet in one day. Chicago has handled more than five hundred million feet in a year. Cleveland is another notable distributing point, the lumber piles upon her docks sometimes rising forty feet high. A modern railroad car can carry forty thousand feet.

Across the Great Lakes in Canada there lies one of the world's largest reserves of timber. In spite of the tariff imposed, much of this timber is today coming to the United States. The forests of the Dominion are beginning to yield abundantly. More than a billion feet of pine sawlogs and square timber, during a recent season, were cut upon territory held under timber license from the Crown. Much of Canada's timber land has not yet even been explored. In the newly developed districts of Algoma, which are close to the Great Lakes, it is estimated that there are more than a hundred million cords of spruce and pulp-wood, while in the districts of Thunder Bay and Rainy River there are nearly two hundred million cords more. A belt at least three thousand miles long is believed to exist in Canada between Alaska and the Atlantic.

It has been estimated that, at the present rate of cutting, the greatest timber resources of the United States—those of the Pacific Coast States—will be exhausted in less than half a century. The annual cut of shingles and lumber in these regions is some four and a half billion feet. The standing timber of Washington, Oregon, and northern California at present is twice that of the original timber lands of the northern woods. Washington produces about as many feet of shingles and other lumber as Oregon and California together. This State is noted for its shingles, there being more than a thousand shingle-mills within its borders. At Tacoma



A MAMMOTH LOAD

Two horses easily pull such a remarkable load, weighing often more than twenty tons, over the artificially constructed ice roads.



A LUMBER-DOCK ON THE GREAT LAKES

are located the largest sawmills in the United States.

Forest fires are the most formidable enemy of the American forests. The burned area in Oregon alone represents a loss of fifty-four million dollars. Since the beginning of the lumber industry in the northern woods it is claimed that the timber burned by forest fires would aggregate an amount equal to that now standing.

The fighting of these fires is one of the problems with which both the Bureau of Forestry and large individual owners are now grappling. No attempt was made in this country until 1880 even to keep track of the loss from fires. Since then a study of the conditions surrounding this problem in the majority of the timber States has been made, and legislation looking toward the prevention of forest fires, as far as possible, is in progress.

That the work of the Bureau of Forestry is being appreciated is evident from the fact that more than two million acres of private forest properties are now working under rules for forest preservation as laid down by the bureau. In addition to the plans for the prevention of forest fires, directions for the proper care of young trees and seedlings are given. The planting of extensive tracts of land on which it has long been supposed that trees would not grow is still another feature of the bureau's work. In conjunction with the care of the forests, problems of the local water supply and of the grazing interests must be considered. The natural outcome has been that the handling of vast forest areas is being attempted along more scientific lines, bringing with it an economic gain to the lumberman and a great saving in the country's resources.

W. Frank McClure



Photograph by Baumann, Munich

ERNST VON POSSART

GERMANY'S GREATEST ACTOR

THE FAMOUS DIRECTOR OF MUNICH'S ROYAL THEATERS

BY WILLIAM LYON PHELPS

On an autumn day in the year 1887 I had in New York one of the finest opportunities that the student of the drama can well hope for. In the afternoon I saw Henry Irving play Mephistopheles in a spectacular production of *Faust*, and in the evening in the old Thalia Theater I heard the wonderful German interpretation of the same rôle by Ernst Possart. The two performances afforded in every possible way a most instructive and illuminating contrast. From the point of view of stage mechanism Mr. Irving's was immeasurably superior; it was apparently primarily intended for the eye rather than for the ear. The first appearance of Mephistopheles, for example, was exceedingly impressive. Faust, alone in his study, did not hold our attention long; for we observed a thin wreath of pale smoke rising slowly from the floor; gradually, very gradually, it became thicker and thicker, darker and darker, with intermittent streaks of fire; and finally with a tremendous column of smoke, a blinding burst of flame, and a deafening crash of thunder, Mephisto appeared in the midst of his friendly element. Everything was artfully calculated to make the apparition as effective for the spectator as it was for the lonely scholar. The scenic effects reached their climax in the Walpurgis Night, where everything that stage mechanism and electricity could produce was exhibited before the hungry eyes of the public. Dazzled by all this spectacular splendor, I entered the old barn of the Thalia at eight o'clock and saw a performance that resembled the up-town matinée only in name. Here the stage effects were meagre and crude; but the text was the text of Goethe, delivered in a manner to charm the ear. I found the name of God—*Der Herr*—on the play-bill. This was indeed harking back to the medieval mystery-plays. God appeared as an old man, with a snowy beard and a sonorous voice; while in front of him, on fleecy clouds, sat three buxom German maidens who represented the three archangels. After they had pronounced the majestic poetry which opens the *Prolog*, a puny flash of flame disclosed Mephistopheles, who began to speak in a voice rich with humor, irony, and mocking laughter.

The totally different manner in which the two representations began was symbolic of the total difference in the interpretations by Irving and Possart. It was not merely the contrast between the two actors; it was the contrast between an English and a German devil; between the English conception of the tragedy of *Faust* which in our day is largely taken from Gounod's opera, and the German conception which attempts faithfully to reproduce the idea of Goethe, in which Margaret is only an episode in Faust's life, and where Faust's ultimate destination is not hell but heaven. Thus Irving acted a gloomy, terrible tragedy, utterly unrelieved by humor; at times, as in Auerbach's cellar with the drunken revelers, Mephisto became grimly sardonic, and with Frau Schwerdtlein he was gravely ironical; but he always smelled of sulphur, and

like Marlowe's Mephisto, he seemed to regard himself as being ever in hell. Irving, like a true-born Englishman, took the devil very seriously; he never forgot that he was the devil, and that his object was to destroy forever the souls of Margaret and Faust.

Possart's idea was fundamentally different; in one word, the chief element in his Mephisto was roguishness, and he followed the medieval tradition of the Father of Lies. He was generally in excellent humor, not merely an accomplished cavalier but bubbling with bonhomie; and in the scenes with the young scholar, and later with the unscrupulous dame in the garden, he was positively farcical. During Irving's performance no ripple of laughter was heard from the audience; but in many scenes with Possart the audience shook in uncontrollable mirth. Shocking as my first impression was, I saw later that Possart was not only infinitely closer to Goethe but closer to dramatic truth; his Mephisto was a far more complex personality than Irving's, which was not complex at all, though terribly intense and in its way deeply impressive. In fact, Irving's representation, while immensely interesting as a play, was not in any sense the *Faust* of Goethe.

The last sentence in the above paragraph requires no proof to one who has had the good fortune to see both *Fausts* on the same day; but the difference between the two may be conclusively shown by an amusing bit of evidence, which I learned for the first time in a conversation with Herr von Possart held only a few weeks ago. Mr. Irving, knowing that the great German actor was in New York, requested his own manager—the genial novelist, traveler, and man of business, Mr. Bram Stoker—to witness Possart's *Faust*, and in token of Irving's admiration for a great colleague to hand over the footlights a magnificent wreath of flowers. Accordingly the good Stoker, accompanied by his wreath, took a seat in a proscenium box and waited for the curtain to rise. To his bewilderment, the stage disclosed no Faust in his study but three men talking unintelligible German; it was, of course, the *Vorspiel auf dem Theater*. The curtain fell and rose again, and this time the English manager was at his wit's end, for he saw God and the angels reposing on cloudy beds of ease. After gazing on this spectacle and murmuring: "How extraordinary!" Mr. Stoker left the theater and reported to Mr. Irving that a mistake had been made; Possart was not playing *Faust*, another and quite different play having been substituted; he had accordingly reserved the wreath for the performance of Goethe's drama!

In witnessing this wonderful play once more in Munich a few weeks ago, after an interval of seventeen years, it was interesting to observe the growth of the great German actor's art. It was on broad lines the same interpretation of 1887, but richer, fuller, still more complex and brilliant, and flawless in technique. Indeed, it does not seem as if one could properly understand this masterpiece of modern literature without witnessing Possart's astonishing interpretation. In general the play was much better mounted than in New York, and the cast was decidedly superior; the stage settings were admirable and appropriate, and the Margaret of Fräulein Berndl exceedingly fine. There were, however, two changes made necessary by the fact that Bavaria is a Roman Catholic country and the priests have a distinct influence in the royal theaters. The person of God is not allowed on the stage, but instead, as announced on the play-bill, the *voice* of the Lord—*die Stimme des Herrn*—proceeds from the clouds surrounding the throne. Another famous scene, later on in the play, is absolutely forbidden in Bavaria. After Faust and Mephisto have left the box of jewels for Margaret, the conscientious girl, fearing to keep them, seeks spiritual guidance, with the



THE RESIDENZ-THEATER, MUNICH

In this small but elaborately decorated theater the Mozart operas are given at the annual summer festivals.

result that the priest takes possession in the name of Holy Mother Church. Mephisto for once loses his temper. He rages wildly, shouting: "The Church has a good stomach, she has devoured whole countries!" When these words were uttered in New York the upper galleries, evidently filled with Lutherans, applauded in wild delight; the Catholics on the floor responded with angry hissing; and it was some time before the tumult and the shouting died. This scene is not permitted in Bavaria; hence, curiously enough, in two respects the New York representation of *Faust* was more faithful to Goethe than is possible even in the fatherland.

While seventeen years have not produced any remarkable change in the personal appearance of the great actor, Fortune has in this interval been wonderfully kind to him. Like his English colleague he has been knighted, and has the right now to the coveted three letters of the nobility—he is Ernst *von* Possart. In 1887 he was merely a distinguished player; he is now not only the foremost German-speaking actor in the world, he is the King's Intendant at Munich, which means that he has the absolute control of the three royal theaters. In the Munich *Theater-Almanac* the list of his honors and decorations fills a large page of fine print. His office in the Hof-Theater is more like a court than a business man's sanctum, and it is not easy to secure a private interview. One has not only to penetrate the serried rows of lackeys in livery, but to speak with several subordinate officers of high rank. Once admitted to the throne-room, however, one finds the player-king a most affable



Photograph by Bruckmann, Munich

POSSART AS MEPHISTOPHELES

and democratic personage. Although one of the busiest men in Germany, he has time to chat easily and leisurely, and to tell a good story, which he loves. He plays sometimes as often as thrice in the week; he is in demand all over Germany as a public reader, especially of fairy stories, which he recites admirably; but his chief work is the directorship of the Hof-Theater, the Residenz-Theater, and the new Prinz-Regenten-Theater, where every summer occur the Wagner Festival performances, all given under his personal supervision. During the winter Wagner's operas are heard in the Hof-Theater generally twice a week, and for these and for the multitude of classic performances of German and foreign masterpieces Possart is directly responsible. In addition to these manifold duties, which require for their successful achievement a consummate man of business, Possart translates and prepares for the stage many dramas in French and English—both of which languages he speaks fluently. And on the presentation of Shakespeare he is one of the greatest authorities in the



Photograph by Baumann, Munich

POSSART AS SHYLOCK

world. To hear Shakespeare properly acted one must go not to England but to Germany; not only are far more of Shakespeare's plays produced in Germany than in all English-speaking countries put together, but the number of German representations is far in excess of our own. In the year 1903 more than one thousand performances of Shakespeare were given in Germany—this in a country where long runs are unknown—and over twenty-five of his plays were produced. At Munich, for example, I heard for the first time in my life one of the best and also one of the least known of Shakespeare's plays, *King Lear* and *Pericles*, the latter translated and prepared for the stage by Possart, and edited and published by him with a long preface. The first volume of his "Collected Writings"—*Gesammelte Schriften*—lies before me, in which he explains most convincingly the reason that led King Ludwig of Bavaria to have his famous performances of Wagner with no one but himself in the audience. In the same volume is an interesting paper on "What system of

stage scenery is best adapted for the production of Shakespeare's plays?"

Although Possart has appeared in many Shakespearean rôles, his greatest impersonation among them all is his Shylock. Taking everything into consideration, it was the best performance of *The Merchant of Venice* that I have ever seen. Possart's Shylock never rises to the white-hot intensity of Edwin Booth's, whose terrible "Come, prepare!" still rings in my ears; and it is an entirely different interpretation from that of Irving, who tries to make us sympathize with the Jew; but in finish and subtle intelligence, in every technical detail as well as in spiritual grasp, it is perhaps the most satisfactory Shylock of our generation. He makes us hate the character as Shakespeare made the Elizabethans hate him; but, as in Mephisto, he is not the embodiment of any one passion—he is a most complex and extraordinary *man*.

In August and September are the busiest days of Possart's busy year; then come the Mozart and Wagner Festival performances to which thousands of foreigners, chiefly Americans, make pilgrimages as to Bayreuth. The Mozart operas are given in the tiny rococo Residenz-Theater which, with its small size and amazingly elaborate decoration, is ideally fitted as a receptacle for Mozart's music—the music of the *ancien régime*. The Wagner operas are given in the Prinz-Regenten-Theater, a building constructed in 1900 solely for this purpose. The orchestra is concealed, the stage is enormous in extent, and all the seats for spectators are on the graded floor, no galleries or side-boxes existing.

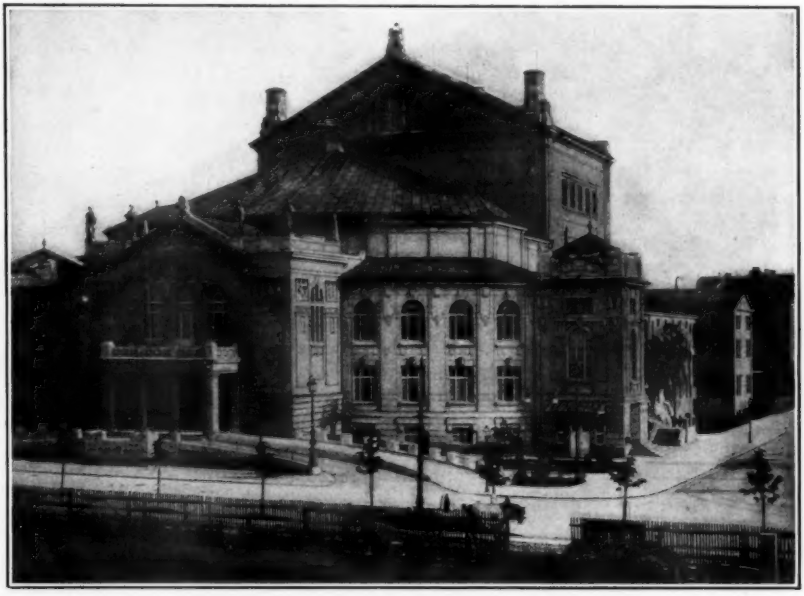


THE HOF-THEATER, MUNICH

Von Possart, as King's Intendant and Director of the Royal Theaters, has in this building his offices, more like a royal court than a business man's sanctum. During the winter season the Wagner operas are heard here regularly, usually twice a week.

This is a noble hall of music, where every seat is equally good. The three greatest orchestra-conductors in Germany, Mottl, Felix Weingartner, and Arthur Nikisch, all three of whom are well-known in America, are engaged to conduct these performances. Under them the orchestra plays as if inspired.

Possart was born in Berlin in 1841, and made his first appearance at Munich as Franz Moor, in Schiller's *Robbers*, on the 8th of June, 1864. Exactly forty years from that date, June 8, 1904, he played the same part in the same play at the Munich Hof-Theater, announcing that it would be his last appearance in this rôle. The theater was crowded to suffocation, and at the end of the performance scenes of the wildest enthusiasm prevailed. Wreath after wreath was thrown on the stage until the boards were literally transformed into a great garden; then appeared every member of the Royal Company, each one taking in turn the hand of the chief. A venerable person, the only other surviving actor of the 1864 cast, read a congratulatory address. Finally Possart himself began a speech of thanks to the people of Munich, which under stress of emotion he was unable to finish. At last the massive iron curtain descended, but even then the audience refused to leave; the small metal door opened, Possart appeared and kissed his hand to the mad throng. At the stage door the University students lay in ambush; they placed him in a carriage, took out the horses and dragged him to his home, over a mile away on the other side of the river Isar.



THE PRINZ-REGENTEN-THEATER, MUNICH

In summer this is the scene of the great Wagner festivals. In this splendid hall of music, built in 1900 solely for this purpose, there are no galleries or side-boxes, and the seats on the graded floor are all equally good.

THE VOICE

BY VALERIE DE MUDE KELSEY

I

In that dim time when man was still a brute,
He heard a Voice seductive as the breeze
That kisses April buds. It wooed from out
The heart of God, it moved within him slow,
Like faint, far echo from a new-struck harp—
It thrilled him to a strange and sad unrest.
No power had he to speak this pregnant stir
To forceful words—to music—unto song;
But ah, the pain of that far distant time
When instincts primal smote the consciousness,
When dazed eyes hot with unshed tears looked out
Upon a brutish body, fanged and haired.

II

By day or night through all the endless years
Ne'er ceased the Voice to sound its vibrant call.
He heard it in the thunder's rolling shock,
And on the wind that stirred him from his lair;
The shadow-haunted forest seemed alive
With a compelling force that took no shape.
And when he stole his mate by strength alone,
Something within him promising delight,
The fruitful impulse struck his lust aside
And fixed his joy upon the child instead.
Out from the dark to light he swiftly grew,
Urged by the wondrous Voice that taught him love.

III

The Voice divine! He hears it clearly now;
And all the heritage of memory
Stored in the boundless caves of time is his,
For his interpretive ability
To reincarnate here—that man may know
How long God called him ere he understood.
And still the earth moves on in rhythmic swing,
Majestic with the farthest planets' march;
And still God sends his Voice across the wild.
Forevermore the struggling man shall hear
And, hearing, tireless go the sorrowed road,
His sonship proving—answering the Voice.



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IN SEARCH OF PREY

BY JEAN LÉON GÉRÔME

COLLECTION OF MR. FELIX ISMAN

GREATER LOVE HATH NO MAN

BY MARY IMLAY TAYLOR

Foomi stood in front of the great screen that blossomed with the rich hues of the imperial flower of Japan—the chrysanthemum. She was herself like a flower, but one far more slender and delicate; her ivory-tinted face was a small and perfect oval, her almond-shaped eyes were darkly soft and long-lashed, with the expression of a child. Her tinted kimono was lined with crimson, a crimson obi enfolded her waist, her little feet were clad in the daintiest of sandals. Her small hands, with their pink-tipped fingers, the hands of a child, were clasped and pressed against her heart; and quiet as she seemed, like an incarnation of the Orient, she was trembling—trembling from head to foot. Her soft eyes were fixed on the face of the young man who stood opposite, leaning one careless arm on the carved teak-wood cabinet, while his other hand rested lightly on the hilt of his saber. He was tall and fair, with the hair and eyes of the Pole, but he wore the uniform of the Czar.

Above their heads soft rainbows of light shone through the Japanese lanterns swung from the low ceiling. A faint perfume of sandalwood pervaded the warm atmosphere. Another screen, covered with cherry blossoms, divided the alcove from the long outer room of Oshimo's Oriental shop—the quaintest shop in Port Arthur. The hum of voices came back to them, too—the occasional sounds of persons moving to and fro beyond the screens—but the girl was conscious of nothing but the tall figure before her; she heard nothing but the voice of the young Russian officer, in which there was a strained, halting note as he tried to answer her.

"I cannot marry you, Foomi," he said; and he was trying to speak lightly, cheerfully, but the words choked him when he met that soft, surprised gaze of hers, the look of a wounded child. "I never meant to marry you. Don't you see I could not, little one? You are not of my people. I am going to marry a young girl who lives far off in the north of Russia, a great way from here; my family and her family have known each other always, and it is all arranged; they do the same thing in your country, child. I am very sorry, Foomi, sorry to hurt your feelings—you seem to take it so—so seriously; but no, I cannot marry you. You must be able to see I could never think of marrying you."

She did not answer him at first. She knew Russ very well indeed, and she spoke it with a sweet, odd accent, but she thought that she had not understood him. Her silence and her sorrowful, perplexed look gave him a sudden, swift pang of remorse. Paul Zotoff had a softer heart than he had himself supposed. She was a pretty, confiding creature and she had pleased his fancy, nothing more, he thought, until he felt the lump in his throat. After all, it was hard to strike this blow; it would have been easier to make vague promises which could have been so lightly broken. It is sometimes hard to be cruel for the purpose of being kind. He had felt, up to that moment, that it was kind to undeceive her, but—ah, gracious Lady of Kazan, patroness of the orthodox Russian and not of this little heathen girl—the expression in

those soft, childlike eyes was more unbearable than a blow.

When at last she spoke her voice was sweet and very soft; there was no anger in it—he could have borne that—only a note of anguish.

"My lord will marry," she said gently, "one of his own people." Her hands that had been pressed so tightly to her bosom fell straight at her sides. "My lord will marry, my lord is going away to—to——"

"No, no!" he said quickly, glad to reassure her on at least one point. "No, no; I am going to stay here, Foomi, to fight for the Czar if war is declared, and we think it will be. I must do that, you know. But you were asking me to marry you, Foomi, and I cannot. It is impossible, quite, quite impossible."

She drew a long breath, looking at him again with that gentle, infinitely tender gaze. She could not believe that his was the hand that smote her.

"My lord will marry one of his own people," she repeated softly. "May my lord be happy, and she his wife, his true wife, will be happy. As for me, as for me——"

"Oh, come, Foomi, don't; I don't like it," he cried harshly. "I'm not going away. I shall see you tomorrow and the day after tomorrow and the day after. Why are you so foolish, child? I'm fond of you, you know."

"But I shall not see my lord," she said softly, and two great tears rolled down her cheeks. "I go also to my own people."

"You need not, child," he retorted, forcing a smile. "We are not at war yet; and even if we fight—yes, I suppose the Japanese will all leave then—but not you, Foomi. You are only a little girl. You'll stay here and be fond of me still, and smile at me still."

But she shook her head, smiling gently now and looking at him with her heart in her eyes. For many months her sun had risen and set where that young soldier stood.

Some one called him from the outer shop in a pleasant English voice.

"Paul—Paul Zotoff!"

"Coming," he answered. Then he crossed the little space between them at one stride and passed his arm around her, and felt her to be a slight, delicate thing that he could bend with a touch. He was very sorry for her in a lordly way—this little helpless Oriental creature with her soft, warm cheek so close to his.

"I'll come again this evening, Foomi," he whispered, "I am sorry, for I am very fond of you, but I can't help it—and you can't understand. Kiss me, Foomi."

She shrank from him; all the woman in her rebelled for one moment. Must she kiss him when he could be so cruel to her—could cast her off like a broken doll? The strength of her love arose to battle for her. But she had been bred to submission, and she looked up and saw his eyes, blue and beautiful to her, even if so cruel. A shiver passed through her; she loved him, alas, too well! Then she raised her little tear-stained face softly to his.

II

A moment later Paul Zotoff passed indifferently through the outer shop, nodding with careless patronage to Foomi's father, the wrinkled, keen-eyed old Japanese, Oshimo, who leaned on his counter talking to a customer. Farther on her cousin, young Nagoya, was arranging the ivories and talking to the young English doctor, Edward Robertson, who was waiting with some impatience for Zotoff. Nagoya greeted the fair-haired Russian with a reflection of his uncle's smiling suavity and courteously handed him a light for his cigarette; yet the oblique eyes were not altogether friendly in their watchful regard. But the face of the Oriental

betrays little of his thoughts, and less of his heart.

The atmosphere of the place was close and heavy with perfume and the heat of the lanterns, and one of the visitors felt it so. Dr. Robertson thrust his arm through Zotoff's and gently drew him along to the door, talking all the while. As they went out they passed a man wearing the uniform of a Russian colonel of infantry. Zotoff saluted and stood at attention, but his superior officer passed with a nod—an insolent nod at that—and went into the shop. Paul looked after him and half turned, but the Englishman's arm was heavy in his.

"Come," he said.

"It's Souvaroff, curse him!" muttered the Russian fiercely; "the insolent cockatoo!"

"Your worthy colonel is somewhat tipsy, my dear Paul," remarked his friend; "and by the way, without any offense, when you Russians undertake to get really drunk you have no competitors. But why curse him? It is both useless and impolitic."

"Curse him!" said Paul again, unheeding; "why does he go there?"

Robertson suppressed a smile.

"To see the fair Foomi, perhaps," he suggested softly.

Paul stiffened, and in some way his arm fell free of the Englishman's. He turned his head and the two looked each other squarely in the eyes.

"If I thought that," said Zotoff fiercely, the savage leaping naked in his blue eyes, "I would shoot him!"

The young doctor gave a long, low whistle.

"Tut," he said, "take care or he'll ship you off to do guard duty with the Cossacks on the upper Yalu. You're in his power, man, and such talk is mutiny—and all for a little Japanese girl, too!"

Zotoff's face flushed deeply. "She's a good girl," he said bluntly, cut by the Englishman's tone and by the remembrance of that forlorn little figure standing by the screen as he had left her.

The Englishman looked at him shrewdly; he himself had a kindly, homely face, and in his heart he was wondering if he was too inclined to look for the mote in his brother's eye. He turned the subject.

"Oshimo expects to close tonight," he remarked composedly, "the feeling here is so hostile to all Japanese. I wonder why the poor old devil stays? I suppose, though, his all is here."

"He is rich," retorted Zotoff shortly, and looked back, but the colonel had not yet come out.

They heard a bell ringing softly, a sweet note, three strokes.

"It's three o'clock," said the Russian, "I must go. I'm on guard duty at three-thirty, keeping a look-out on the sentries."

"Guard duty," repeated the other musingly, "what if it turns out seriously after all? I notice that you are using your search-lights less than I think you should, and in some way I have a notion that the Mikado's fleet is lying out there in the Yellow Sea"; and the doctor shaded his eyes and looked southward. The end of the short street opening at the water's edge gave a long vista of the channel. "It looks like smoke yonder in the straits," he added, "but the clouds are so heavy that one can't be sure. I suppose we're going to have war."

"I suppose that we are going to have snow tonight," retorted the Russian curtly, with a shrug; "good-by, old fellow, until tomorrow."

Robertson looked at his watch and set it. A squad of soldiers crossed the upper end of the street.

"I'm coming over to the barracks tonight," he said cheerfully.

Paul looked back; his face was pale and determined.

"I'll not be there," he said, "until late. Adieu."

"Au revoir," replied the doctor, and

stood still, watching him as he walked away, tall, graceful, soldierly; then he sighed.

"Scratch a Russian," he said to himself softly, "and you will find the Tartar underneath. And yet, I believe the fellow has the grace to be ashamed."

III

It was dusk when Paul Zotoff, once more relieved from routine duty, walked swiftly toward the shop of Oshimo the Japanese. The town was singularly tranquil; here and there were groups of gaily uniformed officers; many of those from the war-ships in the harbor were ashore. The lights began to twinkle in the gathering twilight, and out on the bay lights shone from the shipping. As yet there was no sign that the first gun of the war would be fired ere morning.

Zotoff walked quickly, his strong, thin figure as straight as a northern pine, his step firm and swift, his face unusually grave and stern. All day the childlike figure, drooping in its attitude of despair, had haunted him, and his conscience, touched too late, stirred uneasily. As for her people, he did not consider them. Heathen, yellow men, Orientals—but Foomi? He bit his lip. It is not the love that quarrels and demands much, but the love that forgives and loves still, which stirs a man's soul to shame.

He walked on. The Fates are feminine and, being so, they must needs play fast and loose with a man and draw him on until he has reached the very height of his folly, and then——

Oshimo had shuttered his windows and locked his front door. It was the hour when the shop was usually lighted and he drove a thriving trade and served tea in the alcove of the screens; but a dark, narrow front frowned forbiddingly on Paul Zotoff. The street, too, without this center of attraction had dropped into insignificance; it was poorly lighted and well-nigh deserted. The Russian, though in a manner prepared for this change, looked up at the shop and frowned. Then he turned the corner and entered a narrow alleyway between the shop and Oshimo's dwelling, which was masked, too, and silent. This passage—covered for a short way by the upper story which united house and shop under one flat Oriental roof—ran back into a court where the back door of the shop and the side door of the house opened. Across the court there was another opening, with two or three stone steps under an arch, which led into the street in the rear. The space, a small one, thus sheltered by the houses, was laid out like a Japanese garden in miniature, ice-bound now by the hand of winter. There were a tiny grotto of stones and many little mounds and a neat gravel path running in and out, and one small, dwarfed evergreen cut in fantastic shapes. Zotoff knew the spot well, he had walked there with Foomi; it was there that he had first whispered sweet nothings in her willing ears; and up here to the left was her window, just too high to reach but not too high for her to hear him speak and to answer. Tonight the court was dark, no lights shone but the light from the sky overhead, and that grew pale. Zotoff stopped and listened; there were no sounds. Then he fixed his eyes on the little window; the Venetian blinds were drawn nearly to the sill and he saw no flicker of light there. After a moment he began to sing softly the lines of an old Russian love-song:

"If the frost nipped the flowerets no more,
If in the winter the flowerets would bloom,
If the woes of my spirit were o'er,
My spirit would cast off its gloom,
I would sit with my sorrow no longer
O'erwatching the——"

He stopped abruptly for he saw two small hands—slender, childish hands—appear below the blind. They were white against the darkness and they

signaled. He watched in perplexity, for the gesture did not beckon; it spoke plainly in another language. The hands were clasped in supplication, wrung together, and then they waved him away; they repulsed, prayed, besought him to depart. So eloquent was the gesture that had every finger been a tongue it could scarcely have been more affecting and significant. Those two slender, pretty hands besought him to leave her. The young Russian stood and gazed, deeply stirred. He who had told her so lightly that they must part at last, he who had held her in such light esteem that he could take her heart to break it, stood bewildered and wounded by the affront. Then he called her softly, tenderly, with a lover's reiteration—he knew how tender her love was.

"Foomi," he called, "Foomi, almond blossom, flower of the moon, Foomi!"

There was no answer but that beseeching gesture, waving him away, away toward the street whence he came.

He grew angry.

"Foomi!" he cried more sharply, unmindful of other ears, "Foomi, this is folly."

Then the two hands were wrung in the anguish of appeal, and vanished, slipping over the window-sill into the darkness behind. Alarmed at last, Zotoff sprang to the door below her window and tried it. It was secured, however, against his utmost efforts, nor did any one answer his summons. Then he tried the shop door; that, too, was locked; the lower shutters were solid wood and were bolted within. He went back to the center of the yard and looked up and called her.

"Foomi, Foomi!"

An echo mocked him. No light showed, no voice answered. In his perplexity he remembered that there was another door, the back door of the house opening on the other street, beside the steps that led from the courtyard. Night had fallen now, and the moment he left the center of the open space he had to grope his way by the wall of the shop to the little gate at the arch. It was bolted, but he unfastened it and looked down. Below, the steps were black; above, the stone arch cut off the sky. Through it he saw a street-lamp twinkling on the other side. He moved forward and the gate, swinging to, locked itself behind him. He took one step down, two steps, his foot caught on an obstruction and he fell forward heavily, face downward, on the prostrate body of a man.

IV

He had not fallen without noise; his sword rattled, his cap rolled off his head and went spinning out into the street, into the circle of the light. He felt something wet on his hands and face, and was struggling to his knees, pushing that still, stiff thing away, when two men stooped down and looked into the archway, and one of these struck a match. Both were Russians.

"Hello, here's a pretty business!" cried one; "what's going on here?" and a heavy hand descended on Paul's shoulder.

He shook it off indignantly and came stumbling out upon the sidewalk to face the two, one an officer and the other a private, but neither of them of his regiment.

"I was coming out of the courtyard and I stumbled and fell on something," he said; "I think the man has been stabbed."

"A likely story!" sneered the officer, and at a sign from him the private again laid his hand on Zotoff's arm; this time with more force.

Meanwhile, the officer whistled and two more soldiers came up at a run. The little squad surrounded Paul, and one of them, laying hands on the body, dragged it out and turned it over, face upward, under the street-lamp. It was Colonel

Souvaroff, stone dead, with a dagger in his back, a dagger with the hilt broken off.

"Here's a pretty gear!" cried the officer. "Hold that fellow; he has stabbed his colonel."

"I deny it!" cried Paul fiercely, "the man is dead—has been dead some time, I think, and I stumbled over him as I came down the steps."

"As you came down the steps?" repeated the officer, with disdain; "St. Nicholas, how did you get up the steps?"

"Through the gate—" began Paul and stopped; a sudden divination of the crime, a fear for Foomi in the upper room, tied his tongue.

"The gate?" cried a soldier, and turning he tried it, shaking it heavily. "'Tis locked on the inside," he said, with a dark look from the body to Paul. He was not without some secret sympathy, however, with the crime.

"Take the fellow to the guard-house," ordered the officer, "and put him in irons."

"I am innocent," said Paul indignantly, struggling with two stout Cossacks. "I am Paul Zotoff, lieutenant in Colonel Souvaroff's regiment. I did not touch the man."

"Your hands look like it, lieutenant," muttered the soldier who held him the firmest.

"Remove him!" shouted the captain wrathfully; "by St. Nicholas, we have murder and mutiny here—and on the eve of battle. If he struggles, put him in irons, I say. Away with you before the mob gathers."

The mob was gathering, indeed. The street was choked already at its narrow outlet, and it was through this crowd that Zotoff was dragged along by his guards and a squad of infantry. As he went, clenched between his guards, he began to see—like a man in a dream—the march of fate. His feet were caught firmly in a net, the net of crime; who would testify for him? The man was dead, stabbed; he had hated him, and his hands were dyed with his life-blood. Zotoff was a brave man, but a shudder ran through him, for he saw not the squad of soldiers with leveled guns, but the hangman's noose.

Nor was it better when he was thrust into a cell at the barracks and left in the dark, behind stout bars of iron, to reflect on the events of the last few hours. Madness — folly — crime — a trinity, it seemed; and they had led him through his love for the little dark-eyed Oriental into a trap. He did not doubt it. He saw, or thought that he saw, just what had happened. Souvaroff went into Oshimo's shop and there—when feeling ran so high, even in the lean old Japanese—Souvaroff had given rein to that devil's tongue of his, and more—Paul cursed him at the thought—more, he might have insulted Foomi, and then? What could be easier? A dozen weapons lay ready to hand, the man in liquor and without suspicion—and a stab in the back to the heart. Then the body had been dragged out as far as they dared and left for some one to stumble on—and that some one? Paul Zotoff felt intuitively that the furtive, dark old Japanese had planned it well—his vengeance. And had he not deserved it? Since that moment when he had seen the slender, childlike figure stand there, so stricken, so humble, so hopeless, Paul had suffered keen pangs of remorse. He had sinned, and his sin had found him out. Yet—and yet—to do otherwise would have been a strange thing for one like him; his course had been a common one, and others escaped unscathed—but the wages of sin is death. And she had tried to save him. He understood the gesture, he understood the closed and darkened house. He understood—dimly too—that she must have been forced to stay where she was. It was a trap—a trap! Then all remorse slipped away as his wrath rose. The dark, old, money-grabbing, revengeful heathen, what

right had he to resent an injury—an injury that was almost an honor?

Zotoff paced his cell and cursed his fate, while the hours hardened his heart. His rage was selfish; he thought but little of the girl or her danger in that hour when feeling ran so high, but of himself, of his sullied honor, of his helplessness; he thought much, and the watches of the night were troubled.

Toward morning another trial came. The heavy boom of guns shook the air, the very earth seemed to tremble. The Japanese fleet was attacking the Russian ships in the offing. War had begun.

With a groan Zotoff threw himself upon the wooden bench in his room and cursed his fate. War with all its chances of honor—and he a prisoner!

V

With great difficulty Dr. Robertson obtained permission to see the prisoner. The crime was on every lip, and but for that greater excitement — the Mikado's fleet and the disaster to the Russian warships—it would have been the topic of the hour. Souvaroff was not loved; he had even been hated; but in this case a dead lion was as dangerous as a live one. He became at once a martyr. It ran from lip to lip that Zotoff had hated him, that he had even been heard to utter threats, and that both men were over-fond of visiting the shop of Oshimo the Japanese. Robertson, who knew the most, sat with the prisoner as long as he was permitted; but even so he could give but little cheer, and Zotoff fretted like a caged lion. The Englishman looked up at the little barred window over their heads and saw the narrow strip of sky, and thought of many things.

"Beyond a doubt," he said, "I think that old Oshimo did it, or the nephew. But the shop is closed."

"Have you been there?" Zotoff asked sharply, a certain eagerness in his eye.

"My dear fellow," Robertson replied, "the whole world of Port Arthur has been there—the soldiers, the Chinese, the Manchus, and the devil. Oshimo's belongings and his treasures are scattered to the four winds of heaven; but as for them——"

"Well, what of them?"

"They are gone," said the Englishman, "gone, like the shadows, and you remain. There is only the handle of the dagger needed to clench it, and that even may be dispensed with."

"They think I did it, I suppose?" said Paul sullenly.

"My dear Zotoff," replied his friend, "even I have heard you threaten Souvaroff; but I shall not testify to that."

"I thank you," said Paul bitterly. "Give me, at least, the benefit of the doubt. I see how it is—everything is against me, and just at this time the Viceroy cannot afford to relax his discipline. I shall be an example."

"That is precisely it," assented the Englishman. "I went to see His Excellency myself. Yes," in answer to Zotoff's gesture of surprise, "I know him. I have knocked about the world, Paul, as you know, and am still knocking around, or I should not be here now. Alexieff saw me; he was affable—he always is—as smooth as cream and as inflexible as stone. He had a cup of tea served, the best I ever tasted, and commented on the bad tea we have at Cairo after all these years of English occupation. That was a fling at us for taking a hand in Egypt and then criticising you in Manchuria. He did that, of course, to put me off. In the end, though, he listened. If we could only put it on the Japs, I think he'd let you off at a word. But there it is: Souvaroff is dead, and some one must hang for it. He as good as said so. Undoubtedly, he'd rather hang the Jap."

"But there is none to hang," said Zotoff coldly. "It seems that I am

trapped—trapped, too, as I think, by that old Jap."

Robertson sat silent, looking at the floor. His face was grave, deeply grave, and troubled. Zotoff, too, stared at the floor. The hand of every man is against the fallen, and he had stumbled — stumbled far upon those steps of Oshimo's court.

"And about the little girl?" said the Englishman absently. "What of her?" Paul answered not a word, but a dark flush mounted slowly to his forehead. He, too, thought of her; but at the moment it was with an unreasoning anger. Why had she, like Circe, lured him to his doom?

The silence was so awkward that both were glad of the sentry's signal. The Englishman clasped the Russian's hand.

"I am sorry," he said. "I will do what I can, old fellow. It will be a military court."

A gun boomed heavily in the distance and Zotoff flung himself free.

"War!" he cried, "war with all its honors, and I am chained here like a dog! My God! Robertson, why can't they shoot me and be done with it?"

VI

The trial was a brief one. Military trials, in such circumstances, usually are brief and terribly in earnest. That corner of the world was under military law, and Zotoff's case was one of peculiar offense to the high officials. The testimony, too, was simple and convincing. Souvaroff was stabbed and Paul Zotoff was found reeking in his blood, and Paul Zotoff had hated him, and said so too openly. The dagger, which might have pointed to the assassin, could not be identified without the hilt; it was broken short off above the blade. Besides, the shop and house of Oshimo the Japanese were vacant; not even a rat had been found there, but much of value and comfort to the officials. Therefore, it was not some one in the house who was guilty, but the young Russian soldier. He had scarcely two witnesses to testify in his behalf; his comrades dared not and the Chinese would not if they could. He was there, he was blood-stained, and he had threatened. It was necessary to maintain a high military discipline, and the Russian is not over-sentimental on the side of mercy.

Therefore, one cold morning in February, when the Japanese guns were silent, though a cloud of smoke loomed in the offing, Paul Zotoff stood up and heard his sentence. He was to be degraded from the army and hanged by the neck until he was dead.

Not shot! God of his fathers, not shot like a brave man—but hanged! And degraded from that army into which, it might be said, he had been born. That alone was like death.

It was then that something happened to make his senses reel, and took away alike his anger and his power of speech. There was a stir in the little court-room, the guards at the door gave way and a refreshing draught of air came in, and with it a prisoner. Would it please the honorable court to hear a statement in behalf of the condemned? It pleased the honorable court because it was found that a Japanese was to be the scapegoat, and a Japanese scapegoat was the one thing greatly to be desired in Port Arthur at that moment. The officers who brought in the prisoner told of a voluntary surrender and a confession.

Then Paul Zotoff began to see, as through a mist, the slender, childlike figure he had last seen in Oshimo's shop before the great screen of chrysanthemums. She stood alone in the center of her guards, and in a timid, gentle way she made her three little bows to the judges.

"Ohayo!" she said.

Then her eyes—dark, velvety, long-lashed—looked up and saw Paul, and the world stood still about two souls.

A quiver passed through her and she stood meekly, her hands clasped, while the Cossack at her side recited her story. To him it seemed a fairy-tale, but he told it with great simplicity as it had been told to him, and also without feeling—for he had none for her. She had been in her father's shop when Colonel Souvaroff came in, drunk with red wine; he had struck her old father; he had been cruel and insulting, and threatened to take their goods away and leave them homeless—to hang them as spies! Then, in her anger and fright, she had caught up a dagger from the counter and stabbed him to the heart, the handle of the knife breaking in her hands.

There was again a stir and murmur at that, men craning their necks to look at her and thinking her a heathen fury, though in their hearts they had hated the dead man for a thousand overbearing ways. The judge asked her if what she said was true, and if she would swear to her own guilt. And she looked up and smiled like a child, and drawing the broken hilt from the folds of her obi she gave it to her guards.

"That is the hilt of the dagger, oh, Excellencies," she said simply, "and it is red, red with his blood. I did it, I, Oshimo Foomi."

Then, under a sharp cross-fire of examination, with a patience and subtlety that baffled them all, the little Japanese girl, point by point, step by step, recounted again and again, without a single deviation, the story of the murder, incriminating herself, exonerating all others, and refusing utterly to tell where her father was, though threatened with sharp punishment. But in her innocence, and her ignorance of all their cruelty might devise for her to suffer, she could defy them.

"Because," she said, "I would not have another suffer for my guilt, oh, Excellencies." Then she dared not look at the tall figure standing at the bar like a statue, frozen in his amazement.

Nor did anger and threats serve to move her or shake her story; she was guilty, and she alone.

It was not until this new prisoner was formally committed, until she was led away, and his own sentence was suspended, that Paul Zotoff awoke to realize that a miracle, the miracle of a woman's love, had intervened between him and the gallows.

VII

Dr. Robertson went to one of the windows in his modest rooms and looked out. It was night, and he was watching the play of the search-lights across the harbor. Port Arthur looked hourly for another bombardment; no lights shone in the town, the streets were dark, and Chinese bandits raided the less secure places.

Paul Zotoff, sitting at the table in the center of the room, leaned heavily upon it and buried his face in his hands.

"I wonder if the plucky little yellow devils will come in tonight," remarked the doctor; "who would have believed that they could make so good a showing against your ships! By George, Paul, I shouldn't be surprised if they threw their land forces across the Yalu and with their fleet here they bottled up Port Arthur. I ought to have gone before they caught me, but now I shall stay to see you pour your hordes down on the poor little devils. Lord! how wild they were to try to face it.

> 'The Assyrian came down like the wolf on the fold,
> And his cohorts were gleaming in purple and gold.'

But, pshaw, you don't know Byron!"

The Russian made no answer. Instead, his head sank lower on his hands. His friend turned from the window and looked at him.

"Well," he said, "it is useless to talk to you even of carrying the war into Tokio. You are free, Paul, but you are not happy."

"Free, yes," he exclaimed fiercely, looking up, his face haggard and stern; "free at the cost of that child's imprisonment. Of course she did not do it; but where—where is that devil Oshimo?"

Robertson stood looking away again toward the window.

"Gone beyond recall, I suspect," he said; "yes, of course she is innocent, and she came back—came back from her own people, from shelter, safety, homely love—to save you. I'm not sure, Paul, that, considering all things from her standpoint, you were worth it."

"Worth it to her?" said Zotoff bitterly. "No! and they will send her to Siberia, sure as death, if I cannot save her!"

The Englishman still averted his gaze.

"You have not thought of substantiating a case against yourself, I suppose," he suggested naively; "she was uncommonly clever at it; she convicted herself as neatly as any criminal lawyer ever convicted a murderer."

"Yes, I have thought of it," replied Zotoff, rising from his chair and pacing to and fro, "I have thought of it; I have thought of going to the Viceroy and lying myself on to the gallows; but I'm a coward, Robertson, a coward. I can't make up my mind to die a felon's death—even to save that child."

Dr. Robertson shook his head thoughtfully. "The alternative is hard," he admitted, "beastly hard, and she—what courage, Zotoff, to come back, back to our sentries, from heaven knows where, to save you, to give herself up for you!"

"I know," said the Russian bitterly, "and I—I wronged her. My sin has found me out; yet how many sin and go free! But what to do—how to find that Japanese—to prove her innocent against the fabric of testimony that she has raised—at a time like this when every Japanese is hated? What madness, what sheer madness!"

The Englishman continued to watch the search-lights, and a long silence fell upon them. Then he spoke in a low voice, still watching the keen white flashes:

"'Greater love hath no man than this, that a man lay down his life for his friends.'"

"Good God, man!" cried Paul fiercely, "hush! Do you think I am not human? That her love, her compassion, her faithfulness, have not returned to curse me for my folly and my wickedness? That I do not suffer? I am a coward—it is I who should die for her!"

VIII

Morning like a white knife cut the gray sky in a long gash above the Straits of Pe-chi-li. Like a flash from a naked blade, light caught the white crests of the hooded seas as they rose, wave on wave, out of the night. But a thin fog still hung low over the shore-batteries and the forts. The air was fresh and keen with the salt taste of the sea. A long line of Russian sentries skirted the water-front and the highlands, and one by one, as the gash of light widened, their figures rose in grim relief, rough-hewn and dark against the pale horizon.

The town, showing no lights in these days of semi-siege, lay sulking behind her defenses. Russian ships were anchored under the shelter of the batteries. It was very still, save for the occasional challenge of a sentry.

In the gray dawn of a new day Paul Zotoff, just relieved from duty, walked like a man in a dream toward the town. The world went round, but his life seemed suddenly to stand still—still in its misery and its remorse. Yesterday had sealed the fate of Foomi; self-accused and self-convicted, she was to go to Siberia—to a slow, frozen death, this daughter of the sunny south, of the almond and the cherry blossoms. She had offered herself to suffer in his place. And she was happier so, he reflected, than he was in living—living with such

a debt upon his soul. He had not been permitted to see her; feeling ran too high for any sympathy with one of the enemy's people; and the memory that he had of her was of that slender, child-like, appealing figure before the screens in Oshimo's shop. He walked apart, he thought; men avoided him, suspected him, felt the contagion on his garments; he had consorted with a strange people and dallied with a daughter of the heathen. In his soul, he thought of himself even then at the hour of her misery; but his conscience was stirred—stirred deeply at last. He was a changed man outwardly, his face haggard, his eyes stern. He felt himself her murderer, and she had given all—her life itself—for him. And he? How poor, how cheap his love was for her compared with this! A mere bagatelle.

He stopped and looked down at the town which lay below him, with its flat Oriental roofs close crowded, at the thin curls of smoke that rose from many chimneys, at the stir in the streets. The mist had floated off and lay a faint obscurity above the Bay of Ta-lien-wan. Standing thus with bowed head he did not observe the man who walked swiftly from the fort. The tall, upright figure of the English doctor approached him. Zotoff started when Robertson spoke his name, and looking up he saw—even in the pallid light—a great thing in the other's face.

"Paul," cried his friend, laying a heavy hand on his shoulder, "please God, she's saved!"

"Saved?" repeated Zotoff, with stiff lips.

"Yes, saved," replied the Englishman; "old Oshimo and his nephew have been found. They were hiding all the while with some Chinamen. The guards got them, called them yellow spies and Jap devils, and dragged old Oshimo past my lodgings with a rope around his neck. I knew him at once; even in that guise I could not mistake that old, yellow, puckered face, and I followed"—he stopped to take breath.

"Go on!" cried Zotoff, "go on in heaven's name; where are they? They know all, and they shall tell!"

"They have told," replied Robertson, "or rather Nagoya has. I knew the sergeant of the guard—you know the fellow, old Konrat—and I dropped a hint in his ear. We held a bed of justice at the barracks; it was unofficial but it was effective. Old Oshimo was dead game, he would not speak; but Nagoya did—with a rope around his neck, with a double bow-knot in it, drawn rather tight, and a pistol at his head. Oh, yes, it was barbaric, but we got it straight enough, and we got it in writing and before witnesses in the end."

"My God, man!" cried Paul, "go on—go on—"

"Old Oshimo did it," the Englishman said, with a grim smile; "Souvaroff went in drunk—you and I saw that—and from all accounts he played it pretty strong, and finally got into a tipsy quarrel and choked young Nagoya; and the old man, in a blaze of anger, struck him in the ribs. Then the two, uncle and nephew, dragged him out there into the alley. Afterwards they found that she—the little girl, Foomi—had seen it all from behind the screens, and they feared that she would warn you; they had laid the trap for you, for they hated you because you were a Russian and because"—Robertson paused abruptly and then hurried on; "and they tied and gagged her until you were caught, and then they made off, carrying her with them into hiding. After that she got away and took the hilt that they had purposely broken from the dagger because it was Japanese. She would not betray them, plucky little soul, and she was willing to save you at the cost of her own life if need be. Good heavens, Paul, a woman's love passes all knowledge!"

The Russian had stood like a statue,

listening, and now he bowed his head in silence. There was a pause. When a man's soul passes through such an ordeal there is something akin to the awful in his aspect. The Englishman did not again lay his hand upon him.

"I must see the Viceroy," he said harshly, "she must be saved now."

"She will be," retorted the doctor quietly, "I saw him an hour after the confession. And, Paul, her father is dead; he killed himself. We thought he was not armed, but he had one of those beastly knives in his belt—they seem as full of them as jugglers—and he did not wait for Russian justice."

Zotoff held out his hand abruptly and wrung the doctor's.

"I owe you much," he said hoarsely, and turned away with a set, white face.

IX

In the upper room of Oshimo's house Foomi knelt by the window and looked at the sky. Around her was only wreckage, what remained after repeated visits from the officers of justice and Chinese bandits and petty thieves—desolation and sadness and ruin. But the girl considered none of these things; she looked at the sky and watched the trail of a passing smoke-cloud.

She did not stir at the sound of a step in the hall, nor when it drew nearer and Paul Zotoff crossed the threshold. Instead, she turned her head without rising, and looked at him—not reproachfully, not angrily, but with a soft and melancholy regard, her lips drooping at the corners in pathetic appeal.

He stood a moment looking at her, no longer careless or defiant but a pale, grave man.

"Foomi," he said softly, at last, "I have come. The battle has gone with your people again."

"My lord is sorry?" she replied, in a sweet, gentle voice; "my lord would bid me goodby—for I—I am going—if they will let me—to my people, and my lord goes to his—to—to wed the young girl in the far, far north?"

She rose and held out her hands, a faint, sad smile quivering like light across her small face.

"I bid my lord farewell," she murmured, "I—I—will learn to pray to my lord's God that He may bless him. As for me—as for me—at least, I saved him once!"

Paul Zotoff stood up. A shiver passed through him. In one bewildering flash he saw a long vista of tomorrows, of the slow reckoning. Like a drowning man's flash-view of the life he loses, he saw the contempt of his comrades, he saw the severance of all old ties—family and friends—that slipping away of all things which comes to a man who loses caste by his marriage with the daughter of the alien and the despised. He saw it and knew the cost. He had been a coward and now—

The supreme struggle was over; he would make amends—please heaven—he would not be ashamed to look his own conscience in the face! He looked at her—pale, small, with tender, child-like eyes—and his heart smote him. His old life dropped away and only two things remained—his honor and a new-born love.

"Foomi," he said softly and very humbly, "I am not worthy—but I offer you the life you have saved. It is little to give you in exchange for all you have given me, but I ask you—to be my wife."

She looked at him with a simple wonder that stung him with a new sense of shame.

"I am only a little Japanese girl, my lord," she said faintly, "and you are to marry one of your own people, I —"

"Foomi!" he said, "I love you—do you not understand? you—and no other."

She took a timid step nearer and she trembled from head to foot, but a great radiance shone in her soft eyes.

"As my lord wills," she said, with great humility.

THE DESERT DRUM

BY ROBERT HICHENS

I am not naturally superstitious. The Saharaman is. He has many strange beliefs. When one is at close quarters with him, sees him day by day in his home, the great desert, listens to his dramatic tales of desert lights, visions, sounds, one's common-sense is apt to be shaken on its throne. Perhaps it is the influence of the solitude and the wide spaces, of those far horizons of the Sahara where the blue deepens along the edge of the world, that turns even a European mind to an Eastern credulity. Who can tell? The truth is that in the Sahara one can believe what one cannot believe in London. And sometimes circumstance—chance, if you like to call it so—steps in, and seems to say: "Your belief is well-founded."

Of all the desert superstitions, the one which appealed most to my imagination was the superstition of the desert drum. The Saharaman declares that far away from the abodes of men and desert cities, among the everlasting sand-dunes, the sharp beating, or dull, distinct rolling of a drum sometimes breaks upon the ear of travelers voyaging through the desolation. They look around, they stare across the flats, they see nothing. But the mysterious music continues. Then, if they be Sahara-bred, they commend themselves to Allah, for they know that some terrible disaster is at hand, that one of them at least is doomed to die before the dawn of another day.

Often had I heard stories of the catastrophes which were immediately preceded by the beating of the desert drum. One night in the Sahara I was a witness to one—an experience which I have never been quite able to forget.

On an evening of spring, accompanied by a young Arab and a negro, I rode slowly down a low hill of the Sahara, and I saw in the sandy cup at my feet the tiny collection of hovels called Sidi-Massarly. I had been in the saddle since dawn, riding over desolate tracks in the heart of the desert. I was hungry, tired, and felt almost like a man hypnotized. The strong air, the clear sky, the everlasting flats devoid of vegetation, empty of humanity, the monotonous motion of my slowly cantering horse—all these things combined to dull my brain and to throw me into a peculiar condition akin to that of a man in a trance. At Sidi-Massarly I expected to pass the night. I drew rein and looked down on it with tired, lack-luster eyes.

I saw a small group of palm-trees, guarded by a low wall of baked brown earth, in which were embedded many white bones of dead camels. Bleached, grinning heads of camels hung from more than one of the trees, with strings of red pepper and round stones. Beyond the wall of this palm-garden, at whose foot was a furrow full of stagnant, brownish-yellow water, lay a handful of wretched earthen hovels, with flat roofs of palm-wood and low wooden doors. To be exact, I think there were five of them. The Bordj, or Travelers' House, at which I was to be accommodated for the night, stood alone near a tiny source at the edge of a large sand-dune, and was a small, earth-colored building with a pink tiled roof, minute arched windows, and an open stable for the horses and mules. All round, the desert rose

in humps of sand, melting into stony ground where the saltpeter lay like snow on a wintry world. There were but few signs of life in this place; some stockings drying on the wall of a ruined Arab café, some kids frisking by a heap of sacks, a few pigeons circling about a low, square watch-tower, a black donkey brooding on a dust-heap.

The wind blew round this hospitable township of the Sahara, and the yellow light of evening began to glow above it. It seemed to me at that moment the dreariest place in the dreariest dream man had ever had.

Suddenly my horse neighed loudly. Beyond the village, on the opposite hill, a white Arab charger caracoled, a red cloak gleamed. Another traveler was coming in to his night's rest, and he was a Spahi. I could almost fancy I heard the jingle of his spurs and accoutrements, the creaking of his tall, red boots against his high-peaked saddle. As he rode down toward the Bordj —by this time I, too, was on my way— I saw that a long cord hung from his saddle-bow, and that at the end of this cord was a man trotting heavily in the heavy sand like a creature dogged and weary. We came in to Sidi-Massarly simultaneously and pulled up at the same moment before the arched door of the Bordj, from which glided a one-eyed, swarthy Arab staring fixedly at me. This was the official keeper of the house. In one hand he held the huge door-key, and as I swung myself heavily to the ground I heard him, in Arabic, asking my Arab attendant, D'oud, who I was and where I hailed from.

But such attention as I had to bestow on anything just then was given to the Spahi and his companion. The Spahi was a magnificent man, tall, lithe, bronze-brown, and muscular. He looked about thirty-four, and had the face of a desert eagle. His piercing black eyes calmly stared me out of countenance, and he sat on his spirited horse like a statue, waiting patiently till the guardian of the Bordj was ready to attend to him. My gaze traveled from him along the cord to the man at its end, and rested there with pity. He, too, was a fine specimen of humanity, a giant, nobly built, with a superbly handsome face, something like that of an undefaced Sphinx. Broad brows sheltered his enormous eyes. His rather thick lips were parted to allow his panting breath to escape, and his dark, almost black, skin was covered with sweat. Drops of sweat coursed down his bare arms and his mighty chest, from which his ragged burnoose was drawn partially away. He was evidently of mixed Arab and negro parentage. As he stood by the Spahi's horse, gasping, his face expressed nothing but physical exhaustion. His eyes were bent on the sand, and his arms hung down loosely at his sides. While I looked at him the Spahi suddenly gave a tug at the cord to which he was attached. He moved in nearer to the horse, glanced up at me, held out his hand, and said in a low, musical voice, speaking Arabic:

"Give me a cigarette, Sidi."

I opened my case and gave him one, at the same time diplomatically handing another to the Spahi. Thus we opened our night's acquaintance, an acquaintance which I shall not easily forget.

In the desolation of the Sahara a traveling intimacy is quickly formed. The one-eyed Arab led our horses to the stable, and while my two attendants were inside, unpacking the tinned food and the wine I carried with me on a mule, I entered into conversation with the Spahi, who spoke French fairly well. He told me that he was on the way to El Aghouat, a long journey through the desert from Sidi-Massarly, and that his business was to convey there the man at the end of the cord.

"But what is he? A prisoner?" I asked.

"A murderer, Monsieur," the Spahi replied calmly.

I looked again at the man, who was

wiping the sweat from his face with one huge hand. He smiled and made a gesture of assent.

"Does he understand French?"

"A little."

"And he committed a murder?"

"At Tunis. He was a butcher there. He cut a man's throat."

"Why?"

"I don't know, Monsieur. Perhaps he was jealous. It is hot in Tunis in the summer. That was five years ago, and ever since he has been in prison."

"And why are you taking him to El Aghouat?"

"He came from there. He is released, but he is not allowed to live any more in Tunis. Ah, Monsieur, he is mad at going, for he loves a dancing-girl, Aïchouch, who dances with the Jewesses in the café by the lake. He wanted even to stay in prison, if only he might remain in Tunis. He never saw her, but he was in the same town, you understand. That was something. All the first day he ran behind my horse cursing me for taking him away. But now the sand has got into his throat. He is so tired that he can scarcely run. So now he does not curse any more."

The captive giant smiled at me again. Despite his great stature, his powerful and impressive features, he looked, I thought, very gentle and submissive. The story of his passion for Aïchouch, his desire to be near her, even in a prison-cell, had appealed to me. I pitied him sincerely.

"What is his name?" I asked.

"M'hammed Bouaziz. Mine is Said."

I was weary with riding and wanted to stretch my legs and see what was to be seen of Sidi-Massarly ere evening quite closed in, so at this point I lit a cigar and prepared to stroll off.

"Monsieur is going for a walk?" asked the Spahi, fixing his eyes on my cigar.

"Yes."

"I will accompany Monsieur."

"You mean Monsieur's cigar-case," I thought.

"But that poor fellow," I said, pointing to the prisoner. "He is tired out."

"That doesn't matter. He will come with us."

The Spahi jerked the cord and we set out, the prisoner creeping over the sand behind us like some exhausted animal.

By this time twilight was falling over the Sahara, a grim twilight, cold and gray. The wind was rising. In the night it blew a half-gale, but at this hour there was only a strong breeze in which minute sand-grains danced. The prisoner's feet were shod with patched slippers, and the sound of these slippers shuffling close behind me made me feel faintly uneasy. The Spahi stared at my cigar so persistently that I was obliged to offer him one. When I had done so, and he had loftily accepted it, I half-turned toward the prisoner. The Spahi scowled ferociously. I put my cigar-case back into my pocket. It is unwise to offend the powerful if your sympathy lies with the powerless.

Sidi-Massarly was soon explored. It contained a Café Maure, into which I peered. In the coffee-niche the embers glowed. One or two ragged Arabs sat hunched upon the earthen divans playing a game of cards. At least I should have my coffee after my tinned dinner. I was turning to go back to the Bordj when the extreme desolation of the desert around, now fading in the shadows of a moonless night, stirred me to a desire. Sidi-Massarly was dreary enough. Still it contained habitations—men. I wished to feel the blank, wild emptiness of this world, so far from the world of civilization from which I had come—to feel it with intensity. I resolved to mount the low hill down which I had seen the Spahi ride, to descend into the fold of desert beyond it, to pause there a moment out of sight of the hamlet, listen to the breeze, look at the darkening sky, feel the sand-grains stinging my cheeks, shake hands with the Sahara.

But I wanted to shake hands quite alone. I therefore suggested to the Spahi that he should remain in the Café Maure and drink a cup of coffee at my expense.

"And where is Monsieur going?"

"Only over that hill for a moment."

"I will accompany Monsieur."

"But you must be tired. A cup of hot —"

"I will accompany Monsieur."

In the Arab fashion he was establishing a claim upon me. On the morrow, when I was about to depart, he would point out that he had guided me round Sidi-Massarly, had guarded me in my dangerous expedition beyond its fascinations, despite his weariness and hunger. I knew how useless it is to contend with these polite and persistent rascals, so I said no more.

In a few minutes the Spahi, the prisoner, and I stood in the fold of the sand-dunes and Sidi-Massarly was blotted from our sight.

II

The desolation here was complete. All around us lay the dunes, monstrous as still leviathans. Here and there between their strange, suggestive shapes, under the dark sky, one could see the ghastly whiteness of the saltpeter in the arid plains beyond, where the low tufts of alfa bent in the chilly breeze. I thought of London—only a few days' journey from me—reveled for a moment in my situation which, contrary to my expectation, was rather emphasized by the presence of my companions. The gorgeous Spahi with his scarlet cloak and hood, his musket and sword, his high, red leggings; the ragged, sweating captive in his patched burnoose, ex-butcher, looking, despite his cord-emblem of bondage, like a reigning Emperor—they were appropriate figures in this desert place. It was I who quarreled with the Sahara. I had just thought this and was regarding my Sackville Street suit with disgust, when a low, distinct, and near sound suddenly rose from behind a sand-dune on my left. It was exactly like the dull beating of a tom-tom. The silence preceding it had been intense, for the breeze was as yet too light to make more than the faintest sighing music, and in the gathering darkness this abrupt and gloomy noise—produced, I supposed, by some hidden nomad—made a most unpleasant, even a sinister, impression upon me. Instinctively I put my hand on the revolver which was slung at my side in a pouch of gazelle skin. As I did so I saw the Spahi turn sharply and gaze in the direction of the sound, lifting one hand to his ear.

The low thunder of the instrument, beaten rhythmically and persistently, grew louder and was evidently drawing nearer. The musician must be climbing up the far side of the dune. I had swung round to face it and expected every moment to see some wild figure appear upon the summit, defining itself against the cold and gloomy sky. But none came. Nevertheless, the noise increased till it was a roar, drew near till it was actually upon us. It seemed to me that I heard the sticks striking the hard, stretched skin furiously, as if some phantom drummer were stealthily encircling us, catching us in a net, a trap of horrible, vicious uproar. Instinctively I threw a questioning, perhaps an appealing, glance at my two companions. The Spahi had dropped his hand from his ear. He stood upright, as if at attention on the parade-ground of Biskra. His face was set—afterwards I told myself it was fatalistic. The prisoner, on the other hand, was smiling. I remember the gleam of his big white teeth. Why was he smiling? While I asked myself the question the roar of the tom-tom grew gradually less, as if the man beating it were walking rapidly away from us in the direction of Sidi-Massarly. None of us said a word till only a faint, heavy throbbing, like

the beating of a heart, I fancied, was audible in the darkness. Then I spoke, as silence fell.

"Who is it?"

"Monsieur, it is no one."

The Spahi's voice was dry and soft.

"What is it?"

"Monsieur, it is the desert drum. There will be death in Sidi-Massarly tonight."

I felt myself turn cold. He spoke with such conviction. The prisoner was still smiling, and I noticed that the tired look had left him. He stood in an alert attitude, and the sweat had dried on his broad forehead.

"The desert drum?" I repeated.

"Monsieur has not heard of it?"

"Yes, I have heard; but—it can't be. There must have been some one."

I looked at the white teeth of the prisoner, white as the saltpeter which makes winter in the desert.

"I must get back to the Bordj," I said abruptly.

"I will accompany Monsieur."

The old formula, and this time the voice which spoke it sounded natural. We went forward together. I walked very fast. I wanted to catch up with that music, to prove to myself that it was produced by human fists and arms upon an instrument which, however barbarous, had been fashioned by human hands. But we entered Sidi-Massarly in a silence only broken by the soughing of the wind and the heavy shuffle of the prisoner's feet upon the sand.

Outside the Café Maure, D'oud was standing with the white hood of his burnoose drawn forward over his head; one or two ragged Arabs stood with him.

"They've been playing tom-toms in the village, D'oud?"

"Monsieur asks if——"

"Tom-toms. Can't you understand?"

"Ah! Monsieur is laughing. Tom-toms here! And dancers, too, perhaps! Monsieur thinks there are dancers? Fatima and Khadija and Aïchouch——"

I glanced quickly at the prisoner as D'oud mentioned the last name, a name common to many dancers of the East. I think I expected to see upon his face some tremendous expression, a revelation of the soul of the man who for one whole day had run through the sand behind the Spahi's horse, cursing at the end of the cord which dragged him onward from Tunis.

But I only met the gentle smile of eyes so tender, so submissive, that they were as the eyes of a woman who had always been a slave; while the ragged Arabs laughed at the idea of tom-toms in Sidi-Massarly.

When we reached the Bordj I found that it contained only one good-sized room, quite bare, with stone floor and white walls. Here, upon a deal table, was set forth my repast; the foods I had brought with me and a red, Arab soup, served in a gigantic bowl of palm-wood. A candle guttered in the glass neck of a bottle, and upon the floor were already spread my gaudy striped quilt, my pillow, and my blanket. The Spahi surveyed these preparations with a deliberate greediness, lingering in the narrow doorway.

I sat down on a bench before the table. My attendants were to eat at the Café Maure.

"Where are you going to sleep?" I asked of D'oud.

"At the Café Maure, Monsieur, if Monsieur is not afraid to sleep alone. Here is the key. Monsieur can lock himself in. The door is strong."

I was helping myself to the soup. The rising wind blew up the skirts of the Spahi's scarlet robe. In the wind—was it imagination?—I seemed to hear some thin, passing echoes of a tom-tom's beat.

"Come in," I said to the Spahi. "You shall sup with me tonight, and—and you shall sleep here with me."

D'oud's expressive face became sinister. Arabs are almost as jealous as they are vain.

"But, Monsieur, he will sleep in the Café Maure. If Monsieur wishes for a companion, I——"

"Come in," I repeated to the Spahi. "You can sleep here tonight."

The Spahi stepped over the lintel with a jingling of spurs, a rattling of accoutrements. The prisoner stepped in softly after him, drawn by the cord. D'oud began to look as grim as death. He made a ferocious gesture toward the prisoner.

"And that man? Monsieur wishes to sleep in the same room with him?"

I heard the sound of the tom-tom above the wail of the wind.

"Yes," I said.

Why did I wish it? I hardly know. I had no fear nor desire to protect myself. But I remembered the smile I had seen, the Spahi's saying, "There will be death in Sidi-Massarly to-night," and I was resolved that the three men who had heard the desert drum together should not be parted till the morning. D'oud said no more. He waited upon me with his usual diligence, but I could see that he was furiously angry. The Spahi ate ravenously. So did the prisoner, who more than once, however, seemed to be dropping asleep over his food. He was apparently dead-tired. As the wind was now become very violent I did not feel disposed to stir out again, and ordered D'oud to bring us three cups of coffee to the Bordj. He cast a vicious look at the Spahi and went out into the darkness. I saw him no more that night. A boy from the Café Maure brought us coffee, cleared the remains of our supper from the table, and presently muttered some Arabic salutation, departed, and was lost in the wind.

The prisoner was now frankly asleep with his head upon the table, and the Spahi began to blink. I, too, felt very tired, but I had something still to say. Speaking softly, I said to the Spahi:

"That sound we heard tonight——"

"Monsieur?"

"Have you ever heard it before?"

"Never, Monsieur. But my brother heard it just before he had a stroke of the sun. He fell dead before his captain beside the wall of Sada. He was a tirailleur."

"And you think this sound means that death is near?"

"I know it, Monsieur. All desert people know it. I was born at Tugguth and how should I not know?"

"But then one of us——"

I looked from him to the sleeping prisoner.

"There will be death in Sidi-Massarly tonight, Monsieur. It is the will of Allah. Blessed be Allah."

I got up, locked the heavy door of the Bordj and put the key in the inner pocket of my coat. As I did so I fancied I saw the heavy black lids of the prisoner's closed eyes flutter for a moment. But I cannot be sure. My head was aching with fatigue. The Spahi, too, looked stupid with sleep. He jerked the cord, the prisoner woke with a start, glanced heavily round, stood up. Pulling him as one would an obstinate dog, the Spahi made him lie down on the bare floor in the corner of the Bordj, ere he himself curled up in the thick quilt which had been rolled up behind his high saddle. I made no protest, but when the Spahi was asleep, his lean brown hand laid upon his sword, his musket under his shaven head, I pushed one of my blankets over to the prisoner, who lay looking like a heap of rags against the white wall. He smiled at me gently, as he had smiled when the desert drum was beating, and drew the blanket over his mighty limbs and face.

I did not mean to sleep that night. Tired though I was, my brain was so excited that I felt I should not. I blew out the candle without even the thought that it would be necessary to struggle against sleep. And in the darkness I heard for an instant the roar of the wind outside, the heavy breathing of my two

strange companions within. For an instant—then it seemed as if a shutter was drawn suddenly over the light in my brain. Blackness filled the room where the thoughts develop, crowd, stir in endless activities. Slumber fell upon me like a great stone that strikes a man down to dumbness, to unconsciousness.

Far in the night I had a dream. I cannot recall it accurately now. I could not recall it even the next morning when I awoke. But in this dream it seemed to me that fingers felt softly about my heart. I was conscious of their fluttering touch. It was as if I were dead, and as if a doctor laid for a moment his hand upon my heart to convince himself that the pulse of life no longer beat. And this action wove itself naturally into the dream I had. The fingers, so soft, so surreptitious, were lifted from my breast, and I sank deeper into the gulf of sleep, below the place of dreams. For I was a tired man that night.

At the first breath of dawn I stirred and woke. It was cold. I put out one hand and drew up my quilt. Then I lay still. The wind had sunk. I no longer heard it roaring over the desert. For a moment I hardly remembered where I was; then memory came back and I listened for the deep breathing of the Spahi and the prisoner. Even when the wind blew I had heard it. Strangely enough I did not hear it now. I lay there under my quilt for some minutes listening. The silence was intense. Had they gone already, started on their way to El Aghouat? The Bordj was in darkness, for the windows were very small, and dawn had scarcely begun to break outside and had not yet filtered in through the wooden shutters which barred them. I disliked this complete silence, and felt about for the matches I had laid beside the candle before turning in. I could not find them. Some one had moved them then. The heaviness of sleep had quite left me now and I remembered clearly all the incidents of the previous evening. The roll of the desert drum sounded again in my ears. I threw off my quilt, got up, and moved softly over the stone floor toward the corner where the prisoner had lain down to sleep. I bent down to touch him and touched the stone. They had gone then! It was strange that I had not been waked by their departure. Besides, I had the key of the door. I thrust my hand into the breast-pocket of my coat which I had worn while I slept. The key was no longer there. Then I remembered my dream and the fingers fluttering round my heart. Stumbling in the blackness, I came to the place where the Spahi had lain, stretched out my hands and felt naked flesh. My hands recoiled from it, for it was very cold.

Half an hour later the one-eyed Arab who kept the Bordj, roused by my beating upon the door with the butt-end of my revolver, came with D'oud to ask what was the matter. The door had to be broken in. This took some time. Long before I could escape, the light of the sun, entering through the little arched windows, had illumined the body of the Spahi, the gaping red wound in his throat, the heap of discarded rags that lay across his feet.

M'hammed Bouaziz, in the red cloak, the red boots, sword at his side, musket slung over his shoulder, was galloping over the desert on his way to freedom.

. . . .

But six months later he was taken at night outside a café by the lake at Tunis. He was gazing through the doorway at a girl who was posturing to the sound of pipes between two rows of Arabs. The light from the café fell upon his face, the dancer uttered a cry.

"M'hammed Bouaziz!"

"Aïchouch!"

The law avenged the Spahi, and this time it was not to prison that they led my friend of Sidi-Massarly, but to an open space before a squad of soldiers, just when the dawn was breaking.



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MARGUERITE, COUNTESS CASSINI

The adopted niece of the Russian Ambassador to the United States. Countess Cassini is one of the leaders in Washington's social life, a great friend of the President's daughter, and a vigorous and vivacious young woman.



The Spectrum

Cosmo Monkhouse

How many colors here do we see set,
Like rings upon God's finger? Some say three,
Some four, some six, some seven. All agree
To left of red, to right of violet,
Waits darkness deep as night and black as jet.
And so we know what Noah saw; we see
Nor less nor more—of God's emblazonry
A shred—a sign of glory known not yet.
If red can glide to yellow, green to blue,
What joys may yet await our wider eyes
When we awake upon a wider shore!
What deep pulsations exquisite and new;
What keener, swifter raptures may surprise
Men born to see the rainbow and no more!

The Universality of "Whoa!"

The Louisville Courier-Journal

"When I started on my trip around the world, I intended," said a horseman, "to find out what was the word for 'whoa' in every language. I had a little book, and in it I intended to make a long list of the various words for 'whoa.'

"Do you know what I discovered? I discovered that 'whoa' is the same in all the languages. The Russian stops his horse with 'whoa,' the Persian stops his with 'whoa,' the Chinaman his with 'whoa,' and the Dutchman his with 'whoa.'

"And 'whoa,' I discovered, has been from the dawn of time the word to stop horses with. The Greeks and Romans used it in a slightly different form—'ohe.' The old English 'whoa' was 'ho.'

"A philologist told me the other day that many of our 'animal words'—the words we order our animals about with—are as old as or older than 'whoa.' Take, for instance, 'co-boss,' the soothing call to the cow. 'Co-boss,' comes from the Sanscrit root 'gu,' meaning to low. Another cow word, 'soh, soh,' which might be translated 'Please keep still,' comes from the Sanscrit 'sough,' meaning to stay motionless. And you know our chicken word—'chick, chick, chick'—the word spoken in a high key, wherewith we summon our chickens to their meals? Well, that comes directly down to us from the Sanscrit 'kuk,' a domestic fowl."

The Pot o' Pent

Ian MacLaren in "Leaves from the Scrap-book of a Scottish Exile."

In a dull Scottish village, on a dull morning, one neighbor called at another's house. He was met at the door by his friend's wife, and the conversation which ensued was thus:

"Cauld?"

"Ay."

"Gaun tae be weety (rainy), I'm thinkin'."

"Ay."

"Is John in?"

"Ou, ay! he's in."

"Can I see him?"

"Na."

"But a winted tae see him."

"Ay, but ye canna see him. John's deid."

"Deid?"
"Ay."
"Sudden?"
"Ay."
"Verra sudden?"
"Ay, verra sudden."
"Did he say onything aboot a pot o' green pent afore he deed?"

Some Popular Toasts

Wallace Irwin in the New York Globe

TO THE CZAR

To Nickolas, the Great White Czar,
Upon his trembling seat;
A King in court, a Jack in war,
A Two-spot in defeat.

TO OUR PHILANTHROPISTS

To Abdul Hamid, Allah's own,
The holiest rascal on a throne,
Who puts whole cities to the dirk,
And gives the coin to Islam's work.
To John D. Stockyseller, too,
More righteous far than me or you,
Who wrings his tithes from dupes and fools,
And puts it into Sunday Schools.
And one glass to that Piety
Which is the child of Piracy.

HOCH!

William of Germany, here's a full stein to you,
Knighthood's imperial flower;
Still, is it safe that we pledge beer or wine to you,
Already tipsy with power?
May you live long, as your German declension is
Rumbled through pages afar;
May you be greater than proper to mention is—
Great as you think that you are.

TO A GREAT NOVELIST

So here's to Rudyard Kipling, sleek,
Who works with brain and hand
To write a story every week—
They're done in Portuguese or Greek,
For all I understand.
For only Greatness, waxing fat,
Such orgies can afford—
To mumble this, or mutter that,
And talk devoutly through his hat,
At ninety cents a word!

A Slap at Delaware

H. H. in The Boston Home Journal

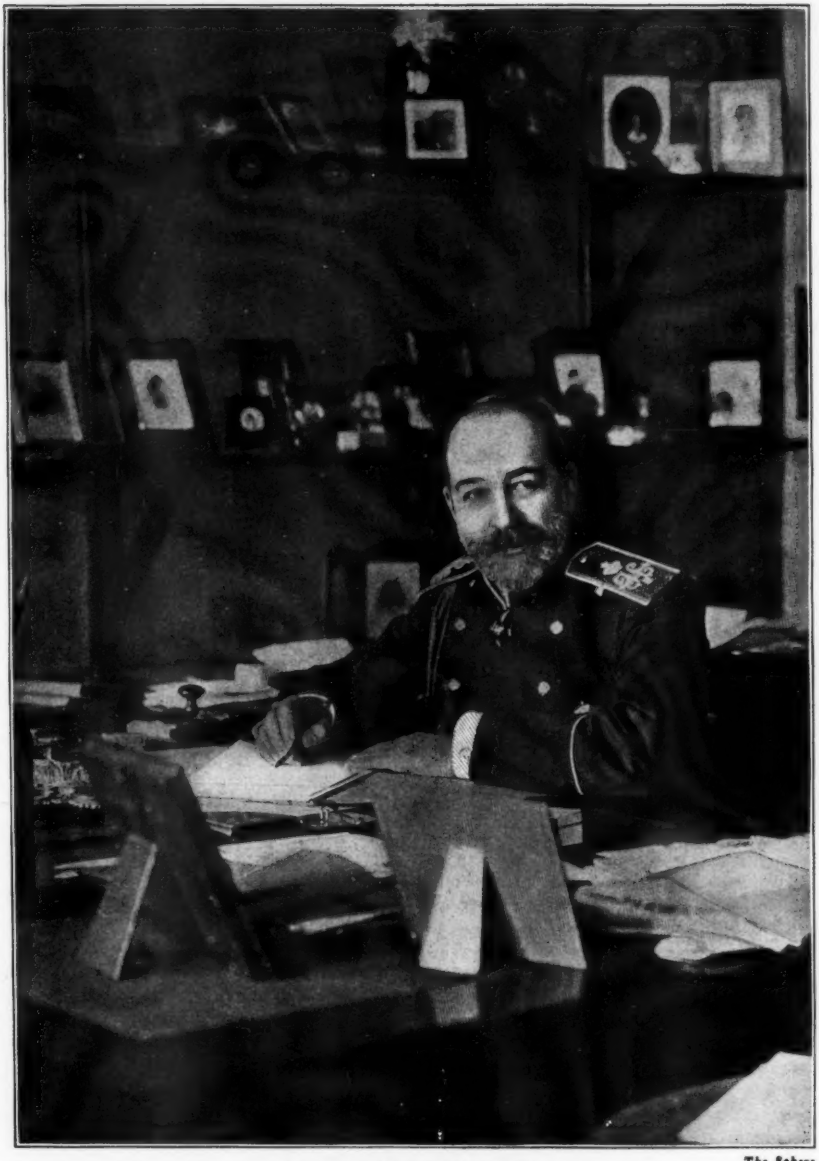
Apropos of the habit of out-of-town reporters querying the city editor, or the managing editor, of the metropolitan papers which they happen to be serving, a good story used to be told of the present editor-in-chief of the New York *Times*. Soon after that gentleman's graduation from Dartmouth, and following a short stay as reporter on the *Tribune* under a city editor whom much blasphemy by many men never did full justice to, Miller crossed the road to the *Times* office, where he was soon promoted to make up the weekly edition, a very responsible position in those days, and it may be still for all I know. One evening the managing editor, John Reid, of glorious memory, who was very fond of music, went to the opera; his assistant, Fred Thayer, was away, and so it happened that the "weekly editor" was left in temporary charge of the news department. About 10 o'clock a query arrived from some place in Delaware: "Great railroad wreck; two long trains into each other; witnessed it myself; how many words?" To this appeal from the palpitating and eager country correspondent Miller promptly replied: "Send 500 words descriptive of that part of the wreck which clashed in your state and rush." The country journalist's *amour propre* was so seriously wounded by the inference that only a part of a railroad wreck could happen in little Delaware that instead of "covering" the accident he sent in his resignation and is now a successful fish-merchant at Dover.

Von Plehve's Successor

Manfred Lilliefors in The Boston Transcript

Prince Sviatopolk-Mirski, who has just succeeded Von Plehve as Minister of the Interior, enjoys the distinction of being one of the finest gentlemen of Russia. Indeed, the insinuation has been made that it was his excellent family connections and his elegant external appearance and bearing that were chiefly responsible for his appointment.

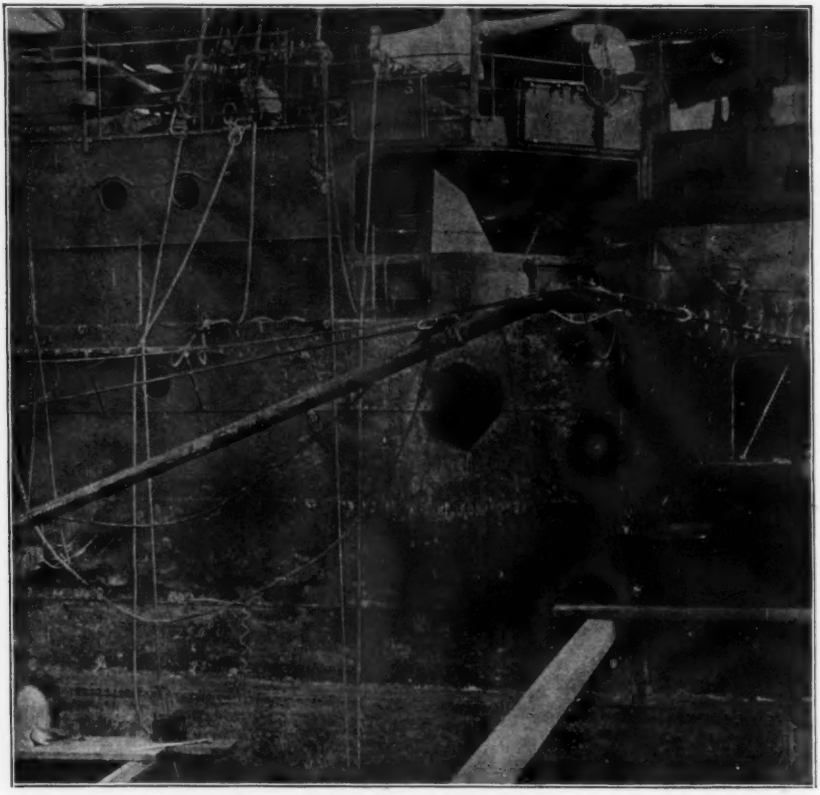
Prince Mirski, who was born in 1850, began his career in the army, where he attained the rank of lieutenant-general. But for some years past he has been identified with the higher administration of Russia. While Governor of Yelaterinoslav he gave an illustration of manly courage and political independence in a manner which many a higher officer would never have dared to do. It was



The Sphere

PRINCE SVIATOPOLK-MIRSKI

Von Plehve's successor as Russian Minister of the Interior



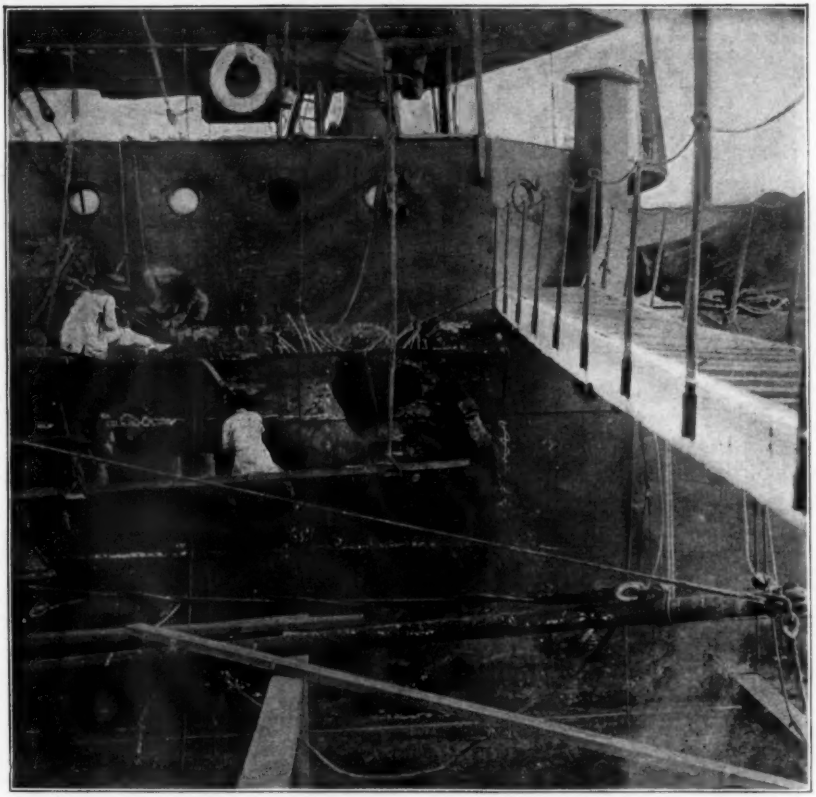
WHAT JAP SHELLS DID

Hole punched in the side of the Russian warship "Askold."

when Czar Nicholas II., at the urgent request of Minister Durnovo, received a deputation from the Iven Semstvo, which deputation asked that the Semstvo or county representatives be allowed to participate in the deliberations of national affairs. The Czar dismissed them with a shrug of the shoulder and the sneering remark that their request was "an absurd dream." It was then Prince Mirski dared to criticise the doings of the reactionary party in a most energetic fashion, and also to enter his protest to the Czar himself against the harsh manner in which the deputation had been received. This incident is still vividly remembered in Russia, and affords an insight into some of the characteristics which the new minister possesses.

The recent statements which the new minister has given out relative to his future programme also confirm this view. In an interview with the correspondent of the *Echo de Paris* he frankly confessed that he is in sympathy with the principles of tolerance and progress. "Peace and prosperity among the Russian people and the Russian subjects," says a foreign writer, "is the dominant note of all of Prince Mirski's recent expressions. And there is no reason to doubt that he is earnest in his convictions and in his purposes."

That the realization of his liberal and reconciliatory programme is connected



PATCHING UP A WARSHIP

Repairing the Russian warship "Askold" after encounter with Japanese fleet.

with tremendous odds no one at all familiar with the internal conditions of Russia will deny. It will be difficult to control all the new liberal movements which have sprung up of late, and direct them into their proper channels without suppressing them. This both because of the movements themselves, some of which, it must be admitted, are socially dangerous if left alone, and because of the authority above him whose will the minister must obey. But if he succeeds there will be realized one of the most beautiful dreams which Russia has dreamed for many a decade past. And if this dream is realized the heroic little Japan will be of no less benefit to Russia herself than to the world as a whole.

"The Squire of Malwood"

The London Daily Mail

Sir William Harcourt had a prodigious memory, and since he was a great reader his mind was a treasure-house of curious lore and humorous anecdote. The author of *Collections and Recollections* considered him one of the most brilliant conversationalists of his time, and quotes two amusing instances of his ready wit. On one occasion he was at a dinner with Sir Rainald Knightley, a gentleman inordinately fond of expatiating on the glories of his famous pedigree to the infinite boredom of the other guests. The company was getting a little restive under the recitation when Sir William was heard to say, in an



SIR WILLIAM GEORGE GRANVILLE VENABLES VERNON-HARCOURT

The prominent Liberal statesman who recently died in England. An able lawyer and financier, and an ardent Home Ruler.

appreciative aside: "This reminds me of Addison's evening hymn:

> And Knightley to the listening earth
> Repeats the story of his birth."

On another occasion, when Tennyson had been dilating on the delight of a pre-breakfast pipe, Sir William murmured *sotto voce:*

> The early pipe of half-awakened bards.

Tennyson, however, did not relish the exquisitely neat parody as much as the matutinal smoke which inspired it.

Was it not Sir William who, when the young curate complained that there was no ascription of praise provided for curates in the *Benedicite Omnia Opera*, replied: "Oh, yes, there is, 'All ye green things upon the earth, bless ye the Lord.'"

Another instance of Sir William's ready wit was shown at Epsom when Gladiateur won the Derby. "Hurrah! Hurrah! Waterloo is avenged at last!" shouted a Frenchman. "Yes," said Sir William, who overheard the remark, "you ran well on both occasions."

Again, there is his well-known epitaph for the Government which fell in 1880: "They lived upon coercion; their daily food was their own broken pledges; and their latter end was hastened by drink."

It is said that, after his solitary meeting with Mr. Cecil Rhodes, he exclaimed, "Reasonable man. He only wants two things; he wants us to give up free trade, and to restore slavery."

Sir William's repartees were always pointed, but they were never bitter. Lord Randolph Churchill, according to a biographer, used to relate an incident in which the invective on either side was exceedingly primitive. "I remember once, when I had irritated Harcourt beyond endurance in the House of Commons," said Lord Randolph, "that he leaned forward and called out to me across the floor, 'You little ass!' So I shouted back 'You damned fool.' His face was a delightful study. He rose several times, intending to call the Speaker's attention to the expression, but gave it up when he remembered how far from parliamentary his own language had been. The Speaker afterwards remarked that this was the most highly condensed debate he had ever sat through."

Eternity is a Long Time

Life

An evangelist in a little town was trying to give his hearers an idea of the length of time those must suffer, the end of whose journey is the terminus of the Broad Road.

"My brethren," he exhorted, "if a little bird were to dip its beak in the Atlantic Ocean, gather up a drop of water and then hop across the continent—not fly, but hop its way inch by inch—until it reached the broad Pacific, and there deposit its little drop of water, walk back and again dip its beak in the Atlantic, and continue this operation until it had emptied the Atlantic into the Pacific; my brethren, it wouldn't yet be sun-up in Hell."

Some shuddered in their seats at the awful word-picture, while other of the more zealous brethren cried aloud, "Amen!"

Long Distance Contagion

The Saturday Review

Nervous people will be alarmed at the discovery, published in a report of the London Local Government Board, that the range of the bacillus has been grievously underrated. Dr. Gordon on behalf of the board has been experimenting, especially on the *bacillus streptococus brevis* which haunts the mouth of man. From the mouth of a really vigorous public speaker these bacilli may reach remote ranks of his audience; and presumably the stalls of a theater, even the front rows of the pit, may be inclusively contaminated by a first-rate actor. Dr. Gordon has given, as if on purpose, a certain humorous turn to the expression of his views, but his experiments are of real value to medical science and the little known subject of the range of infection. The Essex folk who believed that infection was carried to their shore from the hospital-ships on the river were not long ago laughed to scorn; but the most recent



A $5,000 BULLDOG

Champion Heath Baronet for which George Gould has just paid £1000. His former owner bought him for £7.

medical authority tends to support Dr. Gordon's thesis that the area of infection is much wider than was once thought and that contagion begins a long way beyond the touching point.

Electricity As An Anesthetic

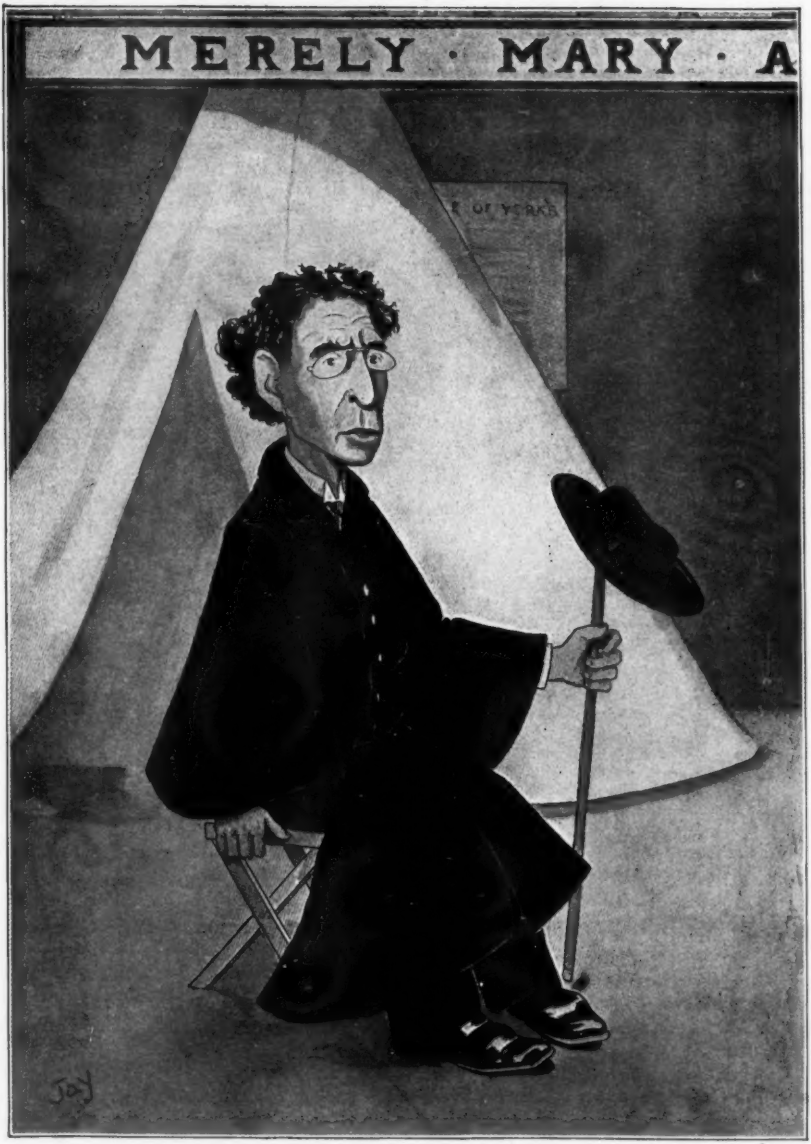
The Electrical Review

Dr. Leduc, of the Faculté de Médecin in Paris, has found a way of utilizing a current of electricity to produce insensibility, in place of chloroform or ether. A series of experiments on animals, dogs, rabbits, and pigeons, where a current of from 10 to 20 volts, alternating 100 to 200 times per second, was directed to the back and top of the head, was found to produce insensibility without harmful results. The success of the experiments so encouraged Dr. Leduc that he determined to try the effect on a human being, choosing himself as the subject. The current pressure was raised to 50 volts. The electrodes, wetted with salt water to obtain a good contact, were applied one to the forehead and the other on the back, in order to act on the brain and spinal cord. The operation lasted about ten minutes at the end of which time insensibility was complete. The doctor says he felt none of the inconveniences which follow the inhalation of chloroform. As soon as the current was cut off the awakening was immediate, coupled with a sensation of vigor. Other experiments are about to be tried, in the hope of arriving at a happy solution of the problem of inoffensive anesthetics.

Science and Immortality

Dr. William Osler's "Ingersoll Lecture" at Harvard

Knowing nothing of an immortality of spirit, science has put on an immortality of the flesh, and in a remarkable triumph of research has learned to recognize in every living being at once immortal age beside immortal youth. The patiently worked out story of the morphological continuity of the germ-plasma is one of the fairy-tales of science. You who listen to me today feel organized units in a generation with clear-cut features of its own, a chosen section of the finely woven fringe of life built on the coral reef of past generations—and perhaps, if any, you, citizens of no mean city, have a right to feel of some importance. The revelations of modern embryology are a terrible blow to this pride of descent. The individual is nothing more than the transient offshoot of a germ-plasma which has an unbroken continuity from generation to generation, from age to age. This marvelous embryonic substance is eternally young, eternally productive, eternally forming new individuals to grow up and to perish, while it remains in the progeny always youthful, always increasing, always the same. 'Thousands upon thousands of generations which have arisen in the course of ages were its products, but it lives on in its youngest generations with the power of giving origin to coming millions. The individual organism is transient, but its embryonic substance, which produces the mortal tissues, preserves itself imperishable, everlasting, and constant.' This astounding revelation not only necessitates a readjustment of our ideas on heredity, but it gives to human life a new and not very pleasant meaning. It makes us falter where we firmly trod, to feel that man



Drawn by Fred J. Jacobs — *The Bystander*

ISRAEL ZANGWILL

On the road to Zion: A pleasant halt by the wayside

comes within the sweep of these profound and inviolate biological laws; but it explains why nature—so lavish with the human beads, and so haphazard in their manufacture, spoiling hundreds, leaving many imperfect, snapping them and cracking them at her will, caring nothing if only the precious cord on which they are strung—the germ-plasma—remains unbroken.

There are on the twenty-odd miles which divide me from the nearest town westward thirty-one or thirty-seven pubs. In front of each I used to find at least two unattended horses. Now there are fewer beasts outside, and those within are not so sodden. They keep one ear up the road; they set down their tankards; they leap from the bar; they run to their horses' heads. They break,



The Sketch

THE PLEASURES OF MOTORING IN ENGLAND

VILLAGE CONSTABLE: "Now then, you and yer bloomin' monkey can just clear hoff, 'cos yer ain't goin' ter play that thing 'ere."

The Moral Influence of the Motor

Rudyard Kipling in The Complete Motorist

The motor-car is the most efficient temperance advocate and the only Education Act at present enforced in Great Britain.

She demands of her driver a certain standard of education, the capacity of unflickering attention, and absolute sobriety. Failure to comply with her indent means death, mutilation, or fine in the shape of a heavy repair bill. There is no argument; there is no concession; above all, there are no carrots. She is a condition, not a theory.

if it be but for an instant, the habit of ages.

What has wrought the change in our midst? Tracts? Blue ribbons? The Fifth Standard? That would not be the Te-rewth. It is the car—the Unexpected Car round the corner.

Railway Accidents Here and Abroad

The New York World

Official bulletins prepared by the Interstate Commerce Commission show that in the last year 9,984 persons were killed in railroad wrecks, and 78,247

injured. An officer of the Commission stated that the "increase of fatalities annually is regular, growing with the extension of the railroad and population.

"We have received reports from England which are as remarkable as the killings here. Approximately the English average less than 50,000 miles of track to our 200,000, yet they do greater per mile business than we do. They haul more passengers than we do, yet there was not one passenger killed last year." The records of the Commission show that in the last ten years 77,132 persons have lost their lives in railroad accidents. These deaths are distributed yearly as follows: 1895, 6,136; 1896, 5,845; 1897, 6,437; 1898, 6,859; 1899, 7,123; 1900, 7,865; 1901, 8,455; 1902, 8,588; 1903, 9,840; 1904, 9,984. A comparatively small proportion of the killed and injured referred to in the bulletin was of the passenger class.

Well

The Chicago Record-Herald

He held her little hand in his;
They stood thus for a spell,
And then she shyly looked at him
And said the one word: "Well?"

Nay, let us draw the curtain now,
Why spy upon them there?
She spoke the word, and it was well
For that enchanted pair.

Keep the Flag Flying!

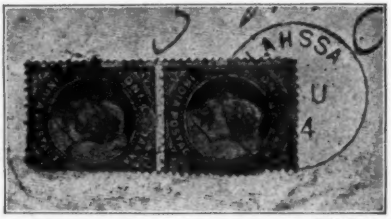
Archbishop Harty of Manila

I was impressed during my journeyings by the progress of American institutions among the masses of the people, the general happiness, the security of persons and property, and the supremacy of order and justice. I believe that under divine guidance the beneficent rule of America is destined ultimately to place the Christian Malay race on a moral and political plane that as yet has never been attained by an Oriental people. This task that the Americans have assumed they cannot shirk or abandon. This work that Gov. Taft so auspiciously began and that Gov. Wright continues must be carried to a triumphant conclusion.

To Prevent Railway Accidents

The Omaha Bee

A member of Congress was injured in the Tennessee railroad wreck and a candidate for Congress killed; the wife of the vice-president of one of the railway lines was killed recently in a wreck in New York; the Archbishop of Canterbury and J. Pierpont Morgan were both shaken up in a wreck in Massachusetts, while during the same time nearly one hundred people were killed in these various accidents. Now that railroad accidents have begun to reach for "shining marks" it is possible the government and the railroad companies may realize the importance of more precaution against such disasters and the railroad wreck may become less common.



The Tatler

THE FIRST POST FROM LHASSA

The British Post Office, it will be seen from this postmark, now runs from the Forbidden City, although the officials are not quite clear as to the spelling of its name.

Our National Disgrace

George P. Upton in the Independent

There have been 2,875 lynchings since 1885, as follows:

1885	210	1896	131
1886	162	1897	166
1887	125	1898	127
1888	144	1899	107
1889	175	1900	115
1890	128	1901	101
1891	193	1902	96
1892	236	1903	104
1893	200		
1894	189		
1895	166	Total	2,875

Massachusetts, New Hampshire, Vermont, Rhode Island, and Utah are the only states where lynchings have not occurred, though Connecticut, Dela-



The Graphic

PETER KARAGEORGEVITCH, KING OF SERVIA

Recently crowned at Belgrade.

ware and New Jersey have but one to their discredit. This speaks well for four of the New England states and our new Mormon state. Is this immunity, however, due to a greater respect for law than the other states have shown, or is it due to the comparatively few negroes in their population? Analyzing the results by geographical divisions, lynchings have taken place as follows: south, 2,499; west, 302; Pacific slope, 63; east, 11.

It will be seen by these figures that notwithstanding the south has more than six times as many lynchings as the rest of the country, the evil is not local or sectional. The mania for mob murder has manifested itself in every state save five, and in Indiana, Kansas, Illinois, and Delaware, mobs have been as cruel and savage as in the most remote and ignorant sections of the south.

Seven Ages of Women

The Yonkers Statesman

Says she's 16 when she's 12.
Says she's 18 when she's 14.
Says she's 18 when she's 21.
Says she's 18 when she's 25.
Says she's 19 when she's 30.
Says she's 21 when she's 45.
Says she's 28 when she's 55.

Centers of Population

Leslie's Weekly

The "center of population," determined after each federal census, moves slowly westward. It is now placed a little north of the valley of the Ohio River, and for several decades has rested in southern Indiana. As to the negro population, its center is now at De Kalb county, in Alabama, on the Georgia border, a few miles south of Tennessee. That is, while the center of white population moves westward, that of the negro population moves steadily southwest, and has been doing so for more than a hundred years, having traveled through Virginia, North Carolina, and Georgia in turn, and now having crossed to Alabama. The divergence between the two centers increases with each decade. At the close of the reconstruction period it was expected that there would be a vast influx of southern negroes into the north until the whole west would be overrun with refugees from southern plantations. Actually, through the operation of the law of natural selection, the negro population gravitates toward the Gulf of Mexico, and particularly to the cotton-raising states. The colored population of Maryland, Kentucky, and Missouri —border states—is not increasing considerably. Instead of coming nearer together, the two races seem to be getting farther apart.

The Art of "Making Up"

Edward Fales Coward in The Theatre Magazine

It was a German who made face transformation an art. Carl Baudin was his name. A member of the Leipziger Stadt-Theater, he, like many others, felt the need of something that would hide that demarking line between the forehead and the wig-band. His grease-paint was first used for this purpose alone, but its possibilities were recognized and he and his associates quickly widened its sphere of usefulness. Today grease-paint can be secured in any shade from corpse-like pallor to the ruddy hue of the wind beaten sailor.

The color of any nationality is on immediate tap, and a few dabs from these sticks of pigment and you have an Indian, a Mongolian, or an Ethiopian, ready at hand. A palette may contain all the colors in the rainbow, but it needs the brush of an artist to blend them into a picture. So it is with these sticks of grease-paint. To utilize them to the full advantage, study and experience are needed. How to cast shadows, how to bring wrinkles into relief, how to lengthen or broaden the face and all the other phases of theatrical "make-up" are subject to rules as imperative as those employed in the composition of an oil-painting or a water-color. It will thus be seen that the player who knows something of drawing and painting has a distinct advantage at the game. There are many instances where a clever "make-up" has deceived even experienced



REVISED COAT OF ARMS FOR TORONTO

Toronto, Canada, is the native city of Private Perry, the rifleman, who won the King's Prize at Bisley; Louis Scholes, the oarsman, who won the Diamond Sculls at Henley; and George S. Lyon, who won the Olympic Golf Prize at St. Louis.

actors familiar with all the tricks of the business. Joseph Jefferson, seeing Wilton Lackaye for the first time in *The Children of the Ghetto*, could not be brought to believe that the apparently aged actor was a man barely in the forties, and J. E. Dodson tells this story: "When I was playing the Jew in *After Dark*, I made up the nose to suit the part. One night at the close of the performance I was sent for by a Jewish gentleman who wished to meet me. I divested myself of my 'make-up' and went to him, saying: 'Well, sir, I am Mr. Dodson. What can I do for you?' He replied: 'I want Mr. Dodson, the actor.' 'I am he.' 'No, no,' rejoined the visitor, placing his finger on his nose, 'He is one of us.'"

Musical Post-Cards

The London Daily Mail

A striking novelty in picture post-cards is about to be placed on the market by a French syndicate.

To an ordinary pictorial card is affixed a very thin, transparent, gelatine disc, on which is impressed a gramophone musical record. A hole is pierced through the center of the disc, and the post-card can be placed on an ordinary "talking machine" and played in the usual way.

The musical post-card opens up an entirely new field for the craze. Photographs of great singers and composers will be accompanied by extracts from their works, pictures of national flags by

the anthems of the different countries, and so in endless variety. Candidates for political honors, instead of sending merely their photographs to constituents, will be able to accompany them with the phonographic records of an election address.

It is believed that, as private greeting cards, the new cartes postales will have an enormous vogue. Instead of wishing their friends a "Merry Christmas and a Happy New Year" in cold print, Mr. and Mrs. Smith will be able to send a spoken message broadcast through the post.

A field is also opened up to the practical joker by the new cards. Humorously inappropriate musical post-cards may very well take the place of the almost obsolete "comic valentine," while "surprise" post-cards, the message of which cannot be discovered until the disc is placed on a gramophone, are certain to have a large sale.

The additional cost as compared with ordinary cards is very slight. The disc, being perfectly transparent, does not in any way interfere with the picture beneath.

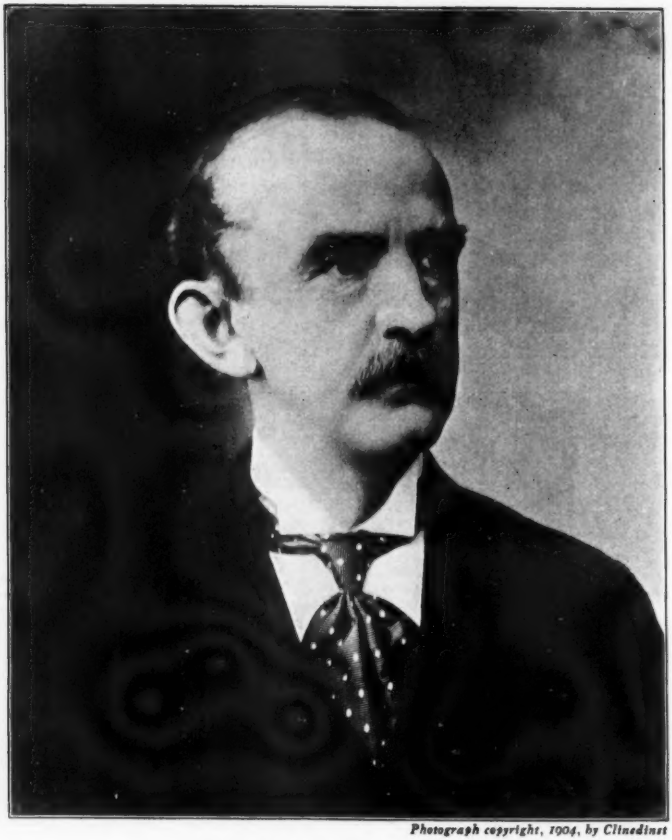
As a novel advertising medium the



The Graphic

THE NEW SERVIAN CROWN

Made on a foundation of bronze taken from an historic cannon, captured by Karageorge from the Turks in the War of Independence, 1004.



Photograph copyright, 1904, by Clinedinst

WINTHROP MURRAY CRANE

Who has been appointed to fill out the unexpired term of the late Senator Hoar, of Massachusetts.

new cards are certain to be popular. French champagne firms are already having pictorial cards printed which will literally sing the praises of their wares.

It Was Another Little Boy

The Pall Mall Gazette

The great actor, Ermete Novelli, now in South America, has a son who lives in Florence, to whom was born a bouncing boy. The young Novelli, in haste to let his father know that he had made him a grandfather, telegraphed: "Ermete Novelli, Buenos Ayres: Boy. Enrico." Several hours later he was called to the telegraph office, where the following conversation took place:

"You know we could not let your despatch pass."

"Not let it pass! But why, if you please?"

"You know you said it was a boy—"

"And if I did, what then? Is it not true?"

"Well, that is what we do not know yet."

"What! are you crazy? I know it."

"Well, anyway, public order demands that it should not be made public."

"Made public! Am I making it public by telegraphing to my father? And, in any case, what has the birth of my son got to do with public order? Excuse me, have you all taken leave of your senses?"

"*Your* son, gasped the other, "we thought you were telegraphing about the Queen!"

Fuel Oil

The New York Tribune

The full report of the tests made under auspices of the United States navy to determine the relative efficiency of coal and crude petroleum as fuel has just appeared in print. An inquiry equally thorough has never before been made in this country, and much of the information secured will be serviceable to railroad companies, owners of merchant steamers and persons who meditate the establishment of power plants either for the generation of electricity or for manufacturing purposes. The relative merits of a variety of burners were also examined by the government, and the results obtained increase the practical value of the report.

The experiments were made with a water tube boiler of the kind which has been adopted for cruisers of the Denver class. Coal was used in seventeen and oil in sixty-nine. The average amount of water evaporated by a pound of coal was nine pounds, while twelve and a half pounds were evaporated by the same quantity of petroleum. Weight for weight, then, the latter showed a superiority of about 40 per cent. It should be added that Pocahontas coal and Beaumont oil were employed in these tests. Had either the solid or liquid fuel been of another quality, of course, the ratio would have been different.

In determining which is the more economical it is necessary to consider not merely the price at the place of production, but also the cost of transportation to the place of consumption. The Atchison, Topeka & Santa Fé Railway Company once operated twenty-five freight engines continuously for a month with coal costing $6.65 a ton, and then for another month with petroleum which was bought at $1.33 a barrel. It was found that three and a half barrels of the latter (involving an expenditure of $4.67) would do the work of a ton of the former.

A Hard Problem

London Answers

"Is this Madame Pompon?" breathlessly inquired a man who had climbed several flights of stairs and been admitted into a darkened parlour.

"It is," replied the stately personage whom he addressed.

"The famous clairvoyant and fortune-teller?"



Photograph copyright, 1904, by Clinedinst

FREDERICK THE GREAT

A replica of this statue, the gift of the Kaiser, was unveiled at Washington on the 19th of November by Baron von Sternberg.

"The same."

"Do you read the mind?"

"With perfect ease."

"Do you foretell the future?"

"The future holds no mysteries that I cannot unravel."

"Can you unfold the past?"

"The record of all things past is to me an open book."

"Then," said the caller feverishly, taking from his pocket a handful of silver, "I wish you would tell me what it is that my wife wanted me to bring home, without fail, this evening, and name your price. Money is no object."

Coronation Customs

The New York Globe

King Peter "placed the crown on his head," whereas King Edward had his crown placed upon his head by the Archbishop of Canterbury. In acting as he did Peter Karageorgevitch imitated the example of Frederick, the first king of Prussia, who, at Königsberg, placed the crown upon his head in token that he had received it, without episcopal mediation, direct from the King of Kings; whereas, in point of fact, he had bribed and bargained it out of Kaiser Leopold. It was thus from Frederick I. that William II. derived his doctrine of divine right.

The New Industrial Dead Line

The Springfield Republican

It follows that such orders as these (the circular of the Carnegie Steel Company instructing heads of departments to employ for skilled work no new men over thirty-five years, and in other departments none over forty) constitute one of two things: Either a fatal blow at the mobility of labor and the due and reasonable independence of the individual in industry as against associated capital; or a relegation of men at maturity to idleness and dependency. And there are orders accordingly which in a general application will never be tolerated, but will bring about the intervention of the public authority in one way or another. For men at thirty-five or forty years are usually in the full strength and maturity of their powers and good for continuing thus for ten or twenty or more years, and there are altogether too many of them—they form too large a proportion of the working force of society—ever to submit to any general industrial arrangements of this kind; and in the task of overthrowing they will have the help of the younger force which will not care to be burdened with the support of people who still have twenty or thirty years more of good work left in them. The corporations mentioned are setting an example which will raise a storm if generally followed.

Ten-Year Marriages

George Meredith in The London Daily Mail

Marriage is so difficult, its modern conditions are so difficult, that when you find two educated people ready and willing for it, nothing should be put in their way. The fault at the bottom of the business is that most women are so uneducated, so unready. Men too often want a slave, and often think that they have got one, not because the woman has not often got more sense than her husband, but because she is inarticulate, not educated enough to give expression to her real ideas and feelings.

I remember a man who asked a girl to marry him. The girl, who liked him in a way, but disliked certain portions of his character, said "No." He asked her again and again, and she said "No," but could give no reason and express none of her real feelings. Therefore, when she had said "No" a certain number of times, and could think of nothing new to say, she married him. Fear of the world kept them together afterwards, but if you could look into the heart of a girl like that later—if you could lift the veil from a thousand such households and see into the hearts of the women there!

It is a question to my mind whether a young girl married, say, at eighteen, utterly ignorant of life, knowing little, as such a girl would, of the man she is marrying, or of any other man, or of the world at all, should be condemned to live with him for the rest of her life. She falls out of sympathy with him, say,



THE ROYAL GERMAN BETROTHAL

The Crown Prince of Germany, and Princess Cécilie, of Mecklenburg-Schwerin, receiving congratulations at the Schloss Gelbensande. The Prince is twenty-two, and the Princess is eighteen. The above picture was suppressed by order of the Kaiser.

has no common taste with him, nothing to share with him, no real communication with him except a physical one. The life is nearly intolerable. Yet many married women go on with it from habit, or because the world terrorizes them.

Certainly, however, one day, these present conditions of marriage will be changed. Marriage will be allowed for a certain period, say ten years, or—well, I do not want to specify any particular time. The State will see that sufficient money is put by during that time to provide for and educate children.

There will be a devil of an uproar before such a change can be made! It will be a great shock, but look back and see what shocks there have been, and what changes have taken place in this marriage business in the past!

A La Meredith

The Chicago Tribune

CHAPTER I

"Will you be mine, Felicia?"

"For how long, Albert?"

"For fifteen years, dearest."

"No; but I will for ten years."

"Can't you make it twelve?"

"No; ten is the limit."

"All right. Here's the ring. Take good care of it, for I may need it again."

CHAPTER II

"Do you promise to take this woman for better or for worse for ten years?"

"Yes—subject, of course, to renewal of contract."

"Do you promise to love, honor, and obey?"

"Yes; up to September 20, 1914."

"I pronounce you man and wife. Let no man put asunder in the meantime."



The Sketch

THE MEREDITHIAN MARRIAGE

WIFE (after 10 years): "Good-by, dear, and good-luck!"

CHAPTER III

(Ten years later.)

"Well, Albert, your ten years are up today. Do you want an extension of the contract?"

"No, thanks, dearest. I'm booked for the next ten years with Fanny Bishop. Her contract with Charley Bishop expires soon, you know."

"Why, of course. How stupid of me to forget. In that case I'll accept Arthur Bridgeport for five years. His contract with Adelaide is up next Friday at noon."

CHAPTER IV

(Five years later.)

"Whose little boy are you?"

"I'm Uncle Sam's little boy."

"Where are your parents, my lad?"

"Papa's doing six years with the late Mrs. Bishop, and mamma, I understand, is married at present to Mr. Bridgeport. Her contract expires some time next month, though, she having failed to get a renewal. Mamma's getting old, you know."



Drawn by F. C. Gould — *The Westminster Budget*

THE HANDICAP OF MARRIAGE

A.—MAN AS DRAWN BY WOMAN
(Selfish and dissipated)

B.—WOMAN AS DRAWN BY MAN
(Gay, giddy, and extravagant in dress)

C.—MARRIED WOMAN AS DRAWN BY HERSELF
(Patient, long-suffering, and resigned. The Angel of the House)

D.—MARRIED MAN AS DRAWN BY HIMSELF
(A sort of Bunyan's Christian, bearing his burdens meekly and uncomplainingly)

What Dr. Finsen Might Have Done

The Chicago Record-Herald

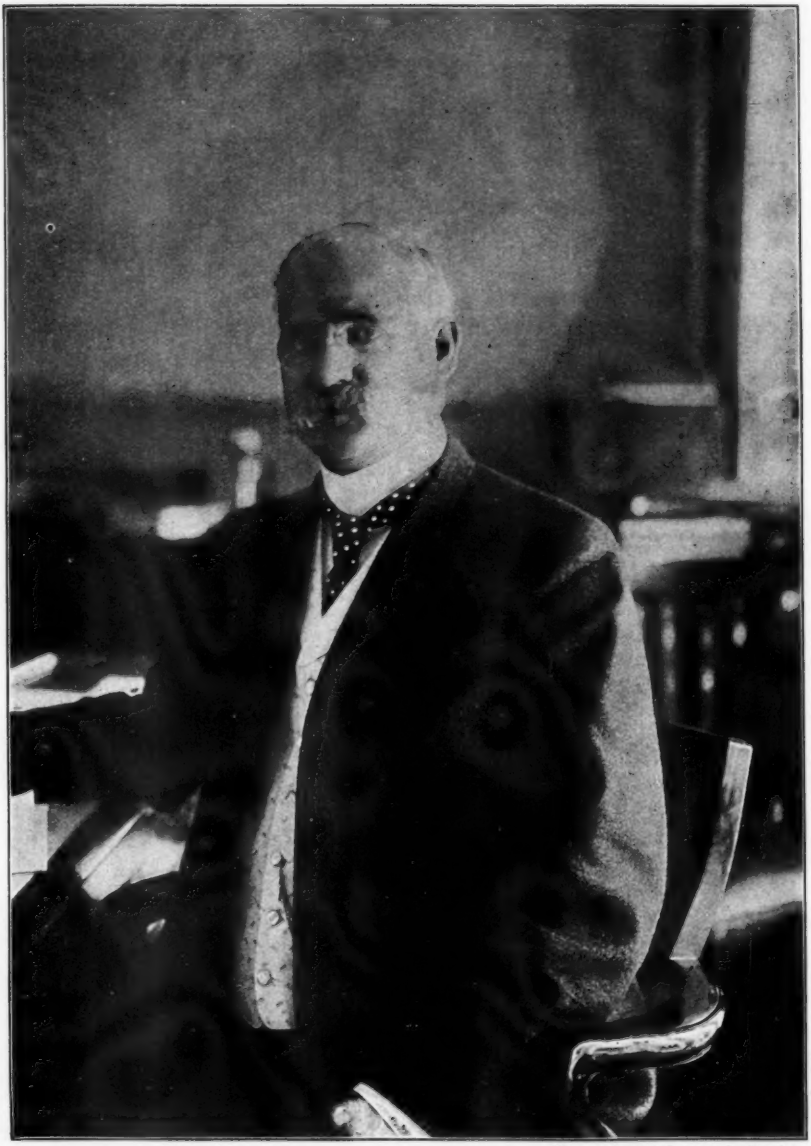
If Dr. Finsen had chosen to keep his plan of curing lupus a secret and to employ it only in his private practice he could have made a fortune out of it, and it would have been deemed professionally ethical for him to do so. But, inspired by the same generosity and desire to relieve suffering humanity which prompted him to continue his investigations at the cost of his health, he made his method public. The Finsen rays are today used for curing lupus and other serious and disfiguring skin diseases in every civilized country. Dr. Finsen was but forty-three years old. Overwork cut short his life. He was a true martyr in the cause of humanity. Mankind loses more by his early death than it would by the passing



Photograph copyright, 1904, by Clinedinst

PAUL MORTON

The new Secretary of the Navy, Mr. Paul Morton, is the son of J. Sterling Morton, Secretary of Agriculture in Cleveland's Cabinet, and was Second Vice-President of the Santa Fe System. A past master of the science of transportation on land, he should succeed as well on the seas.



Photograph copyright, 1904, by Clinedinst

VICTOR HOWARD METCALF

The present head of the Department of Commerce and Labor. Born in New York state, Mr. Metcalf moved to California in the eighties, and was quietly serving as Congressman from the Third California District when President Roosevelt called him to his official family to investigate trusts and other industrial ills. Mr. Metcalf is a lawyer.

of many statesmen and soldiers who strut much more conspicuously upon the stage of the world.

No Domestics Needed There

A Disciple in The New York Sun

The ideal home is among the Mormons. Here there are no servant girls; each wife has her week in the kitchen, waiting on the table, or making the beds, as the case might be. There are no servants to discharge, for these women are engaged for life. Our form of plural marriage is legal in every state and territory of the United States, being a simple commercial transfer of a woman's affections to her husband, for a consideration; and there is no law, from the federal constitution to the merest municipal code, that can interfere with it. Mormonism is only in its infancy, but its future is too vast for apprehension.

Books That Might Have Been Written

The New York Evening Post

Addicks, J. Booker—"Up to Knavery."

Bryan, Edward Everett—"The Man Without a Party."

Carnegie, Mary—"To Have and to Give."

Chamberlain, John—"The Tariff's Progress."

Cleveland, Isaac—"The Indifferent Angler."

Croker, James Lane—"The Squire Invisible."

Fairbanks, Emily—"Blathering Heights."

Folk, Henryk—"Quo Evadis."

Hearst, Nathaniel—"The Yellow Letter."

Hill, Guy de—"Mal-Ami."

Hohenzollern, Edward Noyes—"Harum Scarum."

Jerome, George—"The House with the Purple Shudders."

Low, Gen. Lew—"Ben Thar."

McAdoo, Eugene—"The Wondering Shoo."

Morgan, Thomas—"Plutopia."

Murphy, Rudyard—"Captains Outrageous."

Odell, Mark—"Hogging It."

Parker, Grant—"The Man Who Did."

Parkhurst, Hall—"The Infernal City."

Platt, J.M.—"Ornamental Tommy."

Rockefeller, William Dean—"The World of Main Chance."

Romanoff, Robert Louis—"Hoodwinked."

Roosevelt, H. Rider—"It."

Woodruff, Frances Hodgson—"Little Lord Jauntiboy."

Tilman, Lewis—"The Grunting of the Snark."

The Maligned Appendix

Recent Cable Despatch

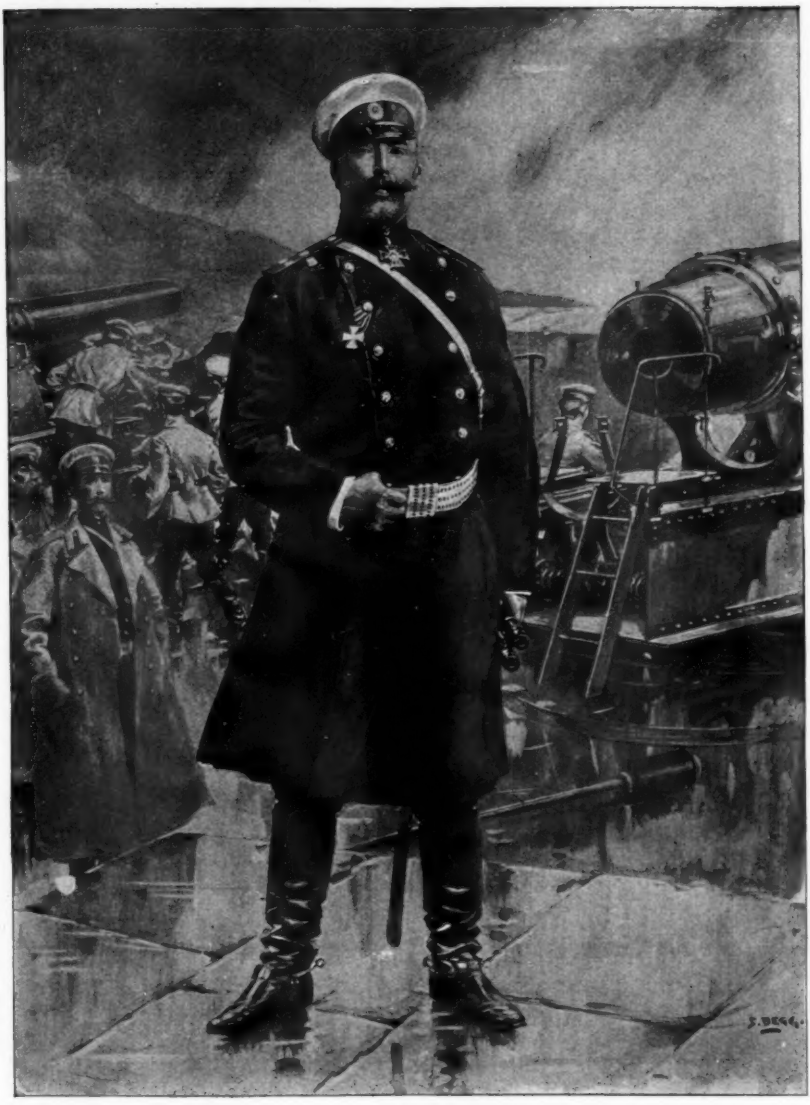
Medical men are indignant at the suggestion of Sir William McEwen that occasionally surgeons use the knife with unnecessary freedom.

"Some surgeons," Sir William told the students at Charing Cross Hospital, "have freely admitted that when making an incision in a patient for some other disease they frequently remove the little organ (the vermiform appendix) as a precaution against appendicitis."

Sir William drew a humorous picture of a future race of mankind whose whole digestive apparatus was removed, and the members of which retained but a small incision, down which could be dropped concentrated tablets of a nourishment.

"All that would be necessary," he continued, "would be for a firm of chemists to enlarge its premises, and the tablets could be delivered every morning by the postman. No navy would be needed to protect our sources of food supply, and the domestic servant problem would be solved forever."

The appendix itself, Sir William believed, has an important function in assisting digestion. In addition, it was the chief habitat of a certain microorganism that was most useful in attacking imperfectly assimilated nourishment, and if only as a medium for the cultivation of these bacteria the appendix had its useful mission to perform and should be retained. Man was not provided with a crop, like a bird, and hurried meals invited gastric troubles.



Drawn by G. Begg *Illustrated London News*

A NEW PORTRAIT OF GENERAL STOESSEL



Photograph copyright, 1904, by Clinedinst

STERNBERG CASSINI

REPRESENTATIVES OF AUTOCRATS

Baron Herman von Speck-Sternberg, the Kaiser's Ambassador, and Comte Cassini, the Czar's representative, in consultation.

The Old Method

C. M. in Good Housekeeping

How dear to the world is the new style of training
The old-fashioned child in the way he should go!
Our mothers' firm method of virtue maintaining
For today's little Adam is voted too slow.
Moral suasion, 'tis urged, leaves him wiser and chipper—
Yet will I contend to my last dying gasp
That for dealing with sin there is naught like the slipper,
The sharp-stinging slipper in woman's strong grasp:
The old-fashioned slipper, the leather-soled slipper,
The number five slipper in woman's strong grasp.

Israel Zangwill's Mission

Israel Zangwill in The New York Sun

I am not in America to advocate the establishment of the colony, but only to stir up interest in the project. Some colonization scheme is necessary for the welfare of the Jews. England has got all the Jews she wants and America

apparently is approaching the same way of thinking. Representative American Jews have said, "Don't send any more Jews to America." It is true that Jews have done well here. But America has reached the point of saturation.

What are we going to do with the thousands who insist on coming? The Jews have lost the art of self-government. They have been 1900 years without government, and they will have to begin all over again. They have no longer any country. Palestine is closed to them. Colonization, therefore, may be necessary. The scheme does not concern the Jews in the United States, but the 6,000,000 Jews in Russia.

When the Jews increase beyond a certain point in any country there always develops an anti-Semitic feeling. I want to get the good will of the representative American Jews for a colonization scheme by which the Jews may acquire the art of self-government.

The Changing American Tongue

The St. Louis Globe-Democrat

Who or what is responsible for a new kind of pronunciation of English which is heard at the Fair? Is it southern or southwestern or southeastern? For investigation has gone far enough to make sure that it is not northern or western; and the Easterners have so long been set in their accent and vernacular that there is no mistaking them. But when you hear someone calling the sunken garden "the sunken gorden," what new differentiation of the mother tongue have we among us?

Not alone this example, but every "ah" sound of "a" has been broadened until we hear "stor" for "star," "bor" for "bar," and women and men beg your "pawdon," instead of your pardon, or even "pahdon," as they do in Boston and New York. The new pronunciation is not unpleasant; in many ears it is more agreeable than that prolonged utterance of "star," as if it were "stah-ur," which New York theater managers call that "disagreeable western burr" and amputate as quickly as possible from the speech of the promising pupils who eventually bloom into famous "stahs" instead of "stah-urs," as they would have pronounced it when they first came up out of the great central part of the country, the mother of many of the nation's great. But what of "stor"? In what state or region is its source? Where is the fountain-head of "pawdon" for pardon and "hawmony" for harmony? The philologists must needs do some exploring. This is getting to be a great country and a most diversified one.

A Specialized Day

McLandburgh Wilson in The New York Sun

To solve the great problem which threatens our homes
The specialist servant is due;
From 6 until 7 Bedelia will come
And cook up your breakfast for you.

From 8 until 9 will come Mary Ann Jane
The dishes to wash and to dry,
Then Gretchen for sweeping, and Chloe to dust,
Stroll in for an hour by and by.

At 12 will come Norah with purpose intent
Of taking the afternoon out;
At 2 arrives Maggie, with polish and cloth,
To jingle your silver about.

Then Dinah gets dinner, and Mary clears up,
Away with the pan and the pot;
At 9 arrives Bridget to flirt with the cop
And feed him the best you have got.

Your laundry put out, with all other small jobs
Which do not come under this head;
At 12 you will tidy the house up yourself
And thankfully sink into bed.

Milky Way Only Earth's Shadow

The London Daily Mail

A novel theory as to the Milky Way has been evolved by S. L. Adams, an amateur astronomer of Sydney, N.S.W. This luminous phenomenon, it appears, is really a shadow.

"The Milky Way," says Mr. Adams, "is constantly being seen at many different angles and in many parts of the sky, but it always preserves the same luminous front arising from the telescopic stars in its background.

"Now, as this background is constantly changing, and the luminous effect is only seen wherever the foreground happens to be the Milky Way, it is evident that it is not the telescopic stars themselves which produce the effect,

but something projected on the foreground of the sky. That something is the earth's shadow.

"The supposed nebulæ," continues Mr. Adams, "are all shadows, and this explains their contempt for the laws of gravitation and their refusal to conform to the globular shapes assumed by celestial objects generally. They are spots of shadow representing mountains or mountain ranges on the earth."

The Cry of the Little Peoples

Richard Le Gallienne in the New York Evening Mail

The cry of the Little Peoples went up to God in vain;
The Czech and the Pole, and the Finn and the Schleswig Dane.
We ask but a little portion of the green and ancient Earth;
Only to sow and sing and reap in the land of our birth.
We ask not coaling stations, nor ports in the China seas;
We leave to the big child nations such rivalries as these,
We have learned the lesson of time, and we know three things of worth;
Only to sow and sing and reap in the land of our birth.

Oh, leave us our little margins, waste ends of land and sea,
A little grass and a hill or two, and a shadowing tree.
Oh, leave us our little rivers that sweetly catch the sky,
To drive our mills and to carry our wood and to ripple by.
Once long ago, like you, with hollow pursuit of fame,
We filled all the shaking world with the sound of our name;
But now we are glad to rest, our battles and boasting done,
Glad just to sow and sing and reap in our share of the sun.

And what shall you gain if you take us and bind us and beat us with thongs,
And drive us to sing underground in a whisper our sad little songs?
Forbid us the use of our heart's own nursery tongue;
Is this to be strong, you nations; is this to be strong?
Your vulgar battles to fight and your shopman conquests to keep;
For this shall we break our hearts, for this shall our old men weep?
What gain in the day of battle, to the Russ, to the German, what gain
The Czech and the Pole, and the Finn and the Schleswig Dane?

Perfectly Simple

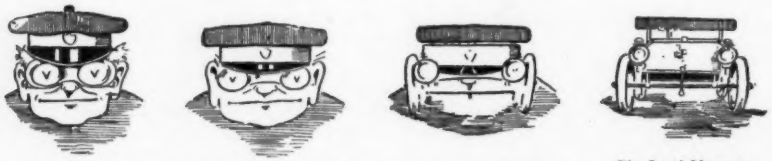
The Boston Transcript

Trying to give an idea of the size of a molecule, Dr. W. Marshall Watts says that if a drop of water were enlarged to the dimensions of the earth its molecules would look like a heap of 9,556,000,000,000,000,000,000,000 tennis balls. If all scientific facts can only be reduced to sporting terms this way, the general understanding of the wonders of nature will be increased.

Telephoning in Abyssinia

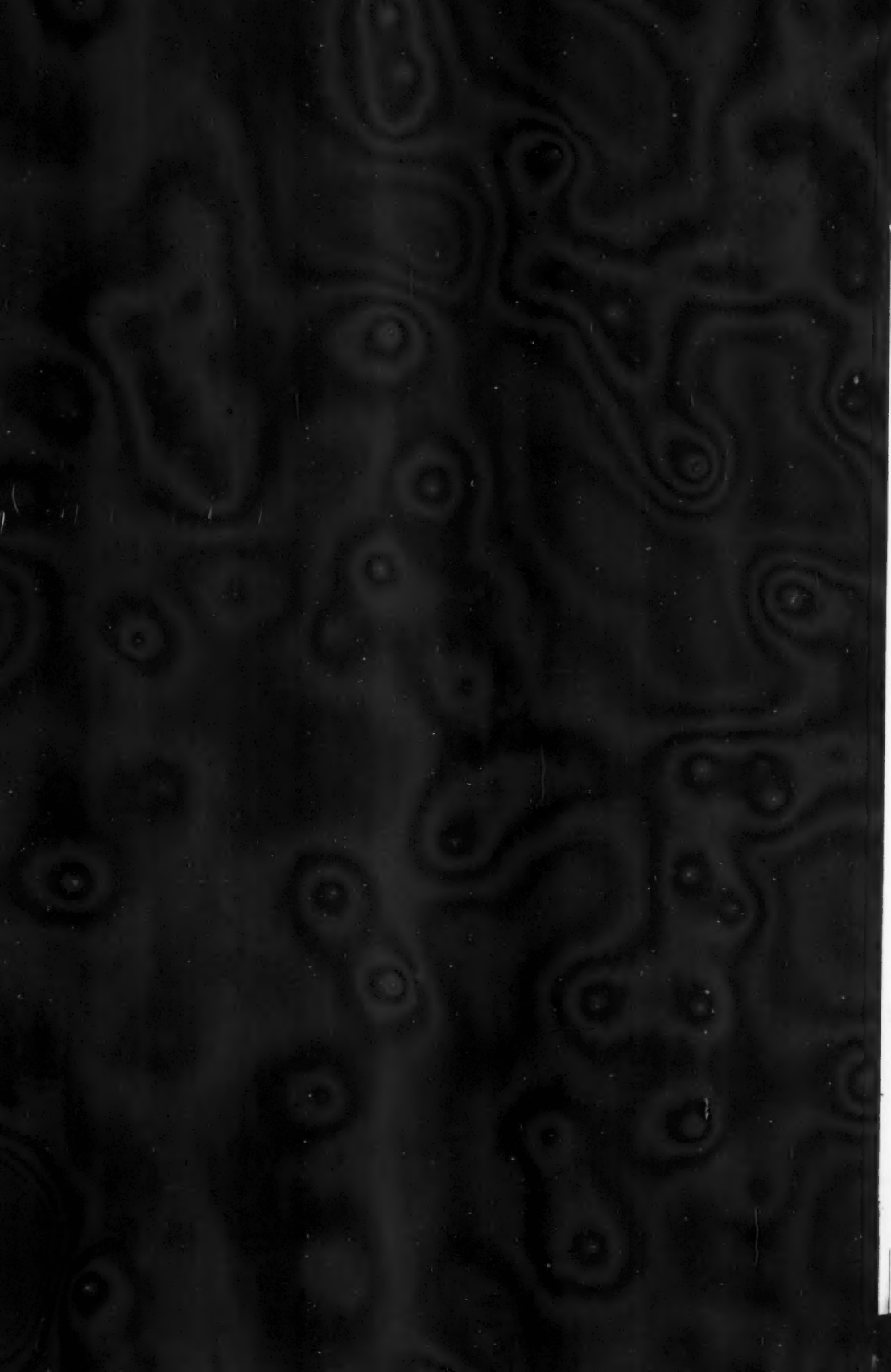
The London Daily Telegraph

Abyssinia is being provided with the telephone—another advance, surely, of civilization. Nearly 800 miles of wire have been put up, and 1,000 more are in process of construction. It would seem, however, that the contractor who is doing the work for the Abyssinian government has had to encounter unusual difficulties. Tropical rains wash out the poles, white ants eat away the parts in the ground, and when iron poles are substituted for wood the natives steal them to make tools of. Monkeys find the wires delightful swings, while elephants use the poles as scratching posts, and often knock them down. Lastly, the jungle grows so fast that a party of men is kept constantly employed in cutting away the young growth. The telephone constructor's life in Abyssinia is not a happy one.



The Royal Magazine

A WARNING TO RECKLESS CHAUFFEURS





Would you sleep on a MATTRESS stuffed with human hair, gathered from many heads anywhere, everywhere—even though a doctor's certificate that each person was well and healthy accompanied same?

Does it not conjure visions that are most unpleasant? The horror of disease, the danger of contagion? And yet, consider how much more repulsive is the idea of mattresses stuffed with *horse hair*—impure animal hair from tropical countries where malignant diseases abound. The

Ostermoor Mattress, $15.

contains no animal fibre and is absolutely sweet, pure and clean. Not "*stuffed*" like hair, but "*built*" in eight layers of light, airy, interlacing, fibrous OSTERMOOR sheets of everlasting softness, and enclosed within the tick by hand.

The OSTERMOOR MATTRESS is better than hair in every possible way, softer, purer, cleaner, and far more elastic—besides being dust-proof, germ-proof, vermin-proof, water-proof, and practically un-wear-out-able—first cost is last and only cost; the OSTERMOOR never requires remaking.

STANDARD SIZES AND PRICES:

2 feet 6 inches wide,	25 lbs.,	$8.85	ALL 6 FEET 3 INCHES LONG.
3 feet wide,	30 lbs.,	10.00	
3 feet 6 inches wide,	35 lbs.,	11.70	
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4 feet 6 inches wide,	45 lbs.,	15.00	

EXPRESS CHARGES PREPAID.

In two parts, 50 cents extra. Special sizes at special prices.

30 Nights' Free Trial

Sleep on the "Ostermoor" thirty nights free and if it is not even all you have hoped for, if you don't believe it to be the equal in cleanliness, durability and comfort of any $50. hair mattress ever made, you can get your money back by return mail—"no questions asked."

OUR 136-PAGE BOOK IS FREE

Mailed on postal card request. "The Test of Time" is printed in two colors, contains 250 beautiful illustrations, heaviest plate paper. Probably the most expensive book issued for advertising purposes. May we send it to you?

Look Out! Dealers are trying to sell the "just-as-good" kind. Ask to see the name "OSTERMOOR" and our trade-mark label sewn on the end. Show them you can't and won't be fooled. "*It must be Ostermoor.*" Mattresses expressed, prepaid by us, same day check is received. Estimates on cushions and samples of coverings by return mail.

OSTERMOOR & COMPANY, 131 Elizabeth Street, New York

Canadian Agency: The Alaska Feather and Down Co., Ltd., Montreal.



Wash Fabrics

DELICATE SUMMER WEAR, COLORED OR WHITE, LINEN, LACE, SILK, will last twice as long when washed with PEARLINE only—look better too.

Pearline's gentle treatment WITHOUT RUBBING or help of any sort, loosens all dirt, and EASY RINSING frees it, leaving no trace of Soap or unpleasant Odor.

BAR SOAP cannot be made which rinses so easily, quickly and thoroughly as PEARLINE. A chemical analysis or practical home test will prove this statement.



Millions Use Pearline

And No Discharge

Bang the hammer of a loaded Iver Johnson against the table; throw the revolver around as carelessly as you would a handkerchief; handle it as roughly as you may, and there can be positively no discharge—don't do this with *any other make of revolver* if you value your life.

You can't fire it unless you pull the Trigger

IVER JOHNSON REVOLVERS



are the *only* revolvers absolutely safe from accidental discharge—*as safe in the home as the kitchen stove.* The reason lies in the fact that the hammer *never* touches the firing pin, and the firing pin never comes in contact with the cartridge except when the trigger is pulled *all the way back.*

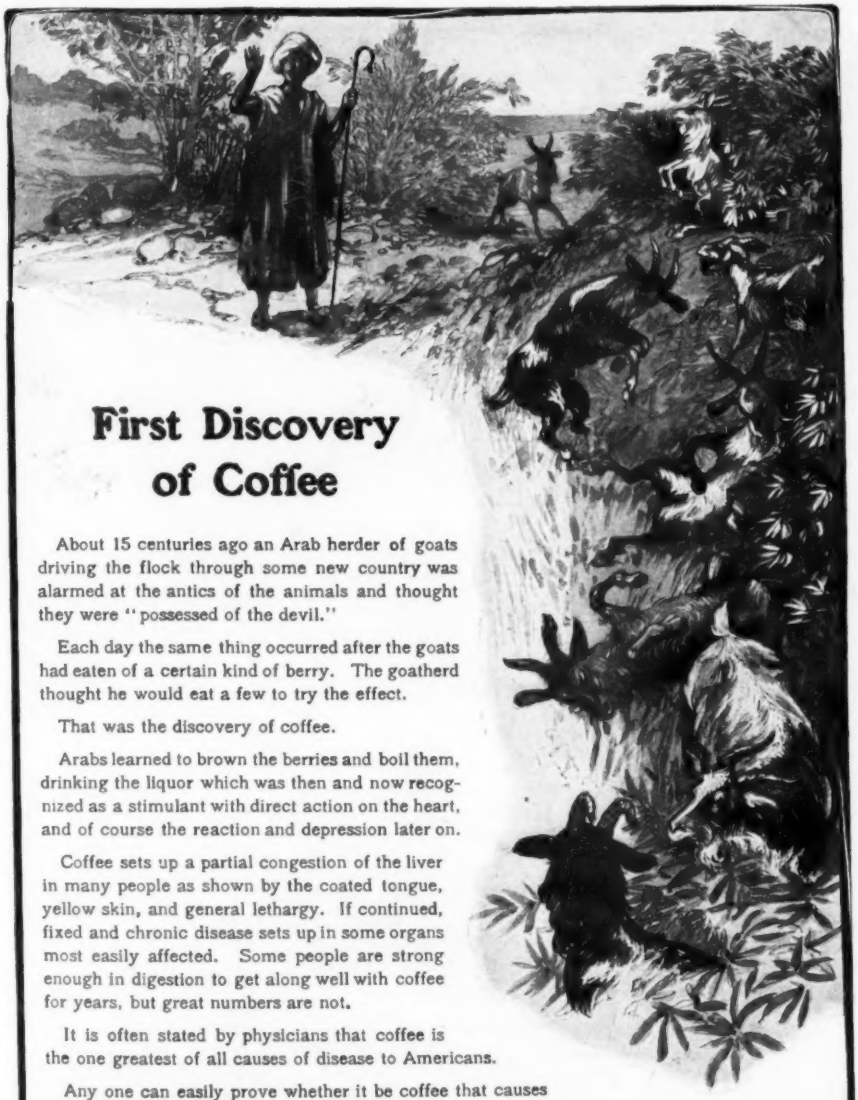
OUR BOOKLET, "SHOTS," mailed free with our descriptive catalogue, *proves* these claims and describes Iver Johnsons with complete illustrations. May we send it to you?

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Price: Hammer, $5.00; Hammerless, $6.00

Iver Johnsons are sold by dealers the world over, or direct from us if your dealer won't supply you.

IVER JOHNSON'S ARMS AND CYCLE WORKS, FITCHBURG, MASS.



First Discovery of Coffee

About 15 centuries ago an Arab herder of goats driving the flock through some new country was alarmed at the antics of the animals and thought they were "possessed of the devil."

Each day the same thing occurred after the goats had eaten of a certain kind of berry. The goatherd thought he would eat a few to try the effect.

That was the discovery of coffee.

Arabs learned to brown the berries and boil them, drinking the liquor which was then and now recognized as a stimulant with direct action on the heart, and of course the reaction and depression later on.

Coffee sets up a partial congestion of the liver in many people as shown by the coated tongue, yellow skin, and general lethargy. If continued, fixed and chronic disease sets up in some organs most easily affected. Some people are strong enough in digestion to get along well with coffee for years, but great numbers are not.

It is often stated by physicians that coffee is the one greatest of all causes of disease to Americans.

Any one can easily prove whether it be coffee that causes the periodical headaches, sick stomach, bowel troubles, weak heart, kidney complaint, weak eyes, neuralgia, rheumatism, or nervous prostration.

Simply leave it off entirely for 10 days and that's easy when you can have a piping hot rich cup of POSTUM with the coffee color and a crisp coffee snap (if well made according to the directions on the package).

If you find, in a day or two, that you are getting better, that's your cue, follow it straight back to health, comfort, and the power to do things.

POSTUM FOOD COFFEE, 10 days, **"There's a Reason."**


DELICIOUS AND REFRESHING
DRINK
Coca-Cola
TRADE MARK REGISTERED
AT SODA FOUNTAINS AND CARBONATED IN BOTTLES 5¢



THE

EQUITABLE

Life Assurance Society

OF THE UNITED STATES

HENRY B. HYDE, Founder

JAMES W. ALEXANDER, President JAMES H. HYDE, Vice-President

"'Tis said that persons living on annuities
Are longer lived than others—God knows why.
Unless to plague the grantors—yet so true it is
That some I really think do never die."
—BYRON.

THERE is truth as well as poetry in the above lines. The experience of the past two hundred years has shown annuitants to be longer lived on the average than even the carefully selected lives of those of corresponding ages for life assurance. Probably the most potent reason for this is the **freedom from anxiety and worry** which an absolutely certain income gives; and freedom from worry is recognized generally as being one of the most powerful influences in procuring length of days.

In Europe, annuities have for generations been a very popular method of providing for old age and for dependent relatives. It is only in recent years that this form of investment has been in great demand in the United States.

The Equitable Life Assurance Society issues annuities in various forms to meet the varied circumstances of those who desire to purchase, and in all cases annuities pay **a much larger income** than could be secured by any other form of safe investment.

IMMEDIATE ANNUITIES	provide that for a lump sum paid to the Society by the annuitant, he (or she) shall receive a stated income every year thereafter during life.
DEFERRED ANNUITIES	are paid for in instalments and permit a man, by making each year a small payment, to provide an income for his maturer years.
JOINT ANNUITIES	provide an income for two people as long as either of them live. This form is particularly adapted to a man and wife who have no children or whose children are settled in life.
SURVIVORSHIP ANNUITIES	commence upon the extinction of a specified life and are purchased by annual payments, as in the case of deferred annuities.
COMPOUND ANNUITIES	are especially appropriate for making provision for a wife or child. They are purchased by annual payments which decrease every year until the annuity commences.

From the very nature and purpose of annuities, ***security*** should, of course, be the first consideration. The Equitable is the strongest financial institution of its kind in the world.

Opportunities for men of character to act as representatives, apply
GAGE E. TARBELL, 2nd Vice-President

SEND THIS COUPON OR WRITE FOR PARTICULARS

THE EQUITABLE LIFE ASSURANCE SOCIETY, 120 Broadway, NEW YORK. Dept. No. 112

Please send me information regarding a..... Annuity

for a person.....years of age.

Name .....

Address .....



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Come to "beautiful Canada"—among the Muskoka Lakes—to the loveliest spot you have ever seen.

New scenes, new sports and new associations—a new sense of life in the cool, bracing air.

All the charm of primeval pine forests, rugged rocks and sparkling waters—with the luxury and comfort of the best American hotel.

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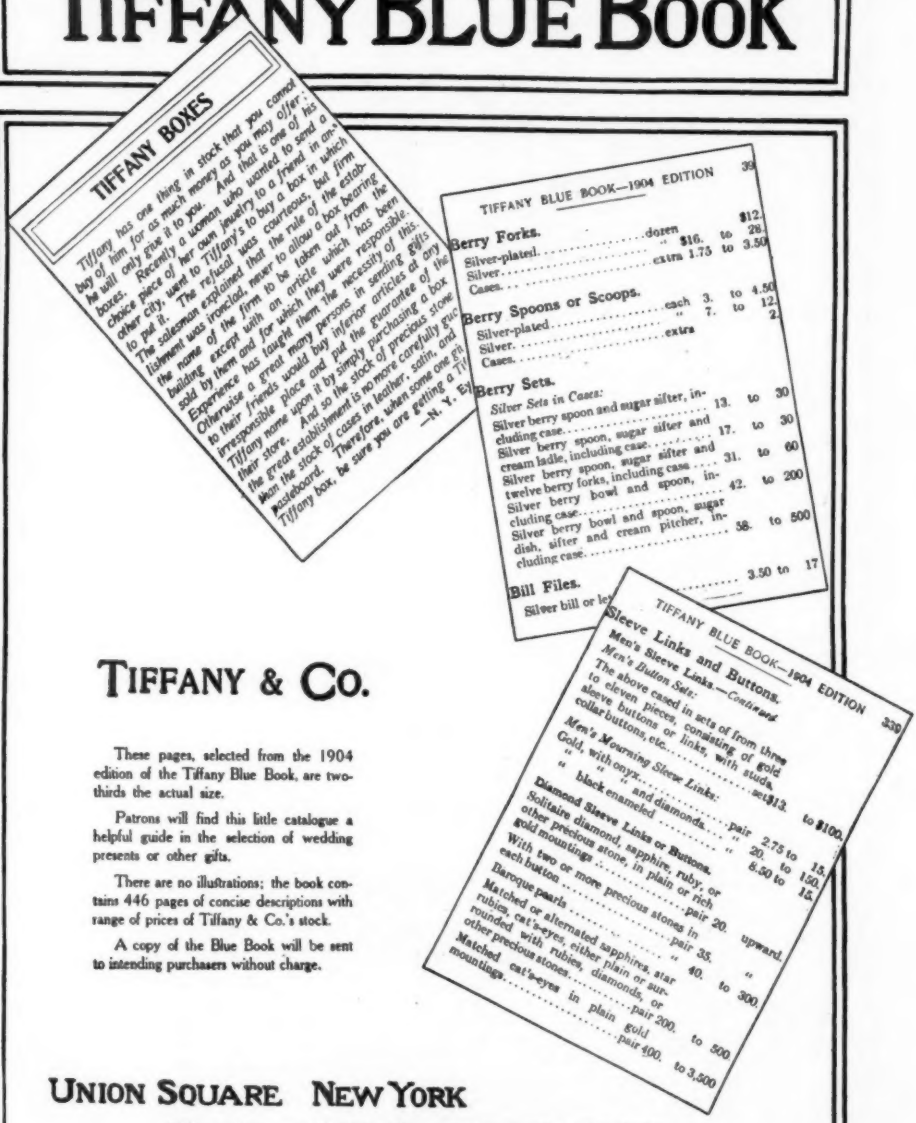
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ALAN F. CAMPBELL,
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"The land of lakes and islands—the Killarney of America."

MUSKOKA

LEAVES FROM THE TIFFANY BLUE BOOK



TIFFANY & Co.

These pages, selected from the 1904 edition of the Tiffany Blue Book, are two-thirds the actual size.

Patrons will find this little catalogue a helpful guide in the selection of wedding presents or other gifts.

There are no illustrations; the book contains 446 pages of concise descriptions with range of prices of Tiffany & Co.'s stock.

A copy of the Blue Book will be sent to intending purchasers without charge.

UNION SQUARE NEW YORK

Tiffany & Co. are strictly retailers. They never sell to other dealers.

Adv. Form, 1410 L.

Thomas W. Lawson

of Boston and

Hall Caine

of the Isle of Man

IN the July number of EVERYBODY'S MAGAZINE there will commence two features which will make it the most talked-about magazine in the world.

The title of Mr. Lawson's articles is "FRENZIED FINANCE."

The Story of Amalgamated Copper

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HALL CAINE, in his new story, entitled "The Prodigal Son," presents a great elemental tragedy, wrought out with real force and pathos, and the book will create a great sensation. To commence the publication of a $10,000 serial story in July is a bold departure from all precedents, but the sheer greatness of the book justifies the experiment.

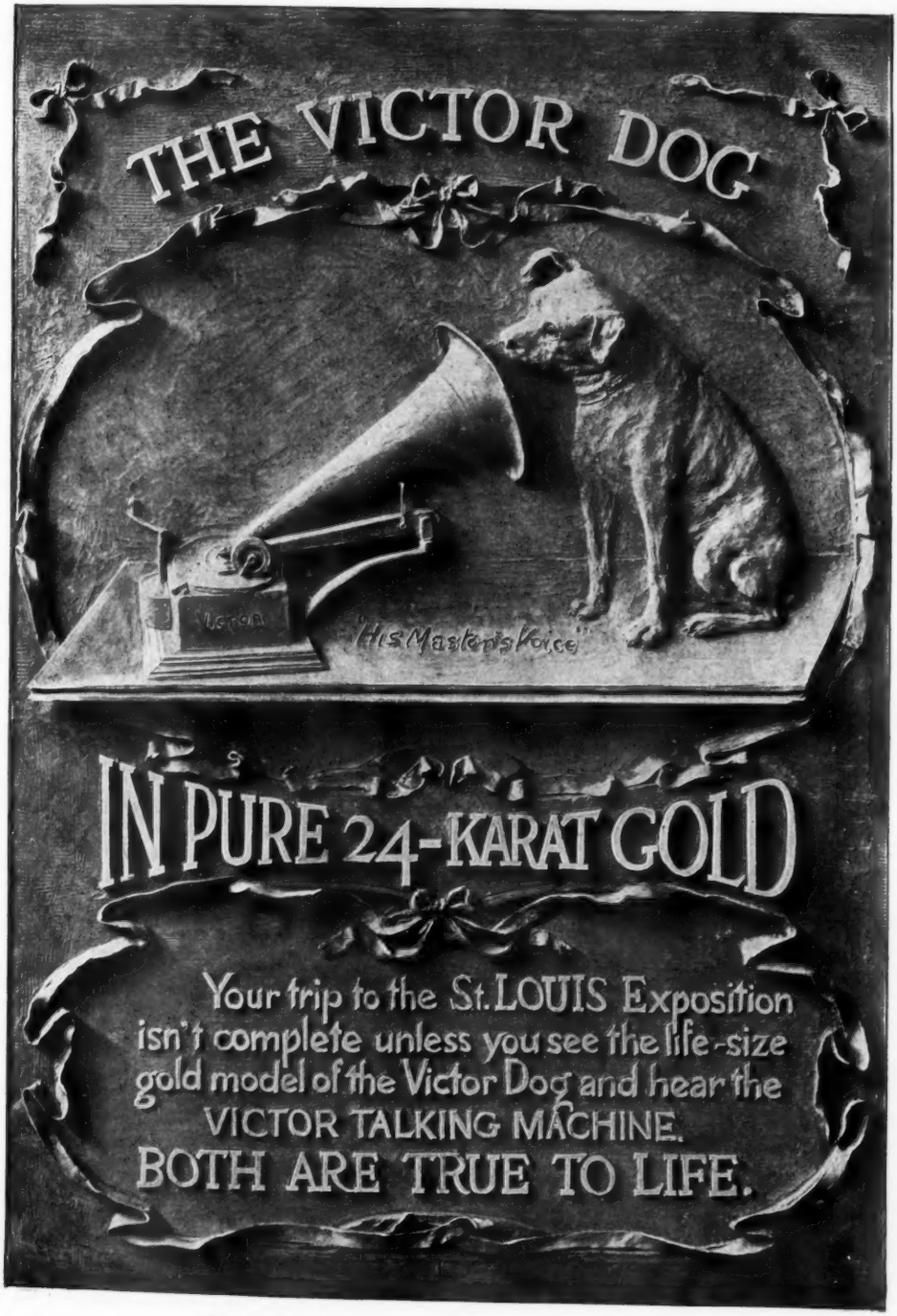
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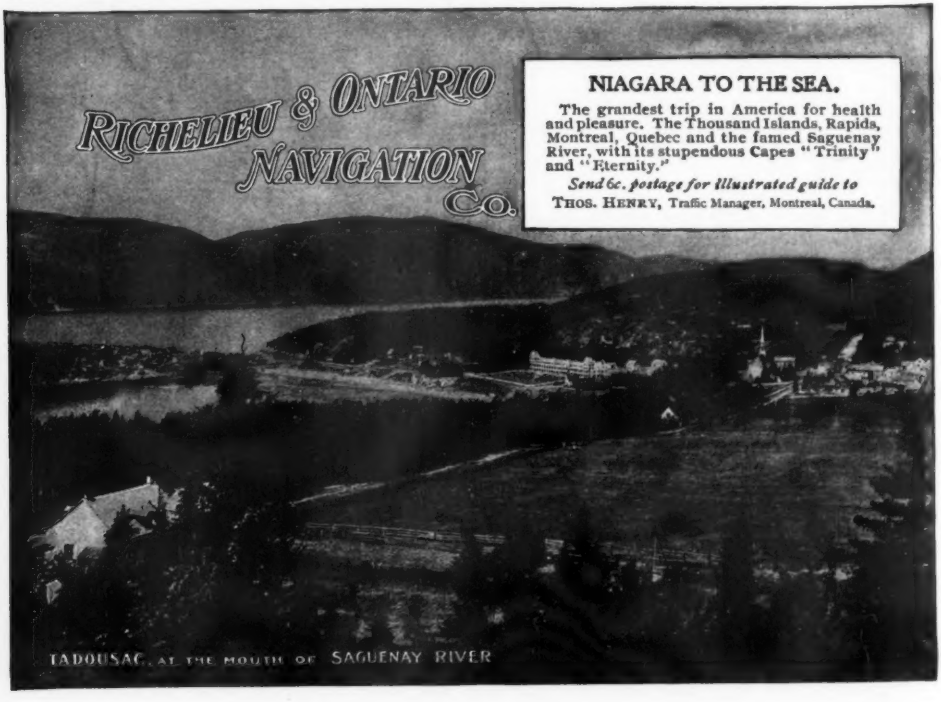
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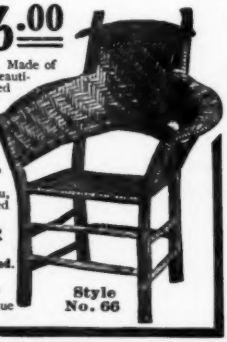
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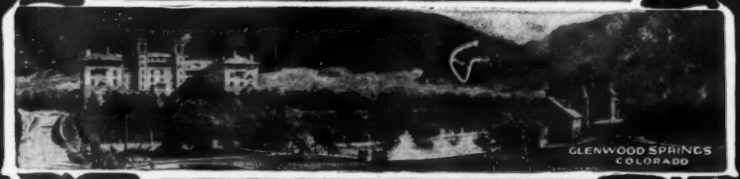
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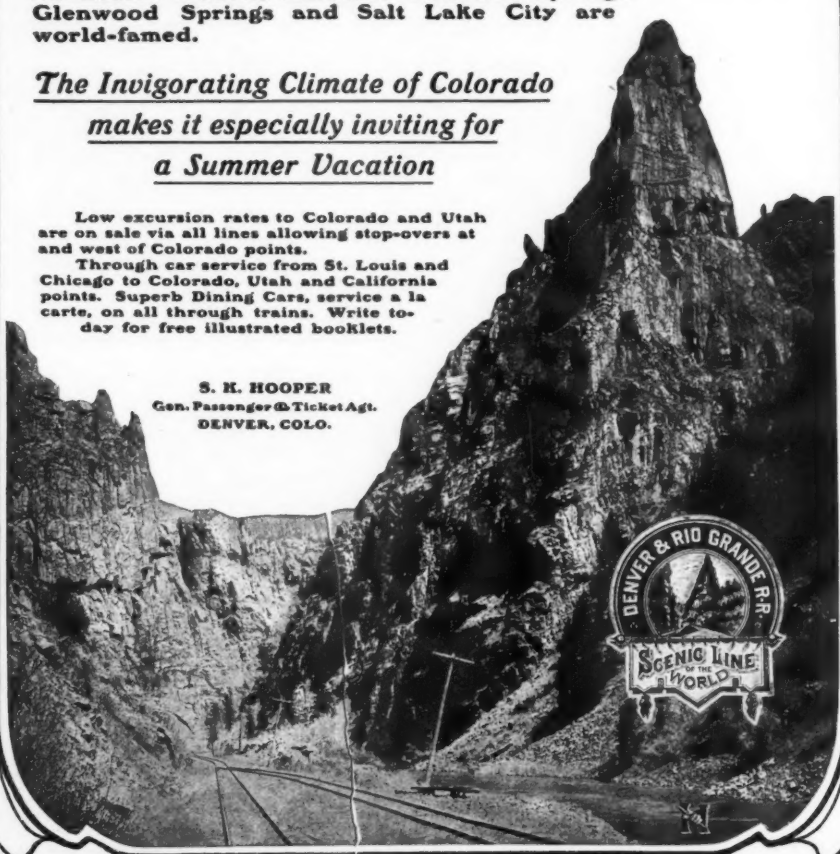
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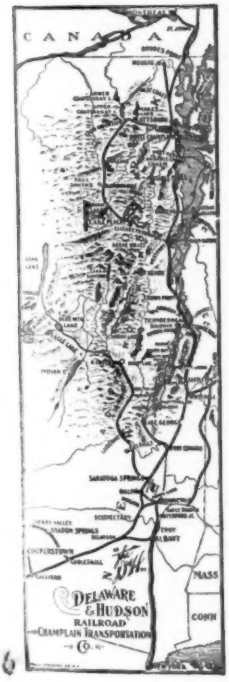
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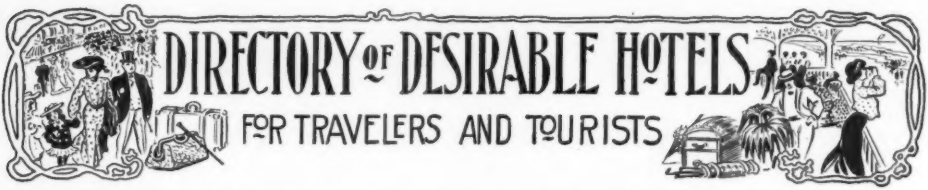


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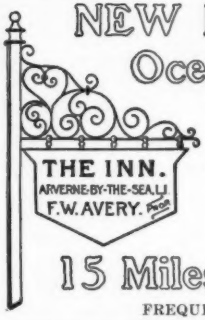
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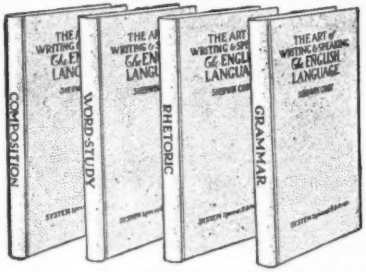
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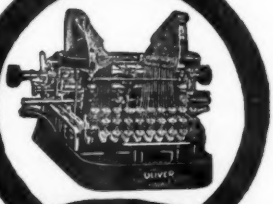
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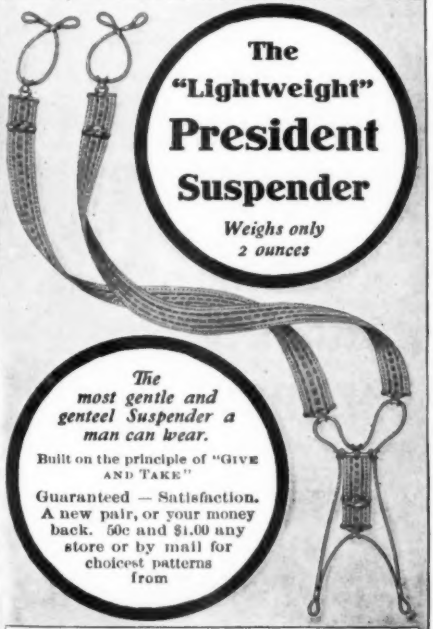
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Send for free Booklet "How to treat diseases," containing hundreds of unsolicited testimonials of wonderful cures.

A FEW weeks ago a man said to me, "Send me one hundred of your Panetela Cigars. I want them to smoke on the golf links and out of doors."

I saw him yesterday morning on a train. As he was cutting off the end of his cigar, he turned around and saw me—smiled, said "Good morning," and added, "I owe you an apology. This is one of your cigars and is the best I know for steady smoking."

My reply was, "If you will give me your photograph and say that over your signature, on your business letterhead, you will place me under everlasting obligations."

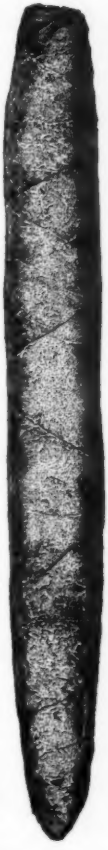
Of course he declined to do so.

This man's business is known wherever civilized men live in the world. He is rich, cultured and traveled. He lives in a beautiful home, has horses, coachman, and gardeners.

A mutual friend, who knows him well, tells me that he never knew of him having other than a genuine imported cigar in his house. I wish I dared print his name—without it the story may sound "fishy." It is true, nevertheless.

I find that most of my customers are men who have been paying from $8 to $15 per hundred for their cigars, and men who can afford to pay these prices and would, if they didn't get better cigars from me for less money.

Please bear in mind that I do not retail cigars, nor send samples. If you will come to my factory I shall be glad to have you smoke all you will. It costs more to prepare a quarter's worth of cigars for shipment than it does to tie up one hundred; but I do sell at *wholesale* prices (and there is a wide margin between wholesale and retail prices in cigars), by the hundred, the entire product of my factory direct to the smoker.



EXACT SIZE
Panetela
EXACT SHAPE

MY OFFER IS:

I will, upon request, send to a reader of The Booklovers Magazine one hundred of Shivers' Panetela cigars, express prepaid, on approval. Smoke ten of them; if you don't like them, return the other ninety at my expense—no harm done. If you like the cigars, and keep them, you agree to remit $5 for them within ten days.

Would I dare to make this offer if I did not know the absolute truth of my statements? Think of the risk I take to make a customer; one-tenth of my cigars—all of them, should some unworthy take advantage of me—and expressage both ways. Wouldn't I be a dolt to send out cigars that would not stand the test?

How can a smoker refuse to try my cigars; where is the possible risk to him?—provided, of course, that $5 per hundred is not a higher price than he cares to pay.

In ordering, please use business letterhead or enclose business card; also state whether strong, medium, or mild cigars are desired.

Write me if you smoke. Herbert D. Shivers, 906 Filbert Street, Philadelphia, Pa.

"Ah!"



COOK'S
Imperial
EXTRA DRY
CHAMPAGNE

Copyrighted, 1904, all rights reserved



Nature's Seal of Approval
STAMPS
Willa's Yucca Preparations
As her first aid in Preserving Beauty

WILLA'S YUCCA SKIN TONIC—A perfect skin food; it nourishes, tones and imparts a soft velvety smoothness to the skin. **Price 50 cents.**

WILLA'S YUCCA POWDER—A pure preparation that protects the complexion. You ought surely to have it in the summer months. **Price 25 and 50 cents.**

WILLA'S CREAM OF CLEOME—A perfect massage cream, a soothing emollient for all roughness of the skin. **Price 25 and 50 cents.**

Send six cents for sample of **WILLA'S YUCCA POWDER,** pink or white.

The L. E. RUSSELL CO.,
P.O. Box 253, Detroit, Mich.

Or at your druggists.



The Beer of Quality

The Top-Notch of Scientific Brewing

Is reached in

Pabst Blue Ribbon

the Beer of Quality. Medals conferred by leading governments *of* the world confirm this fact. The fame *of* Pabst, with his sixty years *of* study and experience, is behind it. A thousand master-minds have contributed to its perfection. The Pabst malting process is the highest attainment in this art. *The* barley and the hops are the choicest grown, and the beer is brewed in the cleanest brewery in the world, making it a palatable and delicious product *of* the most perfect brew. *The* name Pabst on every bottle stands for purity and maturity.



The Beer of Quality

"AN ADDED CHARM TO ANY ROOM"



ROZANE WARE

Supplies that something which is frequently lacking to complete the charm of an otherwise faultlessly decorated apartment.

¶ It fills "empty places"—bare corners and mantel nooks—with light, beauty and color.

¶ A decoration that breathes of art and rare refinement.

¶ ROZANE WARE is gracefully designed, richly decorated and artistically blended—different in conception and execution from all other wares.

¶ Made in many pieces for many purposes.

¶ Be sure that every piece bears this mark.

¶ Our interesting booklet, "*The Story of Rozane Ware*,"—handsomely illustrated, mailed free upon request.

ROZANE WARE

THE ROSEVILLE POTTERY COMPANY
ZANESVILLE, OHIO



EQUIPPED WITH PIERCE HEATING AND SANITARY GOODS

THE FOUNDATION FOR COMFORT

IS LAID WHEN

PIERCE BOILERS AND SANITARY SUPPLIES

ARE SPECIFIED FOR THE NEW HOME.

YOUR ARCHITECT

WILL TELL YOU THESE MODERN CONVENIENCES HAVE BEEN INSTALLED IN THOUSANDS OF HOMES AND PUBLIC BUILDINGS FOR OVER A QUARTER OF A CENTURY AND HAVE EARNED A WORLD WIDE

REPUTATION

THEIR SUPERIOR CONSTRUCTION ASSURES FULL VALUE FOR FIRST COST, ABSOLUTE SATISFACTION, AND THE MINIMUM OF EXPENSE FOR MAINTENANCE.

IF YOU CONTEMPLATE

A NEW EQUIPMENT FOR YOUR BATH ROOM OR A NEW HEATING SYSTEM LET US SEND YOU OUR BOOKLET COMMON SENSE HEATING OR SANITARY PLUMBING.

PIERCE, BUTLER AND PIERCE MFG. CO.

SYRACUSE, N. Y.

NEW YORK
254 4TH AVENUE

BOSTON
50 OLIVER STREET

PHILADELPHIA
24 SO. 7TH STREET



Whatever is good in lenses, in shutters and in mechanical detail, is found in the

Kodak.

Non-Curling Film—Screen Focusing and Daylight Development are among the new Kodak features.

Kodaks,

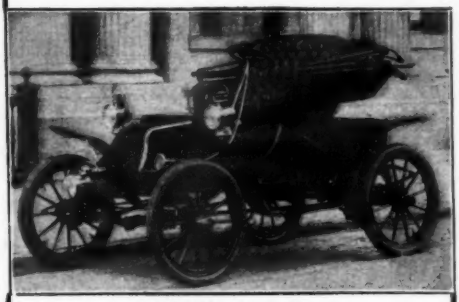
$5.00 to $97.00.

EASTMAN KODAK CO.
Rochester, N. Y.

The 1904 Catalogue is a photographic news letter, from Rochester, the Home of the Kodak. *Free at the dealers or by mail.*

Tonneau $2,550 **Light Touring Car $1,450**

HAYNES AUTOMOBILES



Light Touring Car

"An automobile must be very good, or it is NO good."
—Simeon Ford.

Many think autos unreliable. Many makes contributed to this impression. The HAYNES CARS have supplied most of the official "evidence in rebuttal" by winning **first honors** in every one of seventeen contests.

Stock cars of every model we have sold have been submitted to these trials. All models share in this perfect record of reliability.

You buy most automobiles on faith. We ask you to buy the Haynes on what it has proved.

Examine the Haynes Cars **before** you buy. Write for the catalogue now.

Haynes-Apperson Co.

Kokomo, Ind., U. S. A.
Branch Store, 1420 Michigan Ave., Chicago
The oldest makers of motor cars in America. Members of the Association of Licensed Auto Manufacturers

NEW YORK, Brooklyn Auto Co., 66 W. 43d St.
BROOKLYN, Brooklyn Auto Co., 1239 Fulton St.
BOSTON, G. M. Brown, 43 Columbus Ave.
BUFFALO, Buffalo Auto Exchange.
TOLEDO, OHIO, Toledo Motor Car Co.
LOS ANGELES, J. A. Rosesteel.

See our Exhibit at St. Louis Fair

GOAT LYMPH TREATMENT
FOR NERVOUS DISEASES

¶ In this treatment—the most important advancement of the century in therapeutics—sufferers from neurasthenia (nervous prostration and exhaustion), locomotor ataxia, paralysis, epilepsy, articular rheumatism, and the troubles incident to premature old age, have the strongest possible encouragement for complete recovery. ¶ Our new magazine gives full information. ¶ It will be mailed to you on request.

GOAT LYMPH SANITARIUM ASSOCIATION
GILBERT WHITE, M. D., MEDICAL DIRECTOR

17 EAST 32ND STREET
NEW YORK

AUDITORIUM BUILDING
CHICAGO

508 SUTTER STREET
SAN FRANCISCO

601 SPITZER BUILDING
TOLEDO, O.

PETER'S



THE ORIGINAL
Swiss Milk
CHOCOLATE
There are many kinds of Swiss Milk Chocolate, but *only one*
PETER'S
"Irresistibly Delicious."

FREE SAMPLE and illustrated booklet, "AN ASCENT OF MONT BLANC," write
LAMONT, CORLISS & CO., Importers,
Dept. C 78 Hudson St., New York.

FOR EATING ONLY

POMPEIAN MASSAGE CREAM



Preserves and Beautifies the Complexion



Makes New Skin

by removing the waste outer skin with all the impurities in the pores. Pompeian Cream stimulates nature to rebuild the tiny cells, and imparts a soft, rich, delicately tinted effect. "Pompeian" is the **only** massage cream that contains absolutely **no grease or glycerine.** It is different from all so called balms, lotions and skin foods

Free Sample sufficient to fully demonstrate its wonderfully rejuvenating power, together with our valuable booklet, illustrating and explaining correct methods of facial massage, will be sent you upon request.

Pompeian Cream may be had of all the best druggists everywhere. If your dealer refuses to supply you, order direct, giving his name. Pompeian Cream, 50c. and $1.00 a jar. Pompeian Massage Soap, box of 3 cakes, 50c. postpaid.

Pompeian Mfg. Co., 115 Prospect St., Cleveland, O.

"GUNN"

SECTIONAL BOOK CASE



Get our handsome free catalogue before buying a bookcase and see the **very latest ideas** in Sectional Bookcases for the lowest prices.

The "Gunn" excels all other kinds in its handsome appearance, high grade "Grand Rapids" cabinet work and finish, and *practical* features.

Removable anti-friction doors, no unsightly iron bands, with all sectional earmarks eliminated. Built like a watch—every case guaranteed to please you in every respect.

Delivered prices on the bookcase arrangements (complete) as shown in this advertisement will be mailed on request.

Gunn Sectional Bookcases, Gunn Desks and Filing Cabinets can be had of leading dealers, or we will ship direct to you from the factory. Our reference "The Man with a Gunn."

GUNN FURNITURE CO., GRAND RAPIDS, Mich.



The
Tom Thumb
COFFEE
MAKER

BY MAIL
To any Address in the U.S.
$2.00

The cleverest thing of the year. Makes excellent coffee in a minute. One cup at a time, by simply pouring boiling water through it. Orders in hand from the finest hotels and restaurants in the country. Made of silver-plated copper. **Agents wanted.** Applications for territory considered. Samples by mail for **$2.00.** Circulars free.

Maxwell Eaton & Company, 36 S. 16th St., Philadelphia
(Sole patentees. Owners for the United States, Canada, and all foreign countries)

VOSE
PIANOS

Established in 1851

They occupy an unassailable position among the pianos of the world because

They Excel in Artistic Quality

and in exclusive features that give distinctiveness and value

¶ By our easy payment plan, every family in moderate circumstances can own a **vose** piano. We allow a liberal price for old instruments in exchange, and deliver the piano in your house free of expense. You can deal with us at a distant point the same as in Boston.

¶ *Send for catalogue and full information.*

VOSE & SONS PIANO CO.
161 BOYLSTON ST., BOSTON, MASS.

Important Notices

THE BOOKLOVERS MAGAZINE

All communications regarding the Magazine should be addressed directly to THE BOOKLOVERS MAGAZINE.

* * *

Letters referring to advertising only should be addressed to the Advertising Department.

* * *

In order to apply to the next succeeding number, all notices of change of address must reach *the office of publication* on or before the 15th of the month preceding the month of issue.

* * *

The publishers desire to communicate with ladies and gentlemen who will act as representatives of THE BOOKLOVERS MAGAZINE. Liberal compensation is offered.

* * *

THE BOOKLOVERS MAGAZINE is on sale at all first-class news stands and book stores, or will be mailed direct for twenty-five cents a copy or three dollars a year. Seventy-five cents must be added if the Magazine is to be mailed to a foreign country (except Canada and Mexico).

Bound Volumes

of

The Booklovers Magazine

January to June 1903
July to December 1903
January to June 1904

PRICE $2.00 Each

(EXPRESSAGE PREPAID)

With the June number THE BOOKLOVERS MAGAZINE completed its third volume. We have bound up a few sets in handsome red buckram. The price is two dollars per volume, carriage prepaid. Those who wish may send in their magazines in good condition, together with $1.25. In exchange we will send a bound volume to any address, prepaid.

VOLUMES I and II

We still have on hand a few bound copies of Volumes I and II at $2.00 each, prepaid. If you send us one NEW subscriber we will send you either bound volume free.

Index to Vol. III furnished on receipt of stamped addressed envelope.

THE BOOKLOVERS MAGAZINE
1323 Walnut Street, PHILADELPHIA, PA.

CATALOGUE OF "1847 ROGERS BROS."

Spoons, Forks, etc.

The well informed purchaser of silver insists upon "1847 ROGERS BROS." goods, and can be induced to take no other. Some dealers may not have a full line, and try to convince you that what you wish is not made in "1847 ROGERS BROS." goods, and offer a substitute. Send for **our New Catalogue" U-6 "** which will show you exactly what is made in this reliable brand. Accept nothing claimed by others to be "just as good." Our catalogue is beautifully illustrated and clearly states all you wish to know about "*Silver Plate that Wears.*"

MERIDEN BRITANNIA CO., MERIDEN, CONN.
(International Silver Co., Successor.)



Travelling?



Do away with the mussy soap case!
Give it to anyone who has not heard of the handy

Hygienic Soap Granulator

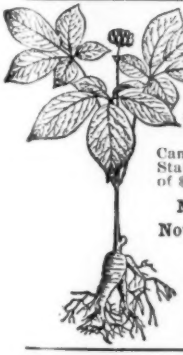
Four inches long. Convenient for pocket or satchel. No travelling bag complete without it. Add it to your camping outfit; take it to the World's Fair or anywhere in lieu of the mussy soap case.

Twisting the rim grinds out the soap. Soap always dry, pure and wholesome; stays clean and lasts longer. Ask your Druggist or send

one dollar for nickelled granulator
and three cakes of high grade unscented white soap, postpaid

Guaranteed satisfactory or money refunded. Descriptive circular upon request.

HYGIENIC SOAP GRANULATOR CO., *Dept. C* 41 Wall St., New York



GINSENG

The Little Fortune Maker

Can be grown anywhere in the United States, and can be made to yield a profit of $1.50 per square foot.

Market Sure. Prices Rising.
Now is the Time to Start a Garden.

For full particulars address

HANSELL GINSENG GARDENS
Owego, Tioga County
New York



Above is our No. 199 Mission style, made from selected quartered oak. Antwerp or weathered finish, roan skin cushions in brown or green, at your option, chain adjustment.

"P.S." Tooth Brush

Has a *flexible* handle.
Ask for the **"P.S."** (Prophylactic Special)—an improvement on the best. You can't realize its comfort without trial.

3 sizes—Adult's, Youth's, Child's—at all dealers or by mail. Always sold in the yellow box. Leaflets mailed free, describing "The Prophylactic Family"—tooth, hair, and nail brushes.

FLORENCE MFG. CO., 166 Pine Street, Florence, Mass.

Comfortable? Well, Rather!

All **RAMSEY-ALTON** Morris chairs are the acme of comfort, especially our line of Mission and Den chairs.

We make Morris Chairs exclusively. ¶We make all of our chairs as good as we know how. ¶We sell direct where we have no dealer. ¶Send for our catalogue and price list. ¶A comparison of quality and prices always results in our favor.

The trade-mark shown in this advertisement guarantees quality, workmanship, style and finish. You will find it on the inside back rail of all Ramsey-Alton chairs.



Ramsey-Alton Mfg. Co.
PORTLAND, MICH.

THE BOOKLOVERS

THE LARGEST CIRCULATING LIBRARY IN THE WORLD

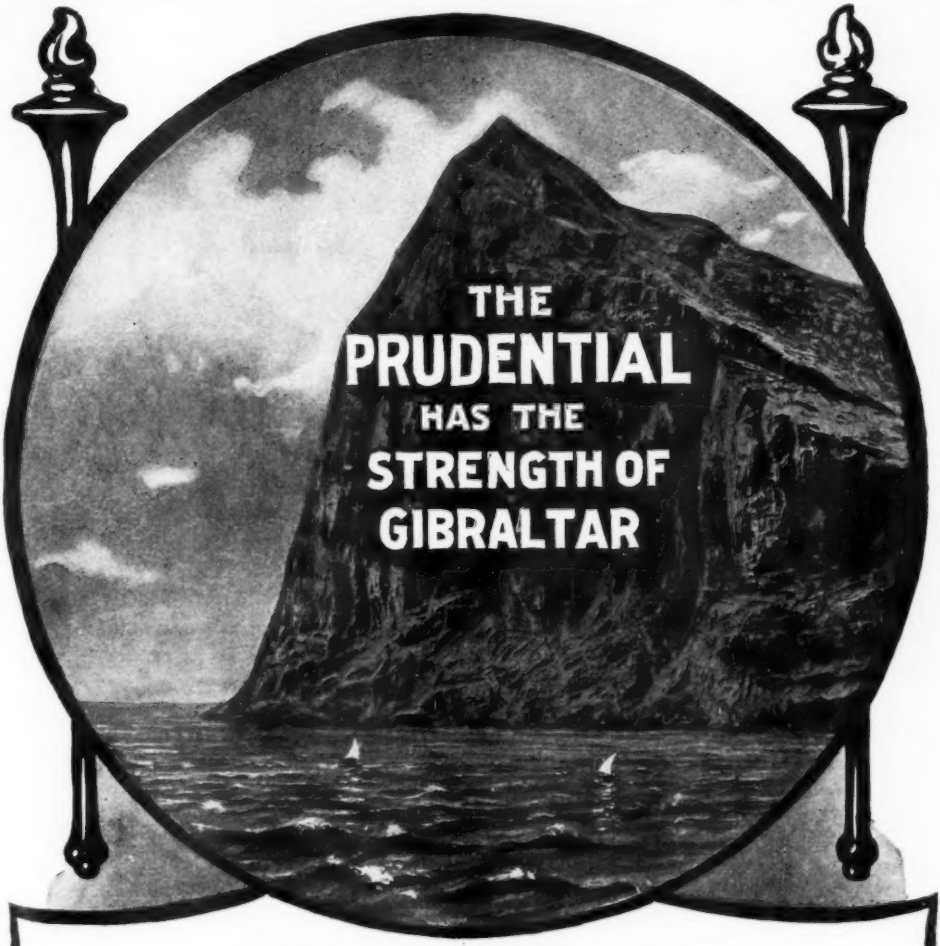
How to join

Send your check for $5.00 to the address below. Your name will be entered for one year. Membership will entitle you to any book listed in the Monthly Bulletin of New Books, one book at a time, exchanged as often as you like at any branch of *The Booklovers Library* in the United States or in Canada. If you are not convenient to a library centre, club arrangements can be made, and the books of the club exchanged by express. The $5.00 fee includes also a year's subscription to *The Booklovers Magazine*. The Monthly Bulletin of new books is published each month in its advertising pages. By this arrangement you have a list of the new books added to the library each month. The best new books and *The Booklovers Magazine* for only Five Dollars. You can begin at once. Address

The Booklovers Library

Home Offices: 1323 Walnut Street, Philadelphia

(Or call at any local branch library)



Big and Strong
THE PRUDENTIAL

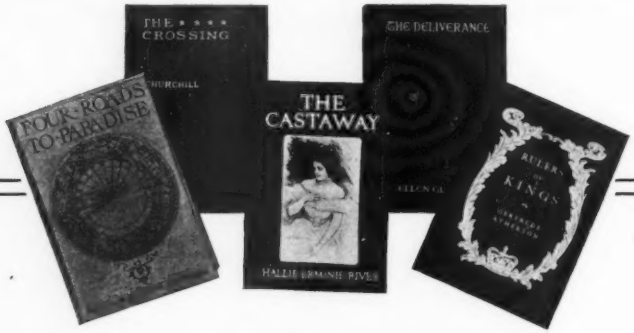
A Steadily Increasing Business is Proof of Public Confidence in its Plans of Life Insurance for Both Sexes.

New Business, 1903, over 293 Million Dollars.
Number of Policies in Force over 5½ Millions.

THE PRUDENTIAL INSURANCE CO. OF AMERICA

JOHN F. DRYDEN, President. *Write for Information—Dept. 89* Home Office: NEWARK, N. J.

"Visit THE PRUDENTIAL'S EXHIBIT, Palace of Education, World's Fair, St. Louis."



If You Could Buy

any one of these popular books for 25 cents, would you do it?

A regular $1.50 book, enclosed in a Tabard Inn Library cloth case, exchangeable for all time at any Tabard Inn Library station in the world, simply upon payment of the exchange fee of five cents?

Can you think of a more delightful vacation privilege?

Here is the way to enjoy it.

TEAR ALONG THIS LINE

Application Blank

THE BOOKLOVERS MAGAZINE
1323 WALNUT STREET, PHILADELPHIA

Date *1904*

DEAR SIRS: I send herewith my check for **$3.25,** for which please enter me as a subscriber to **The Booklovers Magazine** for one year, beginning with the.....issue. I have put an "X" opposite the book I wish sent me in a Tabard Inn cloth case.

Name.....

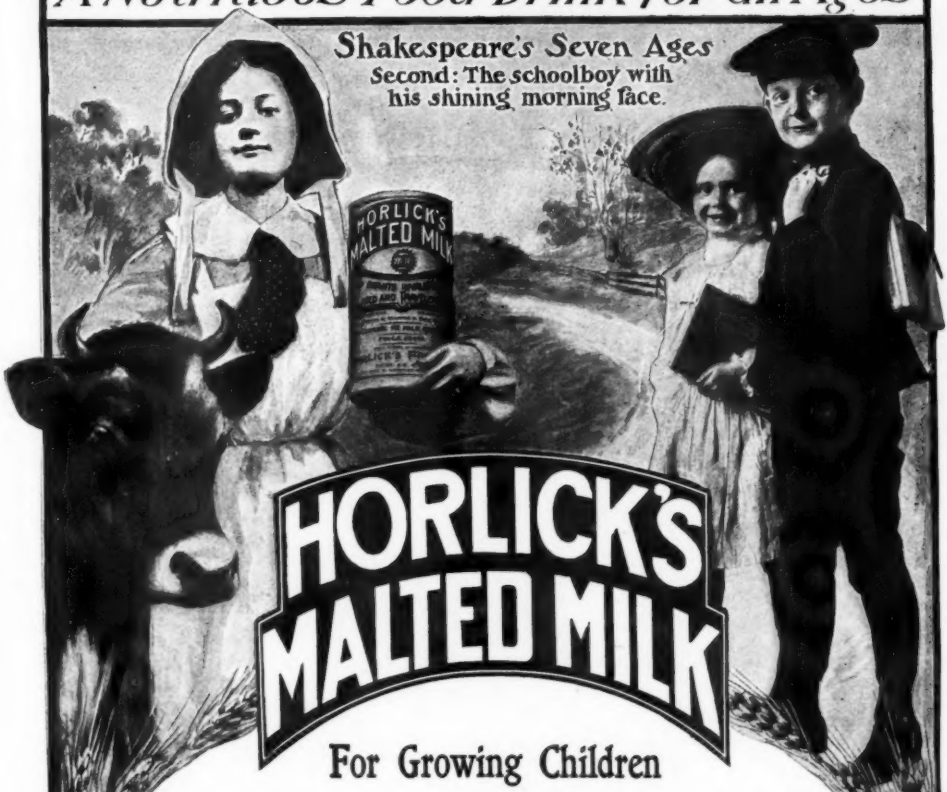
Street Address..... *Place*.....

PARTIAL LIST OF NEW BOOKS

THE CROSSING . . .	Winston Churchill	A DAUGHTER OF THE STATES	Max Pemberton
SIR MORTIMER . . .	Mary Johnston	IN THE BISHOP'S CARRIAGE	Miriam Michelson
THE SILENT PLACES .	Stewart Edward White	FOUR ROADS TO PARADISE	Maud Wilder Goodwin
RULERS OF KINGS . .	Gertrude Atherton	THE COST . . .	David Graham Phillips
MEMOIRS OF A BABY	Josephine Dodge Daskam	THE VILLA CLAUDIA . .	John Ames Mitchell
THE DELIVERANCE . . .	Ellen Glasgow	DOROTHEA	Maarten Maartens
MY FRIEND PROSPERO . .	Henry Harland	THE CASTAWAY . . .	Hallie Erminie Rives
DAUGHTERS OF NIJO . .	Onoto Watanna	THE QUEEN'S QUAIR . .	Maurice Hewlett

NOTE.—If this list does not contain the book you want, select any $1.50 book published.

A Nutritious Food-Drink for all Ages



HORLICK'S MALTED MILK

For Growing Children

It is a complete, pure food, which builds up the body —brain, bones, and muscles— and promotes healthy growth of the entire system. All of Nature's mineral phosphates are retained in this product. Horlick's Malted Milk is a wonderful help in meeting the strains put upon the growing child of school age. Also as a table drink, far superior to tea, coffee or cocoa, for all the family.

A delicious beverage is prepared in a moment by simply stirring the powder in water. May be had in Lunch Tablet form, also; a healthful confection recommended by physicians. Excellent as a lunch at recess.

Pure milk and the extracts of selected malted grains. No apparatus or method is too costly, no detail too trivial, in securing purity and excellence.

Samples free upon request. Our booklet tells of many valuable uses; also sent, if requested. At all druggists.

Ask for HORLICK'S—others are IMITATIONS.

Horlick's Food Company, Racine, Wis., U. S. A.

London, Eng. 1873—1904 Montreal, Can.



The "May" Prize Competition

THE WINNING ADVERTISEMENTS

Full Page:

E. W. Hoyt & Co., Lowell, Mass. "Rubifoam."

Half Page:

International Silver Co., Meriden, Conn. "1847 Rogers Bros."

Quarter Page:

The C. A. Edgarton Co., Shirley, Mass. "President Suspenders."

THE WINNING COMPETITORS

Full Page

1. Miss Gertrude E. Thompson, Lexington, Mass. . . . Cash, $100
2. Mrs. Charles R. Ferguson, Almont, Mich. . . . . Cash, $50
3. Wm. Bodenbender, Mallinckrodt Chemical Works, St. Louis, Mo. Cash, $25

Half Page

1. Grover C. Hart, Irving Institute, Tarrytown, N. Y. . . . Cash, $50
2. Millicent S. Chase, Kentville, Nova Scotia, Canada . . . Cash, $25
3. Miss Elizabeth C. Clayton, 2002 14th St. N.W., Washington, D.C. Cash, $10

Quarter Page

1. Mr. Seward Harris, Cortland Normal School, Cortland, N. Y. . Cash, $25
2. C. A. Fitch, 321 So. 3rd St., Minneapolis, Minn. . . . Cash, $10
3. Clyde A. King, Osawatomie, Kansas . . . . . Cash, $5

THE THREE BEST ANSWERS

Full Page: *The reader sees at once the results of using what the advertiser has to sell.*

Half Page: *A double claim, well supported: quality proven by time; merit acquired by experience.*

Quarter Page: *The source and the remedy of a great discomfort suggestively related at an opportune time.*

THE BOOKLOVERS MAGAZINE

Advertising Department : : 1323 Walnut St., Philadelphia

Libby's Food Products



Libby's (Natural Flavor) Food Products

are constantly used and appreciated in every part of the world. Libby's Ox Tongues, Melrose Paté, Chipped Dried Beef, Potted Ham, Vienna Sausage, Veal Loaf, Concentrated Soups, have a quality that is all their own, made so by the scientific, up-to-date process of manufacture which obtains in the Libby Plant. All grocers sell them—they are the best.

Our booklet, "Good Things to Eat" sent free on request.
Send five 2c stamps for Libby's Big Atlas of the World.

Libby, McNeill & Libby
Chicago

Nothing is so good for **PRICKLY HEAT, CHAFING** and **SUNBURN** and all afflictions of the skin. A luxury for ladies' toilet, refreshing after the bath. Because of its real merit, physicians recommend



MENNEN'S BORATED TALCUM TOILET POWDER



as the best known for infants and adults. **Delightful after shaving,** removes all odor of perspiration. **Take no worthless substitutes** which are liable to do harm. These imitations are forced on you by dealers because the profit is much larger than on the **genuine** article. MENNEN'S, the original, is a little higher in price, but there is reason for it. See that you get MENNEN'S the original.

SAMPLE FREE *on request*

GERHARD MENNEN, 34 Orange St., Newark, N. J.

Something New — Mennen's Violet Talcum — *Something Exquisite*



THE BOOK LOVER'S MAGAZINE

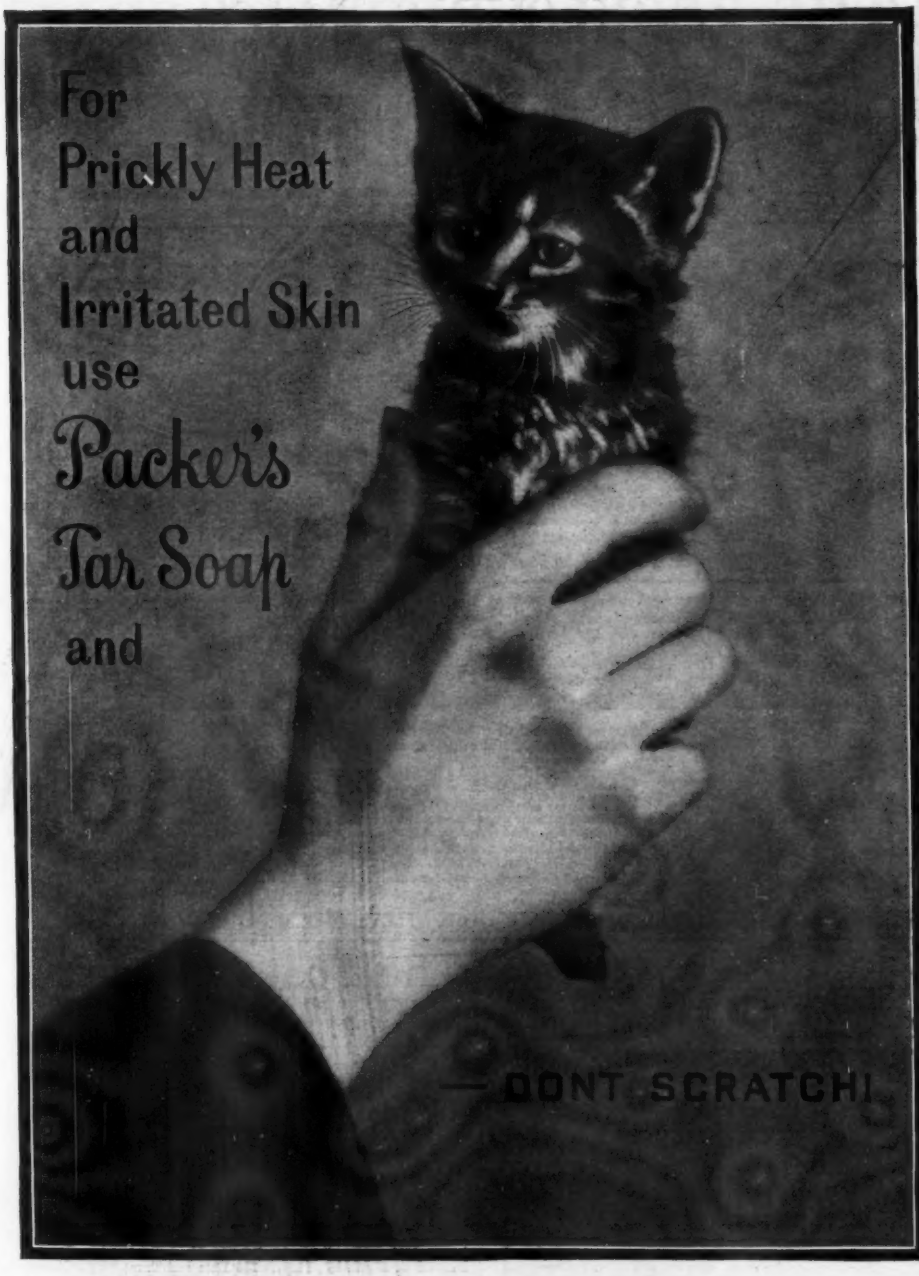


AUGUST 1904

CREAM of WHEAT

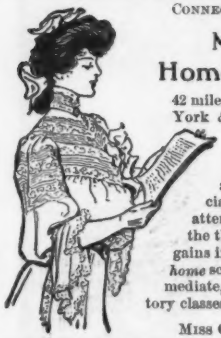


TO THE SUMMER GIRL
The joy of out door life
is made complete by
Cream of Wheat
A dainty breakfast.
A delicious dessert.
At all grocers.


For
Prickly Heat
and
Irritated Skin
use
Packer's
Tar Soap
and
— DONT SCRATCH!

THE BOOKLOVER'S MAGAZINE SCHOOL DIRECTORY

CONNECTICUT



CONNECTICUT—NORWALK

MISS BAIRD'S Home School for Girls.

42 miles from New York City, on New York & New Haven R. R. An ideal environment for study and recreation. Broad culture, and real training of mind, body and manners. Parents appreciate the motherly interest and attention shown their daughters, the thorough mental culture, and the gains in health and happiness. It is a *home* school in the highest sense. Intermediate, Academic and College Preparatory classes. For catalogue address

MISS CORNELIA F. BAIRD, PRINCIPAL.

CONNECTICUT

The Hotchkiss School FOR BOYS

Lakeville, Conn.

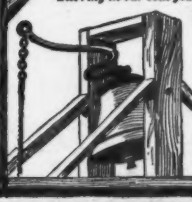
In the Berkshire Hills. Endowment $200,000. Devoted exclusively to preparation for the best colleges and scientific schools under the most favorable conditions for instruction and study. Early application necessary.

REV. H. G. BUEHLER, Headmaster

BETTS ACADEMY

STAMFORD, CONN.

On September 21st the OLD BELL will ring in our 66th year.



Appeals Especially to Students who wish to save time in preparation for universities, technical or professional schools. Who prefer a system of

SELECTED COURSES

to the limitation of "Forms" or "Classes." Who desire opportunities for special work in addition to regular courses—the needed personal direction and explanation—*the work done by and with the student outside as well as in the recitation room.*

The masters live in close fellowship with the students and this has proved a powerful factor in the development of character and intellectual growth.

The grounds are large and beautiful, and finely adapted for athletics and outdoor sports of all seasons.

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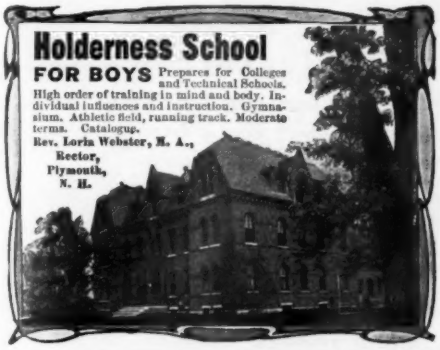
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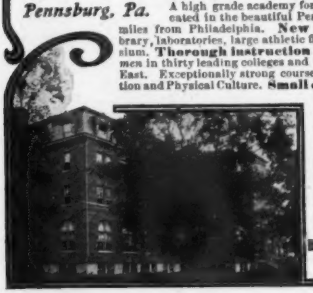
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(*Illustrated. Charles Scribner's Sons*)

1609. Little Pilgrimages among the Men who Have Written Famous Books (Second Series) — **E. F. Harkins**

Thumb-nail sketches of men of up-to-date, whose "famous books" are actually before the public. John Fox, Jr., George Horace Lorimer, Booth Tarkington, Thomas Dixon, Jr., and Jack London are some of them. Every one who has a literary idol among those whose names flaunt big on every hand may catch him on his throne in these pages. (*Portraits. L. C. Page & Co.*)

1654. Mother of Washington, The, and Her Times — **Mrs. Roger A. Pryor**

Mrs. Pryor has succeeded in outlining with some definiteness the hitherto hazy and illusive figure of the great commander's mother. She very effectively reproduces the lavish colonial days of old Virginia and the subsequent perilous ones of the Revolution. (*Illustrated. The Macmillan Co.*)

1845. Newman, Cardinal — **William Barry**

An excellent short biography of the great English prelate. Mr. Barry has both enthusiasm and good judgment. (*Charles Scribner's Sons*)

1613. Portraits from the Sixties — **Justin McCarthy**

A book that makes one sigh to think how big were other days and other men. Thackeray, Dickens, Carlyle, Tennyson, Cardinal Newman, Richard Cobden, and John Bright are only a few of the giants whom it was one man's privilege to know personally. (*Harper & Brothers*)

1661. Preston, Margaret Junkin — **Elizabeth Preston Allan**

This biography of a true poetic nature is far from superfluous even with the "knee deep, knee deep" pile of biographies of the year. In her intensity, her love of color and of harmony, Mrs. Preston was essentially a Southern singer. (*Houghton, Mifflin & Co.*)

1634. Recollections — **Richard Henry Stoddard**

A comparatively small volume, but containing interesting glimpses of Bayard Taylor, Lowell, Poe, Thackeray, and Hawthorne, and a few other noted men with whom the poet came in contact, and a more substantial impress of his own ardent personality. (*Illustrated. A. S. Barnes & Co.*)

1625. Reminiscences of the Civil War — **General John B. Gordon**

Of intense and moving interest, General Gordon's book has besides inestimable value as a fair-minded Southern commentary on the stupendous struggle of the men in blue and gray. General Gordon took part in almost every large fight from Bull Run to Appomattox.
(*Portraits. Charles Scribner's Sons*)

1754. Roosevelt, Theodore, the Citizen — **Jacob A. Riis**

As was to be expected, Mr. Riis has thrown himself heart and soul, impetuously, enthusiastically, into his work. He outlines the life of Theodore Roosevelt from his knickerbocker days to his presidential ones. It is not a deep study, but has a quality of brilliant sincerity that makes it impossible to lay down the book without a warmer feeling for the Chief Executive of the nation.
(*Illustrated. The Outlook Co.*)

1727. Roosevelt, The Man — Francis E. Leupp

Mr. Riis leaves Mr. Roosevelt at the threshold of the White House. Mr. Leupp—with the knowledge of long intimacy and the candor of the newspaper man—throws into relief the President as a man. *The Man Roosevelt* is as lively and alive as anything dealing with its strenuous subject should be. (*Illustrated. D. Appleton & Co.*)

1665. Sacharissa — Julia Cartwright (Mrs. Henry Ady)

The life of Dorothy Sidney, Countess of Sunderland, in whose veins flowed the blood of both Percys and Sidneys, who as "Sacharissa" was sighed for in much futile and some perfect verse, and who was as capable as she was beautiful, has been pieced together in this interesting volume. (*Illustrated. E. P. Dutton & Co.*)

1809. [Spencer] Autobiography, An — Herbert Spencer

Begun in 1874 and practically completed in 1894 this unique book is the result of Spencer's unabated powers. It is frank and unreserved in its self-revelation, and in its comments on contemporaries. Huxley, who read parts of it before his death, said that it reminded him of the *Confessions* of Rousseau, without any of the objectionable features of that work. It is in two volumes, and contains nearly one thousand pages. (*Illustrated. D. Appleton & Co.*)

1773. Tolstoy the Man — Edward A. Steiner

Is it the fundamental contradiction in the man that makes Tolstoy so incomprehensible and fascinating a study? He is viewed in all aspects in Dr. Steiner's pages, and from the advantage of personal friendship, and yet does one reach the heart of the man? (*Illustrated. The Outlook Co.*)

1662. Whittier, John Greenleaf — George Rice Carpenter

Whittier as reformer and patriot, the fervent spirit, the spiritual fervor of him, Professor Carpenter emphasizes. The man using—nobly—his poetic endowment. An excellent brief biography of the "American Men of Letters" series. (*Houghton, Mifflin & Co.*)

NEW BOOKS OF TRAVEL AND DESCRIPTION

1688. Around the Caribbean and Across Panama — Francis C. Nicholas

An account of business and scientific experience in Central America and Colombia. It gives a very graphic idea of the pitfalls of tropical travel. Mr. Nicholas' adventures in Central America are so many and variegated one is tempted to conceive that he has just a *soupçon* of Baron Münchausen in his make-up. The result is entertaining. (*Illustrated. H. M. Caldwell Co.*)

1777. Around the World with a King — William N. Armstrong

The royal traveler was King Kalakaua of the Hawaiian Islands, who in 1881 made the tour of the world, accompanied by Colonel C. H. Judd, his Chamberlain, and the author, his Minister of State. Happily, Mr. Armstrong takes his official position with unbecoming levity, and the record of the royal trip is as good as *opéra bouffe*. (*Illustrated. F. A. Stokes Co.*)

1696. Austro-Hungarian Life in Town and Country — Francis H. E. Palmer

One of the very best of the "Town and Country" series. Austria-Hungary is so varied in its geographical and racial make-up, its country life is so picturesque and primitive, and its city life so progressive and luxurious, that it lends itself readily to description.
(*Illustrated. G. P. Putnam's Sons*)

✠1624. Backgrounds of Literature — Hamilton Wright Mabie

Mr. Mabie touches lingeringly on the homes of Wordsworth, Emerson, Irving, Goethe, Blackmore, Whitman, and Scott, in his characteristic, pleasant style. (*Illustrated. The Outlook Co.*)

★1856. Belgian Life in Town and Country — Demetrius C. Boulger

Enterprising little Belgium, with its sedate and thrifty towns, its gay capital and composite rural population, is the interesting subject of the new volume of the "neighbor" series.
(*Illustrated. G. P. Putnam's Sons*)

1656. Budapest — F. Berkeley Smith

Mr. Smith has written an entertaining book on the Magyars in their modern municipal home.
(*Illustrated. James Pott & Co.*)

1742. Dollars and Democracy — Sir Philip Burne-Jones

The inevitable book of observation that returns to us from each distinguished guest speeded from our shores. In this instance it consists of crisp but kindly comment and is illustrated by the author's own sketches. (*Illustrated. D. Appleton & Co.*)

1664. Indians of the Painted Desert Region — George Wharton James

There can be no question as to the value of this work nor as to its interest. Mr. James knows intimately that extraordinary country; he knows his Indians—Hopis, Navahoes, Wallapais, and Havasupais—and has their confidence. (*Illustrated. Little, Brown & Co.*)

✠1601. Old Quebec

Sir Gilbert Parker *and* Claude G. Bryan

Romance and history cluster round picturesque Quebec, and Sir Gilbert Parker is their ideal interpreter. He has heartily entered into his congenial task, and the life of Quebec from its founding becomes to the reader a dramatic reality. (*Illustrated. The Macmillan Co.*)

1735. Turkish Life in Town and Country

Lucy M. J. Garnett

The subjects of "the unspeakable Turk" being again emphatically before the public eye, this volume of the excellent "neighbor" series is especially timely and valuable.
(*Illustrated. G. P. Putnam's Sons*)

NEW BOOKS ON POLITICS AND HISTORY

1648. Borgia, Lucretia

Ferdinand Gregorovius

It is more than passing strange that the standard work on one of the most enigmatical women of any age of the world has never before been translated. The German historian's picture is a scathing one of a vengeful and lustful period, but he holds that Lucretia's faults were largely the result of her environment. (*Illustrated. D. Appleton & Co.*)

1691. Century of Expansion, A

Willis Fletcher Johnson

A concise, readable, and on the whole impartial, account of our country's growth from a little struggling line of settlements along the coast to its present wide-spread territory. Mr. Johnson has been for a decade one of the editorial writers on the New York *Tribune*. (*The Macmillan Co.*)

1677. Freedom and Responsibility

Arthur Twining Hadley

A study of the moral obligations which go with the privileges of democratic government. President Hadley's lectures are sane and hopeful. (*Charles Scribner's Sons*)

★1860. Foundations of Modern Europe

Emil Reich

After a chapter on the meaning to Europe of the American Revolution, which advances some debatable theories, the major part of *The Foundations of Modern Europe* is devoted to that shaper of national destinies—Napoleon. An extremely interesting and really valuable commentary.
(*The Macmillan Co.*)

1715. Historical Studies

John Richard Green

The public is to be congratulated that these learned and charming essays have been rescued from the oblivion that overtakes all magazine articles. They deal with various phases of early English history—"The conversion of England," "Dunstan at Glastonbury," "Freeman's 'History of the Norman Conquest,'" etc. (*The Macmillan Co.*)

✠1617. Love Affairs of Mary Queen of Scots, The

Martin Hume

Mr. Hume's aim to show the political bearing of the various proposals made for the hand of the Queen of Scots, and "how, in certain cases where Mary's imagination was stirred, her political judgment deserted her and her temporary weakness led her and her cause to ruin" is admirably carried out. (*Portraits. McClure, Phillips & Co.*)

1708. Oligarchy of Venice, The

George B. McClellan

A study by the elect of Tammany of dogal political machinery five hundred years ago. It would be novel and interesting coming from any source, but from the machine-made mayor of Greater New York it has a present-day significance that is quite exceptional. (*Houghton, Mifflin & Co.*)

1815. Opening of the Mississippi, The

Frederic Austin Ogg

Timely but in no sense a made-to-order anniversary book is Dr. Ogg's scholarly and thoroughly interesting story of the discovery of the Father of Waters and the struggle of France and Spain, England and the United States, for the control of its fertile valley. (*Maps. The Macmillan Co.*)

1800. Problems of the Present South

Edgar Gardner Murphy

The keynote of this extremely valuable book is its frank acknowledgment of the hopefulness of that growing democracy which is slowly but surely replacing the aristocracy of ante bellum days. Mr. Murphy discusses Southern education, the industrial revival, child-labor, the negro, and describes the splendid work being quietly but successfully done by the Southern Educational Board.
(*The Macmillan Co.*)

1745. Shame of the Cities, The

Lincoln Steffens

This scathing series of articles on the political bondage of American citizens, when published monthly in *McClure's*, was eagerly watched for, eagerly read throughout the country. Into the municipal darkness of Minneapolis, St. Louis, Pittsburg, Chicago, Philadelphia, and New York, Mr. Steffens turns an uncompromising searchlight. (*McClure, Phillips & Co.*)

✠1638. Talks of Napoleon at St. Helena with General Baron Gourgaud

The journal of Gourgaud, first published in 1898 and now translated (and condensed) by Mrs. Latimer, is an invaluable record of the fallen Emperor's days of captivity.

(*Portraits. A. C. McClurg & Co.*)

NEW BOOKS ON ECONOMICS AND SOCIOLOGY

1726. After Prison—What?

Maud Ballington Booth

The noble work that Mrs. Booth has been doing in the United States prisons for years, bringing hope and awakening aspiration in thousands of despondent hearts, gives her the right to speak with authority on prison matters. But *After Prison—What?* is not a treatise on penology. It is a plea by their "Little Mother" for better, juster treatment of discharged convicts, who are too often thrust back into crime by man's inhumanity to man. (*Fleming H. Revell Co.*)

1752. Fat of the Land, The

John Williams Streeter

A successful physician in the fifties of his life, forced by ill-health into retirement, buys a farm, practices intensive farming, plants orchards, starts a dairy—and makes it pay. The ups and downs, expenditures and returns, narrated in detail, make up a novel "story of an American farm." It must be admitted that the experimenter had the wherewithal to try out the fat.

(*The Macmillan Co.*)

5119. Getting a Living

George L. Bolen

A serious and valuable study of "The Problems of Wealth and Poverty—of Profits and Wages, and Trade Unionism." If Mr. Bolen is a strong, he is also a thoughtful advocate of Trade Unionism, finding in it much to condemn, and regarding it as a "necessary evil" which in due course of progress will sink to insignificance or vanish entirely. (*The Macmillan Co.*)

✠5117. Home, The

Charlotte Perkins Gilman

A readable and radical attack on many of the sacred traditions of the home, and especially on woman's position there as what Mrs. Gilman considers domestic servant to her husband.

(*McClure, Phillips & Co.*)

1831. Mankind in the Making

H. G. Wells

There are no half measures about Mr. Wells' remaking of mankind. The program of his New Republic provides for reform in all stages of life, from improving the raw material of the birth supply to the scientific training of the man in his political and social and sex relations. Mr. Wells' radical proposals are full of meat and suggestion. (*Charles Scribner's Sons*)

1720. Neighbor, The

N. S. Shaler

A scientist's study of race relations, especially anti-Semitism abroad and the negro problem at home. In short, it is the eternal readjustment of the races, the question of the hour as well as of the ages, discussed with acumen, practicality, and brilliancy. (*Houghton, Mifflin & Co.*)

5120. Organized Labor

John Mitchell

The coal strike of 1902 is not forgotten, and what its leader has to say of Trade Unionism will hardly be neglected. *Organized Labor* follows the history of Unionism, defines what it actually stands for as well as its internal organization, and outlines its aims. It presents fully—with some repetition—"the case for Unionism." (*Illustrated. American Book & Bible House*)

★1866. The Society of Tomorrow

G. de Molinari

According to M. de Molinari's stimulating forecast the future economic and political organization of society will not be on socialistic lines, but more than ever individualistic. He finds the chief barrier to progress in the mad competitions in military armament, and sets forth convincingly certain ruin in which the chief states are being plunged by the appalling burdens of taxation.

(*G. P. Putnam's Sons*)

1844. Working With the Hands

Booker T. Washington

An interesting account of the work and the method of work at Tuskegee. It is in more ways than one the logical sequence of *Up From Slavery*. (*Doubleday, Page & Co.*)

DOMESTIC ECONOMY AND RECREATION

1682. Old Furniture Book, The

N. Hudson Moore

A book full of such information as is most pleasurable to those who love the old, but so diversified by anecdote, gossip, and glimpses of colonial life as to make very entertaining reading.

(*Illustrated. Frederick A. Stokes Co.*)

1678. Oriental Rug, The

W. D. Ellwanger

This book of the rug touches most delightfully a field hitherto covered only by weighty and expensive works—lucid practical information for every buyer and possessor of rugs and romance for all who love these harmonies in color. (*Colored plates. Dodd, Mead & Co.*)

NEW BOOKS OF RELIGIOUS THOUGHT

4208. Beginnings of Christianity, The — **Thomas J. Shahan**
The discourses in this volume deal with various phases of secular and religious life in the early ages of Christianity. They are both lucid and informing and perhaps especially interesting to Protestants for being written from within the Catholic Church. (*Benziger Brothers*)

1797. Christ — **Samuel D. McConnell**
A stimulating study of the real Christ as Dr. McConnell sees him. It is likely to arouse dissent, but its rational attitude will help many to higher spirituality (*The Macmillan Co.*)

1719. Crises of the Christ, The — **G. Campbell Morgan**
As Dr. Morgan will continue his addresses in the United States for some time to come, we list his series of sermons on turning points in Christ's life. Many who hear him speak will want to get the further inspiration of his written words. (*Fleming H. Revell Co.*)

1798. Great Companion, The — **Lyman Abbott**
Short, beautiful chapters on seeking and feeling the companionship of God. (*The Outlook Co.*)

1734. New Light on the Life of Jesus — **Charles Augustus Briggs**
Dr. Briggs has worked out a very original harmony of the gospels, which he offers for the consideration of the Christian ministry with the remark:—"The book must go into the fires of criticism, the hotter the better. If the light is a true light it will abide." (*Charles Scribner's Sons*)

✠1607. Preacher's Story of his Work, A — **W. S. Rainsford**
Without affectation, Dr. Rainsford tells the story of his life from his boyhood days in Ireland, through his religious evolution in Canada, to his great upbuilding of St. George's, and it is not hard to see that it is his straight-forward, manly, sincere personality which has brought him the success of "the workman who needeth not to be ashamed." (*Illustrated. The Outlook Co.*)

1718. Religions of Authority — **Auguste Sabatier**
An historical and psychological investigation into the basis of our accepted religions by the most distinguished of French Protestant theologians. M. Sabatier left the work completed at his death, and it has been efficiently translated by Louise Seymour Houghton. (*McClure, Phillips & Co.*)

1756. Representative Modern Preachers — **Lewis O. Brastow**
Dr. Brastow seems to go straight to the root of the theology, the personality, and the characteristic method of each of his modern preachers—Schleiermacher, Robertson, Beecher, Bushnell, Brooks, Newman, Mozley, Guthrie, and Spurgeon. He gives one the impression of long and loving intimacy with the spirit of their thought. (*The Macmillan Co.*)

1799. Ritschlianism — **James Orr**
The more conservative view as to Ritschlian theology in its past and present form is cogently and fair-mindedly stated by Professor Orr. We have been repeatedly asked to list a book that would be in some sense a reply to Harnack. *Ritschlianism* also criticises the new French school of theology as expounded by Sabatier. (*A. C. Armstrong & Son*)

✠4207. Ultimate Conceptions of Faith — **George A. Gordon**
The lectures Dr. Gordon delivered at Yale in 1902 on the Lyman Beecher foundation he has amplified and issued in book form. The task of the present theology, Dr. Gordon contends, is the reorganization of the Christian intellect in fundamental thought. (*Houghton, Mifflin & Co.*)

CRITICISM, ANECDOTE, AND ESSAYS

1674. Art of Cross-Examination, The — **Francis L. Wellman**
It sounds like a purely legal book and does actually contain advice for the young lawyer, but the layman will find it little short of fascinating. (*The Macmillan Co.*)

1675. Art of James McNeill Whistler, The — **T. R. Way *and* G. R. Dennis**
There has not yet been time since his death for a formal biography of the great and versatile artist. But in regard to his work this discriminating appreciation is entirely adequate and equally enjoyable. (*Illustrated. The Macmillan Co.*)

1790. By the Fireside — **Charles Wagner**
Treats of the relations of man to fellow-man and to those more intimate who gather by his own hearthstone. The author of *The Simple Life* dreads in the hurrying whirl of modernity the extinction of the sacred fire of home. (*McClure, Phillips & Co.*)

✠1600. Compromises of Life, The — **Henry Watterson**
As a current magazine points out, one hardly connects Colonel Watterson with compromises! But his collected lectures and addresses, which range in point of time from 1903 back to 1870 and in point of subject almost as far, will be found sufficiently trenchant and eloquent to explain his reputation as a combatant and orator. (*Fox, Duffield & Co.*)

✠1630. Diversions of a Book-lover, The — Adrian H. Joline

The diversions of a book-lover are many and varied, although in the main they start out from and return to a book as they should. Mr. Joline's light touch and flirting humor make talking trifles interesting and imparting information about rare editions gay. (*Harper & Brothers*)

1822. Double Garden, The — Maurice Maeterlinck

These new and exquisite essays by the silent Belgian deal with more tangible subjects than purely spiritual and intellectual ones—"Our Friend the Dog," "Modern Drama," "Old-Fashioned Flowers," "Chrysanthemums," and the "Portrait of a Lady," etched with a rare comprehension of the metamorphosis of the modern woman. They seem so complete, delicate, and enduring that they suggest thoughts carved in ivory. (*Dodd, Mead & Co.*)

1709. Gentle Reader, The — Samuel McChord Crothers

There is unco' levity about this lament for the "gentle reader"—long since passed to his reward! Mr. Crothers has written a series of sprightly essays with an old-time aroma clinging to them. "The Honorable Points of Ignorance" is quite refreshing. (*Houghton, Mifflin & Co.*)

1643. Life Radiant, The — Lilian Whiting

In the recent marvels of science Lilian Whiting finds the portends of unseen realities, and she has enriched her argument by gleanings from every field of spiritual and ethical meditation. The trend of thought is the same as in *The World Beautiful*. (*Little, Brown & Co.*)

1685. Literary Guillotine, The

Mark Twain, Oliver Herford, and the anonymous author of this legal-literary satire preside over the court whose object all sublime is to make the punishment fit the crime of lese-literature—with due solemnity and undue predilection for riddles. There are some capital hits in the endeavor to snuff out leading literary lights—Winston Churchill, Mrs. Ward, *et al.* (*John Lane*)

1830. Overtones — James Huneker

Mr. Huneker's advanced views and brilliant style make this a notable and stimulative contribution to musical literature. Among the subjects treated are "Richard Strauss," "Anarchs of Art," "The Eternal Feminine," and "After Wagner—What?" (*Charles Scribner's Sons*)

1652. Making of a Journalist, The — Julian Ralph

Not a treatise for the reportorial aspirant, but a record of some of the emergencies and adventures met in a journalistic career of uncommon activity and responsibility. (*Harper & Brothers*)

1703. Personalia — "Sigma"

Whoever "Sigma" is he understands how to make the best of a good story. And he has accumulated a fine collection touching a host of distinguished Englishmen—lawyers, churchmen, artists, writers, and statesmen. (*Doubleday, Page & Co.*)

1641. Plays, Acting, and Music — Arthur Symons

It requires an artistic and finely responsive mind to catch the full significance of a gifted actor's interpretation and to crystallize it in words. These studies and contrasts of Duse, Bernhardt, Rejane, Guilbert, Mrs. Campbell, Sir Henry Irving, and others, by the English critic and poet, are really exquisite in appreciation and discrimination. (*Illustrated. E. P. Dutton & Co.*)

1732. Studies in Shakespeare — John Churton Collins

That the great English playwright was a classical scholar familiar with the Greek classics, at least through the Latin, Mr. Collins seems to prove conclusively in the first of these admirable, scholarly essays. (*E. P. Dutton & Co.*)

1647. Varied Types — G. K. Chesterton

When a man has something original to say and an original way of saying it he can rely on the combination. Brief essays these, on Brontë, Byron, Stevenson, Tolstoi, the German Emperor, and others, and in their originality abundantly infused with humor. (*Dodd, Mead & Co.*)

1690. Work — Hugh Black

Much gentle yet pointed moralizing in the style which has made Hugh Black so welcome a companion of quiet hours. Over the habit, the moral need, the duty of work, its fruits, its ideal, and its rest, the essays linger with spiritual insight and broad comprehension. (*Fleming H. Revell*)

SCIENCE AND NATURE STUDY

1739. Evidence for a Future Life — Gabriel Delanne

A study, or not so much a study as a presentation, of well authenticated data concerning psychic phenomena—materialization, the double, spirit photography, etc. There is for many people an almost magnetic fascination in the books that let us peer into the shady realm that lies outside the senses. (*G. P. Putnam's Sons*)

1757. Evolution of the Soul, The — Thomson J. Hudson

Whether by his interesting theories Dr. Hudson to a certain extent created his audience, or whether he merely responded to an already existing general public interest, certain it is that no books on psychical subjects have received the degree of popular support accorded to his. The essays of the posthumous *Evolution of the Soul* are along his favorite line of thought.

(*A. C. McClurg & Co.*)

1651. Hermit's Wild Friends, A — Mason A. Walton

Eighteen years of woodsy solitude and intimate observation of his feathered and four-legged associates justify the "Hermit of Gloucester" in putting forth his delightful account of their pranks, impudence, and adventures. (*Illustrated. Dana Estes & Co.*)

✠5116. Man's Place in the Universe — Alfred Russel Wallace

Does the universe exist for man? Is he the centre, the only reasonable being? Mr. Wallace believes so. Needless to say, the theory is elaborated with the brilliancy, skill, logic, and sound learning the distinguished scientist has at his command. (*McClure, Phillips & Co.*)

1743. My Air-ships — A. Santos-Dumont

A vivacious narrative of the perils and humors and the continual fascination of aerial navigation. Nor does the wiry little Brazilian regard his air-ships as so much mechanism. Each has its individuality, and some are decidedly "onprincipled." (*Illustrated. The Century Co.*)

5118. Nature of Man, The — Elie Metchnikoff

M. Metchnikoff, one of the foremost biologists of to-day, does not believe that man, the ape's miscarriage, is in harmony with his environment. Chief among the discrepancies which he discusses with fascinating reasoning, if also with Slavic bluntness of speech, is our unwillingness to die even at threescore and ten. He considers it possible to double the length of life.

(*Diagrams. G. P. Putnam's Sons*)

★1851. Our Mountain Gardens — Mrs. Theodore Thomas

A delightful book, of which the only criticism is that it is decidedly too short. Mrs. Thomas knew nothing about wild gardening, and her experiences in suiting the blossoms to soil propitious are entertaining as well as instructive. Besides, she has a fresh enthusiasm and a knack of word painting that make for charm. (*Illustrated. The Macmillan Co.*)

★1865. Widow's Mite, The, and Other Psychic Phenomena — Isaac K. Funk

There are few people, however incredulous they may be, who are not interested in reading of those as yet unexplained occurrences called "psychic phenomena." As one of the phenomena, Dr. Funk gives, for the first time, the full history of "the widow's mite," which was so unaccountably lost and more unaccountably found. Dr. Funk stands in the attitude of a questioner, neither accepting nor denying. (*Funk and Wagnalls Co.*)

JUVENILE BOOKS

1796. Admirable Tinker, The — Edgar Jepson

A cheerful and extravagant yarn—of the doings and capabilities of a small boy aged eleven. Undoubtedly Tinker's greatest achievement was "borrowing" the flying-machine and rescuing a Hebrew financier to the tune of £5,000. *The Admirable Tinker* is one of those happy results of a dilated imagination quite as likely to please the old as the young. (*McClure, Phillips & Co.*)

1721. Awakening of the Duchess, The — Frances Charles

Tells of how a young and much admired mother half unconsciously neglected her little daughter, and of the huge hunger there was in the heart of the child. But the duchess—who was not a real duchess, only lovely enough to be one—awoke, and all's well that ends well!

(*Illustrated. Little, Brown & Co.*)

1723. Captain's Daughter, The — Gwendolen Overton

At an army post in the far west there occurs a mysterious theft of funds to which the captain's daughter holds the key. An exciting story follows. It ran serially in *The Youth's Companion*.

(*Illustrated. The Macmillan Co.*)

1761. Day Before Yesterday, The — Sara Andrew Shafer

The village (as it was the day before yesterday) was in itself the quietest place in the world. The children, with their mischievous leader Rachel, who were growing up in it were not quiet at all. Their pleasures and troubles, frolics and naughtinesses, made perpetual commotion.

(*The Macmillan Co.*)

1722. Golden Windows, The — Laura E. Richards

A book of charming fables, teaching unobtrusive lessons, for old people to read to young people—or to read any way at all. Everything that Mrs. Richards writes has both strength and grace.

(*Illustrated. Little, Brown & Co.*)

★ **1862. My Li'l Angelo** — **Anna Yeaman Condict**

A bright little story of a young dago imp of Satan who is thrust on the unwilling hospitality of sour Mrs. Clockett by the death of his mother. His abilities for mischief making are of the first water. (*D. Appleton & Co.*)

1762. Heart of Lynn — **Mary Stewart Cutting**

A wholesome and natural story of the efforts of Lynn of the quick tongue and heart of gold to work a way out of sudden and dismal poverty. It runs along the border line (as *Little Women* does) that divides adult from juvenile fiction. (*J. B. Lippincott Co.*)

1724. Young Ice Whalers, The — **Winthrop Packard**

A boy's book filled with such excellent and spirited description of stormy seas and adventuresome occupations that it has won much commendation. The two lads who go on the expedition are plucky and lucky, and make a rich find in Alaska. (*Illustrated. Houghton, Mifflin & Co.*)

THE NEWEST FICTION

1725. Adventures of Elizabeth in Rügen, The — **By the Author of "Elizabeth and Her German Garden"**

An account of an eleven days' driving trip around the delightful, quaint little isle of Rügen. Elizabeth was alone save for her escort of coachman and maid, and her descriptions and comments —to say nothing of her adventures—are all that might be expected of the Elizabeth of the Garden. (*The Macmillan Co.*)

★ **1857. Aladdin and Co.** — **J. Herbert Quick**

This modern Aladdin was an energetic young optimist, the leading citizen of a new and booming Western town. Eventually the bottom dropped out of the boom and involved Aladdin and Co. in complications. A good exposition of boom methods and as good a story. (*Henry Holt & Co.*)

1737. All's Fair in Love — **Josephine Caroline Sawyer**

A tale of the Scottish Border in the intriguing days of the Duke of Albany's regency, and of two friends who love the same girlish widow. Amateurish but with good points. There is no reason why it should not be quite as successful as the young writer's *Every Inch a King*. (*Dodd, Mead & Co.*)

1673. American Prisoner, The — **Eden Phillpotts**

One expects a Dartmoor story from Phillpotts. *The American Prisoner* is full of the atmosphere of the weatherworn, untrammeled moor. A quick-tempered gentleman farmer attempts to subdue the moor and also his daughter, who is over-supplied—by two—with lovers. (*The Macmillan Co.*)

1784. Anna the Adventuress — **E. Phillips Oppenheim**

A clever story of London life and feminine lack of scruples. It suits Annabel, who has made herself somewhat notorious, to pass for her sister Anna. The situation is good, and the working out almost brilliant. (*Little, Brown & Co.*)

1705. Between the Acts — **Henry W. Nevinson**

It is a genuine pleasure to call the attention of those who care more for artistic conception and literary finish than for exciting adventure to this volume of short stories. The first two are very charming, and evidently autobiographical, memories of childhood, and the others character studies and dramatic psychological situations. (*E. P. Dutton & Co.*)

✠ **1635. Bondage of Ballinger, The** — **Roswell Field**

A dainty, graceful idyl of the harm this ever continuous making of books brought to a delightful old man—who was a bibliomaniac but otherwise perfectly harmless. (*Fleming H. Revell Co.*)

✠ **1636. Boss, The** — **Alfred Henry Lewis**

How an Irish lad worked his way up from wharf rat to boss of the city of New York is the story. Mr. Lewis unfolds "from the inside" the workings of the Machine. The boss is having a boom in literature—as his picturesque qualities deserve. (*A. S. Barnes & Co.*)

1821. Bred in the Bone — **Thomas Nelson Page**

After ten years of novel writing, Mr. Page here returns to his first love, the short story. The seven stories in this collection are of the recent South, with war or reconstruction times as a background, and all have the finished charm of Mr. Page's best work. (*Charles Scribner's Sons*)

1806. Bright Face of Danger, The — **Robert Neilson Stephens**

Hand on sword, one more French hero wanders through the pages of one more romantic novel. This one has the advantage of being the son of his father, De Launey de la Tournoire, who made his way in similar fashion in *An Enemy to the King*. The imprisoned lady is fair, the fighting furious. We are glad the two staircase fights happen in a novel, for they surely could not have happened anywhere else. (*L. C. Page & Co.*)

1679. Butternut Jones — **Tilden Tilford**

A jolly yarn of the western Texas prairies pervaded by the personality of a cowboy of innocent eyes and gentle voice whose sobriquet "Lambkin" is happily expressive of his general slickness, not his courage. (*D. Appleton & Co.*)

1836. By Snare of Love — **Arthur W. Marchmont**

A book of thrills rather than frills. Its chief attraction is not in its literary merit, but in its sensational situations. A story of modern Constantinople. A wealthy young American, planning large business ventures, becomes the victim of Oriental intrigue. (*F. A. Stokes & Co.*)

1803. By the Good Sainte Anne — **Anna Chapin Ray**

A light and attractive story of a girl with two beaux to her string—and more. The "more" in the end are happily disposed of, but they by rights belong to her. It might also be termed an international race for an American beauty, with the Englishman as the tortoise of the fable. The scene is largely in Quebec. (*Little, Brown & Co.*)

1829. By-Ways of Braithe, The — **Frances Powell**

Has the same qualities which made *The House on the Hudson* popular, with less melodramatic exaggeration. The author stage-manages so cleverly that one really comes to believe in the superlative beauty of Theo Braithe, descendant of an evil race, who sacrifices herself to a loveless marriage. Naturally it does not stay loveless. (*Charles Scribner's Sons*)

1750. Cadets of Gascony — **Burton E. Stevenson**

Two stories written each around a young Gascon gallant—quick of sword and by no means slow of heart. However, if a Gascon is irascible and susceptible, he is, if he is a true Gascon, also tenacious. Mr. Stevenson has lively material and has served up a couple of acceptable stories *à la* Stanley Weyman. (*J. B. Lippincott Co.*)

✠1626. Calderon's Prisoner — **Alice Duer Miller**

A rather headstrong Miss Femininity goes to visit a friend in Central America. There, after having promptly taken a dislike to the Commander-in-Chief of the Army, she ignominiously becomes his political prisoner. How hostilities between the two suspend, then cease, is charmingly and amusingly related. The shorter story in the book is of matrimonial incompatibility with an unexpected solution. (*Charles Scribner's Sons*)

1746. Cap'n Eri — **Joseph C. Lincoln**

Cap'n Eri is one of a trio of old Cape Cod sea-dogs who keep house together—and such house! At last the disorder generally and the dishwashing specially become more than even they can bear, and they decide that one of them must marry. On this and other complications an unpretentious, jolly story turns. (*A. S. Barnes & Co.*)

1839. Castaway, The — **Hallie Erminie Rives**

Miss Rives has written a romance about the picturesque figure of Byron, so highly colored it is positively lurid! The events of the poet's life, his pitiable deformity, his venomous detractors, his cynical recklessness, his many loves, lend themselves readily to riotous emotionalism. (*Bobbs-Merrill Co.*)

1659. Chasm, The — **Reginald Wright Kauffman** *and* **Edward Childs Carpenter**

We have had the boss in politics; here is a case of the boss in love—with the politics merely as an effective background. This is well. One can hardly account for the success of the gentlemanly O'Brien as boss, while as a lover he is most convincing. (*D. Appleton & Co.*)

✠1633. Children of the Tenements — **Jacob A. Riis**

Short, sketchy stories of East Side mites and midgets which bring a lump to the throat or a smile to the lips at the humanness of them, and the wonderful part of them is—they are true. (*The Macmillan Co.*)

1655. Christian Thal — **M. E. Francis (Mrs. Francis Blundell)**

A musical novel invigoratingly fresh in plot, human in character development, and natural in its foreign setting. (*Longmans, Green & Co.*)

1694. Close of the Day, The — **Frank H. Spearman**

A strong bit of story writing. A Chicago man of relentless and restless activity in business and pleasure suddenly finds himself face to face with "the close of the day." The theatre as well as the stock market is a part of the effective background of this modern drama, for the business man is in love with an actress. (*D. Appleton & Co.*)

★1850. Confessions of a Club Woman, The — **Agnes Surbridge**

The gradual rise of a grocer's wife to the proud position of President of the Nota Bene Club and her equally gradual estrangement from the grocer. A rather mild and mediocre satire of the club mania, but which, in the nature of things, will be much read. (*Doubleday, Page & Co.*)

1713. Corner in Coffee, The — **Cyrus Townsend Brady**

There is no attempt at psychology in Mr. Brady's latest. His characters are frankly puppets, well dressed and furnished with the best brand of sawdust souls. His heroine, Miss Constance Van Benthuysen Livingstone, finds herself in the mysterious situation of being attracted to an ardent wooer who says aint for isn't. This sturdy wooer, accused of fortune hunting determines to make in sixty days the equivalent of her fortune. He fails—and yet he gets Miss Constance Van Benthuysen Livingstone as he really deserves to. (*Dillingham*)

1819. Cost, The — **David Graham Phillips**

The triangle is the world-old one of two men and a woman, but the setting is essentially today's. In the co-educational college prelude, and the later scenes in Indiana politics and Wall Street battles, the note is insistently that of struggle,—a vital, intensely American struggle for love, power, and millions. (*The Bobbs-Merrill Co.*)

1740. Country Interlude, A — **Hildegarde Hawthorne**

A novelette by the granddaughter of the great romancer. The "interlude" is a society girl's quiet summer in the country, during which she sits at the feet of nature—and also shifts her lovers. (*Houghton, Mifflin & Co.*)

1811. Crossing, The — **Winston Churchill**

It is three years since Mr. Churchill gave an eager public *The Crisis*, and the excellent workmanship of his new novel is reward enough for the interval. *The Crossing* tells of the gradual peaceful upbuilding and Americanization of the vast Louisiana Purchase until West as well as East prevail American ideals and the American spirit. Thus in point of period *The Crossing* antedates *The Crisis*. Judging from the sale of his books, it is claimed, Mr. Churchill is the most popular author in the United States today. (*The Macmillan Co.*)

1645. Daphne — **Margaret Sherwood**

An Autumn Pastoral. In the mellow sunshine of a vintage-laden Italy Daphne Willis, American, is wooed by Phœbus Apollo, god. It is very dainty, real and yet unreal, and delightfully written. (*Houghton, Mifflin & Co.*)

1744. Darrow Enigma, The — **Melvin L. Severy**

A detective story with a really novel plot and the crime inexplicable—of course until the end of the book! What kind of a detective story would that be which left the mystery unsolved? (*Dodd, Mead & Co.*)

1768. Daughter of the States, A — **Max Pemberton**

A lively story with a somewhat laboredly American heroine who is on her way across the ocean to marry an English lord. A wreck, a raft, a "rogue," a rescue, and other complications follow. (*Dodd, Mead & Co.*)

1785. Daughters of Nijo — **Onoto Watanna**

Another of those quaint foreign love-stories—such as "A Japanese Nightingale" and "The Heart of Hyacinth"—that have proved so fascinating to American readers. It is daintily illustrated by a Japanese artist. (*The Macmillan Co.*)

1795. Day of the Dog, The — **George Barr McCutcheon**

"Swallow" as a name for a dog seems to indicate a harmless temperament—if you look at it in one way. It was the other meaning, however, that fitted the dog villain of this tale of woe, who precipitated the situations and assured the propinquity necessary to love-making. Short and amusing. (*Dodd, Mead & Co.*)

1670. Deliverance, The — **Ellen Glasgow**

The Deliverance is a novel of the Virginia tobacco belt, of the reversed conditions due to the war and of hate—implacable hate. In character drawing, in philosophy, in its nearness to the soil, and in its strong local yet universal truth, *The Deliverance* is uncommonly strong. (*Doubleday, Page & Co.*)

1700. Denis Dent — **Ernest W. Hornung**

An ingenious and exciting romance of the sea, the Ballarat gold fields, and the Crimean war. It is not a hastily turned out piece of work. Mr. Hornung has been planning and working on it for years. (*Frederick A. Stokes Co.*)

1808. Descent of Man, The — **Edith Wharton**

The title story is that of a scientist who succumbed to a series of insidious temptations and fell into the degeneracy of writing highly-colored pseudo-scientific clap-trap for the applause and dollars of the general public. The other stories are as clever in situation and execution as one expects from Mrs. Wharton. (*Charles Scribner's Sons*)

★1858. Diary of a Musician, The — **Dolores M. Bacon**

Not the diary of a musician but the diary of an "artistic temperament!" That the impetuous Hungarian violinist is so ingenuously unconscious of his lack of morals alone makes the book possible. (*Henry Holt & Co.*)

1818. Dorothea — **Maarten Maartens**

Elemental innocent purity in contact with modern emancipated cosmopolitanism is the *motif* of this story. It is a long and leisurely tale which will be a delight to lovers of Maartens. He calls it "a story of the pure in heart," and even if Dorothea be a little austere she certainly is not uninteresting or uninfluential, nor is she the loser in the game of life. The narrative is spirited and the dialogue is sparkling. (*D. Appleton & Co*)

1660. Dr. Xavier — **Max Pemberton**

The beauty scientist again turns out the most beautiful of women! The last part of *Dr. Xavier*, which deals with the conspiracy in the kingdom of Cadi, is the better. This is not saying very much, but *Cave* criticism when the writer always finds readers!
(*D. Appleton & Co.*)

1658. Duke Decides, The — **Headon Hill**

A few hours after the impoverished English hero of this yarn has consented to act as catspaw in a conspiracy to foist some bogus bonds on the Bank of England, he finds himself lawfully seventh Duke of Beaumanoir! Death is the penalty for deflection from the enterprise.
(*A. Wessels Co.*)

1712. Evans of Suffolk, An — **Anna Farquhar**

The experiences of the daughter of an anarchist who enters by marriage into one of the bluest and most conservative of Boston family circles. (*L. C. Page & Co.*)

1843. Evelyn Byrd — **George Cary Eggleston**

A typical Eggleston story and a sequel to *Dorothy South*. The innocent but spirited young girl of mysterious antecedents, who is frequently met—in novels—on either side of the Mason and Dixon line, is here rescued by a gallant Confederate officer. That is the beginning—and the continuation is according to precedent. (*The Lothrop Company*)

1826. Faith of Men, The — **Jack London**

A volume of London's short stories of burning elemental passions in the frozen North Country—dramatic, as all his stories are, and at times intense to painfulness. (*The Macmillan Co.*)

1825. Flame-Gatherers, The — **Margaret Horton Potter**

The strangely-mingled passion and mysticism of the East are made very real in this story of India seven centuries ago, when the Moslem invaders were sweeping all before them. It is a sympathetic presentment of the life and love of an alien time. (*The Macmillan Co.*)

1788. Four Roads to Paradise — **Maud Wilder Goodwin**

Fame, money, influence, and love—in the beginning of the story four men stood at the parting of the ways. Three of them at least fell under the thrall of a charming young American widow. The scene shifts, as the widow flits from New York to Florence. (*The Century Co.*)

1789. Frontiersmen, The — **Charles Egbert Craddock**

A half dozen short stories, told with admirable art, of white men and of Indians who in the days gone by lived and roamed in the neighborhood of the Great Smoky Mountains.
(*Houghton, Mifflin & Co.*)

1701. Fugitive, The — **Ezra S. Brudno**

A novel? Well, maybe, but written out of truth. It is the story of a Litnuanian Jew—a little orphaned chap—and the vicissitudes and hardships of his orthodox upbringing. After he is grown, and to win the girl he loves, he is on the point of abjuring Judaism when a massacre of his people stirs to its depth his dormant race feeling. Emigration to the "land of the free" only results, at first, in casting him into a New York Ghetto sweat-shop. A book quite out of the ordinary in its vision. (*Doubleday, Page & Co.*)

1716. Fugitive Anne — **Mrs. Campbell Praed**

Escaping from a detestable husband, Anne plunges daringly into the wilds of Australia with only a faithful "black" as escort. She is looked upon as a goddess by the tribe of cannibals into whose hands she falls and from whom she is rescued by a Danish explorer and scientist. Then, together they discover an ancient semi-civilized tribe of red men who, with ritual and ceremonial, worship a gigantic tortoise. Anne is made high priestess. An entertaining yarn.
(*R. F. Fenno & Co.*)

✠**1627. Gallops 2** — **David Gray**

Lively stories of a frankly horsy set—young married suburbanites—and kindred hunting spirits, and full of gayety, irresponsibility, and out-of-door wholesomeness. (*The Century Co.*)

1804. Gingham Rose, A — **Alice Woods Ullman**

A charming love story all through, beginning with a masked ball of art students, when the Boy dubs her the "Gingham Rose." They spat over that—forerunner of spats to come; and before the coming of final fame and peace for both original and high-strung youngsters, they have some bitter experiences. (*Bobbs-Merrill Co.*)

1842. Givers, The — **Mary E. Wilkins Freeman**
Short stories of power and pathos filled with that striking comprehension of the half-starved souls and repressed feelings of New England women which has gained Mrs. Freeman so much admiration. (*Harper & Brothers*)

1805. Grafters, The — **Francis Lynde**
The Grafters, which deals with the machinations of a group of unscrupulous politicians, and especially their manœuvers to get control of a certain railroad, is that rather rare specimen—a man's book. And the men who read it will probably proclaim it about right! It has vigor, virility, and the swiftness of the rail. (*The Bobbs-Merrill Co.*)

1729. Great Adventurer, The — **Robert Shackleton**
A rather skilful limning of the ambitious maker of a monster bubble trust and the corresponding deterioration of his character. Disaster follows in the track of the gigantic organization. (*Doubleday, Page & Co.*)

1707. Henderson — **Rose E. Young**
There is good work in *Henderson*, a fine understanding of a big, tenacious, courageous man. He is a loyal Missourian and a doctor, is Henderson, and these are adventures and episodes in which he plays a part and which in turn develop his own character. He must needs place his love hopelessly and yet must needs love on. That, too, is part of the story. (*Houghton, Mifflin & Co.*)

1763. He That Eateth Bread With Me — **H. A. Mitchell Keays**
Although from the nature of its plot *He That Eateth Bread With Me* cannot touch the heart of the divorce problem, it takes up certain phases of it effectively and sensationally. (*McClure, Phillips & Co.*)

✠ **1603. Hetty Wesley** — **Arthur T. Quiller-Couch**
The story of the sister of John and Charles Wesley is a sad and pathetic one. In this history-true novel it is told with earnestness, dignity, and brilliancy of style. (*The Macmillan Co.*)

★ **1863. Highroad, The**
The confessions of a socially ambitious American woman who with nothing but bluff and astuteness makes her way into the "highest" society in England and America and marries her children to wealth or titles. Her methods—to the scrupulous—are somewhat startling. (*Herbert S. Stone & Co.*)

1663. Holladay Case, The — **Burton E. Stevenson**
A New York multi-millionaire is found dead in his office. His daughter, who—the confidential clerk testifies—was the last person in the room, is held by the police as the murderess. That is only the beginning of a mystery and a good story. (*Henry Holt & Co.*)

1764. Horse-Leech's Daughters, The — **Margaret Doyle Jackson**
A picture without half-tones, without shading—all glare, and proportionately unreal. Yet it had the makings of a first-rate story in its outline of a selfish and beautiful woman whose insatiate extravagance ruins her husband and hardens her soul. (*Houghton, Mifflin & Co.*)

1837. House in the Woods, The — **Arthur Henry**
Tells of how they came to want it and of its slow but sure upbuilding—the house in a nook by a brook in the Catskills. A nature book with a hint of a story to hang things to. (*Illustrated. A. S. Barnes*)

1794. How Tyson Came Home — **William H. Rideing**
Tyson, poor, came to America; Tyson, rich, went back to England, but did not find it home. A satisfying, readable book—the Western atmosphere of the first part is admirable, and there is a real Bret Harte girl. (*John Lane*)

1774. I: In Which a Woman Tells the Truth About Herself
Alas, not yet! Not yet! It seems all too evident that the writer thus zealously veracious is a man! *I*, however, holds the interest in the development of a sensuous nature into something higher. If artificial, it is at least well-written. (*D. Appleton & Co.*)

1733. Imperialist, The — **Mrs. Everard Cotes (Sara Jeannette Duncan)**
This study in Canadian policy and politics lacks in a large measure the sparkle and vivacity we have come to demand from Mrs. Cotes. More's the pity! The best and most characteristic thing about it is its carefully defined setting—the small but hustling town of Elgin. (*D. Appleton & Co.*)

★ **1849. Interloper, The** — **Violet Jacob**
A Scottish story of genuine merit. A young laird who comes from Spain to take possession of his estates unconscious that everyone suspects the bar sinister of his origin, the charming girl with whom he falls in love, a "horsy" and eccentric aunt who throws her influence against the match, and the family lawyer who also—from wounded vanity—is a powerful ally of the rival suitor are the main movers in the intrigue. But even the minor characters are finished with a precision and skill that suggest the great novelists. (*Doubleday, Page & Co.*)

1807. In Search of the Unknown — **Robert W. Chambers**
Not dry science, however misleading the title, but a fascinating story of the strange adventures of a young student of science, accompanying a learned professor in his search for the hidden things of nature. And not merely incidental are the equally novel love affairs, scattered here and there with Mr. Chambers' usual felicity and dry humor. (*Harper & Brothers*)

1776. In the Bishop's Carriage — **Miriam Michelson**
The adventures of a girl thief who becomes a vaudeville actress, told by herself. Just a trifle vulgar, and of dubious ethics, but clever, really clever, and amusing. (*The Bobbs-Merrill Co.*)

✠ **1604. Irish Cousin, An** — **E. OE. Somerville *and* Martin Ross**
In this quiet, humorous novel the amenities of country life in Ireland are unfolded to an intensely interested spectator who has come from Canada to visit her uncle and cousin.
(*Longmans, Green & Co.*)

★ **1855. Island Pharisees, The** — **John Galsworthy**
Not much of a story but a clever satire on English society. Shows the distressing results of imbibing unconventional ideas when you are an estimable upper middle-class man engaged to a properly educated upper middle-class girl. (*G. P. Putnam's Sons*)

1749. Issue, The — **George Morgan**
A Civil War story of broad sweep, which begins with the negro uprising in Virginia in 1831. The intrigue is intricate and well worked in and out of public events, the characters are numerous and consistently sustained, and the minor touches are of unusual excellence. It is not for skim and skip reading. It must be read leisurely or one will lay it down confused. (*J. B. Lippincott Co.*)

1736. Issues of Life, The — **Mrs. John Van Vorst**
There is something distinctly unpleasant (to us) in Mrs. Van Vorst's novel. It is not so much the story itself, but that it seems an unnecessary and ostentatious exploitation of the "race suicide" controversy which President Roosevelt's introductory letter to *The Woman Who Toils* aroused. A young woman, married to a model of every virtue, under the misleading influence of her advanced clubwomen friends, nearly makes a wreck of her home happiness.
(*Doubleday, Page & Co.*)

1766. Jessica Letters, The
Love-making by letter always has a distinct fascination. In this instance the man correspondent is a young New York editor, the other a country girl, a Southerner; they often differ vigorously in their discussion of literary and other questions. Personally, we think Jessica is too good for any pink-of-perfection editor. (*G. P. Putnam's Sons*)

1717. Jewel of the Seven Stars, The — **Bram Stoker**
A weird yarn dealing with the attempt of a famous Egyptologist to call back to life the mummy of an Egyptian Queen. There are no end of mysteries, one of them being the strange psychological connection which seems to exist between the mummied Queen and the Egyptologist's daughter.
(*Harper & Brothers*)

✠ **1606. John Burt** — **Frederick Upham Adams**
The author of *The Kidnapped Millionaires* stu[illegible]ngers in Wall Street and his characters are entangled in the tape from the ticker. But first there is a youthful courtship, a fight, a flight, and a successful mining venture in the West. Written to meet the popular taste. (*Drexel Biddle*)

✠ **1623. Key of Paradise, The** — **Sidney Pickering**
She started to seek the key at fifteen, when she wedded a Roman prince, yet perhaps she might never have found it but for the Englishman who came into her life. The fortunes of war in the tempest-tossed Italy of the close of the eighteenth century bring them all—husband, wife, and Charnley—together under one roof, in danger. (*The Macmillan Co.*)

1758. Knight of Columbia, A — **General Charles King**
General King has deserted Western army posts and Indian skirmishes for a tale of manifold-venture and adventure in New York and at the front during Civil War days. A little of every thing happens. Talk about incident! (*The Hobart Co.*)

1714. Left in Charge — **Clara Morris**
Not a hint or a whisper of stage life in this story, but it is quite melodramatic enough. The scene is in a God-forsaken little spot in Illinois. (*G. W. Dillingham & Co.*)

1786. Light of the Star, The — **Hamlin Garland**
The proverbial deceitfulness of appearances plays quite a villain's part in Mr. Garland's wholesome story of the stage. The actress heroine leads a double life, but it is the reality that is good and the figment that is evil. (*Harper & Brothers*)

1687. Little Chevalier, The — **M. E. M. Davis**
A slight and romantic story of old New Orleans. Here the Vicomte de Valdeterre lands on the 5th of January, 1734, to avenge his father, who had fallen years before in duel with the Chevalier de la Roche, and to take possession of the de la Roche estates. He meets the "Little Chevalier." (*Houghton, Mifflin & Co.*)

1699. Little Garrison, A — **Lieutenant Bilse**

That the evils whereof *A Little Garrison* tells exist in the German army is the more potently proven by the tremendous sensation and scandal a—in itself—rather weak book has created. It touched the raw and—from the Kaiser down—Germany winced. Lieutenant Bilse has been sentenced by court martial to six months imprisonment and dismissal from the service for libeling his superior officers and for breach of service regulations. (*Frederick A. Stokes Co.*)

1706. Little Tragedy at Tien-tsin, A — **Frances Aymar Mathews**

The author of *My Lady Peggy Goes to Town* is scheduled for two books this spring. The first to appear is a polyglot collection of short stories—Chinese, French, Italian, and American. They are all good, but the Chinese are more than that in their rendering of the implacable, inscrutable Mongolian character. (*Robert Grier Cooke*)

1751. Little Traitor to the South, A — **Cyrus Townsend Brady**

A Southern war story—the scene of which is Charleston and Charleston harbor. The girl and her two lovers are ardent Confederates and she only becomes a traitor inconsequentially. Slight and light and not even as good as Mr. Brady can do, but the publishers have put it out in most attractive dress. (*The Macmillan Co.*)

1812. Little Union Scout, A — **Joel Chandler Harris**

In Tennessee during the Civil War, where Confederate and Union sympathizers lived side by side, one of Forrest's officers was detailed to capture a daring Union scout. It was a handicap race, for naturally he did not dream he should look for a girl; but he won, lost, and won again. (*McClure, Phillips & Co.*)

★ **1864. Little Vanities of Mrs. Whittaker, The** — **John Strange Winter**

Curious little character sketches threaded into a bit of a story in an odd old-fashioned way. A devotee of the "higher education for women" turns, late in life, to such frivolities as clothes and bonnets. (*Funk and Wagnalls Co.*)

1697. Lux Crucis — **Samuel M. Gardenhire**

A novel of imperial Rome at the moment when the Apostle Paul brings the light of the cross to its darkness. Mr. Gardenhire has crowded in with fair success all those things which everybody knows—from *Quo Vadis* and a hundred other books—are indispensable to a novel of the period—lovely Christian maidens, their persecutors, gladiatorial combats, faithful slaves, the martyrdom of the unfortunate believers in the arena, the burning of Rome, and, of course, Nero as the heavy villain. (*Harper & Brothers*)

★ **1848. Lychgate Hall** — **M. E. Francis**

Great was the gossip and suspicion in a small Lancashire community when a young and mysterious stranger (beautiful, of course) rented the dilapidated Lychgate Hall and proceeds to live there by herself. The working up with its ghoulish episodes leads one to anticipate a more striking *denouement*, still *Lychgate Hall* is very readable and has the advantage of being well written. (*Longmans, Green & Co.*)

1835. Magnetic North, The — **Elizabeth Robins**

A man's book—written by a woman. The wild rush of the Klondike gold-seekers; the appalling monotony, icy stillness, and semi-starvation of the Alaskan winter; the dwindling expectations, the frauds, the gambling, all this seems to be the virile description of one who has been through it. (*Frederick A. Stokes Co.*)

✠ **1631. Masterfolk, The** — **Haldane McFall**

A novel, on large and Meredithian lines, of the tribe of Bohemians in London and Paris, with its art and poverty, aspiration and vice. Philosophy there is, too, Nietzschean and otherwise. The plot is too large to be outlined, but it converges in a love which, tried and purified, can bear the children of the Masterfolk. (*Harper & Brothers*)

1779. Memoirs of a Baby — **Josephine Daskam**

Mr. Martin Brinkerhoff Wilbour (familiarly known as Binks) could hardly have found a better interpreter to set him and the difficulties of his upbringing by the mother-father-aunt combination before an unprejudiced audience. A most diverting narrative, and Miss Cory's many illustrations are just as delectable. (*Harper & Brothers*)

1814. Merry Anne, The — **Samuel Merwin**

A good fresh yarn of an exciting hunt for a gang of whiskey smugglers on the great lakes. Whiskey Jim and the United States special agent who is after him are more than a little human, while Captain Dick, who is innocently involved, the *Merry Anne*, and the young woman for whom she is named, have very engaging personalities of their own. (*The Macmillan Co.*)

✠ **1622. Mills of Man, The** — **Philip Payne**

A city's boss, a state's governor and the candidate for that office, a railroad and political financier, and a yellow newspaper reporter figure in this broad, impressive story of corruption in American politics. The scene is Chicago. In spite of a certain crudeness *The Mills of Man* is a strong piece of work and a remarkable picture that gets in one's mind and stays there. (*Rand, McNally & Co.*)

★ **1861. Mother of Pauline, The** — **L. Parry Truscott**
A study in retribution. A pathetic figure is Pauline's mother, and a brave one when, at last, she claims her child in defiance of the world. With her acknowledgment there comes a tardy peace. (*D. Appleton & Co.*)

★ **1853. Motor Pirate, The** — **G. Sidney Paternoster**
A motor detective story, being an inside account of mysterious motor hold-ups in Southern England, and the chase after the perpetrator. So reckless and confident did this chuckling villain become that he actually held up an August Personage in broad daylight. (*L. C. Page & Co.*)

1653. Mr. Salt — **Will Payne**
She was his faithful, modest stenographer. *He* was an energetic Chicago stockbroker and promoter. *Mr. Salt* is a fair second-class story and one feels that Mr. Payne should have done better. (*Houghton, Mifflin & Co.*)

1692. Mrs. M'Lerie — **J. J. Bell**
Quietly humorous gossips between two Glasgow neighbors, Mrs. M'Lerie and her friend, Mistress Monro', or equally humorous happenings that break the even tenor of their days—Mrs. M'Lerie's questionable visit ("mind, I'm no' sayin' I didna enjye masel'") to her guid-sister, Mrs. M'Corkindale, the party, the canary, the Zoo, and the "rattle"—"Raffle," corrected Mrs. Monro' mildly. "Aweel, it's a' yin," said Mrs. M'Lerie. (*The Century Co.*)

1668. My Friend Prospero — **Henry Harland**
Background, the ancient Castel Sant' Allesina with terraced gardens, cypresses and fountains, and distant views. *Dramatis personæ*, an incognito princess of lustrous beauty; an English hero, laughing, blue-eyed, "poor but honest"; an aristocratic "fairy god-mother," and a grave, quaint child of the Southland. An Italian idyl. (*McClure, Phillips & Co.*)

1793. Nami-Ko — **Kenjiro Tokutomi**
A real Japanese novel, full of their—to us—curious customs, embodying as well much of their modern spirit and patriotism. The happiness of the hero, a naval officer, and his wife is broken up by an interfering mother-in-law. The best kind of revelation of Japanese thought. (*H. B. Turner & Co.*)

1833. Nancy Stair — **Elinor McCartney Lane**
Anything less like a bluestocking than the adorable Nancy it would be hard to devise. Yet the friend of Burns was poetess, philanthropist, and, if necessary, lawyer. Her lovers were more determined to win her than was for their good—and no wonder. (*D. Appleton & Co.*)

1834. Nature's Comedian — **W. E. Norris**
A clever presentation of one of those graceful, indolent, fascinating individuals who mean well but, owing to essential selfishness—do the other thing. The person in question, Harold Dunville, is London's actor idol, who comes to grief in the country by trying to drive tandem in his love affairs. (*D. Appleton & Co.*)

✠ **1621. Odd Craft** — **W. W. Jacobs**
Mr. Jacobs has proved himself that *rara avis*, a genuine humorist. This new volume of his characteristic sketches of the sailor on shore will meet with the welcome his former ones have assured. (*Charles Scribner's Sons*)

1824. Olive Latham — **E. L. Voynich**
An austere story of Russian Nihilists and of an English girl who comes to understand their fanaticism through the official cruelty inflicted on her lover. So strong is *Olive Latham* in its conciseness and repression it seems as if it must be a part of Mr. and Mrs. Voynich's own experience. The author of *The Gadfly* could not write anything commonplace. (*J. B. Lippincott Co.*)

1710. On the Road to Arcady — **Mabel Nelson Thurston**
A deliciously redolent record of a spring and summer from February to September, when one sedate person has her nature plans all upset by the arrival of a dimpling whirlwind of a cousin and an immediate swarm of lovers. It is slight, but very gay and pretty. (*Fleming H. Revell Co.*)

1787. Order No. 11 — **Caroline Abbot Stanley**
A bit of exciting border history during the sixties, excellently transcribed and threaded through with romance. Mrs. Stanley does not attempt to crowd the whole of the Civil War on the canvas and the result is a clear and effective picture of the Kansas *vs.* Missouri savagery. (*The Century Co.*)

1666. Pa Gladden — **Elizabeth Cherry Waltz**
"Pa Gladden" has been a familiar figure in the pages of *The Century*. His genuineness and unpretentious piety and the love which he pours out over all "God onspeakable's" creatures transfigure these humble episodes of a Kentucky village. (*The Century Co.*)

1820. Pamela Congreve — **Frances Aymar Mathews**
Again My Lady Peggy goes to town, but this time she is a witch of a country lass who becomes the star of all London, and she goes in petticoats. (*Illustrated. Dodd, Mead & Co.*)

1683. Passage Perilous, A — **Rosa Nouchette Carey**
There are people who like Rosa Nouchette Carey and people who do not. To those who do and only to those we commend *A Passage Perilous*. It is a typical Carey story, of the married-in-haste-and-fell-in-love-with-each-other-at-leisure variety. (*J. B. Lippincott Co.*)

✠ **1605. Pensionnaires, The** — **Albert R. Carman**
In Dresden, in Lucerne, and in Paris the "pensions" and in each a lover—three in all—to one American girl *and* a voice. Mr. Carman has written a bright and readable book, its foreign pension background cleverly done to a turn, just crisped a little, by gentle satire.
(*Herbert B. Turner & Co.*)

1644. Petronilla Heroven — **Una L. Silberrad**
A story that charms in the reading by its sincerity and craftsmanship. Petronilla grew up on the English farm under her grandfather's severe surveillance like the wild rose on the heath—with thorns quite sufficient for defense. She had one friend, a mysterious hermit, and made one enemy. (*Doubleday, Page & Co.*)

✠ **1610. Pigs in Clover** — **Frank Danby**
Pigs in Clover was published last Spring. The Library did not list it then, designedly. It seemed too morbid and too painful to meet with favor. But subscribers want it, and we submit to their desire. London is the main scene, the time just prior to the Boer war, and the three principal characters are English-born South Africans. (*J. B. Lippincott Co.*)

✠ **1619. Promotion of the Admiral, The** — **Morley Roberts**
Rollicking, rioting, sulphurous yarns of the sea and seamen. The title story relates how Admiral Sir Dicky Dunn, K.C.B., started on an impromptu voyage before the mast, through the malice of Shanghai Smith, and came out captain. All are humorous and rough and tumble.
(*L. C. Page & Co.*)

1813. Queen's Quair, The — **Maurice Hewlett**
Mary Queen of Scots is Mr. Hewlett's magnetic and fascinating heroine. The story opens while she is still at the court of Catherine de Medici, but the greater part deals with her stormy career after she left the fair land of France. (*The Macmillan Co.*)

★ **1854. Rachel Marr** — **Morley Roberts**
Rachel Marr has been considerably discussed in England as all novels of much ability and questionable morals are sure to be. There was no need for the triangular situation, for Anthony might have married Rachel instead of the shrewish, viperish woman he did marry. There is a little of Zola in the maliciousness of the villagers and the influence of the winds and woods on a responsive nature. (*L. C. Page & Co.*)

1748. Rainbow Chasers, The — **John H. Whitson**
A sturdy, elemental story of western prairies, forests, storms, of land speculation and border fights.
(*Little, Brown & Co.*)

1669. Reign of Queen Isyl, The — **Gelett Burgess** *and* **Will Irwin**
A kaleidoscopic story built on the good old Arabian Nights continuous performance plan. It was Queen Norine who should have reigned over the Californian *fiesta*, whereas,it was Queen Isyl who did. All who are connected with the preposterous adventures of the royal ladies keep the ball of stories rolling. The language is the choicest of up-to-date vernacular.
(*McClure, Phillips & Co.*)

✠ **1612. Relentless City, The** — **E. F. Benson**
The "relentless city" of this novel of fashionable Anglo-American society is the city *par excellence* of the strenuous, New York, where an English heir to a marquisate seeks an American heiress to millions. There is a parallel love interest and complications to both. Mr. Benson has some curious notions about Americans. (*Harper & Brothers*)

★ **1852. Richard Gresham** — **Robert Morse Lovett**
The outlines of this virile story are simple enough—the long struggle of a conscientious boy to make good his father's defalcation; but between the lines a great variety of detail, much fine feeling, and a touch of hypocrisy and treachery. (*The Macmillan Co.*)

1778. Robert Cavelier — **William Dana Orcutt**
The romantic story of the discovery and exploration of the Mississippi. De La Salle's own brother, a Jesuit priest, was his most treacherous enemy, and the story places the order in a rather unpleasant light. (*A. C. McClurg & Co.*)

1810. Romance — **Joseph Conrad** *and* **F. M. Hueffer**
Romance lives up to its title; it is a story of a young Englishman's adventures in a nest of Cuban pirates, thrilling in episode, instinct with all of Mr. Conrad's magic glamor. To Mr. F. M. Hueffer's collaboration is probably due the more than usual prominence of the love interest.
(*McClure, Phillips & Co.*)

★ **1847. Rose of Old St. Louis, The** — **Mary Dillon**
The rose in question is a diminutive brunette of the variety—sweet but thorny. Her suitor (favored at first by the reader only) is huge and fair—to his own vexation "a pretty boy." The love-story is woven with skill into the history of the Louisiana Purchase and the picturesque atmosphere of those early days of bravery, hardship, and no little gaiety, is effectively rendered. (*The Century Co.*)

1780. Rulers of Kings — **Gertrude Atherton**

A contrast and, in the course of the story, a conflict between money power and royal power. The hero is an American millionaire, the heroine a Hapsburg princess. An "historical" novel of the history that may be made to-morrow. (*Harper & Brothers*)

1693. Said, the Fisherman — **Marmaduke Pickthall**

A most bombastic and consistent liar was Said the Syrian! Also he was thievish, faithless, cowardly, and various other reprehensible things, none of which interfered with his being an exemplary Musselman. Here between these covers is veritable oriental atmosphere and languorous men and women antagonistic to western ways in every fibre of their oriental beings. The scene is Damascus and the time that of the great massacre. (*McClure, Phillips & Co.*)

1667. Sally of Missouri — **R. E. Young**

A young Easterner comes, sees, and is conquered by the Western Sally. Then he gets involved with Sally's father. A racy story of a broad, beautiful, and breezy land. (*McClure, Phillips & Co.*)

✠**1637. Scarlet Banner, The** — **Felix Dahn**

There is always vigor and color about Dahn's work. The scarlet banner was the royal emblem of the descendants of the Vandals in Africa, and it is of the destruction of their kingdom and the capitulation of Carthage that Dahn writes. (*A. C. McClurg & Co.*)

1646. Sea Scamps — **Henry C. Rowland**

"Sea scamps" is a happy definition of the trio here concerned. Their ways lead not along straight courses nor are they troubled by conventional tackings. Their natural acuteness is heightened by intercourse with the heathen Chinee and the Filipino. Their adventures and escapades make capital lively stories. (*McClure, Phillips & Co.*)

★**1859. Seiners, The** — **James B. Connolly**

One can smell the salt of Mr. Connolly's sea. His first long novel is full of the racing of ships and the daring of sailors. (*Charles Scribner's Sons*)

✠**1628. She That Hesitates** — **Harris Dickson**

"She" was a Brunswick princess who hesitated to accept the Tsarevitch, her suitor—and with good cause. A sensational ending rights her wrong decision. There are the usual flashes of gleaming swords and proper accessories of the historico-adventuro novel (*Bobbs-Merrill Co.*)

1684. Shutters of Silence, The — **G. B. Burgin**

Crude and sensational. A socially ambitious mother sends her illegitimate child, in the charge of a scoundrel, to Canada, where he escapes and finds refuge in a Trappist monastery. Subsequently he is plunged, unsophisticated as he is, into fashionable London society.
(*The Smart Set Co.*)

1765. Sign of Triumph, The — **Sheppard Stevens**

A romance of that unhappy delusion, the children's crusade. A more or less graceless adventurer is the hero whose love and guardianship of one of the young fanatics works his own regeneration and makes him worthy of his great reward. (*L. C. Page & Co.*)

1791. Silent Places, The — **Stewart Edward White**

A strenuous story of a thieving trapper's flight into the icy forest fastness and the indomitable courage of the two traders who pursued him. A wood-lore detective story.
(*McClure, Phillips & Co.*)

✠**1618. Silver Poppy, The** — **Arthur Stringer**

The Silver Poppy is a book about a book, the ostensible production of a young Kentucky authoress who is achieving in New York the triumphs due to a beautiful and exquisitely gowned celebrity. A note of yellow always accompanies Cordelia Vaughan. With her yellow hair, the yellow in her eyes, and gowned in yellow, she glides through life a half-pathetic human vampire. (*D. Appleton & Co.*)

1827. Singular Miss Smith, The — **Florence Morse Kingsley**

The members of the Ontological Club thought her singular because she failed to comprehend that the primal relation of the American laboring woman to the Cosmos is of paramount importance in the domestic servant problem. Finally this extraordinary young person studied the problem at first hand by going into service as a general housework girl. A light and sufficiently amusing skit. (*The Macmillan Co.*)

1730. Sir Mortimer — **Mary Johnston**

Better than *To Have and To Hold* is *Sir Mortimer*. It is a romance of gallant Elizabethan days with a deal of fighting by sea and land. The heroine, a fair lady-in-waiting to royal Elizabeth, never doubts her lover when he himself and others do. (*Harper & Brothers*)

✠**1632. Stella Fregelius** — **H. Rider Haggard**

A curious story of a man engaged to be wedded in the ordinary way who contracts a spiritual marriage with a beautiful descendant of the Valkyries, and after her tragic death succeeds in establishing communication with her. (*Longmans, Green & Co.*)

1767. Stolen Emperor, The — **Mrs. Hugh Fraser**
Whether or not such events as Mrs. Fraser narrates actually did take place in mediæval Japan, the theft of the infant "Son of Heaven" and his lovely regal mother is the quintessence of romance, and the setting is historic. (*Dodd, Mead & Co.*)

1747. Stone of Destiny, The — **Katherine Mackay**
In this queer little half-allegorical highfalutin tale Mrs. Mackay has struck a note—oh, away, away up—which she is not able to hold. The result—we only whisper it—we do not like at all. (*Harper & Brothers*)

✠**1615. Story of Kennett, The** — **Bayard Taylor**
To turn from the noisy fiction of the day to this quiet, dignified, old-time story is like changing from rag-time to symphony. Taylor wrote *con amore* of the country life and charming scenes of his Pennsylvania birthplace. (*Cedarcroft Edition. G. P. Putnam's Sons*)

✠**1620. Strife of the Sea, The** — **T. Jenkins Hains**
When a writer shows such originality and such power of visualization as Mr. Hains it is an odious thing to compare him with a better known author. Yet nothing gives a clearer idea of these short stories than to say they do for the animals of the sea what the Seton stories do for the animals of the land if not more. The sea in the book is magnificent. (*The Baker-Taylor Co.*)

1792. Susannah and One Other — **E. Maria Albanesi**
A novel of modern English fashionables and their vices. In particular, of the tribulations of the candid and sweet-natured Susannah, with a gambling mother and a flirtatious, selfish sister. (*McClure, Phillips & Co.*)

1695. Sylvia's Husband — **Mrs. Burton Harrison**
A little imbroglio transparently arranged for dramatization, and a very pretty little play it would make. As a novelette it shows the joints. There is a misunderstanding before Sylvia gets her husband in the first "act," and another misunderstanding in explaining the first misunderstanding in the second "act." (*D. Appleton & Co.*)

1771. Test, The — **Mary Tappan Wright**
There is ability, decided ability in *The Test*. It is well written, well developed, well sustained, a frank but delicate handling of a difficult situation. A young woman bravely faces the disgrace and scandal, the estrangement and devastating bitterness that the coming of her baby brings, and by the force of a constantly developing nobility wins a belated happiness. (*Charles Scribner's Sons*)

1832. Texas Matchmaker, A — **Andy Adams**
Ranch life in Texas when ranching was the only life there was. As in *The Log of a Cowboy*, it is the real thing without exaggeration, and the bluff, matchmaking, patriarchal head of the Las Palomas ranch has merely stood for his portrait. (*Houghton, Mifflin & Co.*)

1728. Tillie — **Helen Reimensnyder Martin**
The little "Mennonite Maid" who wanders through these pages is something quite new in fiction. Ambitious for self-development amid the most deadening surroundings, she "feels to be plain" until her sudden feminine perversity in going to meeting with her curls outside her cap drives her from the fold. Refreshingly new, too, are the Pennsylvania "Dutch" characters and odd dialect. (*The Century Co.*)

✠**1629. Torch, The** — **Herbert M. Hopkins**
A university novel in which the atmosphere of a small western university is remarkably rendered and the characters all have a reason for their being. (*The Bobbs-Merrill Co.*)

1838. Transgression of Andrew Vane, The — **Guy Wetmore Carryl**
A book of divided merit but decided interest. One has read of *demi-mondaines* and guileless youngness before. But here is a siren Paris and a fascinated American colony well done. It is not a book for indiscriminate reading, although intended to be moral. (*Henry Holt & Co.*)

1657. Two Sides of the Face — **A. T. Quiller-Couch**
Whether the title has reference or not to the alternately grim and gay character of these "midwinter tales" is irrelevant. They are good tales, written with Quiller-Couch's clear-cut incisiveness. (*Charles Scribner's Sons*)

1640. Uther and Igraine — **Warwick Deeping**
A passionate and curious tale, aglow with color, alive with movement, concerning the troubled love adventures of Uther of Britain, the chivalrous father of Arthur of the Table Round. (*The Outlook Co.*)

1711. Viking's Skull, The — **John R. Carling**
An unusual plot and sensational adventures from start to finish. The story hinges on a murder and a treasure contained in a Viking's tomb. (*Little, Brown & Co.*)

1817. Villa Claudia, The — **John Ames Mitchell**
The author of *Amos Judd* and the editor of *Life* has written an ingenious tale of an Italian villa inhabited by two American ladies, where mysterious things have happened—and do happen. The mellow atmosphere of Southern Italy and memories of Horace pervade its pages. (*Life Publishing Co.*)

1741. Vineyard, The — **John Oliver Hobbes**
A story of modern society—more rather than less satirical—and one of Mrs. Craigie's best.
(*D. Appleton & Co.*)

1704. Violett — **Baroness Von Hutten**
The sin of the father visited most cruelly upon his sensitive child, darkening and sullying his boyish career—that is the story of Violett Maule. There is much that is beautiful, much that is sad, in this pathetic tale. The character of the murderer's son is naturally transparent and warm as sunshine, but it is shadowed by the crime. (*Houghton, Mifflin & Co.*)

1840. Watchers of the Trail — **Charles G. D. Roberts**
The combination of Mr. Roberts' animal stories and Mr. Bull's illustrations is one that the public cannot get too much of. This volume is full of charm. (*L. C. Page & Co.*)

1649. Web, The — **Frederick Trevor Hill**
A novel of the law and its meshes, with a divorce, an important mining lawsuit, and a murder all intimately connected. Dave Maddox, a clever lawyer and a manly fellow, has his hands full. He has his own true love course to smooth also. The interest is admirably sustained.
(*Doubleday, Page & Co.*)

1698. When It Was Dark — **Guy Thorne**
Whatever qualities this "Tale of a Great Conspiracy" may lack, ingenuity is not among them. A millionaire Jewish "philanthropist" plans and carries out a gigantic fraud which is nothing less than to destroy belief in the divinity of Christ. There ensues a riot of crime and lawlessness, world-wide insecurity and ruin. Only a few of every sect (and particularly the little group of English Ritualists in the story) keep the faith until the dawn breaks. The ingenuity and dash of the tale carry its faults before them. (*G. P. Putnam's Sons*)

1755. When Wilderness Was King — **Randall Parrish**
A swift dramatic story of bravery and treachery at the time of the Fort Dearborn Massacre.
(*A. C. McClurg & Co.*)

✠**1608. Where Love Is** — **W. J. Locke**
Mr. Locke's novels are beginning to attract in this country the readers they deserve. In *Where Love Is* a beautiful woman has acquired the common social ideal of getting in marriage the largest marketable value for herself. She meets a Quixotic artist whose adoration inspires her with the hope that she could give up all for him. But when she actually comes face to face with the sordidness of poverty she fears. (*John Lane*)

1828. Woman Errant, The — **By the Author of "The Garden of a Commuter's Wife"**
Is there nothing akin in this strenuous age called present to the age of chivalry called past? What would—or rather what would not—the knights errant of old have said if they could have foreseen the woman of action of to-day? And yet does not the woman errant show some of this spirit to those weaker than herself? A delightful story. (*The Macmillan Co.*)

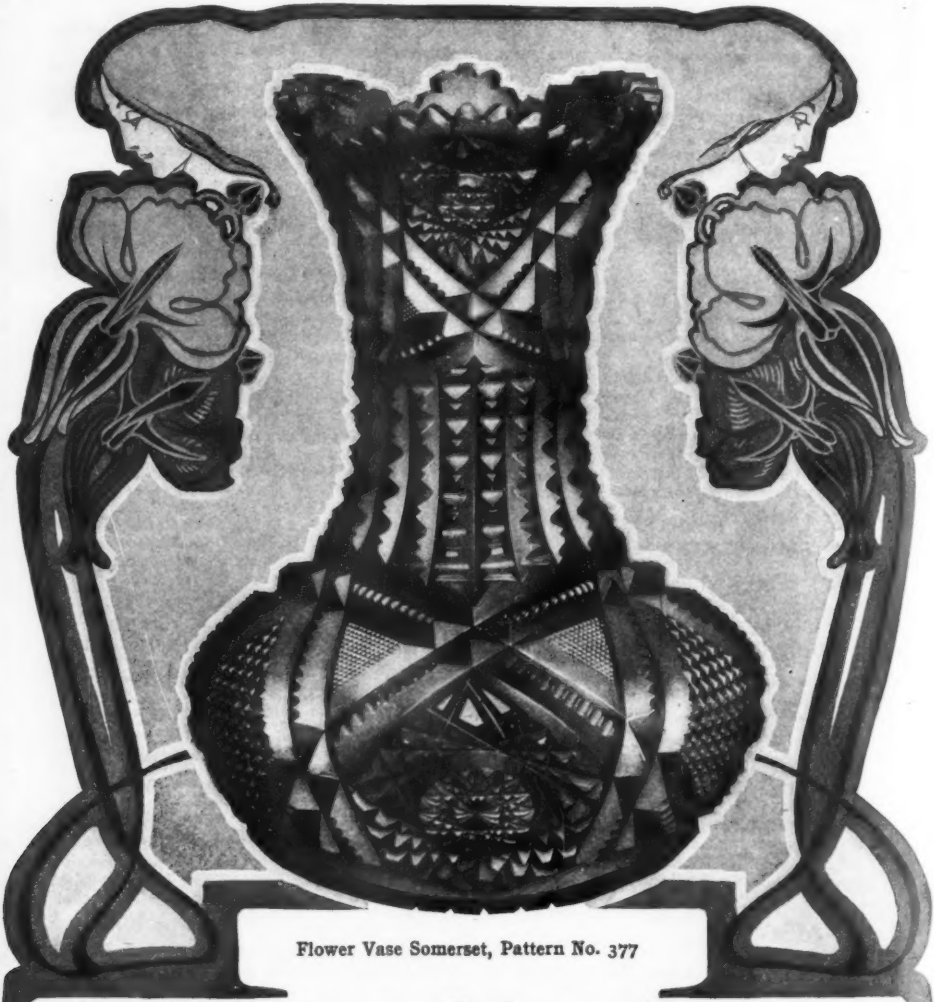
1801. Woman with the Fan, The — **Robert Hichens**
What do most men look for in women—the inner spirit or the outer beauty? The "man's woman" of Mr. Hichens' very clever novel of London society, the lovely Lady Holme, maintains they care only for her beauty and coquetry, and events prove her justified. There is seriousness, sincerity, and artistry in Mr. Hichens' work, and *The Woman with the Fan* deserves to rank among the best novels. (*Frederick A. Stokes Co.*)

1783. Woman's Will, A — **Anne Warner**
Sets forth the love-making between a German violinist and composer with the peculiarities of genius and a young and capricious American widow whose unhappy experience has made her firmly resolved never again to take up the bonds of matrimony. Refreshingly new in its characters and piquant in its conversation. (*Little, Brown & Co.*)

1802. Wood-carver of 'Lympus, The — **M. E. Waller**
A story of unusual delicacy, feeling, and optimism—an inspiring word for the discouraged. To a Vermont mountain boy—crippled by an accident, stopped in his studies, and despairing—a passing friend offers the mysteries of wood-carving, and so puts him in touch with a wide world of thought and influence, of friendship and love. (*Little, Brown & Co.*)

1738. Woodhouse Correspondence, The — **George W. E. Russell *and* Edith Sichel**
An entertaining sketch of some well developed specimens of splenetic selfishness and aesthetic conceit—the unconscious correspondents being their own satirists. The letters are between Algernon Wentworth-Woodhouse, widower, aged fifty, who has money, and his relatives and god-children who have none. (*Dodd, Mead & Co.*)

1775. Yoke, The — **Elizabeth Miller**
A tale of the Children of Israel in the land of the Pharaohs, of the plagues that preceded the going forth of the tribes, and the pursuit by the Egyptian host. A sort of antique haze skilfully evoked answers the purpose of Egyptology in providing a picturesque background for the lovers.
(*The Bobbs-Merrill Co.*)



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"I send you a photograph of my four years' old child, Harold, who was brought up on **Mellin's Food.** He has never seen a sick day and we attribute that fact to the use of your excellent **Mellin's Food.** I cannot say enough in favor of it."

Mellin's Food Company, Boston, Mass.

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Brain (also nerve tissue) wears away under the daily grind just as other parts of the body do and must be rebuilt daily by food containing Albumen and Phosphate of Potash or Brain and Nerves will grow weak and consequently the whole body must suffer.

You know brain-fag, nervous prostration and similar troubles come from taxing Brain or Nerves and at the same time failing to select proper food to repair the wear and tear.

In GRAPE-NUTS food these necessary elements are found pre-digested so anyone can assimilate them and a strong, sturdy, money-making set of brains can be built on

Grape=Nuts

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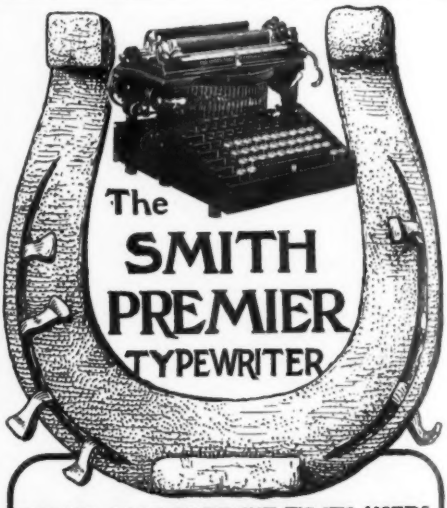


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Most of the materials which we are now offering are especially adapted for early Fall wear.

120 STYLES AND 250 GUARANTEED MATERIALS FROM WHICH TO SELECT

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20.00	" "	15.00	8.00	" "	6.00
30.00	" "	22.50	12.00	" "	9.00
40.00	" "	30.00	20.00	" "	15.00

Prices also reduced on Jackets, Traveling Suits, Rain Coats, etc.

We prepay Express Charges to any part of the United States.

During this month we will offer a choice line of zibilines, cheviots, broadcloths, mixtures and other materials suitable for traveling costumes, walking suits, and early Fall wear.

A full assortment of samples of these materials and the catalogue will be sent free upon receipt of request.

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ORDERS FILLED IN ONE WEEK

This sale will positively end on September 8th and reduced price orders reaching us after that date cannot be filled.

State particularly that you wish **Summer Catalogue No. 54-S** and the reduced price samples, sent free to any part of the United States.

New Fall Catalogue Ready August 22

We are now receiving from abroad the very latest styles and fabrics for Fall and Winter. Our new catalogue is in preparation and will be ready about August 22d. It will contain illustrations and descriptions of 100 styles of ladies' tailored suits from $10 to $40, skirts $4 to $20, and jackets $8 to $30, which we will make to order only.

POSITIVELY NO REDUCTIONS ALLOWED FROM THE PRICES IN OUR FALL AND WINTER CATALOGUE

We have never purchased more attractive fabrics, or produced more charming styles than those we will present to our customers during the coming season, while our prices will be lower than ever before.

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Four or five readable "Little Histories."

A number of Poems that contain something more than a rhyme.

An Editorial Department devoted to "The World's Progress."

A couple of pages of "Vest Pocket Confidences"—in a minor key.

A department of special interest to the traveling millions.

Two or three pages of miscellaneous items "From the Field of Fact."

A "table" of Book Reviews.

Two pages devoted to current New York theatrical doings, treated in a brief "what and where" way.

And enough crisp and humorous briefs, edited by the scissors, to create many a laugh.

In short, each issue of the FOUR-TRACK NEWS contains a fifty-cent assortment of good things for five cents, every article being fully illustrated by the finest half-tones that can be made.

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Commencing January 1st, 1905, the subscription price will be $1.00 per year; foreign countries $1.50. At news stands 10 cents per copy.

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from the butterfly, and pro-
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I put my name on every box of cigars I make, and I make in my own factory, right here in the heart of the business district of Philadelphia, every cigar I sell. It is my desire to give the highest commercial prestige to that name and to make it the synonym for a good cigar—and my cigars are good, better than most three-for-a-quarter and ten-cent cigars sold at retail.

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I believe there are more Shivers' Panetelas sold than any other Panetela made in the United States.



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If you prefer to send cash with your order you may do so with the understanding that you may smoke ten of the cigars and then if not satisfied may return the remaining ninety by express at my expense and I will return the full amount paid me.

In ordering please state whether light, medium or dark cigars are desired.

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Think a moment of the risk I take to make a customer, one-tenth of my cigars (all of them should some unworthy take advantage of me) as well as express charges both ways.

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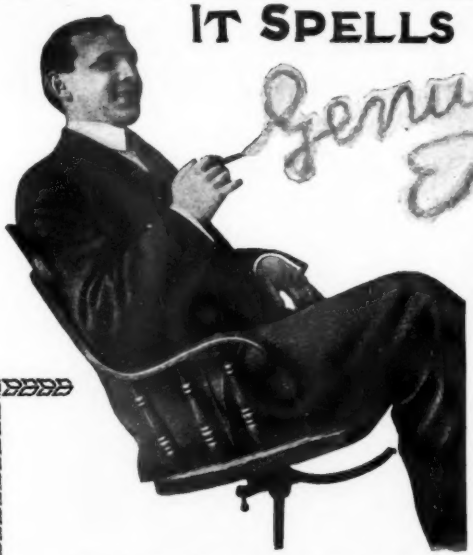
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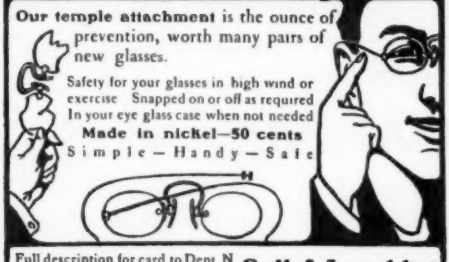
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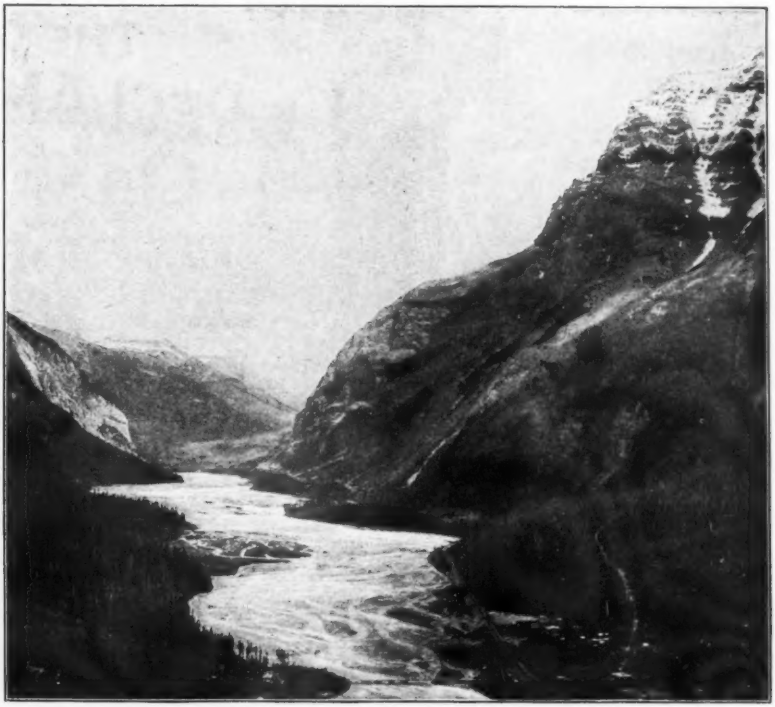
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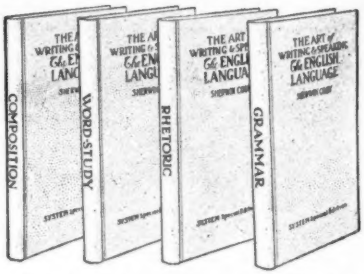
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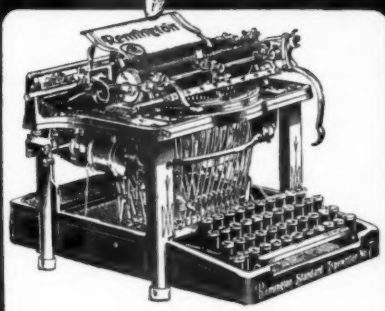
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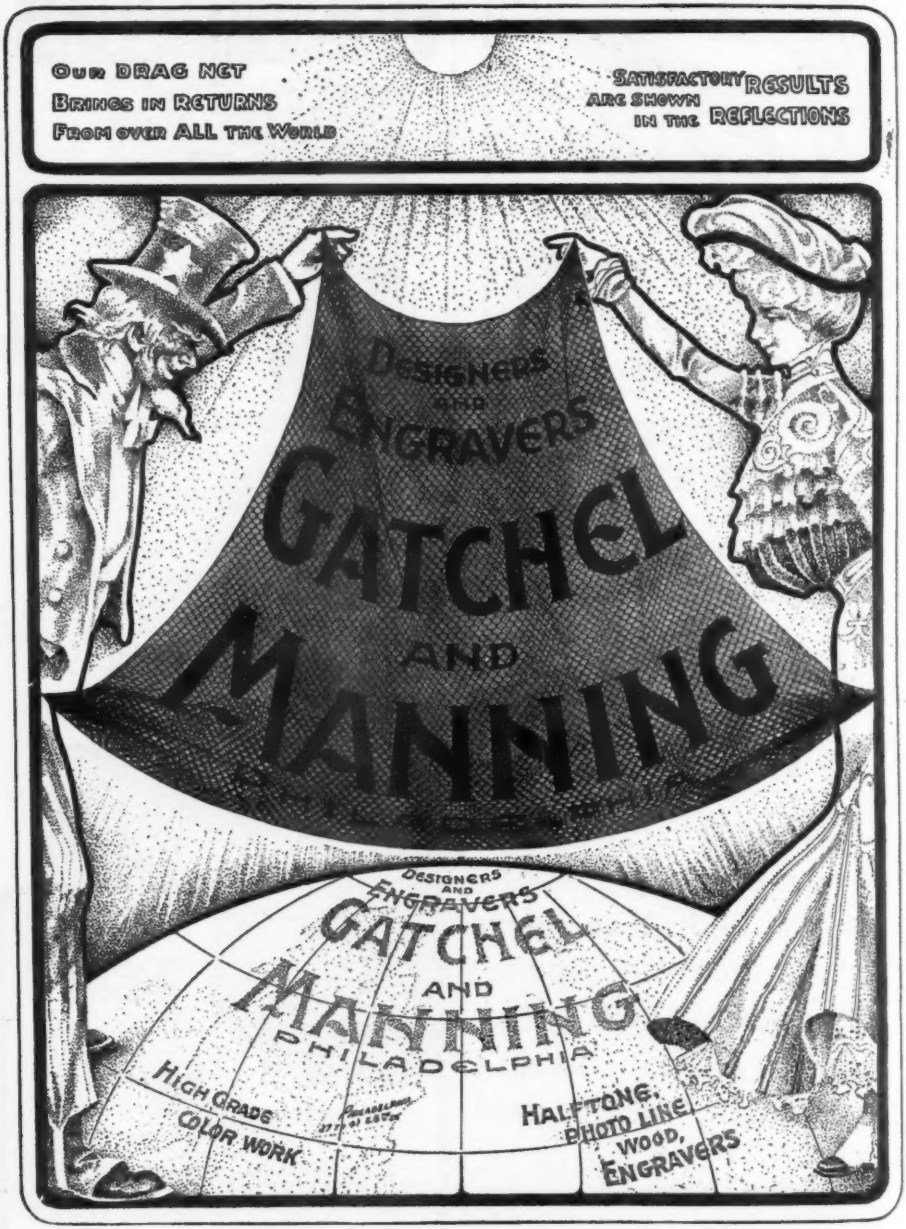
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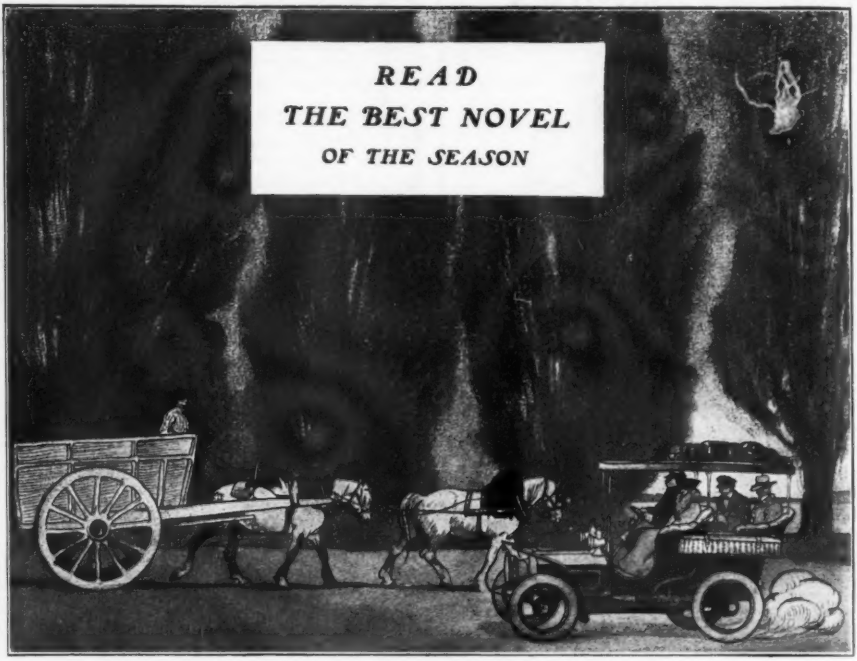


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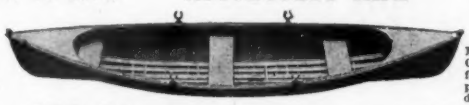
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Announcement

¶ The Library Publishing Company has purchased *The Book-Lover*, a monthly magazine of high quality and national circulation, published in New York. The separate publication of *The Book-Lover* has been discontinued with its June issue, and its subscribers will receive THE BOOKLOVERS MAGAZINE until the end of their terms of subscription.

¶ The substantial addition to the circulation of THE BOOKLOVERS MAGAZINE through the acquisition of *The Book-Lover* is in line with the aggressive policy of the Magazine in all departments.



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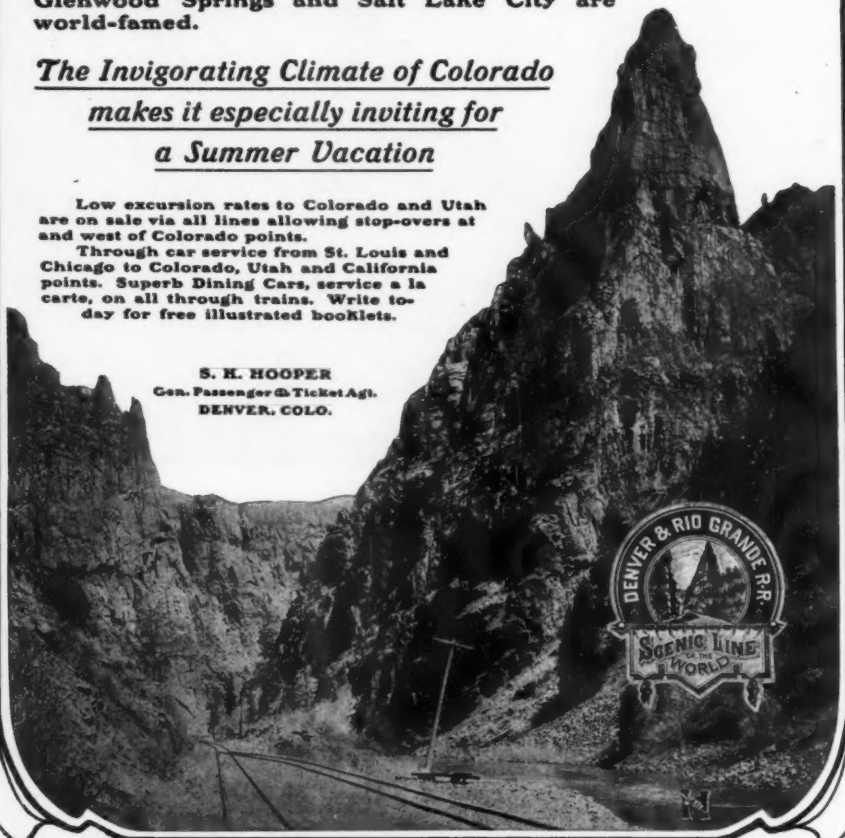
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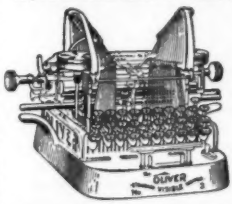
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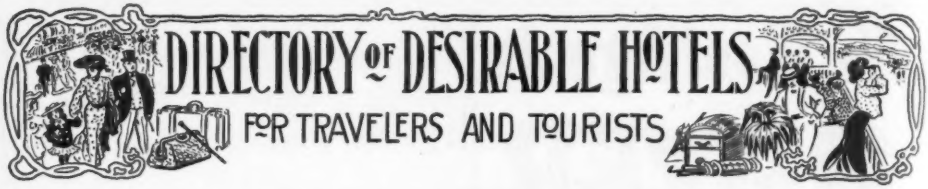
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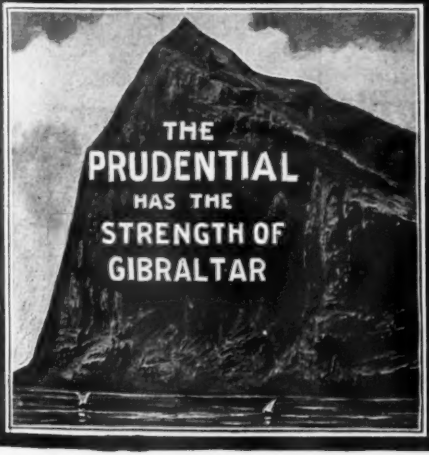
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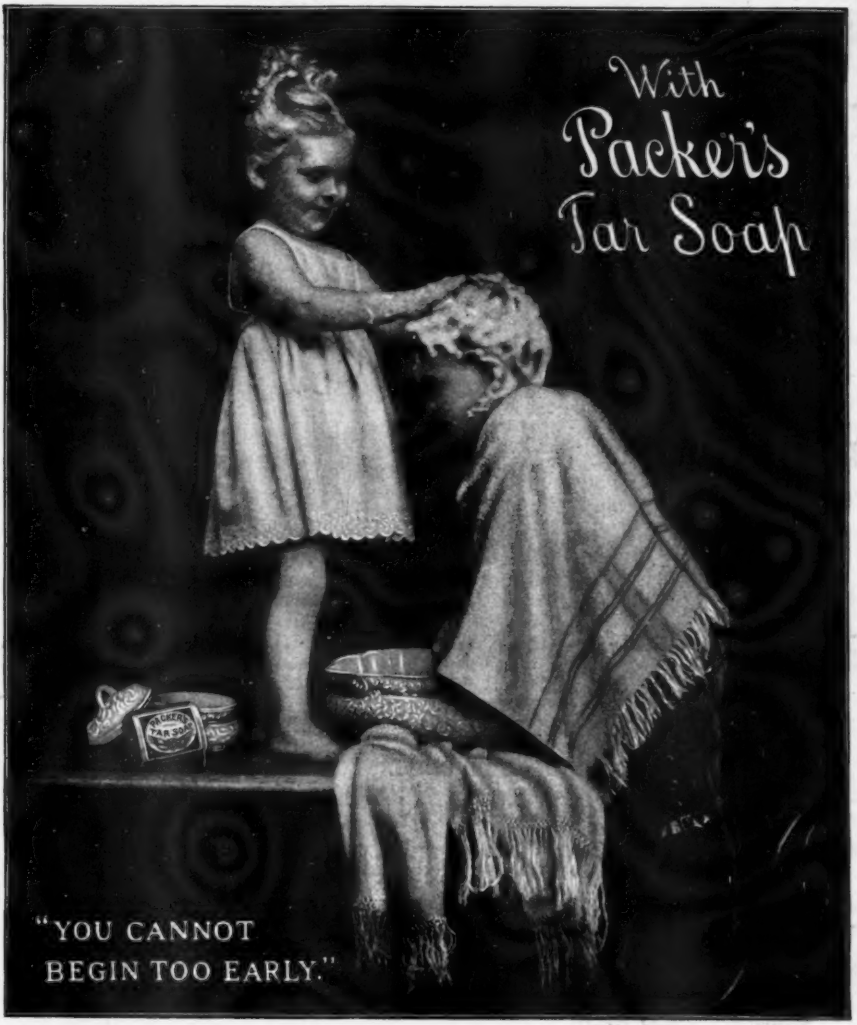


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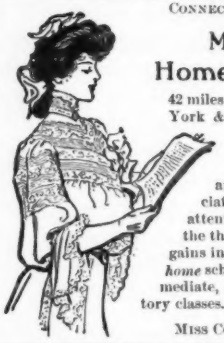
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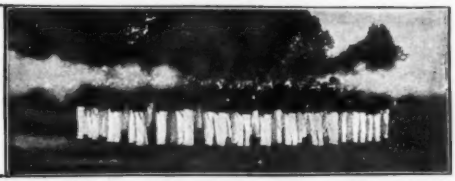
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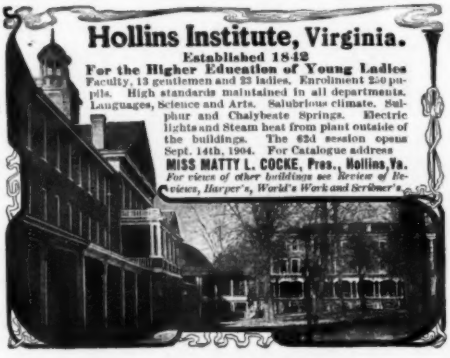
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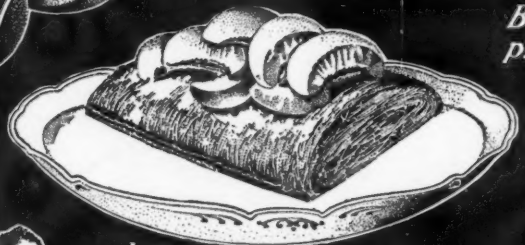
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1731. From Paris to New York by Land — Harry De Windt

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(*Illustrated. Frederick Warne & Co.*)

1816. Japan: Aspects and Destinies — W. Petrie Watson

A Dr. Jekyll and Mr. Hyde land, where the forced march from mediævalism to the twentieth century in a single generation has left paradox piled on paradox, is the Japan of Mr. Watson's version. Yet his brilliant pages, in which knowledge is tempered by humor, do much to rede the riddle and make Japan's men and manners and future program clear to us.

(*Illustrated. E. P. Dutton & Co.*)

1846. Japanese Girls and Women — Alice M. Bacon

Another and convenient edition, containing the new material of the illustrated edition, gives us opportunity to list Miss Bacon's *Japanese Girls and Women*. No other work pretends to cover the ground, and it is as charming as it is authoritative. (*Houghton, Mifflin & Co.*)

1689. Japanese Physical Training — H. Irving Hancock

Mr. Hancock gives the general hygienic rules and ways of the Japanese and goes in detail into the tricks and training that make the marvelous system of *jiu-jitzu*, which he claims makes the Japanese the "healthiest and happiest people in the world." (*Illustrated. G. P. Putnam's Sons*)

1759. Korea — Angus Hamilton

Full of practical and picturesque information concerning the land of white-robed inhabitants which has the misfortune to be the bone of contention between Russia and Japan. Often these "nick-of-time" books are too hastily put together to be of real and permanent value, but *Korea* is an exception. Mr. Hamilton was for several years the Eastern correspondent of the Pall Mall Gazette. (*Illustrated. Charles Scribner's Sons*)

1753. Letters from Japan — Mrs. Hugh Fraser

It is at least one small good out of large evil that the war in the East has made necessary a new one volume edition of Mrs. Hugh Fraser's *Letters from Japan*. It is an intimate picture they give of the oddness and picturesqueness of Japanese life. (*Illustrated. The Macmillan Co.*)

★1874. Manchu and Muscovite — B. L. Putnam Weale

A timely book, which sheds a flood of light on the situation in Manchuria, and in a large measure explains the Japanese successes. Mr. Weale hates Russia most cordially, and although it is a trifle trying to have an Englishman assume a high moral attitude on land-grabbing, *Manchu and Muscovite* seems impartial, and reflects the real attitude of a country which other travelers have seen only along the rails. (*Illustrated. The Macmillan Co.*)

1782. Physical Training for Women by Japanese Methods — H. Irving Hancock

The interest taken in Mr. Hancock's practical exposition of the advantages of *jiu-jitzu* training for men is now followed by its logical sequence. It is rather a blow to the common notion of Japanese women, which connects them with fans and charming frivolity.

(*Illustrated. G. P. Putnam's Sons*)

1672. Russian Advance, The — **Albert J. Beveridge**

Systematic, irresistible, and unquestionably civilizing—so Senator Beveridge looks on the Russian advance. One cannot read his book without being profoundly impressed by the tremendous power and progressiveness of Russia in Siberia. (*Harper & Brothers*)

1823. Russia: Her Strength and Her Weakness — **Wolf von Schierbrand**

Mr. von Schierbrand, who played the part of candid friend to Germany, now takes up Russia. His point of view is opposed to that of the various recent writers who have been so enthusiastic over Russia's power and resources. He maintains that persistence in the present policy of expansion will end in Russia's ruin. If trenchant, Mr. von Schierbrand seems also to be fair, and what he has written is interesting from beginning to end. (*G. P. Putnam's Sons*)

1760. Sixteen Years in Siberia — **Leo Deutsch**

This straight-forward, matter-of-fact narrative proves an interesting revelation of the internal working of the Russian convict system and—not less interesting—of the Nihilist mind. A gentleman, a scholar, a humanitarian, and—in non-Nihilistic terms—a murderer, Mr. Deutsch writes of his friends' and his own loyalty to their beliefs with simplicity, and of their sufferings with impartiality (*Illustrated. E. P. Dutton & Co.*)

NEW BIOGRAPHIES AND MEMOIRS

1702. Armstrong, Samuel Chapman — **Edith Armstrong Talbot**

A biography told partly by his own letters and partly by his daughter (in rather formal form) of the noble man whose life was spent in helping the negro to help himself, in making such men as Booker T. Washington possible. There was in the personality of General Armstrong that rare magnetic lovableness which draws men. In addition a boyish buoyancy. Without these qualities he could hardly have done what he did do at Hampton. (*Illustrated. Doubleday, Page & Co.*)

1781. Arnold, Matthew — **William Harbutt Dawson**

Mr. Dawson's enjoyable and scholarly appreciation of a much misapprehended man rests on the premise that "the cult of Matthew Arnold is the cult of idealism," and proposes to show why it must prevail. (*Illustrated. G. P. Putnam's Sons*)

1769. Browning, Robert — **Edward Dowden**

A "biography of the mind" rather than of the event seems especially suited to Browning. Yet it is a book primarily for those who are not the poet's intimates—safe to say it will make them such. (*E. P. Dutton & Co.*)

1671. Burney, Fanny — **Austin Dobson**

The selection of Austin Dobson as brief biographer of Fanny Burney in the "English Men of Letters" series makes a happy combination that will charm genuine lovers of English literature. A graceful bit of biography and realization of eighteenth-century life. (*The Macmillan Co.*)

1686. Chopin — **J. Cuthbert Hadden**

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1841. Creevey Papers, The — **Edited by Sir Herbert Maxwell**

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1681. Disraeli, Benjamin — **Wilfred Meynell**

The book bears out the "unconventional biography" of the sub-title. It is unconventional, and it is also, at times, aggravating. So ardent is Mr. Meynell's admiration that it shrivels up his sense of proportion. All the same, and in spite of its haphazard procedure, the book is interesting. (*Illustrated. D. Appleton & Co.*)

★ **1875. Edgeworth, Maria** — **Emily Lawless**

The first biography of the amiable Irish authoress from an Irish point of view. The Honorable Emily Lawless marvels at Maria's patience under succeeding stepmothers and the disciplinary platitudes of her father. A thoroughly enjoyable addition to the "English Men of Letters" series. We recommend it. (*The Macmillan Co.*)

✠ **1642. Famous Actors and Actresses and Their Homes** — **Gustav Kobbe**

There is intimacy without intrusion in these sketches of Maude Adams, Ethel Barrymore, John Drew, Mansfield, Gillette, Sothern, Annie Russell, and Francis Wilson, off the stage, and they are charmingly illustrated. (*Illustrated. Little, Brown & Co.*)

1772. Farrar, Frederic William, The Life of — **Reginald A. Farrar**

One is inclined to slightly qualify approval of Reginald Farrar's biography of his father—it seems as if it should have more vitality, more in common with the great men of the times. Yet thousands of people to whom Dean Farrar brought a message so direct and personal as to make him a spiritual friend would read any biography, and this just misses full approval.
(*Illustrated. T. Y. Crowell & Co.*)

1676. From Saranac to the Marquesas and Beyond — **Mrs. M. I. Stevenson**

Since a bewitched public cannot get too much of Robert Louis Stevenson, his mother's chatty letters to Miss Balfour, full of familiar intercourse and informal details will meet a delighted welcome. They cover the period of the winter in the Adirondacks and the long cruise in the South Seas. (*Portraits. Charles Scribner's Sons*)

✠ **1650. Lebrun, Madame Vigée, Memoirs of** — **Translated and Edited by Lionel Strachey**

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Letters written by the wife of the historian during Mr. Bancroft's ministry to the Court of St. James from '46 to '50. Mrs. Bancroft thoroughly enjoyed the picturesque side of court life, while in addition her husband's talents and her own charm brought them into intimacy with intellectual circles. The pages of her letters fairly bristle with noted names.
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1845. Newman, Cardinal — **William Barry**

An excellent short biography of the great English prelate. Mr. Barry has both enthusiasm and good judgment. (*Charles Scribner's Sons*)

✠ **1661. Preston, Margaret Junkin** — **Elizabeth Preston Allan**

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The life of Dorothy Sidney, Countess of Sunderland, in whose veins flowed the blood of both Percys and Sidneys, who as "Sacharissa" was sighed for in much futile and some perfect verse, and who was as capable as she was beautiful, has been pieced together in this interesting volume.
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A charming little life of Tennyson full of suggestions and criticisms that would justify greater elaboration. (*E. P. Dutton & Co.*)

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A study of the moral obligations which go with the privileges of democratic government. President Hadley's lectures are sane and hopeful. (*Charles Scribner's Sons*)

1860. Foundations of Modern Europe — Emil Reich

After a chapter on the meaning to Europe of the American Revolution, which advances some debatable theories, the major part of *The Foundations of Modern Europe* is devoted to that shaper of national destinies—Napoleon. An extremely interesting and really valuable commentary. (*The Macmillan Co.*)

1715. Historical Studies — John Richard Green

The public is to be congratulated that these learned and charming essays have been rescued from the oblivion that overtakes all magazine articles. They deal with various phases of early English history—"The conversion of England," "Dunstan at Glastonbury," "Freeman's 'History of the Norman Conquest,'" etc. (*The Macmillan Co.*)

1708. Oligarchy of Venice, The — George B. McClellan

A study by the elect of Tammany of dogal political machinery five hundred years ago. It would be novel and interesting coming from any source, but from the machine-made mayor of Greater New York it has a present-day significance that is quite exceptional. (*Houghton, Mifflin & Co.*)

1815. Opening of the Mississippi, The — Frederic Austin Ogg

Timely but in no sense a made-to-order anniversary book is Dr. Ogg's scholarly and thoroughly interesting story of the discovery of the Father of Waters and the struggle of France and Spain, England and the United States, for the control of its fertile valley. (*Maps. The Macmillan Co.*)

1800. Problems of the Present South — Edgar Gardner Murphy

The keynote of this extremely valuable book is its frank acknowledgment of the hopefulness of that growing democracy which is slowly but surely replacing the aristocracy of ante bellum days. Mr. Murphy discusses Southern education, the industrial revival, child-labor, the negro, and describes the splendid work being quietly but successfully done by the Southern Educational Board. (*The Macmillan Co.*)

1745. Shame of the Cities, The — Lincoln Steffens

This scathing series of articles on the political bondage of American citizens, when published monthly in *McClure's*, was eagerly watched for, eagerly read throughout the country. Into the municipal darkness of Minneapolis, St. Louis, Pittsburg, Chicago, Philadelphia, and New York, Mr. Steffens turns an uncompromising searchlight. (*McClure, Phillips & Co.*)

NEW BOOKS ON ECONOMICS AND SOCIOLOGY

1726. After Prison—What? — Maud Ballington Booth

The noble work that Mrs. Booth has been doing in the United States prisons for years, bringing hope and awakening aspiration in thousands of despondent hearts, gives her the right to speak with authority on prison matters. But *After Prison—What?* is not a treatise on penology. It is a plea by their "Little Mother" for better, juster treatment of discharged convicts, who are too often thrust back into crime by man's inhumanity to man. (*Fleming H. Revell Co.*)

1752. Fat of the Land, The — John Williams Streeter

A successful physician in the fifties of his life, forced by ill-health into retirement, buys a farm, practices intensive farming, plants orchards, starts a dairy—and makes it pay. The ups and downs, expenditures and returns, narrated in detail, make up a novel "story of an American farm." It must be admitted that the experimenter had the wherewithal to try out the fat. (*The Macmillan Co.*)

5119. Getting a Living — George L. Bolen

A serious and valuable study of "The Problems of Wealth and Poverty—of Profits and Wages, and Trade Unionism." If Mr. Bolen is a strong, he is also a thoughtful advocate of Trade Unionism, finding in it much to condemn, and regarding it as a "necessary evil" which in due course of progress will sink to insignificance or vanish entirely. (*The Macmillan Co.*)

1831. Mankind in the Making — H. G. Wells

There are no half measures about Mr. Wells' remaking of mankind. The program of his New Republic provides for reform in all stages of life, from improving the raw material of the birth supply to the scientific training of the man in his political and social and sex relations. Mr. Wells' radical proposals are full of meat and suggestion. (*Charles Scribner's Sons*)

1720. Neighbor, The — N. S. Shaler

A scientist's study of race relations, especially anti-Semitism abroad and the negro problem at home. In short, it is the eternal readjustment of the races, the question of the hour as well as of the ages, discussed with acumen, practicality, and brilliancy. (*Houghton, Mifflin & Co.*)

5120. Organized Labor — John Mitchell

The coal strike of 1902 is not forgotten, and what its leader has to say of Trade Unionism will hardly be neglected. *Organized Labor* follows the history of Unionism, defines what it actually stands for as well as its internal organization, and outlines its aims. It presents fully—with some repetition—"the case for Unionism." (*Illustrated. American Book & Bible House*)

1866. The Society of Tomorrow — G. de Molinari

According to M. de Molinari's stimulating forecast the future economic and political organization of society will not be on socialistic lines, but more than ever individualistic. He finds the chief barrier to progress in the mad competitions in military armament, and sets forth convincingly certain ruin in which the chief states are being plunged by the appalling burdens of taxation. (*G. P. Putnam's Sons*)

1844. Working With the Hands — Booker T. Washington

An interesting account of the work and the method of work at Tuskegee. It is in more ways than one the logical sequence of *Up From Slavery*. (*Doubleday, Page & Co.*)

DOMESTIC ECONOMY AND RECREATION

1682. Old Furniture Book, The — N. Hudson Moore

A book full of such information as is most pleasurable to those who love the old, but so diversified by anecdote, gossip, and glimpses of colonial life as to make very entertaining reading. (*Illustrated. Frederick A. Stokes Co.*)

1678. Oriental Rug, The — W. D. Ellwanger

This book of the rug touches most delightfully a field hitherto covered only by weighty and expensive works—lucid practical information for every buyer and possessor of rugs and romance for all who love these harmonies in color. (*Colored plates. Dodd, Mead & Co.*)

NEW BOOKS OF RELIGIOUS THOUGHT

4208. Beginnings of Christianity, The — Thomas J. Shahan

The discourses in this volume deal with various phases of secular and religious life in the early ages of Christianity. They are both lucid and informing and perhaps especially interesting to Protestants for being written from within the Catholic Church. (*Benziger Brothers*)

1797. Christ — Samuel D. McConnell

A stimulating study of the real Christ as Dr. McConnell sees him. It is likely to arouse dissent, but its rational attitude will help many to higher spirituality. (*The Macmillan Co.*)

1719. Crises of the Christ, The — G. Campbell Morgan

As Dr. Morgan will continue his addresses in the United States for some time to come, we list his series of sermons on turning points in Christ's life. Many who hear him speak will want to get the further inspiration of his written words. (*Fleming H. Revell Co.*)

1798. Great Companion, The — Lyman Abbott

Short, beautiful chapters on seeking and feeling the companionship of God. (*The Outlook Co.*)

1734. New Light on the Life of Jesus — Charles Augustus Briggs

Dr. Briggs has worked out a very original harmony of the gospels, which he offers for the consideration of the Christian ministry with the remark:—"The book must go into the fires of criticism, the hotter the better. If the light is a true light it will abide." (*Charles Scribner's Sons*)

1718. Religions of Authority — Auguste Sabatier

An historical and psychological investigation into the basis of our accepted religions by the most distinguished of French Protestant theologians. M. Sabatier left the work completed at his death, and it has been efficiently translated by Louise Seymour Houghton. (*McClure, Phillips & Co.*)

1756. Representative Modern Preachers — Lewis O. Brastow

Dr. Brastow seems to go straight to the root of the theology, the personality, and the characteristic method of each of his modern preachers—Schleiermacher, Robertson, Beecher, Bushnell, Brooks, Newman, Mozley, Guthrie, and Spurgeon. He gives one the impression of long and loving intimacy with the spirit of their thought. (*The Macmillan Co.*)

1799. Ritschlianism — **James Orr**

The more conservative view as to Ritschlian theology in its past and present form is cogently and fair-mindedly stated by Professor Orr. We have been repeatedly asked to list a book that would be in some sense a reply to Harnack. *Ritschlianism* also criticises the new French school of theology as expounded by Sabatier. (*A. C. Armstrong & Son*)

CRITICISM, ANECDOTE, AND ESSAYS

1674. Art of Cross-Examination, The — **Francis L. Wellman**

It sounds like a purely legal book and does actually contain advice for the young lawyer, but the layman will find it little short of fascinating. (*The Macmillan Co.*)

1675. Art of James McNeill Whistler, The — **T. R. Way *and* G. R. Dennis**

There has not yet been time since his death for a formal biography of the great and versatile artist. But in regard to his work this discriminating appreciation is entirely adequate and equally enjoyable. (*Illustrated. The Macmillan Co.*)

1790. By the Fireside — **Charles Wagner**

Treats of the relations of man to fellow-man and to those more intimate who gather by his own hearthstone. The author of *The Simple Life* dreads in the hurrying whirl of modernity the extinction of the sacred fire of home. (*McClure, Phillips & Co.*)

1822. Double Garden, The — **Maurice Maeterlinck**

These new and exquisite essays by the silent Belgian deal with more tangible subjects than purely spiritual and intellectual ones—"Our Friend the Dog," "Modern Drama," "Old-Fashioned Flowers," "Chrysanthemums," and the "Portrait of a Lady," etched with a rare comprehension of the metamorphosis of the modern woman. They seem so complete, delicate, and enduring that they suggest thoughts carved in ivory. (*Dodd, Mead & Co.*)

1709. Gentle Reader, The — **Samuel McChord Crothers**

There is unco' levity about this lament for the "gentle reader"—long since passed to his reward! Mr. Crothers has written a series of sprightly essays with an old-time aroma clinging to them. "The Honorable Points of Ignorance" is quite refreshing. (*Houghton, Mifflin & Co.*)

✠ **1643. Life Radiant, The** — **Lilian Whiting**

In the recent marvels of science Lilian Whiting finds the portends of unseen realities, and she has enriched her argument by gleanings from every field of spiritual and ethical meditation. The trend of thought is the same as in *The World Beautiful*. (*Little, Brown & Co.*)

1685. Literary Guillotine, The

Mark Twain, Oliver Herford, and the anonymous author of this legal-literary satire preside over the court whose object all sublime is to make the punishment fit the crime of lese-literature—with due solemnity and undue predilection for riddles. There are some capital hits in the endeavor to snuff out leading literary lights—Winston Churchill, Mrs. Ward, *et al.* (*John Lane*)

1830. Overtones — **James Huneker**

Mr. Huneker's advanced views and brilliant style make this a notable and stimulative contribution to musical literature. Among the subjects treated are "Richard Strauss," "Anarchs of Art," "The Eternal Feminine," and "After Wagner—What?" (*Charles Scribner's Sons*)

✠ **1652. Making of a Journalist, The** — **Julian Ralph**

Not a treatise for the reportorial aspirant, but a record of some of the emergencies and adventures met in a journalistic career of uncommon activity and responsibility. (*Harper & Brothers*)

1703. Personalia — **"Sigma"**

Whoever "Sigma" is he understands how to make the best of a good story. And he has accumulated a fine collection touching a host of distinguished Englishmen—lawyers, churchmen, artists, writers, and statesmen. (*Doubleday, Page & Co.*)

✠ **1641. Plays, Acting, and Music** — **Arthur Symons**

It requires an artistic and finely responsive mind to catch the full significance of a gifted actor's interpretation and to crystallize it in words. These studies and contrasts of Duse, Bernhardt, Rejane, Guilbert, Mrs. Campbell, Sir Henry Irving, and others, by the English critic and poet, are really exquisite in appreciation and discrimination. (*Illustrated. E. P. Dutton & Co.*)

1732. Studies in Shakespeare — **John Churton Collins**

That the great English playwright was a classical scholar familiar with the Greek classics, at least through the Latin, Mr. Collins seems to prove conclusively in the first of these admirable, scholarly essays. (*E. P. Dutton & Co.*)

✠1647. Varied Types — G. K. Chesterton

When a man has something original to say and an original way of saying it he can rely on the combination. Brief essays these, on Brontē, Byron, Stevenson, Tolstoi, the German Emperor, and others, and in their originality abundantly infused with humor. (*Dodd, Mead & Co.*)

1690. Work — Hugh Black

Much gentle yet pointed moralizing in the style which has made Hugh Black so welcome a companion of quiet hours. Over the habit, the moral need, the duty of work, its fruits, its ideal, and its rest, the essays linger with spiritual insight and broad comprehension. (*Fleming H. Revell*)

SCIENCE AND NATURE STUDY

1739. Evidence for a Future Life — Gabriel Delanne

A study, or not so much a study as a presentation, of well authenticated data concerning psychic phenomena—materialization, the double, spirit photography, etc. There is for many people an almost magnetic fascination in the books that let us peer into the shady realm that lies outside the senses. (*G. P. Putnam's Sons*)

1757. Evolution of the Soul, The — Thomson J. Hudson

Whether by his interesting theories Dr. Hudson to a certain extent created his audience, or whether he merely responded to an already existing general public interest, certain it is that no books on psychical subjects have received the degree of popular support accorded to his. The essays of the posthumous *Evolution of the Soul* are along his favorite line of thought.
(*A. C. McClurg & Co.*)

✠1651. Hermit's Wild Friends, A — Mason A. Walton

Eighteen years of woodsy solitude and intimate observation of his feathered and four-legged associates justify the "Hermit of Gloucester" in putting forth his delightful account of their pranks, impudence, and adventures. (*Illustrated. Dana Estes & Co.*)

1743. My Air-ships — A. Santos-Dumont

A vivacious narrative of the perils and humors and the continual fascination of aerial navigation. Nor does the wiry little Brazilian regard his air-ships as so much mechanism. Each has its individuality, and some are decidedly "onprincipled." (*Illustrated. The Century Co.*)

✠5118. Nature of Man, The — Elie Metchnikoff

M. Metchnikoff, one of the foremost biologists of to-day, does not believe that man, the ape's miscarriage, is in harmony with his environment. Chief among the discrepancies which he discusses with fascinating reasoning, if also with Slavic bluntness of speech, is our unwillingness to die even at threescore and ten. He considers it possible to double the length of life.
(*Diagrams. G. P. Putnam's Sons*)

1851. Our Mountain Garden — Mrs. Theodore Thomas

A delightful book, of which the only criticism is that it is decidedly too short. Mrs. Thomas knew nothing about wild gardening, and her experiences in suiting the blossoms to soil propitious are entertaining as well as instructive. Besides, she has a fresh enthusiasm and a knack of word painting that make for charm. (*Illustrated. The Macmillan Co.*)

1865. Widow's Mite, The, and Other Psychic Phenomena — Isaac K. Funk

There are few people, however incredulous they may be, who are not interested in reading of those as yet unexplained occurrences called "psychic phenomena." As one of the phenomena, Dr. Funk gives, for the first time, the full history of "the widow's mite," which was so unaccountably lost and more unaccountably found. Dr. Funk stands in the attitude of a questioner, neither accepting nor denying. (*Funk and Wagnalls Co.*)

JUVENILE BOOKS

1796. Admirable Tinker, The — Edgar Jepson

A cheerful and extravagant yarn—of the doings and capabilities of a small boy aged eleven. Undoubtedly Tinker's greatest achievement was "borrowing" the flying-machine and rescuing a Hebrew financier to the tune of £5,000. *The Admirable Tinker* is one of those happy results of a dilated imagination quite as likely to please the old as the young. (*McClure, Phillips & Co.*)

1721. Awakening of the Duchess, The — Frances Charles

Tells of how a young and much admired mother half unconsciously neglected her little daughter, and of the huge hunger there was in the heart of the child. But the duchess—who was not a real duchess, only lovely enough to be one—awoke, and all's well that ends well!
(*Illustrated. Little, Brown & Co.*)

1723. Captain's Daughter, The — Gwendolen Overton

At an army post in the far west there occurs a mysterious theft of funds to which the captain's daughter holds the key. An exciting story follows. It ran serially in *The Youth's Companion*. (*Illustrated. The Macmillan Co.*)

1761. Day Before Yesterday, The — Sara Andrew Shafer

The village (as it was the day before yesterday) was in itself the quietest place in the world. The children, with their mischievous leader Rachel, who were growing up in it were not quiet at all. Their pleasures and troubles, frolics and naughtinesses, made perpetual commotion. (*The Macmillan Co.*)

1722. Golden Windows, The — Laura E. Richards

A book of charming fables, teaching unobtrusive lessons, for old people to read to young people—or to read any way at all. Everything that Mrs. Richards writes has both strength and grace. (*Illustrated. Little, Brown & Co.*)

★1879. Marvelous Land of Oz, The — L. Frank Baum

The sequel to *The Wizard of Oz* is as entertaining as could be wished. It sets forth delectably the further adventures of The Scarecrow and Tin Woodman which involve Jack Pumpkinhead, an animated Saw-Horse, a Highly Magnified Woggle-Bug, and Tip. (*Illustrated. The Reilly & Britton Co.*)

1862. My Li'l Angelo — Anna Yeaman Condict

A bright little story of a young dago imp of Satan who is thrust on the unwilling hospitality of sour Mrs. Clockett by the death of his mother. His abilities for mischief making are of the first water. (*D. Appleton & Co.*)

1762. Heart of Lynn — Mary Stewart Cutting

A wholesome and natural story of the efforts of Lynn of the quick tongue and heart of gold to work a way out of sudden and dismal poverty. It runs along the border line (as *Little Women* does) that divides adult from juvenile fiction. (*J. B. Lippincott Co.*)

1724. Young Ice Whalers, The — Winthrop Packard

A boy's book filled with such excellent and spirited description of stormy seas and adventuresome occupations that it has won much commendation. The two lads who go on the expedition are plucky and lucky, and make a rich find in Alaska. (*Illustrated. Houghton, Mifflin & Co.*)

THE NEWEST FICTION

1725. Adventures of Elizabeth in Rügen, The — By the Author of "Elizabeth and Her German Garden"

An account of an eleven days' driving trip around the delightful, quaint little isle of Rügen. Elizabeth was alone save for her escort of coachman and maid, and her descriptions and comments—to say nothing of her adventures—are all that might be expected of the Elizabeth of the Garden. (*The Macmillan Co.*)

1857. Aladdin and Co. — J. Herbert Quick

This modern Aladdin was an energetic young optimist, the leading citizen of a new and booming Western town. Eventually the bottom dropped out of the boom and involved Aladdin and Co. in complications. A good exposition of boom methods and as good a story. (*Henry Holt & Co.*)

1737. All's Fair in Love — Josephine Caroline Sawyer

A tale of the Scottish Border in the intriguing days of the Duke of Albany's regency, and of two friends who love the same girlish widow. Amateurish but with good points. There is no reason why it should not be quite as successful as the young writer's *Every Inch a King*. (*Dodd, Mead & Co.*)

1784. Anna the Adventuress — E. Phillips Oppenheim

A clever story of London life and feminine lack of scruples. It suits Annabel, who has made herself somewhat notorious, to pass for her sister Anna. The situation is good, and the working out almost brilliant. (*Little, Brown & Co.*)

★1870. At Home with the Jardines — Lilian Bell

Those who took the engaging trip abroad with the Jimmies will be glad now to have the opportunity of staying, more or less peacefully, at home with the Jardines. (*L. C. Page & Co.*)

★1886. Betrayal, The — E. Phillips Oppenheim

High treason, no less than the betrayal of plans for England's war defence, figures in this novel. A member of the aristocratic circle is implicated—but which? Mr. Oppenheim writes a good story. (*Dodd, Mead & Co.*)

1705. Between the Acts

Henry W. Nevinson

It is a genuine pleasure to call the attention of those who care more for artistic conception and literary finish than for exciting adventure to this volume of short stories. The first two are very charming, and evidently autobiographical, memories of childhood, and the others character studies and dramatic psychological situations. (*E. P. Dutton & Co.*)

1821. Bred in the Bone

Thomas Nelson Page

After ten years of novel writing, Mr. Page here returns to his first love, the short story. The seven stories in this collection are of the recent South, with war or reconstruction times as a background, and all have the finished charm of Mr. Page's best work. (*Charles Scribner's Sons*)

1806. Bright Face of Danger, The

Robert Neilson Stephens

Hand on sword, one more French hero wanders through the pages of one more romantic novel. This one has the advantage of being the son of his father, De Launey de la Tournoire, who made his way in similar fashion in *An Enemy to the King*. The imprisoned lady is fair, the fighting furious. We are glad the two staircase fights happen in a novel, for they surely could not have happened anywhere else. (*L. C. Page & Co.*)

★1884. Bruvver Jim's Baby

Philip Verrill Mighels

A diminutive, grave, and apparently Indian baby ("apparently Indian," because he washes white) is found by "If Only" Jim of a Nevada mining camp. He soon, in the quietest way, has the miners under his thumb. "Little Skeezucks" has been extolled by his admirers as more human and pleasing than "Binks" of the "Memoirs of a Baby." Binks, it seems, is vulgar. Poor Binks! (*Harper & Brothers*)

1679. Butternut Jones

Tilden Tilford

A jolly yarn of the western Texas prairies pervaded by the personality of a cowboy of innocent eyes and gentle voice whose sobriquet "Lambkin" is happily expressive of his general slickness, not his courage. (*D. Appleton & Co.*)

1836. By Snare of Love

Arthur W. Marchmont

A book of thrills rather than frills. Its chief attraction is not in its literary merit, but in its sensational situations. A story of modern Constantinople. A wealthy young American, planning large business ventures, becomes the victim of Oriental intrigue. (*F. A. Stokes & Co.*)

1803. By the Good Sainte Anne

Anna Chapin Ray

A light and attractive story of a girl with two beaux to her string—and more. The "more" in the end are happily disposed of, but they by rights belong to her. It might also be termed an international race for an American beauty, with the Englishman as the tortoise of the fable. The scene is largely in Quebec. (*Little, Brown & Co.*)

1829. By-Ways of Braithe, The

Frances Powell

Has the same qualities which made *The House on the Hudson* popular, with less melodramatic exaggeration. The author stage-manages so cleverly that one really comes to believe in the superlative beauty of Theo Braithe, descendant of an evil race, who sacrifices herself to a loveless marriage. Naturally it does not stay loveless. (*Charles Scribner's Sons*)

1750. Cadets of Gascony

Burton E. Stevenson

Two stories written each around a young Gascon gallant—quick of sword and by no means slow of heart. However, if a Gascon is irascible and susceptible, he is, if he is a true Gascon, also tenacious. Mr. Stevenson has lively material and has served up a couple of acceptable stories *à la* Stanley Weyman. (*J. B. Lippincott Co.*)

1746. Cap'n Eri

Joseph C. Lincoln

Cap'n Eri is one of a trio of old Cape Cod sea-dogs who keep house together—and such house! At last the disorder generally and the dishwashing specially become more than even they can bear, and they decide that one of them must marry. On this and other complications an unpretentious, jolly story turns. (*A. S. Barnes & Co.*)

1839. Castaway, The

Hallie Erminie Rives

Miss Rives has written a romance about the picturesque figure of Byron, so highly colored it is positively lurid! The events of the poet's life, his pitiable deformity, his venomous detractors, his cynical recklessness, his many loves, lend themselves readily to riotous emotionalism. (*Bobbs-Merrill Co.*)

★ 1869. Challoners, The — **E. F. Benson**

Mr. Benson seems to have at his command two totally different pens. One by no means dull, but quiet and subdued; the other sharp, trenchant, brilliant. *The Challoners*, which develops the problem of the inevitable estrangement between an austere clergyman and his laughter-loving artistic children, unmistakably belongs in the latter class. If it were not for talkative Lady Sunningdale, with her ubiquitous dachshunds, the book would almost be gloomy; but Lady Sunningdale is a joy, and her conversation is nothing if not enlivening.

(*J. B. Lippincott Co.*)

✠ 1659. Chasm, The — **Reginald Wright Kauffman** *and* **Edward Childs Carpenter**

We have had the boss in politics; here is a case of the boss in love—with the politics merely as an effective background. This is well. One can hardly account for the success of the gentlemanly O'Brien as boss, while as a lover he is most convincing. (*D. Appleton & Co.*)

✠ 1655. Christian Thal — **M. E. Francis (Mrs. Francis Blundell)**

A musical novel invigoratingly fresh in plot, human in character development, and natural in its foreign setting. (*Longmans, Green & Co.*)

1694. Close of the Day, The — **Frank H. Spearman**

A strong bit of story writing. A Chicago man of relentless and restless activity in business and pleasure suddenly finds himself face to face with "the close of the day." The theatre as well as the stock market is a part of the effective background of this modern drama, for the business man is in love with an actress. (*D. Appleton & Co.*)

1850. Confessions of a Club Woman, The — **Agnes Surbridge**

The gradual rise of a grocer's wife to the proud position of President of the Nota Bene Club and her equally gradual estrangement from the grocer. A rather mild and mediocre satire of the club mania, but which, in the nature of things, will be much read. (*Doubleday, Page & Co.*)

1713. Corner in Coffee, The — **Cyrus Townsend Brady**

There is no attempt at psychology in Mr. Brady's latest. His characters are frankly puppets, well dressed and furnished with the best brand of sawdust souls. His heroine, Miss Constance Van Benthuysen Livingstone, finds herself in the mysterious situation of being attracted to an ardent wooer who says aint for isn't. This sturdy wooer, accused of fortune hunting determines to make in sixty days the equivalent of her fortune. He fails—and yet he gets Miss Constance Van Benthuysen Livingstone as he really deserves to. (*Dillingham*)

1819. Cost, The — **David Graham Phillips**

The triangle is the world-old one of two men and a woman, but the setting is essentially today's. In the co-educational college prelude, and the later scenes in Indiana politics and Wall Street battles, the note is insistently that of struggle,—a vital, intensely American struggle for love, power, and millions. (*The Bobbs-Merrill Co.*)

1740. Country Interlude, A — **Hildegarde Hawthorne**

A novelette by the granddaughter of the great romancer. The "interlude" is a society girl's quiet summer in the country, during which she sits at the feet of nature—and also shifts her lovers. (*Houghton, Mifflin & Co.*)

1811. Crossing, The — **Winston Churchill**

It is three years since Mr. Churchill gave an eager public *The Crisis*, and the excellent workmanship of his new novel is reward enough for the interval. *The Crossing* tells of the gradual peaceful upbuilding and Americanization of the vast Louisiana Purchase until West as well as East prevail American ideals and the American spirit. Thus in point of period *The Crossing* antedates *The Crisis*. Judging from the sale of his books, it is claimed, Mr. Churchill is the most popular author in the United States today. (*The Macmillan Co.*)

✠ 1645. Daphne — **Margaret Sherwood**

An Autumn Pastoral. In the mellow sunshine of a vintage-laden Italy Daphne Willis, American, is wooed by Phœbus Apollo, god. It is very dainty, real and yet unreal, and delightfully written. (*Houghton, Mifflin & Co.*)

1744. Darrow Enigma, The — **Melvin L. Severy**

A detective story with a really novel plot and the crime inexplicable—of course until the end of the book! What kind of a detective story would that be which left the mystery unsolved?

(*Dodd, Mead & Co.*)

1768. Daughter of the States, A — **Max Pemberton**

A lively story with a somewhat laboredly American heroine who is on her way across the ocean to marry an English lord. A wreck, a raft, a "rogue," a rescue, and other complications follow. (*Dodd, Mead & Co.*)

1785. Daughters of Nijo — **Onoto Watanna**

Another of those quaint foreign love-stories—such as "A Japanese Nightingale" and "The Heart of Hyacinth"—that have proved so fascinating to American readers. It is daintily illustrated by a Japanese artist. (*The Macmillan Co.*)

1795. Day of the Dog, The — **George Barr McCutcheon**

"Swallow" as a name for a dog seems to indicate a harmless temperament—if you look at it in one way. It was the other meaning, however, that fitted the dog villain of this tale of woe, who precipitated the situations and assured the propinquity necessary to love-making. Short and amusing. (*Dodd, Mead & Co.*)

1670. Deliverance, The — **Ellen Glasgow**

The Deliverance is a novel of the Virginia tobacco belt, of the reversed conditions due to the war and of hate—implacable hate. In character drawing, in philosophy, in its nearness to the soil, and in its strong local yet universal truth, *The Deliverance* is uncommonly strong. (*Doubleday, Page & Co.*)

1700. Denis Dent — **Ernest W. Hornung**

An ingenious and exciting romance of the sea, the Ballarat gold fields, and the Crimean war. It is not a hastily turned out piece of work. Mr. Hornung has been planning and working on it for years. (*Frederick A. Stokes Co.*)

1808. Descent of Man, The — **Edith Wharton**

The title story is that of a scientist who succumbed to a series of insidious temptations and fell into the degeneracy of writing highly-colored pseudo-scientific clap-trap for the applause and dollars of the general public. The other stories are as clever in situation and execution as one expects from Mrs. Wharton. (*Charles Scribner's Sons*)

1858. Diary of a Musician, The — **Dolores M. Bacon**

Not the diary of a musician but the diary of an "artistic temperament!" That the impetuous Hungarian violinist is so ingenuously unconscious of his lack of morals alone makes the book possible. (*Henry Holt & Co.*)

1818. Dorothea — **Maarten Maartens**

Elemental innocent purity in contact with modern emancipated cosmopolitanism is the *motif* of this story. It is a long and leisurely tale which will be a delight to lovers of Maartens. He calls it "a story of the pure in heart," and even if Dorothea be a little austere she certainly is not uninteresting or uninfluential, nor is she the loser in the game of life. The narrative is spirited and the dialogue is sparkling. (*D. Appleton & Co*)

✠ **1660. Dr. Xavier** — **Max Pemberton**

The beauty scientist again turns out the most beautiful of women! The last part of *Dr. Xavier*, which deals with the conspiracy in the kingdom of Cadi, is the better. This is not saying very much, but *Cave* criticism when the writer always finds readers! (*D. Appleton & Co.*)

✠ **1658. Duke Decides, The** — **Headon Hill**

A few hours after the impoverished English hero of this yarn has consented to act as catspaw in a conspiracy to foist some bogus bonds on the Bank of England, he finds himself lawfully seventh Duke of Beaumanoir! Death is the penalty for deflection from the enterprise. (*A. Wessels Co.*)

1712. Evans of Suffolk, An — **Anna Farquhar**

The experiences of the daughter of an anarchist who enters by marriage into one of the bluest and most conservative of Boston family circles. (*L. C. Page & Co.*)

1843. Evelyn Byrd — **George Cary Eggleston**

A typical Eggleston story and a sequel to *Dorothy South*. The innocent but spirited young girl of mysterious antecedents, who is frequently met—in novels—on either side of the Mason and Dixon line, is here rescued by a gallant Confederate officer. That is the beginning—and the continuation is according to precedent. (*The Lothrop Company*)

1826. Faith of Men, The — **Jack London**

A volume of London's short stories of burning elemental passions in the frozen North Country—dramatic, as all his stories are, and at times intense to painfulness. (*The Macmillan Co.*)

1825. Flame-Gatherers, The — **Margaret Horton Potter**

The strangely-mingled passion and mysticism of the East are made very real in this story of India seven centuries ago, when the Moslem invaders were sweeping all before them. It is a sympathetic presentment of the life and love of an alien time. (*The Macmillan Co.*)

1788. Four Roads to Paradise — **Maud Wilder Goodwin**

Fame, money, influence, and love—in the beginning of the story four men stood at the parting of the ways. Three of them at least fell under the thrall of a charming young American widow. The scene shifts, as the widow flits from New York to Florence. (*The Century Co.*)

1789. Frontiersmen, The — **Charles Egbert Craddock**

A half dozen short stories, told with admirable art, of white men and of Indians who in the days gone by lived and roamed in the neighborhood of the Great Smoky Mountains.
(*Houghton, Mifflin & Co.*)

1701. Fugitive, The — **Ezra S. Brudno**

A novel? Well, maybe, but written out of truth. It is the story of a Lithuanian Jew—a little orphaned chap—and the vicissitudes and hardships of his orthodox upbringing. After he is grown, and to win the girl he loves, he is on the point of abjuring Judaism when a massacre of his people stirs to its depth his dormant race feeling. Emigration to the "land of the free" only results, at first, in casting him into a New York Ghetto sweat-shop. A book quite out of the ordinary in its vision. (*Doubleday, Page & Co.*)

1804. Gingham Rose, A — **Alice Woods Ullman**

A charming love story all through, beginning with a masked ball of art students, when the Boy dubs her the "Gingham Rose." They spat over that—forerunner of spats to come; and before the coming of final fame and peace for both original and high-strung youngsters, they have some bitter experiences. (*Bobbs-Merrill Co.*)

1842. Givers, The — **Mary E. Wilkins Freeman**

Short stories of power and pathos filled with that striking comprehension of the half-starved souls and repressed feelings of New England women which has gained Mrs. Freeman so much admiration. (*Harper & Brothers*)

1805. Grafters, The — **Francis Lynde**

The Grafters, which deals with the machinations of a group of unscrupulous politicians, and especially their manœuvers to get control of a certain railroad, is that rather rare specimen—a man's book. And the men who read it will probably proclaim it about right! It has vigor, virility, and the swiftness of the rail. (*The Bobbs-Merrill Co.*)

1729. Great Adventurer, The — **Robert Shackleton**

A rather skilful limning of the ambitious maker of a monster bubble trust and the corresponding deterioration of his character. Disaster follows in the track of the gigantic organization.
(*Doubleday, Page & Co.*)

★ **1885. Green Diamond, The** — **Arthur Morrison**

The author of *The Red Triangle* relates in this volume some no less mysterious happenings connected with "the green eye of Goona." (*L. C. Page & Co.*)

★ **1873. Green Mansions** — **W. H. Hudson**

The shimmering leaves of a tropical forest form the mansions green. An enchanting little savage, as brilliant, changeable, and shy as a humming-bird, who seems essentially a part of it, haunts the woodsy solitude. One hesitates to mention Châteaubriand, but there is much of the same charm with more delicacy and less prosiness in this modern writer's *Atala*.
(*G. P. Putnam's Sons*)

1707. Henderson — **Rose E. Young**

There is good work in *Henderson*, a fine understanding of a big, tenacious, courageous man. He is a loyal Missourian and a doctor, is Henderson, and these are adventures and episodes in which he plays a part and which in turn develop his own character. He must needs place his love hopelessly and yet must needs love on. That, too, is part of the story.
(*Houghton, Mifflin & Co.*)

1763. He That Eateth Bread With Me — **H. A. Mitchell Keays**

Although from the nature of its plot *He That Eateth Bread With Me* cannot touch the heart of the divorce problem, it takes up certain phases of it effectively and sensationally.
(*McClure, Phillips & Co.*)

1863. Highroad, The

The confessions of a socially ambitious American woman who with nothing but bluff and astuteness makes her way into the "highest" society in England and America and marries her children to wealth or titles. Her methods—to the scrupulous—are somewhat startling.
(*Herbert S. Stone & Co.*)

✠ 1663. Holladay Case, The — Burton E. Stevenson

A New York multi-millionaire is found dead in his office. His daughter, who—the confidential clerk testifies—was the last person in the room, is held by the police as the murderess. That is only the beginning of a mystery and a good story. (*Henry Holt & Co.*)

1764. Horse-Leech's Daughters, The — Margaret Doyle Jackson

A picture without half-tones, without shading—all glare, and proportionately unreal. Yet it had the makings of a first-rate story in its outline of a selfish and beautiful woman whose insatiate extravagance ruins her husband and hardens her soul. (*Houghton, Mifflin & Co.*)

1837. House in the Woods, The — Arthur Henry

Tells of how they came to want it and of its slow but sure upbuilding—the house in a nook by a brook in the Catskills. A nature book with a hint of a story to hang things to.
(*Illustrated. A. S. Barnes*)

1794. How Tyson Came Home — William H. Rideing

Tyson, poor, came to America; Tyson, rich, went back to England, but did not find it home. A satisfying, readable book—the Western atmosphere of the first part is admirable, and there is a real Bret Harte girl. (*John Lane*)

1774. I: In Which a Woman Tells the Truth About Herself

Alas, not yet! Not yet! It seems all too evident that the writer thus zealously veracious is a man! *I*, however, holds the interest in the development of a sensuous nature into something higher. If artificial, it is at least well-written. (*D. Appleton & Co.*)

1733. Imperialist, The — Mrs. Everard Cotes (Sara Jeannette Duncan)

This study in Canadian policy and politics lacks in a large measure the sparkle and vivacity we have come to demand from Mrs. Cotes. More's the pity! The best and most characteristic thing about it is its carefully defined setting—the small but hustling town of Elgin.
(*D. Appleton & Co.*)

1849. Interloper, The — Violet Jacob

A Scottish story of genuine merit. A young laird who comes from Spain to take possession of his estates unconscious that everyone suspects the bar sinister of his origin, the charming girl with whom he falls in love, a "horsy" and eccentric aunt who throws her influence against the match, and the family lawyer who also—from wounded vanity—is a powerful ally of the rival suitor are the main movers in the intrigue. But even the minor characters are finished with a precision and skill that suggest the great novelists. (*Doubleday, Page & Co.*)

1807. In Search of the Unknown — Robert W. Chambers

Not dry science, however misleading the title, but a fascinating story of the strange adventures of a young student of science, accompanying a learned professor in his search for the hidden things of nature. And not merely incidental are the equally novel love affairs, scattered here and there with Mr. Chambers' usual felicity and dry humor. (*Harper & Brothers*)

1776. In the Bishop's Carriage — Miriam Michelson

The adventures of a girl thief who becomes a vaudeville actress, told by herself. Just a trifle vulgar, and of dubious ethics, but clever, really clever, and amusing. (*The Bobbs-Merrill Co.*)

1855. Island Pharisees, The — John Galsworthy

Not much of a story but a clever satire on English society. Shows the distressing results of imbibing unconventional ideas when you are an estimable upper middle-class man engaged to a properly educated upper middle-class girl. (*G. P. Putnam's Sons*)

1749. Issue, The — George Morgan

A Civil War story of broad sweep, which begins with the negro uprising in Virginia in 1831. The intrigue is intricate and well worked in and out of public events, the characters are numerous and consistently sustained, and the minor touches are of unusual excellence. It is not for skim and skip reading. It must be read leisurely or one will lay it down confused. (*J. B. Lippincott Co.*)

1736. Issues of Life, The — Mrs. John Van Vorst

There is something distinctly unpleasant (to us) in Mrs. Van Vorst's novel. It is not so much the story itself, but that it seems an unnecessary and ostentatious exploitation of the "race suicide" controversy which President Roosevelt's introductory letter to *The Woman Who Toils* aroused. A young woman, married to a model of every virtue, under the misleading influence of her advanced clubwomen friends, nearly makes a wreck of her home happiness.
(*Doubleday, Page & Co.*)

1766. Jessica Letters, The

Love-making by letter always has a distinct fascination. In this instance the man correspondent is a young New York editor, the other a country girl, a Southerner; they often differ vigorously in their discussion of literary and other questions. Personally, we think Jessica is too good for any pink-of-perfection editor. (*G. P. Putnam's Sons*)

1717. Jewel of the Seven Stars, The — Bram Stoker

A weird yarn dealing with the attempt of a famous Egyptologist to call back to life the mummy of an Egyptian Queen. There are no end of mysteries, one of them being the strange psychological connection which seems to exist between the mummied Queen and the Egyptologist's daughter. (*Harper & Brothers*)

1758. Knight of Columbia, A — General Charles King

General King has deserted Western army posts and Indian skirmishes for a tale of manifold-venture and adventure in New York and at the front during Civil War days. A little of every thing happens. Talk about incident! (*The Hobart Co.*)

★1877. Last Hope, The — Henry Seton Merriman

Completed but a few months before the author's death, *The Last Hope* is as exciting and as full of go as any of Mr. Scott's earlier works. An attempt on the throne of France by the grandson of Louis XVI and Marie Antoinette is the intrigue. (*Charles Scribner's Sons*)

1714. Left in Charge — Clara Morris

Not a hint or a whisper of stage life in this story, but it is quite melodramatic enough. The scene is in a God-forsaken little spot in Illinois. (*G. W. Dillingham & Co.*)

1786. Light of the Star, The — Hamlin Garland

The proverbial deceitfulness of appearances plays quite a villain's part in Mr. Garland's wholesome story of the stage. The actress heroine leads a double life, but it is the reality that is good and the figment that is evil. (*Harper & Brothers*)

1687. Little Chevalier, The — M. E. M. Davis

A slight and romantic story of old New Orleans. Here the Vicomte de Valdeterre lands on the 5th of January, 1734, to avenge his father, who had fallen years before in duel with the Chevalier de la Roche, and to take possession of the de la Roche estates. He meets the "Little Chevalier." (*Houghton, Mifflin & Co.*)

1699. Little Garrison, A — Lieutenant Bilse

That the evils whereof *A Little Garrison* tells exist in the German army is the more potently proven by the tremendous sensation and scandal a—in itself—rather weak book has created. It touched the raw and—from the Kaiser down—Germany winced. Lieutenant Bilse has been sentenced by court martial to six months imprisonment and dismissal from the service for libeling his superior officers and for breach of service regulations. (*Frederick A. Stokes Co.*)

1706. Little Tragedy at Tien-tsin, A — Frances Aymar Mathews

The author of *My Lady Peggy Goes to Town* is scheduled for two books this spring. The first to appear is a polyglot collection of short stories—Chinese, French, Italian, and American. They are all good, but the Chinese are more than that in their rendering of the implacable, inscrutable Mongolian character. (*Robert Grier Cooke*)

1751. Little Traitor to the South, A — Cyrus Townsend Brady

A Southern war story—the scene of which is Charleston and Charleston harbor. The girl and her two lovers are ardent Confederates and she only becomes a traitor inconsequentially. Slight and light and not even as good as Mr. Brady can do, but the publishers have put it out in most attractive dress. (*The Macmillan Co.*)

1812. Little Union Scout, A — Joel Chandler Harris

In Tennessee during the Civil War, where Confederate and Union sympathizers lived side by side, one of Forrest's officers was detailed to capture a daring Union scout. It was a handicap race, for naturally he did not dream he should look for a girl; but he won, lost, and won again. (*McClure, Phillips & Co.*)

1864. Little Vanities of Mrs. Whittaker, The — John Strange Winter

Curious little character sketches threaded into a bit of a story in an odd old-fashioned way. A devotee of the "higher education for women" turns, late in life, to such frivolities as clothes and bonnets. (*Funk and Wagnalls Co.*)

★ **1872. Loves of Miss Anne, The** — **S. R. Crockett**

It was a strenuous undertaking to woo this mischievous daughter of a Highland laird, Miss Anne, and faint-hearted lovers fell by the way. Their misadventures and one man's success are amusingly set forth by Clementina Taggart, Miss Anne's erstwhile maid. (*Dodd, Mead & Co.*)

★ **1878. Love's Proxy** — **Richard Bagot**

A London society woman who marries without love finds her attention, if not her affection, very much engrossed by a rising young statesman. In the end she falls happily in love with her despised husband. It is a theme worn smooth. Mr. Bagot has simply varnished it up and shows no real strength in its handling. (*John Lane & Co.*)

1697. Lux Crucis — **Samuel M. Gardenhire**

A novel of imperial Rome at the moment when the Apostle Paul brings the light of the cross to its darkness. Mr. Gardenhire has crowded in with fair success all those things which everybody knows—from *Quo Vadis* and a hundred other books—are indispensable to a novel of the period—lovely Christian maidens, their persecutors, gladiatorial combats, faithful slaves, the martyrdom of the unfortunate believers in the arena, the burning of Rome, and, of course, Nero as the heavy villain. (*Harper & Brothers*)

1848. Lychgate Hall — **M. E. Francis**

Great was the gossip and suspicion in a small Lancashire community when a young and mysterious stranger (beautiful, of course) rented the dilapidated Lychgate Hall and proceeds to live there by herself. The working up with its ghoulish episodes leads one to anticipate a more striking *denouement*, still *Lychgate Hall* is very readable and has the advantage of being well written. (*Longmans, Green & Co.*)

1835. Magnetic North, The — **Elizabeth Robins**

A man's book—written by a woman. The wild rush of the Klondike gold-seekers; the appalling monotony, icy stillness, and semi-starvation of the Alaskan winter; the dwindling expectations, the frauds, the gambling, all this seems to be the virile description of one who has been through it. (*Frederick A. Stokes Co.*)

1779. Memoirs of a Baby — **Josephine Daskam**

Mr. Martin Brinkerhoff Wilbour (familiarly known as Binks) could hardly have found a better interpreter to set him and the difficulties of his upbringing by the mother-father-aunt combination before an unprejudiced audience. A most diverting narrative, and Miss Cory's many illustrations are just as delectable. (*Harper & Brothers*)

1814. Merry Anne, The — **Samuel Merwin**

A good fresh yarn of an exciting hunt for a gang of whiskey smugglers on the great lakes. Whiskey Jim and the United States special agent who is after him are more than a little human, while Captain Dick, who is innocently involved, the *Merry Anne*, and the young woman for whom she is named, have very engaging personalities of their own. (*The Macmillan Co.*)

1861. Mother of Pauline, The — **L. Parry Truscott**

A study in retribution. A pathetic figure is Pauline's mother, and a brave one when, at last, she claims her child in defiance of the world. With her acknowledgment there comes a tardy peace. (*D. Appleton & Co.*)

1853. Motor Pirate, The — **G. Sidney Paternoster**

A motor detective story, being an inside account of mysterious motor hold-ups in Southern England, and the chase after the perpetrator. So reckless and confident did this chuckling villain become that he actually held up an August Personage in broad daylight. (*L. C. Page & Co.*)

✠ **1653. Mr. Salt** — **Will Payne**

She was his faithful, modest stenographer. *He* was an energetic Chicago stockbroker and promoter. *Mr. Salt* is a fair second-class story and one feels that Mr. Payne should have done better. (*Houghton, Mifflin & Co.*)

1692. Mrs. M'Lerie — **J. J. Bell**

Quietly humorous gossips between two Glasgow neighbors, Mrs. M'Lerie and her friend, Mistress Monro', or equally humorous happenings that break the even tenor of their days—Mrs. M'Lerie's questionable visit ("mind, I'm no' sayin' I didna enjye masel' ") to her guid-sister, Mrs. M'Corkindale, the party, the canary, the Zoo, and the "rattle"—"Raffle," corrected Mrs. Monro' mildly. "Aweel, it's a' yin," said Mrs. M'Lerie. (*The Century Co.*)

1668. My Friend Prospero — Henry Harland

Background, the ancient Castel Sant' Allesina with terraced gardens, cypresses and fountains, and distant views. *Dramatis personæ*, an incognito princess of lustrous beauty; an English hero, laughing, blue-eyed, "poor but honest"; an aristocratic "fairy god-mother," and a grave, quaint child of the Southland. An Italian idyl. (*McClure, Phillips & Co.*)

1793. Nami-Ko — Kenjiro Tokutomi

A real Japanese novel, full of their—to us—curious customs, embodying as well much of their modern spirit and patriotism. The happiness of the hero, a naval officer, and his wife is broken up by an interfering mother-in-law. The best kind of revelation of Japanese thought.
(*H. B. Turner & Co.*)

1833. Nancy Stair — Elinor McCartney Lane

Anything less like a bluestocking than the adorable Nancy it would be hard to devise. Yet the friend of Burns was poetess, philanthropist, and, if necessary, lawyer. Her lovers were more determined to win her than was for their good—and no wonder. (*D. Appleton & Co.*)

1834. Nature's Comedian — W. E. Norris

A clever presentation of one of those graceful, indolent, fascinating individuals who mean well but, owing to essential selfishness—do the other thing. The person in question, Harold Dunville, is London's actor idol, who comes to grief in the country by trying to drive tandem in his love affairs. (*D. Appleton & Co.*)

1824. Olive Latham — E. L. Voynich

An austere story of Russian Nihilists and of an English girl who comes to understand their fanaticism through the official cruelty inflicted on her lover. So strong is *Olive Latham* in its conciseness and repression it seems as if it must be a part of Mr. and Mrs. Voynich's own experience. The author of *The Gadfly* could not write anything commonplace. (*J. B. Lippincott Co.*)

1710. On the Road to Arcady — Mabel Nelson Thurston

A deliciously redolent record of a spring and summer from February to September, when one sedate person has her nature plans all upset by the arrival of a dimpling whirlwind of a cousin and an immediate swarm of lovers. It is slight, but very gay and pretty.
(*Fleming H. Revell Co.*)

1787. Order No. 11 — Caroline Abbot Stanley

A bit of exciting border history during the sixties, excellently transcribed and threaded through with romance. Mrs. Stanley does not attempt to crowd the whole of the Civil War on the canvas and the result is a clear and effective picture of the Kansas *vs.* Missouri savagery.
(*The Century Co.*)

✢1666. Pa Gladden — Elizabeth Cherry Waltz

"Pa Gladden" has been a familiar figure in the pages of *The Century*. His genuineness and unpretentious piety and the love which he pours out over all "God onspeakable's" creatures transfigure these humble episodes of a Kentucky village. (*The Century Co.*)

1820. Pamela Congreve — Frances Aymar Mathews

Again My Lady Peggy goes to town, but this time she is a witch of a country lass who becomes the star of all London, and she goes in petticoats. (*Illustrated. Dodd, Mead & Co.*)

1683. Passage Perilous, A — Rosa Nouchette Carey

There are people who like Rosa Nouchette Carey and people who do not. To those who do and only to those we commend *A Passage Perilous*. It is a typical Carey story, of the married-in-haste-and-fell-in-love-with-each-other-at-leisure variety. (*J. B. Lippincott Co.*)

✢1644. Petronilla Heroven — Una L. Silberrad

A story that charms in the reading by its sincerity and craftsmanship. Petronilla grew up on the English farm under her grandfather's severe surveillance like the wild rose on the heath—with thorns quite sufficient for defense. She had one friend, a mysterious hermit, and made one enemy. (*Doubleday, Page & Co.*)

★1880. Pillar of Light, A — Louis Tracy

A lighthouse on a dangerous reef off Land's End is the centre of adventures which a hurricane blows up. The daughter and the adopted daughter of the recluse lighthouse keeper are alone with their father when the storm breaks and the excitement begins. The dangers of the storm, the inaccessibility of the light, and the complications caused by wrecked guests are used to excellent advantage for the pleasure of the reader. (*E. J. Clode*)

★ **1883. Promoters, The** — **William Hawley Smith**

The ingenious schemes of a pair of speculators who intend literally to move the earth fill this book to the exclusion of even a hint of love-making. The unusualness of the theme, the realistic satire of greedy and unscrupulous business methods make it quite worth one's while to turn in this fiction from strenuous love-affairs to strenuous money-making. (*Rand, McNally & Co.*)

1813. Queen's Quair, The — **Maurice Hewlett**

Mary Queen of Scots is Mr. Hewlett's magnetic and fascinating heroine. The story opens while she is still at the court of Catherine de Medici, but the greater part deals with her stormy career after she left the fair land of France. (*The Macmillan Co.*)

1854. Rachel Marr — **Morley Roberts**

Rachel Marr has been considerably discussed in England as all novels of much ability and questionable morals are sure to be. There was no need for the triangular situation, for Anthony might have married Rachel instead of the shrewish, viperish woman he did marry. There is a little of Zola in the maliciousness of the villagers and the influence of the winds and woods on a responsive nature. (*L. C. Page & Co.*)

1748. Rainbow Chasers, The — **John H. Whitson**

A sturdy, elemental story of western prairies, forests, storms, of land speculation and border fights. (*Little, Brown & Co.*)

1669. Reign of Queen Isyl, The — **Gelett Burgess** *and* **Will Irwin**

A kaleidoscopic story built on the good old Arabian Nights continuous performance plan. It was Queen Norine who should have reigned over the Californian *fiesta*, whereas,it was Queen Isyl who did. All who are connected with the preposterous adventures of the royal ladies keep the ball of stories rolling. The language is the choicest of up-to-date vernacular. (*McClure, Phillips & Co.*)

1852. Richard Gresham — **Robert Morse Lovett**

The outlines of this virile story are simple enough—the long struggle of a conscientious boy to make good his father's defalcation; but between the lines a great variety of detail, much fine feeling, and a touch of hypocrisy and treachery. (*The Macmillan Co.*)

1778. Robert Cavelier — **William Dana Orcutt**

The romantic story of the discovery and exploration of the Mississippi. De La Salle's own brother, a Jesuit priest, was his most treacherous enemy, and the story places the order in a rather unpleasant light. (*A. C. McClurg & Co.*)

1810. Romance — **Joseph Conrad** *and* **F. M. Hueffer**

Romance lives up to its title; it is a story of a young Englishman's adventures in a nest of Cuban pirates, thrilling in episode, instinct with all of Mr. Conrad's magic glamor. To Mr. F. M. Hueffer's collaboration is probably due the more than usual prominence of the love interest. (*McClure, Phillips & Co.*)

1847. Rose of Old St. Louis, The — **Mary Dillon**

The rose in question is a diminutive brunette of the variety—sweet out thorny. Her suitor (favored at first by the reader only) is huge and fair—to his own vexation "a pretty boy." The love-story is woven with skill into the history of the Louisiana Purchase and the picturesque atmosphere of those early days of bravery, hardship, and no little gaiety, is effectively rendered. (*The Century Co.*)

1780. Rulers of Kings — **Gertrude Atherton**

A contrast and, in the course of the story, a conflict between money power and royal power. The hero is an American millionaire, the heroine a Hapsburg princess. An "historical" novel of the history that may be made to-morrow. (*Harper & Brothers*)

1693. Saïd, the Fisherman — **Marmaduke Pickthall**

A most bombastic and consistent liar was Saïd the Syrian! Also he was thievish, faithless, cowardly, and various other reprehensible things, none of which interfered with his being an exemplary Musselman. Here between these covers is veritable oriental atmosphere and languorous men and women antagonistic to western ways in every fibre of their oriental beings. The scene is Damascus and the time that of the great massacre. (*McClure, Phillips & Co.*)

✠ **1667. Sally of Missouri** — **R. E. Young**

A young Easterner comes, sees,and is conquered by the Western Sally. Then he gets involved with Sally's father. A racy story of a broad, beautiful, and breezy land. (*McClure, Phillips & Co.*)

✠1646. Sea Scamps — **Henry C. Rowland**

"Sea scamps" is a happy definition of the trio here concerned. Their ways lead not along straight courses nor are they troubled by conventional tackings. Their natural acuteness is heightened by intercourse with the heathen Chinee and the Filipino. Their adventures and escapades make capital lively stories. (*McClure, Phillips & Co.*)

★1867. Seeker, The — **Harry Leon Wilson**

The truth-seeker of Mr. Wilson's novel passes through the modern religious unrest and changing belief. As a little lad he finds himself at odds with orthodoxy. He follows the gleam of what he sees as the truth even into antagonism of those he loves best. A strong, if a bitter, story. (*Doubleday, Page & Co.*)

1859. Seiners, The — **James B. Connolly**

One can smell the salt of Mr. Connolly's sea. His first long novel is full of the racing of ships and the daring of sailors. (*Charles Scribner's Sons*)

1684. Shutters of Silence, The — **G. B. Burgin**

Crude and sensational. A socially ambitious mother sends her illegitimate child, in the charge of a scoundrel, to Canada, where he escapes and finds refuge in a Trappist monastery. Subsequently he is plunged, unsophisticated as he is, into fashionable London society. (*The Smart Set Co.*)

1765. Sign of Triumph, The — **Sheppard Stevens**

A romance of that unhappy delusion, the children's crusade. A more or less graceless adventurer is the hero whose love and guardianship of one of the young fanatics works his own regeneration and makes him worthy of his great reward. (*L. C. Page & Co.*)

1791. Silent Places, The — **Stewart Edward White**

A strenuous story of a thieving trapper's flight into the icy forest fastness and the indomitable courage of the two traders who pursued him. A wood-lore detective story. (*McClure, Phillips & Co.*)

1827. Singular Miss Smith, The — **Florence Morse Kingsley**

The members of the Ontological Club thought her singular because she failed to comprehend that the primal relation of the American laboring woman to the Cosmos is of paramount importance in the domestic servant problem. Finally this extraordinary young person studied the problem at first hand by going into service as a general housework girl. A light and sufficiently amusing skit. (*The Macmillan Co.*)

1730. Sir Mortimer — **Mary Johnston**

Better than *To Have and To Hold* is *Sir Mortimer*. It is a romance of gallant Elizabethan days with a deal of fighting by sea and land. The heroine, a fair lady-in-waiting to royal Elizabeth, never doubts her lover when he himself and others do. (*Harper & Brothers*)

1767. Stolen Emperor, The — **Mrs. Hugh Fraser**

Whether or not such events as Mrs. Fraser narrates actually did take place in mediæval Japan, the theft of the infant "Son of Heaven" and his lovely regal mother is the quintessence of romance, and the setting is historic. (*Dodd, Mead & Co.*)

1747. Stone of Destiny, The — **Katherine Mackay**

In this queer little half-allegorical highfalutin tale Mrs. Mackay has struck a note—oh, away, away up—which she is not able to hold. The result—we only whisper it—we do not like at all. (*Harper & Brothers*)

1792. Susannah and One Other — **E. Maria Albanesi**

A novel of modern English fashionables and their vices. In particular, of the tribulations of the candid and sweet-natured Susannah, with a gambling mother and a flirtatious, selfish sister. (*McClure, Phillips & Co.*)

1695. Sylvia's Husband — **Mrs. Burton Harrison**

A little imbroglio transparently arranged for dramatization, and a very pretty little play it would make. As a novelette it shows the joints. There is a misunderstanding before Sylvia gets her husband in the first "act," and another misunderstanding in explaining the first misunderstanding in the second "act." (*D. Appleton & Co.*)

1771. Test, The — Mary Tappan Wright

There is ability, decided ability in *The Test*. It is well written, well developed, well sustained, a frank but delicate handling of a difficult situation. A young woman bravely faces the disgrace and scandal, the estrangement and devastating bitterness that the coming of her baby brings, and by the force of a constantly developing nobility wins a belated happiness. (*Charles Scribner's Sons*)

1832. Texas Matchmaker, A — Andy Adams

Ranch life in Texas when ranching was the only life there was. As in *The Log of a Cowboy*, it is the real thing without exaggeration, and the bluff, matchmaking, patriarchal head of the Las Palomas ranch has merely stood for his portrait. (*Houghton, Mifflin & Co.*)

1728. Tillie — Helen Reimensnyder Martin

The little "Mennonite Maid" who wanders through these pages is something quite new in fiction. Ambitious for self-development amid the most deadening surroundings, she "feels to be plain" until her sudden feminine perversity in going to meeting with her curls outside her cap drives her from the fold. Refreshingly new, too, are the Pennsylvania "Dutch" characters and odd dialect. (*The Century Co.*)

★1881. To Windward — Henry C. Rowland

This story of a sailor surgeon who wins out in a struggle against odds and then ruins his professional career in a crucial moment has been repeatedly asked for. We have been delayed in listing it but take pleasure in doing so now. (*A. S. Barnes & Co.*)

1838. Transgression of Andrew Vane, The — Guy Wetmore Carryl

A book of divided merit but decided interest. One has read of *demi-mondaines* and guileless youngness before. But here is a siren Paris and a fascinated American colony well done. It is not a book for indiscriminate reading, although intended to be moral. (*Henry Holt & Co.*)

✠1657. Two Sides of the Face — A. T. Quiller-Couch

Whether the title has reference or not to the alternately grim and gay character of these "midwinter tales" is irrelevant. They are good tales, written with Quiller-Couch's clear-cut incisiveness. (*Charles Scribner's Sons*)

✠1640. Uther and Igraine — Warwick Deeping

A passionate and curious tale, aglow with color, alive with movement, concerning the troubled love adventures of Uther of Britain, the chivalrous father of Arthur of the Table Round. (*The Outlook Co.*)

1711. Viking's Skull, The — John R. Carling

An unusual plot and sensational adventures from start to finish. The story hinges on a murder and a treasure contained in a Viking's tomb. (*Little, Brown & Co.*)

1817. Villa Claudia, The — John Ames Mitchell

The author of *Amos Judd* and the editor of *Life* has written an ingenious tale of an Italian villa inhabited by two American ladies, where mysterious things have happened—and do happen. The mellow atmosphere of Southern Italy and memories of Horace pervade its pages. (*Life Publishing Co.*)

1741. Vineyard, The — John Oliver Hobbes

A story of modern society—more rather than less satirical—and one of Mrs. Craigie's best. (*D. Appleton & Co.*)

1704. Violett — Baroness Von Hutten

The sin of the father visited most cruelly upon his sensitive child, darkening and sullying his boyish career—that is the story of Violett Maule. There is much that is beautiful, much that is sad, in this pathetic tale. The character of the murderer's son is naturally transparent and warm as sunshine, but it is shadowed by the crime. (*Houghton, Mifflin & Co.*)

★1868. Virgilius — Irving Bacheller

Another "moral and popular tale" (to misuse a worthy old title) of ancient Rome and Jerusalem. Herod—Herodian games—Salome—conspiracies—villains two—one hero and one heroine, both Roman, both patrician. After Bacheller—next! (*Harper & Brothers*)

1840. Watchers of the Trail — **Charles G. D. Roberts**

The combination of Mr. Roberts' animal stories and Mr. Bull's illustrations is one that the public cannot get too much of. This volume is full of charm. (*L. C. Page & Co.*)

✠ **1649. Web, The** — **Frederick Trevor Hill**

A novel of the law and its meshes, with a divorce, an important mining lawsuit, and a murder all intimately connected. Dave Maddox, a clever lawyer and a manly fellow, has his hands full. He has his own true love course to smooth also. The interest is admirably sustained. (*Doubleday, Page & Co.*)

1698. When It Was Dark — **Guy Thorne**

Whatever qualities this "Tale of a Great Conspiracy" may lack, ingenuity is not among them. A millionaire Jewish "philanthropist" plans and carries out a gigantic fraud which is nothing less than to destroy belief in the divinity of Christ. There ensues a riot of crime and lawlessness, world-wide insecurity and ruin. Only a few of every sect (and particularly the little group of English Ritualists in the story) keep the faith until the dawn breaks. The ingenuity and dash of the tale carry its faults before them. (*G. P. Putnam's Sons*)

1755. When Wilderness Was King — **Randall Parrish**

A swift dramatic story of bravery and treachery at the time of the Fort Dearborn Massacre. (*A. C. McClurg & Co.*)

1828. Woman Errant, The — **By the Author of "The Garden of a Commuter's Wife"**

Is there nothing akin in this strenuous age called present to the age of chivalry called past? What would—or rather what would not—the knights errant of old have said if they could have foreseen the woman of action of to-day? And yet does not the woman errant show some of this spirit to those weaker than herself? A delightful story. (*The Macmillan Co.*)

1801. Woman with the Fan, The — **Robert Hichens**

What do most men look for in women—the inner spirit or the outer beauty? The "man's woman" of Mr. Hichens' very clever novel of London society, the lovely Lady Holme, maintains they care only for her beauty and coquetry, and events prove her justified. There is seriousness, sincerity, and artistry in Mr. Hichens' work, and *The Woman with the Fan* deserves to rank among the best novels. (*Frederick A. Stokes Co.*)

1783. Woman's Will, A — **Anne Warner**

Sets forth the love-making between a German violinist and composer with the peculiarities of genius and a young and capricious American widow whose unhappy experience has made her firmly resolved never again to take up the bonds of matrimony. Refreshingly new in its characters and piquant in its conversation. (*Little, Brown & Co.*)

1802. Wood-carver of 'Lympus, The — **M. E. Waller**

A story of unusual delicacy, feeling, and optimism—an inspiring word for the discouraged. To a Vermont mountain boy—crippled by an accident, stopped in his studies, and despairing—a passing friend offers the mysteries of wood-carving, and so puts him in touch with a wide world of thought and influence, of friendship and love. (*Little, Brown & Co.*)

1738. Woodhouse Correspondence, The — **George W. E. Russell** *and* **Edith Sichel**

An entertaining sketch of some well developed specimens of splenetic selfishness and aesthetic conceit—the unconscious correspondents being their own satirists. The letters are between Algernon Wentworth-Woodhouse, widower, aged fifty, who has money, and his relatives and god-children who have none. (*Dodd, Mead & Co.*)

★ **1871. Yeoman, The** — **Charles Kennett Burrow**

The yeoman is an English son of the soil whose land is his passion. Jealous, because of his own impoverishment, he would keep his only daughter estranged from the other branch of the family rich with Australian gold. This new story by the author of *Patricia of the Hills* is one of those in a minor key so pleasant after the crash and stir of major books. (*John Lane*)

1775. Yoke, The — **Elizabeth Miller**

A tale of the Children of Israel in the land of the Pharaohs, of the plagues that preceded the going forth of the tribes, and the pursuit by the Egyptian host. A sort of antique haze skilfully evoked answers the purpose of Egyptology in providing a picturesque background for the lovers. (*The Bobbs-Merrill Co.*)

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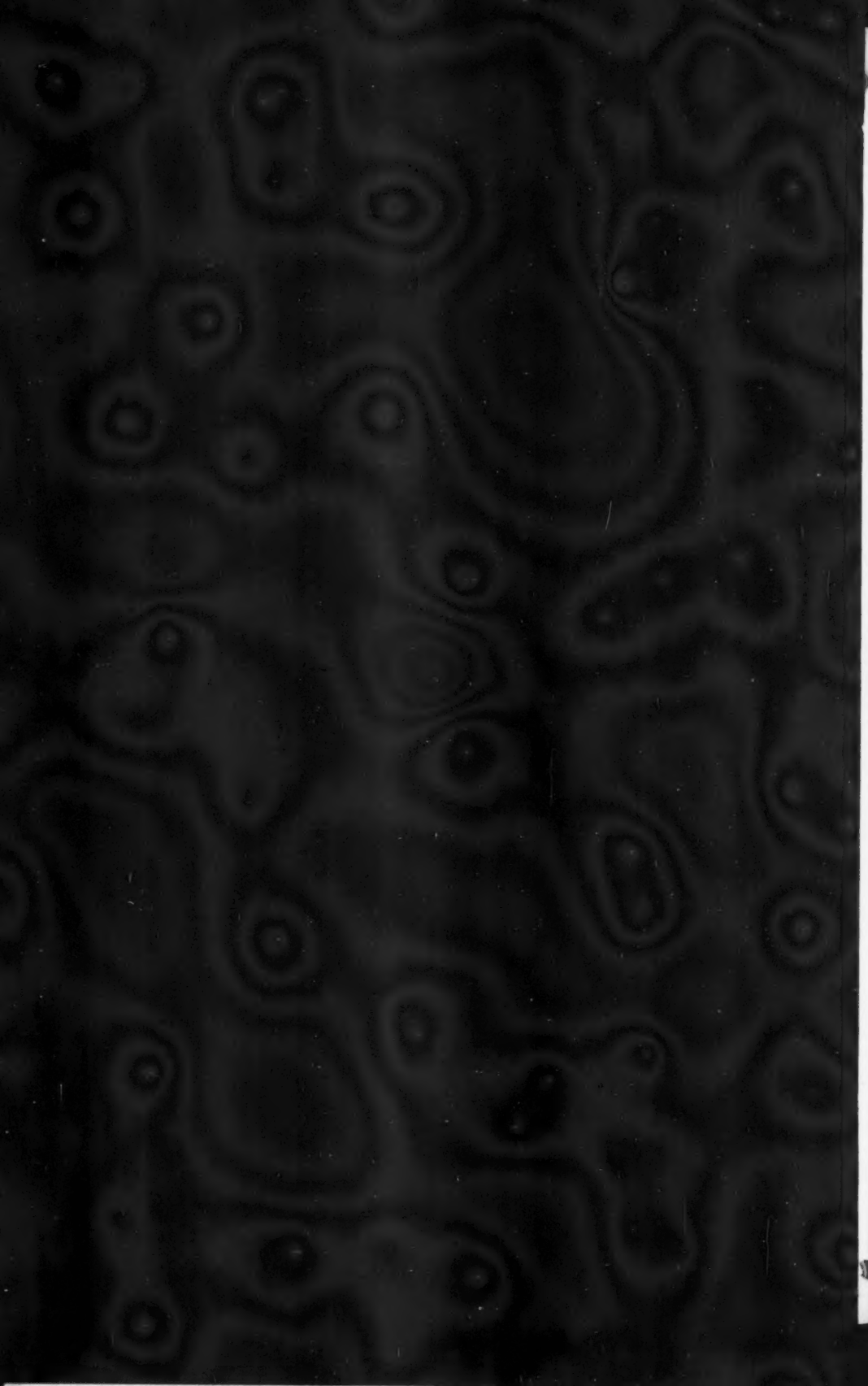
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SERGE JULIEVITCH WITTE

THE ASSASSINATION OF HIS STRONGEST OPPONENT, VON PLEHVE, LEAVES HIM, UNQUESTIONABLY, THE LEADER AMONG RUSSIAN STATESMEN



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A Mattress

Built—Not Stuffed

All hand-laid, sheeted filling



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Sleep on the Ostermoor thirty nights free and if it is not even all you have hoped for, if you don't believe it to be the equal in cleanliness, durability and comfort of any $50 hair mattress ever made, you can get your money back by return mail—"no questions asked."

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(See Next Page)

OSTERMOOR



THE HAIR ON THE HEAD OF A WOMAN is certainly far purer, sweeter, cleaner than the hair from the tail of a horse; and yet, would you sleep on a mattress stuffed with human hair, gathered from many heads anywhere, everywhere—even though a doctor's certificate that each person was well and healthy accompanied same?

Does it not conjure visions that are most unpleasant? The horror of disease, the danger of contagion. And yet, consider how much more repulsive is the idea of mattresses stuffed with *horse hair*—impure animal hair from tropical countries where malignant diseases abound. The **Ostermoor** Mattress contains no animal fibre and is absolutely sweet, pure, and clean. Not "*stuffed*" like hair, but "*built*" in eight layers of light, airy, interlacing, fibrous **Ostermoor** sheets of everlasting softness, and enclosed within the tick by hand.

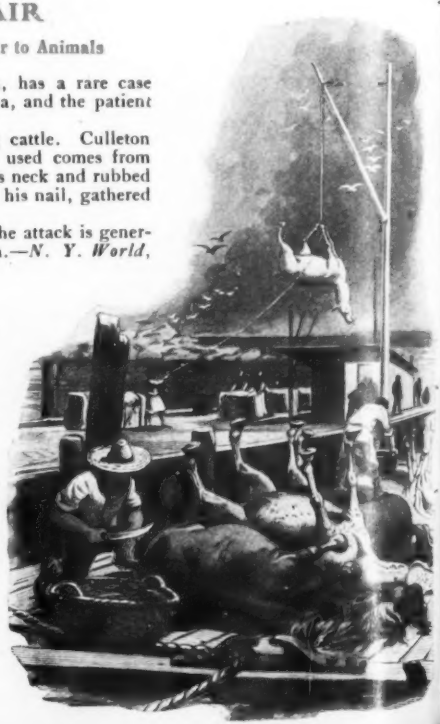
GERMS IN IMPORTED HAIR

Sing Sing Convict Attacked with a Rare Trouble Peculiar to Animals

Dr. R. T. Irvine, physician at the Sing Sing prison, has a rare case under treatment in the prison hospital. It is that of maligna, and the patient is John Culleton, aged 28, of Flatbush, L. I.

The attack is a common one in South America among cattle. Culleton worked in the curled hair industry in the prison. The hair used comes from South America. About two weeks ago he had a pimple on his neck and rubbed it. At the time he must have had some of the germs under his nail, gathered while handling the curled hair.

The man is now paralyzed on his entire left side. The attack is generally fatal, but the doctor thinks his patient will pull through.—*N. Y. World*, December 18, 1896.



CATTLE DISEASE ATTACKS HUMAN BEING

Workman in Baltimore Hair Factory Suffering from Anthrax

August Hanneman, of 414 South Smallwood Street, was found yesterday to be suffering from Anthrax. The disease is a rare one in this part of the country among cattle, and a rarer one still among human beings.

Anthrax is a contagious disease, contracted through its germs coming in contact with the blood. The disease, a most dangerous one, usually ends in blood poisoning, and kills its victim unless a great resisting power is manifest. The germ is the largest known to medical science.

Hanneman was employed in a Northeast Baltimore hair factory, became infected while handling hair, as he has an abrasion of the skin. The poison caused a swelling of the neck glands after it worked through his system. The swelling was followed by the formation of blisters and the hardening of the tissues.

The health authorities have ordered an examination of the hair factory in which Hanneman worked for fear that other germs may be lurking therein.

—*Baltimore Herald*, March 8, 1904.



COMPARE the vast superiority of the **Ostermoor** "hand-laid" filling "built" in layers, over a mattress "stuffed" with hair. The **Ostermoor** Mattress is perfect in shapeliness and elasticity, and evenly soft in every spot. Unlike hair these merits are enduring, it is practically un-wear-out-able, first cost being last and only cost.

By the **Ostermoor,** and no other method of making, with the **Ostermoor** "hand-laid sheeted filling," and no other filling, is this possible.

In making a hair mattress, the tick is sewn up and completed all but one end like a bag, and into this the mattress maker "stuffs" the hair, never evenly, easily displaced, tufting alone shifting and bunching it.

Contrast with this the extraordinary care used in *building* an **Ostermoor** Mattress. The ticking cover is cut to match pattern, top, bottom, sides and ends, and stripes or pattern seamed to match both border and top—it's such details that count. The **Ostermoor** cover, unlike the hair bag, is only partially made, the borders are set on and double stitched, the top being left open.



Stuffing a Hair Mattress

Into this well-made cover, the **Ostermoor** sheets, of natural springy softness, are laid one over the other by the hands of experts, until the required thickness be obtained, and then gently compressed to about one-fifth the original thickness, thus deftly interlacing the whole billowy mass into *one* sheet of uniform thickness, which is then daintily enclosed in tick entirely by hand, and hand-sewn within across both ends and one entire side. Thus, all the softness being evenly distributed, every square inch possesses exactly the same resilience. The formation of lumps or hollows, or matting down, becomes an utter impossibility.

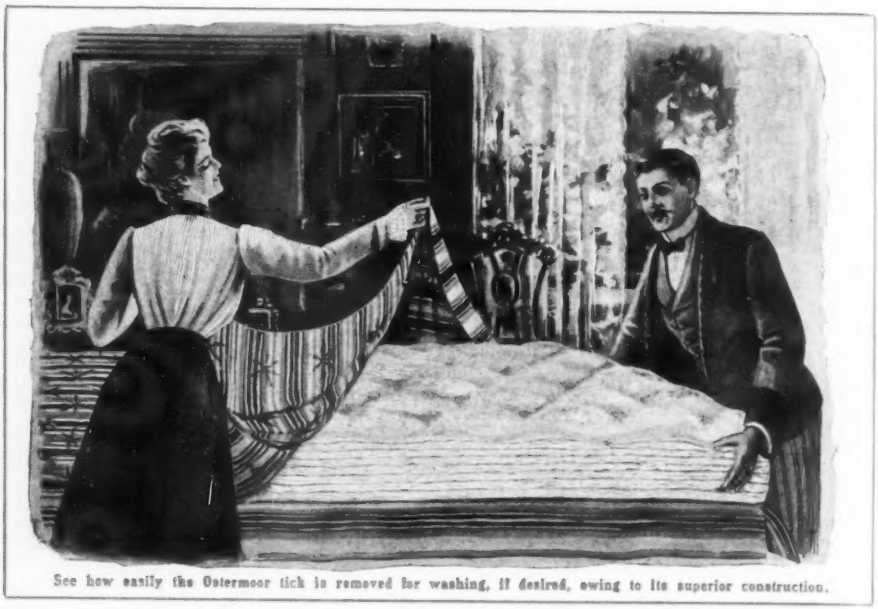
Thus is achieved that high standard of "hand-laid" construction, which together with minute accuracy in tufting—each tuft of same space and tightness of tension; that careful stitching and boxing of border; that blending of brains, skill and materials which results in that incomparable sleep inducer—the **Ostermoor** Mattress, and which unlike hair is exceedingly soft and elastic, besides being absolutely dust-proof, germ-proof, vermin-proof and water-proof.



Binding and enclosing the sheets within the tick by hand sewing.

Trade Mark—Registered

(See Next Page)



See how easily the Ostermoor tick is removed for washing, if desired, owing to its superior construction.

SHOULD the tick of an **Ostermoor** Mattress become soiled through any cause, soap, brush, and water will cleanse it thoroughly, and will not hurt the filling, because it's non-absorbent. Dried in the sun it is absolutely unharmed. If preferred, ticking is very readily taken off to wash, the sheets of **Ostermoor** Filling having incorporated into one sheet, thickness of mattress cannot become displaced, and will remain intact, sweet, pure, and clean.

The cleaning or remaking of a hair mattress, means beating out the dust, ripping apart the old tick, repicking, washing, drying, and finally baking the old hair to kill the vermin, and moth, and their eggs, losing a large part of the hair so doing, then restuffing in new tick, or the old one which has been washed meanwhile, and the result is but a discouraging makeshift, which must soon be repeated.



"Cleaning a Hair Mattress."

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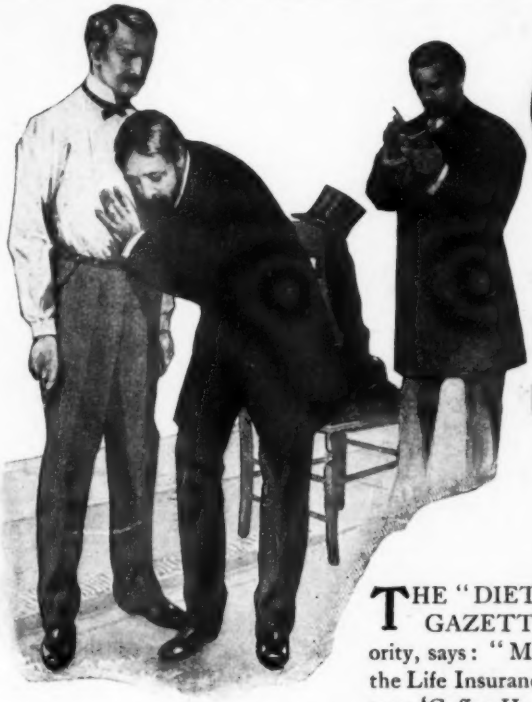
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A well-known physician specialist of Ladoga, Indiana, tells how he treats such cases. He has had many.

"I will mention just one case in my practice—Mrs. H., age 54, very fleshy, family history good, had been for more than three years a constant sufferer from headache, heart trouble, and smothering spells, accompanied by nervousness. Had to lie down when attacked by these spells. She was treating all the time but got worse.

"I soon found out that her trouble was 'Coffee Heart' and cured her quickly in this way: I forbade her coffee and put her on POSTUM CEREAL COFFEE instead—that was all the treatment.

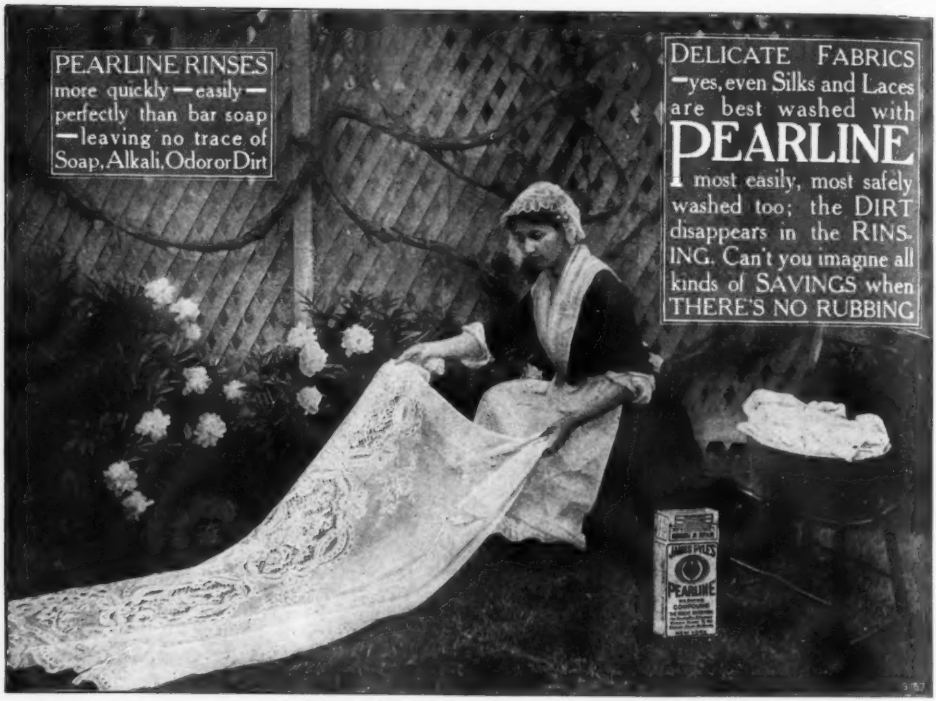
"She reported in five weeks and had not had a bad spell, and felt sound and well once more; headaches, heart trouble, smothering spells and nervousness all gone.

"That was five years ago and she is still a picture of perfect health and happiness."

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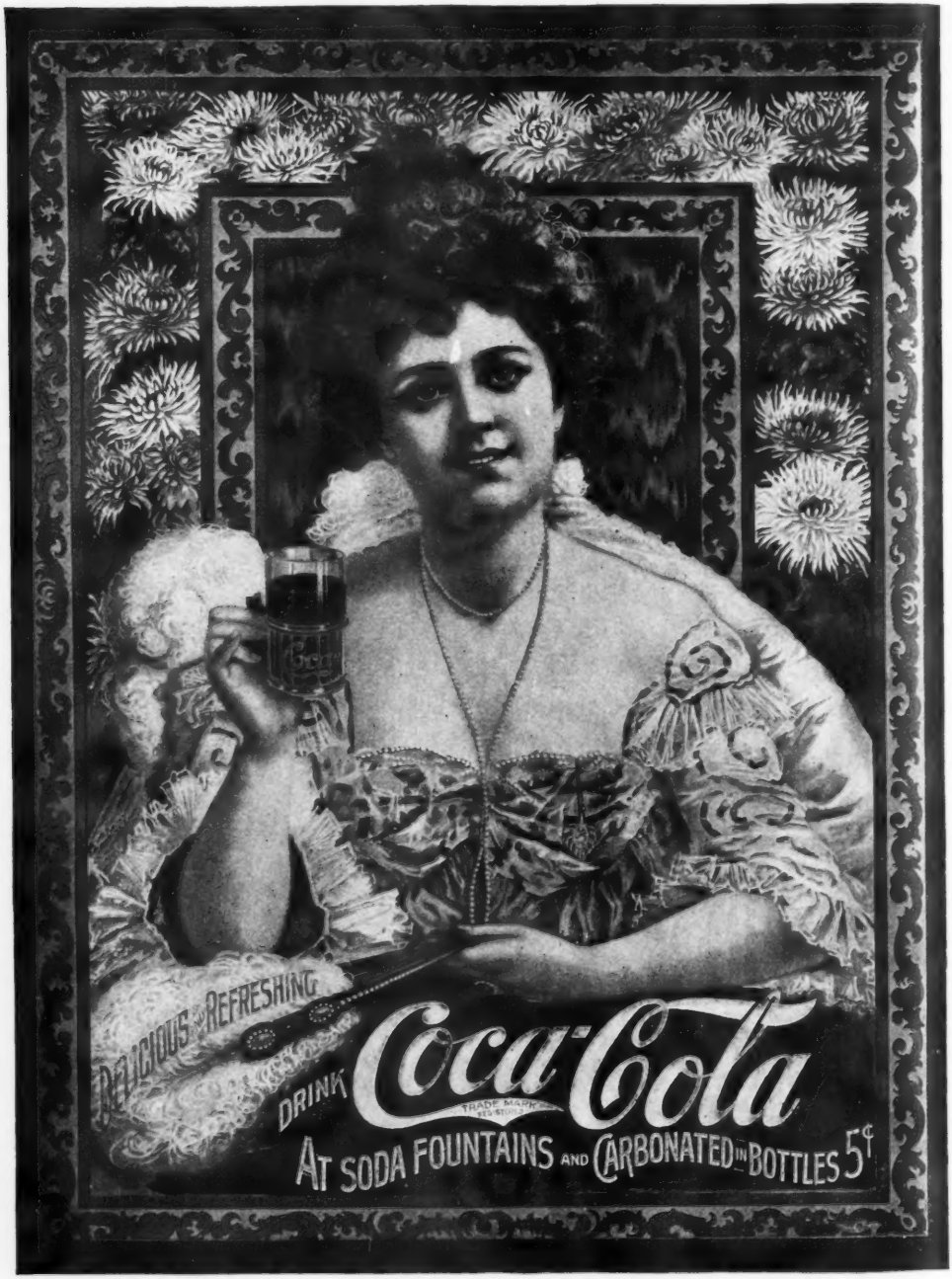


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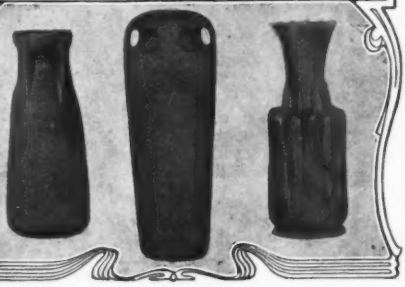
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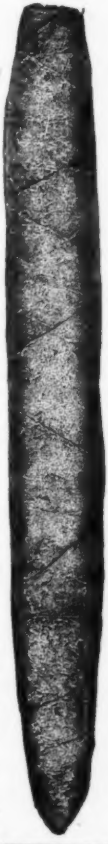
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* * *

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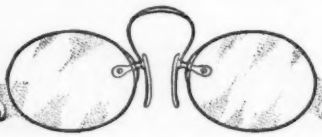


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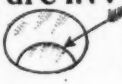
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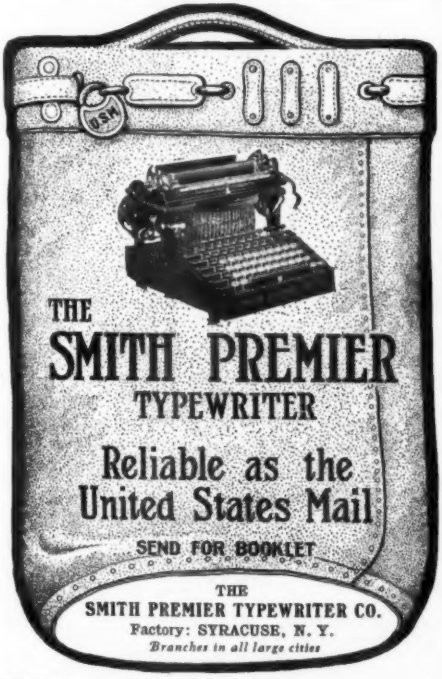
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1323 WALNUT STREET, PHILADELPHIA

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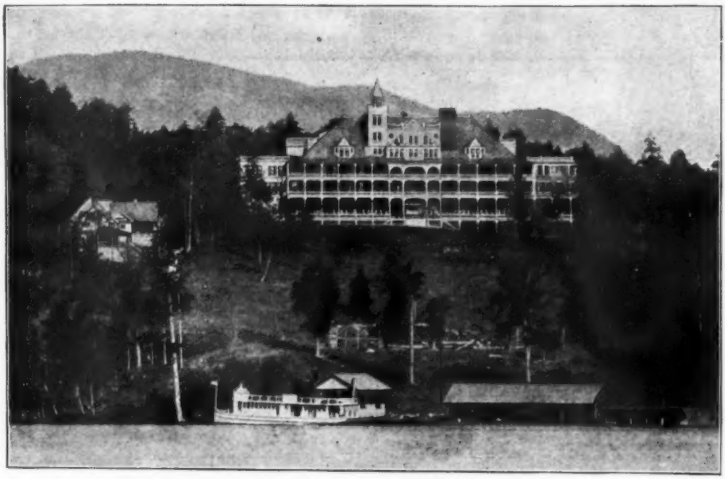
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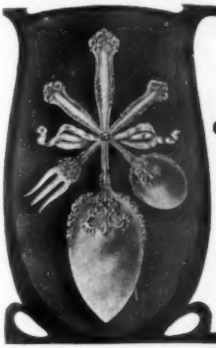
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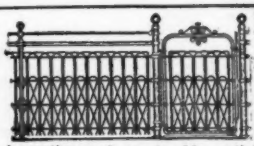
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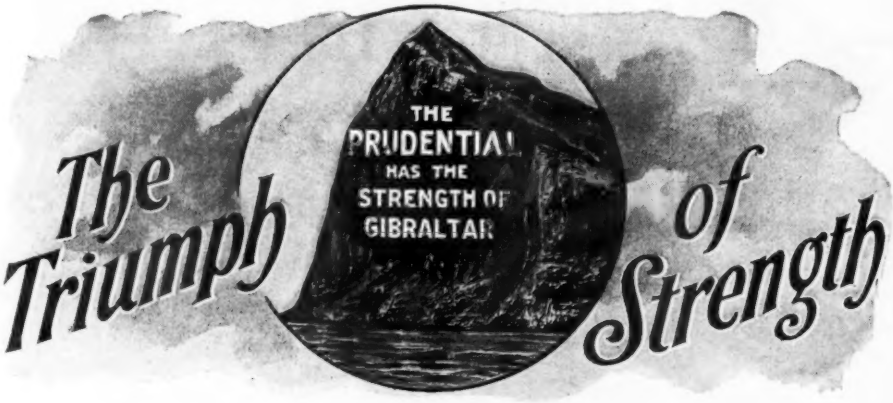
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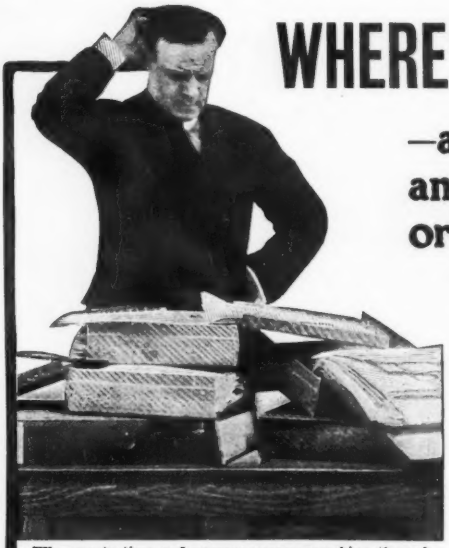
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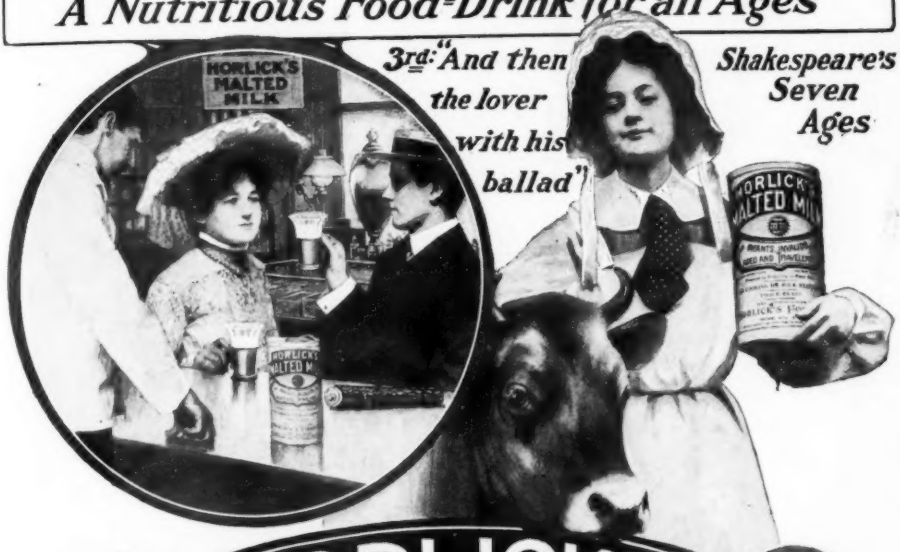
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dential. He said that Mr. Root was expected back in the city to-day and that he had wished to see him. If Mr. Root, he said, informed him that he had no objection to the publication of the letter, it would be given out.

Instead of convincing Gov. Odell and the other Republican leaders that Mr. Root could not be persuaded under any circumstances to accept the nomination for Governor, the effect of the letter was to create the impression that a united demand from his party would find Mr. Root responsive to the call of duty. It is understood that at their interview to-day Gov. Odell will learn definitely from Mr. Root whether he would decline a unanimous nomination if it were tendered him. If Mr. Root merely stands upon the declaration of his letter that he does not want the nomination, those leaders who believe that Mr. Root is the strongest candidate whom the Republicans could name will proceed to put fresh enthusiasm into his boom, and the prospect seems to be that it would sweep all before it.

When Gov. Odell was asked what the conference had accomplished he said: "We discussed propositions and reached conclusions." As to the nature of either the propositions or the conclusions the Governor was reticent, but he admitted that they had to do with the management of the campaign in the State.

While it was the consensus of opinion after Mr. Root's letter had been read, that he could be induced to take the nomination under certain conditions, nevertheless the probability of his positive and final declination was discussed, and the merits of other candidates whose claims would have to be considered in the event of Mr. Root's withdrawal were taken up. Among the available candidates whose merits were discussed were Lieut. Gov. Higgins, ex-Lieut. Gov. Woodruff, Collector Stranahan, Speaker Nixon, Senator George M. Malby, and ex-Mayor Schieren of Brooklyn. Mention was also made of Gen. Anson G. McCook.

ST. LUKE'S HEAD EXPLAINS

Says Drs. Taylor and Kellogg Did Not Break Glass

Superintendent George F. Clover of St. Luke's Hospital made a statement yesterday with reference to the arrest of Drs. Julius Taylor and Henry Kellogg, members of the house staff of that institution. He said:

"Drs. Taylor and Kellogg were coming toward the hospital via One Hundred and Tenth Street from Riverside Drive, when, at One Hundred and Tenth Street and Amsterdam Avenue, they stopped to purchase peanuts. In crossing to the peanut stand they passed through the midst of eight or ten young fellows who were singing.

"Shortly after they heard glass breaking, and

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How he does it is fully told by himself in the October Household Number of *Collier's Weekly*. For sale throughout the month at all news stands, 10 cents.

ARREST 32 SPECIAL OFFICERS

Omaha Sheriff and 150 Deputies Take Full Charge at Stockyards

OMAHA, July [illegible] Sheriff Power to-day swore in 150 deputies and went to South Omaha, where he took charge of the stockyards strike situation.

Sheriff Power arrested as vagrants thirty-two men brought here from Colorado to act as special officers. The authorities say the men will be forced to return to Colorado.

The packers have prepared affidavits declaring the inability of the local authorities to protect life and property and ask that the militia be called out. To-day, at the instance of the packers, warrants for the arrest of 105 strikers were sworn out, charging violence.

Another lot of warrants, issued at the instance of the strikers, bear the names of Robert C. Rowe of Armour's, Michael R. Murphy of Cudahy's, L. B. Patterson of Swift's, and Charles K. Urquhart of the Omaha Packing Company, who are charged with having imported men into the State to do police duty.

Constantyn J. Smyth, the strikers' attorney, said:

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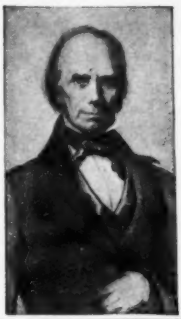
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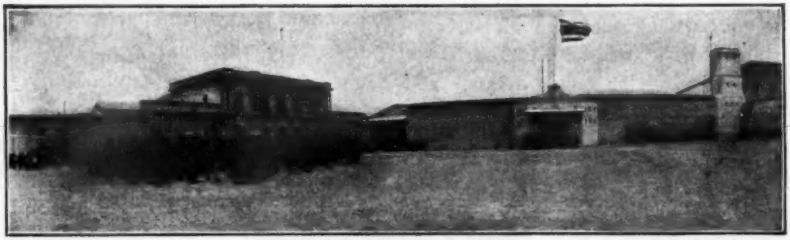
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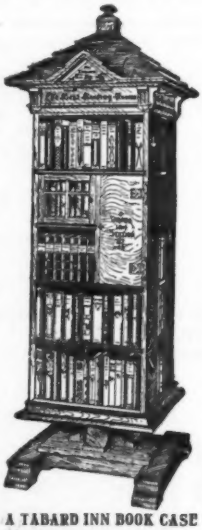
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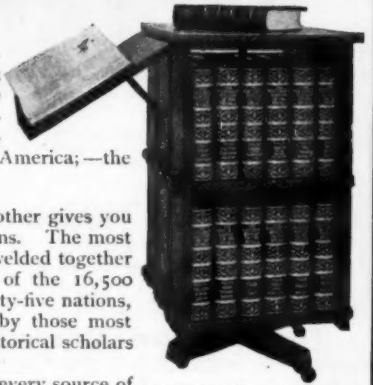
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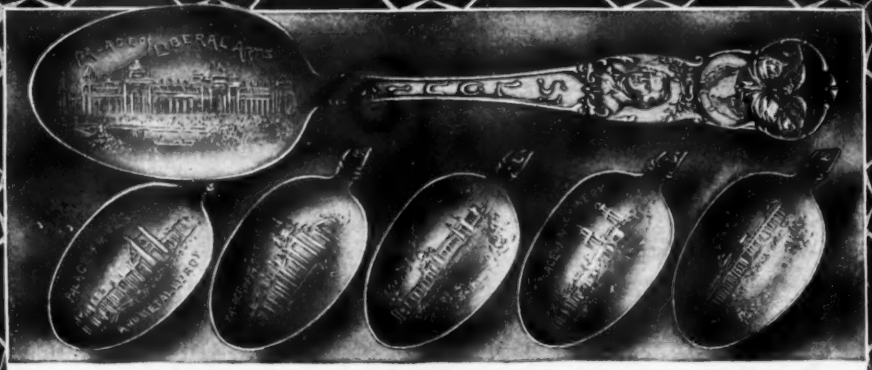
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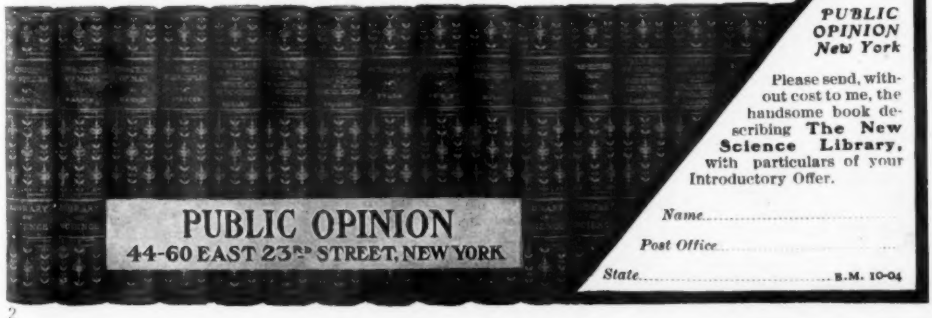
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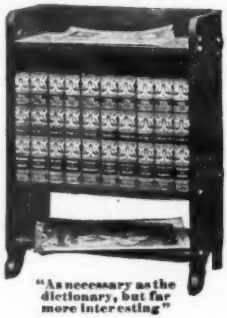
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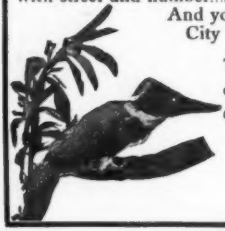
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THE NEWEST BOOKS

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5. All books in the Library are now numbered consecutively. Hence the *HIGHEST NUMBERS* indicate the *NEWEST BOOKS*, and the star (★) is discontinued as superfluous.

NEW BOOKS ON JAPAN, RUSSIA, AND KOREA

1731. From Paris to New York by Land — Harry De Windt

An absorbing narrative of human pluck versus inhuman cold, and an informing one as to the conditions of life and nature in desolate Siberian regions. The De Windt expedition was undertaken in the interests of an eventual Franco-American railway.

(*Illustrated. Frederick Warne & Co.*)

1816. Japan: Aspects and Destinies — W. Petrie Watson

A Dr. Jekyll and Mr. Hyde land, where the forced march from mediævalism to the twentieth century in a single generation has left paradox piled on paradox, is the Japan of Mr. Watson's version. Yet his brilliant pages, in which knowledge is tempered by humor, do much to rede the riddle and make Japan's men and manners and future program clear to us.

(*Illustrated. E. P. Dutton & Co.*)

1846. Japanese Girls and Women — Alice M. Bacon

Another and convenient edition, containing the new material of the illustrated edition, gives us opportunity to list Miss Bacon's *Japanese Girls and Women*. No other work pretends to cover the ground, and it is as charming as it is authoritative. (*Houghton, Mifflin & Co.*)

✠1689. Japanese Physical Training — H. Irving Hancock

Mr. Hancock gives the general hygienic rules and ways of the Japanese and goes in detail into the tricks and training that make the marvelous system of *jiu-jitzu*, which he claims makes the Japanese the "healthiest and happiest people in the world." (*Illustrated. G. P. Putnam's Sons*)

1759. Korea — Angus Hamilton

Full of practical and picturesque information concerning the land of white-robed inhabitants which has the misfortune to be the bone of contention between Russia and Japan. Often these "nick-of-time" books are too hastily put together to be of real and permanent value, but *Korea* is an exception. Mr. Hamilton was for several years the Eastern correspondent of the Pall Mall Gazette. (*Illustrated. Charles Scribner's Sons*)

1753. Letters from Japan — Mrs. Hugh Fraser

It is at least one small good out of large evil that the war in the East has made necessary a new one volume edition of Mrs. Hugh Fraser's *Letters from Japan*. It is an intimate picture they give of the oddness and picturesqueness of Japanese life. (*Illustrated. The Macmillan Co.*)

1874. Manchu and Muscovite — B. L. Putnam Weale

A timely book, which sheds a flood of light on the situation in Manchuria, and in a large measure explains the Japanese successes. Mr. Weale hates Russia most cordially, and although it is a trifle trying to have an Englishman assume a high moral attitude on land-grabbing, *Manchu and Muscovite* seems impartial, and reflects the real attitude of a country which other travelers have seen only along the rails. (*Illustrated. The Macmillan Co.*)

1782. Physical Training for Women by Japanese Methods — H. Irving Hancock

The interest taken in Mr. Hancock's practical exposition of the advantages of *jiu-jitzu* training for men is now followed by its logical sequence. It is rather a blow to the common notion of Japanese women, which connects them with fans and charming frivolity.

(*Illustrated. G. P. Putnam's Sons*)

✠1672. Russian Advance, The — Albert J. Beveridge

Systematic, irresistible, and unquestionably civilizing—so Senator Beveridge looks on the Russian advance. One cannot read his book without being profoundly impressed by the tremendous power and progressiveness of Russia in Siberia. (*Harper & Brothers*)

1823. Russia: Her Strength and Her Weakness — Wolf von Schierbrand

Mr. von Schierbrand, who played the part of candid friend to Germany, now takes up Russia. His point of view is opposed to that of the various recent writers who have been so enthusiastic over Russia's power and resources. He maintains that persistence in the present policy of expansion will end in Russia's ruin. If trenchant, Mr. von Schierbrand seems also to be fair, and what he has written is interesting from beginning to end. (*G. P. Putnam's Sons*)

1760. Sixteen Years in Siberia — Leo Deutsch

This straight-forward, matter-of-fact narrative proves an interesting revelation of the internal working of the Russian convict system and—not less interesting—of the Nihilist mind. A gentleman, a scholar, a humanitarian, and—in non-Nihilistic terms—a murderer, Mr. Deutsch writes of his friends' and his own loyalty to their beliefs with simplicity, and of their sufferings with impartiality. (*Illustrated. E. P. Dutton & Co.*)

1897. War and Neutrality in the Far East — T. J. Lawrence

After an excellent short summary of the causes which led to the present Eastern conflict, Mr. Lawrence considers one by one the alleged violations of international law which have excited diplomatic and journalistic controversy. Informing, but not dry. (*The Macmillan Co.*)

NEW BIOGRAPHIES AND MEMOIRS

1702. Armstrong, Samuel Chapman — Edith Armstrong Talbot

A biography told partly by his own letters and partly by his daughter (in rather formal form) of the noble man whose life was spent in helping the negro to help himself, in making such men as Booker T. Washington possible. There was in the personality of General Armstrong that rare magnetic lovableness which draws men. In addition a boyish buoyancy. Without these qualities he could hardly have done what he did do at Hampton. (*Illustrated. Doubleday, Page & Co.*)

1781. Arnold, Matthew — William Harbutt Dawson

Mr. Dawson's enjoyable and scholarly appreciation of a much misapprehended man rests on the premise that "the cult of Matthew Arnold is the cult of idealism," and proposes to show why it must prevail. (*Illustrated. G. P. Putnam's Sons*)

1900. Belle of the Fifties, A — Mrs. Clay

The wife of Senator Clay, of Alabama, was one of the leaders of Washington society prior to the Civil War. Anecdotes galore of many notabilities—of lasting and passing fame—and her own experiences during the War fill her facile narrative. (*Illustrated. Doubleday, Page & Co.*)

1769. Browning, Robert — Edward Dowden

A "biography of the mind" rather than of the event seems especially suited to Browning. Yet it is a book primarily for those who are not the poet's intimates—safe to say it will make them such. (*E. P. Dutton & Co.*)

✠1671. Burney, Fanny — Austin Dobson

The selection of Austin Dobson as brief biographer of Fanny Burney in the "English Men of Letters" series makes a happy combination that will charm genuine lovers of English literature. A graceful bit of biography and realization of eighteenth-century life. (*The Macmillan Co.*)

✠1686. Chopin — J. Cuthbert Hadden

An interesting biography of the wizard musician and enigmatical sensitive man, satisfying alike one's common and romantic senses. (*Portraits. E. P. Dutton & Co.*)

1841. Creevey Papers, The — Edited by Sir Herbert Maxwell

In England, no correspondence published in years has attracted so much attention as these gossippy letters of Tom Creevey. The writer was an odd character, blessed with an insatiable curiosity and an intimate acquaintance with everybody worth knowing in the social London of the later Georges. The book is full of lively anecdotes and interesting sidelights on the famous men and women of that day. (*E. P. Dutton & Co.*)

✠1681. Disraeli, Benjamin — Wilfred Meynell

The book bears out the "unconventional biography" of the sub-title. It is unconventional, and it is also, at times, aggravating. So ardent is Mr. Meynell's admiration that it shrivels up his sense of proportion. All the same, and in spite of its haphazard procedure, the book is interesting. (*Illustrated. D. Appleton & Co.*)

1875. Edgeworth, Maria — **Emily Lawless**

The first biography of the amiable Irish authoress from an Irish point of view. The Honorable Emily Lawless marvels at Maria's patience under succeeding stepmothers and the disciplinary platitudes of her father. A thoroughly enjoyable addition to the "English Men of Letters" series. We recommend it. (*The Macmillan Co.*)

1772. Farrar, Frederic William, The Life of — **Reginald A. Farrar**

One is inclined to slightly qualify approval of Reginald Farrar's biography of his father—it seems as if it should have more vitality, more in common with the great men of the times. Yet thousands of people to whom Dean Farrar brought a message so direct and personal as to make him a spiritual friend would read any biography, and this just misses full approval.
(*Illustrated. T. Y. Crowell & Co.*)

✠**1676. From Saranac to the Marquesas and Beyond** — **Mrs. M. I. Stevenson**

Since a bewitched public cannot get too much of Robert Louis Stevenson, his mother's chatty letters to Miss Balfour, full of familiar intercourse and informal details will meet a delighted welcome. They cover the period of the winter in the Adirondacks and the long cruise in the South Seas. (*Portraits. Charles Scribner's Sons*)

1908. Imperator et Rex — **By the Author of The Martyrdom of an Empress**

It is the turn of the German Emperor to be exposed in the limelight of this persistently anonymous author's pen. On the whole, he appears to advantage—a warm-hearted, conscientious, if impetuous, man. It is quite as entertaining an exposition as the author's other books.
(*Illustrated. Harper & Brothers*)

1770. Letters from England — **Mrs. George Bancroft**

Letters written by the wife of the historian during Mr. Bancroft's ministry to the Court of St. James from '46 to '50. Mrs. Bancroft thoroughly enjoyed the picturesque side of court life, while in addition her husband's talents and her own charm brought them into intimacy with intellectual circles. The pages of her letters fairly bristle with noted names.
(*Illustrated. Charles Scribner's Sons*)

1845. Newman, Cardinal — **William Barry**

An excellent short biography of the great English prelate. Mr. Barry has both enthusiasm and good judgment. (*Charles Scribner's Sons*)

1754. Roosevelt, Theodore, the Citizen — **Jacob A. Riis**

As was to be expected, Mr. Riis has thrown himself heart and soul, impetuously, enthusiastically, into his work. He outlines the life of Theodore Roosevelt from his knickerbocker days to his presidential ones. It is not a deep study, but has a quality of brilliant sincerity that makes it impossible to lay down the book without a warmer feeling for the Chief Executive of the nation.
(*Illustrated. The Outlook Co.*)

1727. Roosevelt, The Man — **Francis E. Leupp**

Mr. Riis leaves Mr. Roosevelt at the threshold of the White House. Mr. Leupp—with the knowledge of long intimacy and the candor of the newspaper man—throws into relief the President as a man. *The Man Roosevelt* is as lively and alive as anything dealing with its strenuous subject should be. (*Illustrated. D. Appleton & Co.*)

1809. [Spencer] Autobiography, An — **Herbert Spencer**

Begun in 1874 and practically completed in 1894 this unique book is the result of Spencer's unabated powers. It is frank and unreserved in its self-revelation, and in its comments on contemporaries. Huxley, who read parts of it before his death, said that it reminded him of the *Confessions* of Rousseau, without any of the objectionable features of that work. It is in two volumes, and contains nearly one thousand pages. (*Illustrated. D. Appleton & Co.*)

1876. Tennyson — **E. F. Benson**

A charming little life of Tennyson full of suggestions and criticisms that would justify greater elaboration. (*E. P. Dutton & Co.*)

1773. Tolstoy the Man — **Edward A. Steiner**

Is it the fundamental contradiction in the man that makes Tolstoy so incomprehensible and fascinating a study? He is viewed in all aspects in Dr. Steiner's pages, and from the advantage of personal friendship, and yet does one reach the heart of the man? (*Illustrated. The Outlook Co.*)

1903. Zola, Emile — **Ernest Alfred Vizetelly**

However opinions may differ in regard to Zola the writer, there can be but one for his bravery as a man. Those who fail to see morality and humanitarianism in his determined delineation of vice and misery recognize morality and humanitarianism in his determined fight for justice for a persecuted man. No more appropriate English biographer could have been found than the son of the man who was imprisoned for translating and publishing the much abused author's works.
(*Illustrated. John Lane*)

NEW BOOKS OF TRAVEL AND DESCRIPTION

1882. Among English Inns — **Josephine Lozier**

A gay and gossipy guide to attractive haunts of rural England. Selborne, Chagford, Clovelly, Boston, and Norwich are among the places haunted. (*Illustrated. L. C. Page & Co.*)

✠ **1688. Around the Caribbean and Across Panama** — **Francis C. Nicholas**

An account of business and scientific experience in Central America and Colombia. It gives a very graphic idea of the pitfalls of tropical travel. Mr. Nicholas' adventures in Central America are so many and variegated one is tempted to conceive that he has just a *soupçon* of Baron Münchausen in his make-up. The result is entertaining. (*Illustrated. H. M. Caldwell Co.*)

1777. Around the World with a King — **William N. Armstrong**

The royal traveler was King Kalakaua of the Hawaiian Islands, who in 1881 made the tour of the world, accompanied by Colonel C. H. Judd, his Chamberlain, and the author, his Minister of State. Happily, Mr. Armstrong takes his official position with unbecoming levity, and the record of the royal trip is as good as *opéra bouffe*. (*Illustrated. F. A. Stokes Co.*)

1696. Austro-Hungarian Life in Town and Country — **Francis H. E. Palmer**

One of the very best of the "Town and Country" series. Austria-Hungary is so varied in its geographical and racial make-up, its country life is so picturesque and primitive, and its city life so progressive and luxurious, that it lends itself readily to description.
(*Illustrated. G. P. Putnam's Sons*)

1856. Belgian Life in Town and Country — **Demetrius C. Boulger**

Enterprising little Belgium, with its sedate and thrifty towns, its gay capital and composite rural population, is the interesting subject of the new volume of the "neighbor" series.
(*Illustrated. G. P. Putnam's Sons*)

1742. Dollars and Democracy — **Sir Philip Burne-Jones**

The inevitable book of observation that returns to us from each distinguished guest speeded from our shores. In this instance it consists of crisp but kindly comment and is illustrated by the author's own sketches. (*Illustrated. D. Appleton & Co.*)

1901. Letters from the Holy Land — **Ernest Renan**

Written when Renan was in Palestine gathering material for his famous *Life of Jesus* to his most intimate friend, the great chemist, Bertholot. (*Portrait. Doubleday, Page & Co.*)

1735. Turkish Life in Town and Country — **Lucy M. J. Garnett**

The subjects of "the unspeakable Turk" being again emphatically before the public eye, this volume of the excellent "neighbor" series is especially timely and valuable.
(*Illustrated. G. P. Putnam's Sons*)

NEW BOOKS ON POLITICS AND HISTORY

✠ **1691. Century of Expansion, A** — **Willis Fletcher Johnson**

A concise, readable, and on the whole impartial, account of our country's growth from a little struggling line of settlements along the coast to its present wide-spread territory. Mr. Johnson has been for a decade one of the editorial writers on the New York *Tribune*. (*The Macmillan Co.*)

✠ **1677. Freedom and Responsibility** — **Arthur Twining Hadley**

A study of the moral obligations which go with the privileges of democratic government. President Hadley's lectures are sane and hopeful. (*Charles Scribner's Sons*)

1860. Foundations of Modern Europe — **Emil Reich**

After a chapter on the meaning to Europe of the American Revolution, which advances some debatable theories, the major part of *The Foundations of Modern Europe* is devoted to that shaper of national destinies—Napoleon. An extremely interesting and really valuable commentary.
(*The Macmillan Co.*)

1715. Historical Studies — **John Richard Green**

The public is to be congratulated that these learned and charming essays have been rescued from the oblivion that overtakes all magazine articles. They deal with various phases of early English history—"The conversion of England," "Dunstan at Glastonbury," "Freeman's 'History of the Norman Conquest,'" etc. (*The Macmillan Co.*)

1708. Oligarchy of Venice, The — **George B. McClellan**

A study by the elect of Tammany of dogal political machinery five hundred years ago. It would be novel and interesting coming from any source, but from the machine-made mayor of Greater New York it has a present-day significance that is quite exceptional. (*Houghton, Mifflin & Co.*)

1815. Opening of the Mississippi, The — Frederic Austin Ogg

Timely but in no sense a made-to-order anniversary book is Dr. Ogg's scholarly and thoroughly interesting story of the discovery of the Father of Waters and the struggle of France and Spain, England and the United States, for the control of its fertile valley. (*Maps. The Macmillan Co.*)

1800. Problems of the Present South — Edgar Gardner Murphy

The keynote of this extremely valuable book is its frank acknowledgment of the hopefulness of that growing democracy which is slowly but surely replacing the aristocracy of ante bellum days. Mr. Murphy discusses Southern education, the industrial revival, child-labor, the negro, and describes the splendid work being quietly but successfully done by the Southern Educational Board. (*The Macmillan Co.*)

1745. Shame of the Cities, The — Lincoln Steffens

This scathing series of articles on the political bondage of American citizens, when published monthly in *McClure's*, was eagerly watched for, eagerly read throughout the country. Into the municipal darkness of Minneapolis, St. Louis, Pittsburg, Chicago, Philadelphia, and New York, Mr. Steffens turns an uncompromising searchlight. (*McClure, Phillips & Co.*)

NEW BOOKS ON ECONOMICS AND SOCIOLOGY

1726. After Prison—What? — Maud Ballington Booth

The noble work that Mrs. Booth has been doing in the United States prisons for years, bringing hope and awakening aspiration in thousands of despondent hearts, gives her the right to speak with authority on prison matters. But *After Prison—What?* is not a treatise on penology. It is a plea by their "Little Mother" for better, juster treatment of discharged convicts, who are too often thrust back into crime by man's inhumanity to man. (*Fleming H. Revell Co.*)

1752. Fat of the Land, The — John Williams Streeter

A successful physician in the fifties of his life, forced by ill-health into retirement, buys a farm, practices intensive farming, plants orchards, starts a dairy—and makes it pay. The ups and downs, expenditures and returns, narrated in detail, make up a novel "story of an American farm." It must be admitted that the experimenter had the wherewithal to try out the fat. (*The Macmillan Co.*)

1831. Mankind in the Making — H. G. Wells

There are no half measures about Mr. Wells' remaking of mankind. The program of his New Republic provides for reform in all stages of life, from improving the raw material of the birth supply to the scientific training of the man in his political and social and sex relations. Mr. Wells' radical proposals are full of meat and suggestion. (*Charles Scribner's Sons*)

1720. Neighbor, The — N. S. Shaire

A scientist's study of race relations, especially anti-Semitism abroad and the negro problem at home. In short, it is the eternal readjustment of the races, the question of the hour as well as of the ages, discussed with acumen, practicality, and brilliancy. (*Houghton, Mifflin & Co.*)

1866. The Society of Tomorrow — G. de Molinari

According to M. de Molinari's stimulating forecast the future economic and political organization of society will not be on socialistic lines, but more than ever individualistic. He finds the chief barrier to progress in the mad competitions in military armament, and sets forth convincingly certain ruin in which the chief states are being plunged by the appalling burdens of taxation. (*G. P. Putnam's Sons*)

1844. Working With the Hands — Booker T. Washington

An interesting account of the work and the method of work at Tuskegee. It is in more ways than one the logical sequence of *Up From Slavery*. (*Doubleday, Page & Co.*)

DOMESTIC ECONOMY AND RECREATION

✠1682. Old Furniture Book, The — N. Hudson Moore

A book full of such information as is most pleasurable to those who love the old, but so diversified by anecdote, gossip, and glimpses of colonial life as to make very entertaining reading. (*Illustrated. Frederick A. Stokes Co.*)

✠1678. Oriental Rug, The — W. D. Ellwanger

This book of the rug touches most delightfully a field hitherto covered only by weighty and expensive works—lucid practical information for every buyer and possessor of rugs and romance for all who love these harmonies in color. (*Colored plates. Dodd, Mead & Co.*)

NEW BOOKS OF RELIGIOUS THOUGHT

1797. Christ
Samuel D. McConnell

A stimulating study of the real Christ as Dr. McConnell sees him. It is likely to arouse dissent, but its rational attitude will help many to higher spirituality. (*The Macmillan Co.*)

1719. Crises of the Christ, The
G. Campbell Morgan

As Dr. Morgan will continue his addresses in the United States for some time to come, we list his series of sermons on turning points in Christ's life. Many who hear him speak will want to get the further inspiration of his written words. (*Fleming H. Revell Co.*)

1798. Great Companion, The
Lyman Abbott

Short, beautiful chapters on seeking and feeling the companionship of God. (*The Outlook Co.*)

1734. New Light on the Life of Jesus
Charles Augustus Briggs

Dr. Briggs has worked out a very original harmony of the gospels, which he offers for the consideration of the Christian ministry with the remark:—"The book must go into the fires of criticism, the hotter the better. If the light is a true light it will abide." (*Charles Scribner's Sons*)

1718. Religions of Authority
Auguste Sabatier

An historical and psychological investigation into the basis of our accepted religions by the most distinguished of French Protestant theologians. M. Sabatier left the work completed at his death, and it has been efficiently translated by Louise Seymour Houghton. (*McClure, Phillips & Co.*)

1756. Representative Modern Preachers
Lewis O. Brastow

Dr. Brastow seems to go straight to the root of the theology, the personality, and the characteristic method of each of his modern preachers—Schleiermacher, Robertson, Beecher, Bushnell, Brooks, Newman, Mozley, Guthrie, and Spurgeon. He gives one the impression of long and loving intimacy with the spirit of their thought. (*The Macmillan Co.*)

1799. Ritschlianism
James Orr

The more conservative view as to Ritschlian theology in its past and present form is cogently and fair-mindedly stated by Professor Orr. We have been repeatedly asked to list a book that would be in some sense a reply to Harnack. *Ritschlianism* also criticises the new French school of theology as expounded by Sabatier. (*A. C. Armstrong & Son*)

CRITICISM, ANECDOTE, AND ESSAYS

✠1674. Art of Cross-Examination, The
Francis L. Wellman

It sounds like a purely legal book and does actually contain advice for the young lawyer, but the layman will find it little short of fascinating. (*The Macmillan Co.*)

✠1675. Art of James McNeill Whistler, The
T. R. Way *and* **G. R. Dennis**

There has not yet been time since his death for a formal biography of the great and versatile artist. But in regard to his work this discriminating appreciation is entirely adequate and equally enjoyable. (*Illustrated. The Macmillan Co.*)

1790. By the Fireside
Charles Wagner

Treats of the relations of man to fellow-man and to those more intimate who gather by his own hearthstone. The author of *The Simple Life* dreads in the hurrying whirl of modernity the extinction of the sacred fire of home. (*McClure, Phillips & Co.*)

1822. Double Garden, The
Maurice Maeterlinck

These new and exquisite essays by the silent Belgian deal with more tangible subjects than purely spiritual and intellectual ones—"Our Friend the Dog," "Modern Drama," "Old-Fashioned Flowers," "Chrysanthemums," and the "Portrait of a Lady," etched with a rare comprehension of the metamorphosis of the modern woman. They seem so complete, delicate, and enduring that they suggest thoughts carved in ivory. (*Dodd, Mead & Co.*)

1709. Gentle Reader, The
Samuel McChord Crothers

There is unco' levity about this lament for the "gentle reader"—long since passed to his reward! Mr. Crothers has written a series of sprightly essays with an old-time aroma clinging to them. "The Honorable Points of Ignorance" is quite refreshing. (*Houghton, Mifflin & Co.*)

✠1685. Literary Guillotine, The

Mark Twain, Oliver Herford, and the anonymous author of this legal-literary satire preside over the court whose object all sublime is to make the punishment fit the crime of lese-literature—with due solemnity and undue predilection for riddles. There are some capital hits in the endeavor to snuff out leading literary lights—Winston Churchill, Mrs. Ward, *et al.* (*John Lane*)

1830. Overtones — James Huneker

Mr. Huneker's advanced views and brilliant style make this a notable and stimulative contribution to musical literature. Among the subjects treated are "Richard Strauss," "Anarchs of Art," "The Eternal Feminine," and "After Wagner—What?" (*Charles Scribner's Sons*)

1703. Personalia — "Sigma"

Whoever "Sigma" is he understands how to make the best of a good story. And he has accumulated a fine collection touching a host of distinguished Englishmen—lawyers, churchmen, artists, writers, and statesmen. (*Doubleday, Page & Co.*)

1910. Shelburne Essays — Paul Elmer More

Perhaps it seems as if everything had already been said about Hawthorne, Poe, Thoreau, and Tolstoi; but the essay on Hawthorne brought one reader closer to an understanding of him than ever before. On the other hand, practically nothing has been written of the poetry of Arthur Symons, "the only adequate representative in English of that widespread condition we call decadence." There is also an essay of much interest on "The Epic of Ireland." (*G. P. Putnam's Sons*)

1732. Studies in Shakespeare — John Churton Collins

That the great English playwright was a classical scholar familiar with the Greek classics, at least through the Latin, Mr. Collins seems to prove conclusively in the first of these admirable, scholarly essays. (*E. P. Dutton & Co.*)

✠1690. Work — Hugh Black

Much gentle yet pointed moralizing in the style which has made Hugh Black so welcome a companion of quiet hours. Over the habit, the moral need, the duty of work, its fruits, its ideal, and its rest, the essays linger with spiritual insight and broad comprehension. (*Fleming H. Revell*)

SCIENCE AND NATURE STUDY

1739. Evidence for a Future Life — Gabriel Delanne

A study, or not so much a study as a presentation, of well authenticated data concerning psychic phenomena—materialization, the double, spirit photography, etc. There is for many people an almost magnetic fascination in the books that let us peer into the shady realm that lies outside the senses. (*G. P. Putnam's Sons*)

1757. Evolution of the Soul, The — Thomson J. Hudson

Whether by his interesting theories Dr. Hudson to a certain extent created his audience, or whether he merely responded to an already existing general public interest, certain it is that no books on psychical subjects have received the degree of popular support accorded to his. The essays of the posthumous *Evolution of the Soul* are along his favorite line of thought. (*A. C. McClurg & Co.*)

1743. My Air-ships — A. Santos-Dumont

A vivacious narrative of the perils and humors and the continual fascination of aerial navigation. Nor does the wiry little Brazilian regard his air-ships as so much mechanism. Each has its individuality, and some are decidedly "onprincipled." (*Illustrated. The Century Co.*)

1851. Our Mountain Garden — Mrs. Theodore Thomas

A delightful book, of which the only criticism is that it is decidedly too short. Mrs. Thomas knew nothing about wild gardening, and her experiences in suiting the blossoms to soil propitious are entertaining as well as instructive. Besides, she has a fresh enthusiasm and a knack of word painting that make for charm. (*Illustrated. The Macmillan Co.*)

1865. Widow's Mite, The, and Other Psychic Phenomena — Isaac K. Funk

There are few people, however incredulous they may be, who are not interested in reading of those as yet unexplained occurrences called "psychic phenomena." As one of the phenomena, Dr. Funk gives, for the first time, the full history of "the widow's mite," which was so unaccountably lost and more unaccountably found. Dr. Funk stands in the attitude of a questioner, neither accepting nor denying. (*Funk and Wagnalls Co.*)

JUVENILE BOOKS

1796. Admirable Tinker, The — Edgar Jepson

A cheerful and extravagant yarn—of the doings and capabilities of a small boy aged eleven. Undoubtedly Tinker's greatest achievement was "borrowing" the flying-machine and rescuing a Hebrew financier to the tune of £5,000. *The Admirable Tinker* is one of those happy results of a dilated imagination quite as likely to please the old as the young. (*McClure, Phillips & Co.*)

1721. Awakening of the Duchess, The — Frances Charles

Tells of how a young and much admired mother half unconsciously neglected her little daughter, and of the huge hunger there was in the heart of the child. But the duchess—who was not a real duchess, only lovely enough to be one—awoke, and all's well that ends well! (*Illustrated. Little, Brown & Co.*)

1723. Captain's Daughter, The
Gwendolen Overton

At an army post in the far west there occurs a mysterious theft of funds to which the captain's daughter holds the key. An exciting story follows. It ran serially in *The Youth's Companion*. (*Illustrated. The Macmillan Co.*)

1761. Day Before Yesterday, The
Sara Andrew Shafer

The village (as it was the day before yesterday) was in itself the quietest place in the world. The children, with their mischievous leader Rachel, who were growing up in it were not quiet at all. Their pleasures and troubles, frolics and naughtinesses, made perpetual commotion. (*The Macmillan Co.*)

1722. Golden Windows, The
Laura E. Richards

A book of charming fables, teaching unobtrusive lessons, for old people to read to young people—or to read any way at all. Everything that Mrs. Richards writes has both strength and grace. (*Illustrated. Little, Brown & Co.*)

1762. Heart of Lynn
Mary Stewart Cutting

A wholesome and natural story of the efforts of Lynn of the quick tongue and heart of gold to work a way out of sudden and dismal poverty. It runs along the border line (as *Little Women* does) that divides adult from juvenile fiction. (*J. B. Lippincott Co.*)

1894. Japanese Fairy Book
Yei Theodora Ozaki

In Japan, where everyday things seem to Occidentals picturesque and quaint, fairy tales are proportionately fantastic. The little Japs must have a famous time when they start their elders telling stories. A very pretty book with its Japanese illustrations. (*Illustrated. E. P. Dutton & Co.*)

1879. Marvelous Land of Oz, The
L. Frank Baum

The sequel to *The Wizard of Oz* is as entertaining as could be wished. It sets forth delectably the further adventures of The Scarecrow and Tin Woodman which involve Jack Pumpkinhead, an animated Saw-Horse, a Highly Magnified Woggle-Bug, and Tip. (*Illustrated. The Reilly & Britton Co.*)

1862. My Li'l Angelo
Anna Yeaman Condict

A bright little story of a young dago imp of Satan who is thrust on the unwilling hospitality of sour Mrs. Clockett by the death of his mother. His abilities for mischief making are of the first water. (*D. Appleton & Co.*)

1902. Stories of Inventors
Russell Doubleday

Stories of inventions rather than inventors—inventions which, although accepted, the average person, old or young, by no means understands. "How Guglielmo Marconi Telegraphs Without Wires," "Long Distance Telephony," "What Happens When You Talk into a Telephone Receiver," "Moving Pictures," etc., are some of the fascinating subjects discussed (*Illustrated. Doubleday, Page & Co.*)

1724. Young Ice Whalers, The
Winthrop Packard

A boy's book filled with such excellent and spirited description of stormy seas and adventuresome occupations that it has won much commendation. The two lads who go on the expedition are plucky and lucky, and make a rich find in Alaska. (*Illustrated. Houghton, Mifflin & Co.*)

THE NEWEST FICTION

1725. Adventures of Elizabeth in Rugen, The
By the Author of "Elizabeth and Her German Garden"

An account of an eleven days' driving trip around the delightful, quaint little isle of Rügen. Elizabeth was alone save for her escort of coachman and maid, and her descriptions and comments—to say nothing of her adventures—are all that might be expected of the Elizabeth of the Garden. (*The Macmillan Co.*)

1896. Affair at the Inn, The
Kate Douglas Wiggin, Mary Findalater, Jane Findalater, Allen McAuley

It is invidious to discuss whether *The Affair at the Inn* might have been better. Let us take it for what it is—a very light and sufficiently amusing variation of the thawing of an icy Englishman of title—in this case a Scotchman—by a vivacious American beauty. The setting is the pretty one of Devonshire moors and inns, and the motor which the reluctant lover sacrifices adds the touch of up-to-date. (*Houghton, Mifflin & Co.*)

1857. Aladdin and Co.
J. Herbert Quick

This modern Aladdin was an energetic young optimist, the leading citizen of a new and booming Western town. Eventually the bottom dropped out of the boom and involved Aladdin and Co. in complications. A good exposition of boom methods and as good a story. (*Henry Holt & Co.*)

1737. All's Fair in Love — **Josephine Caroline Sawyer**

A tale of the Scottish Border in the intriguing days of the Duke of Albany's regency, and of two friends who love the same girlish widow. Amateurish but with good points. There is no reason why it should not be quite as successful as the young writer's *Every Inch a King*.
(*Dodd, Mead & Co.*)

1784. Anna the Adventuress — **E. Phillips Oppenheim**

A clever story of London life and feminine lack of scruples. It suits Annabel, who has made herself somewhat notorious, to pass for her sister Anna. The situation is good, and the working out almost brilliant. (*Little, Brown & Co.*)

1870. At Home with the Jardines — **Lilian Bell**

Those who took the engaging trip abroad with the Jimmies will be glad now to have the opportunity of staying, more or less peacefully, at home with the Jardines. (*L. C. Page & Co.*)

1886. Betrayal, The — **E. Phillips Oppenheim**

High treason, no less than the betrayal of plans for England's war defence, figures in this novel. A member of the aristocratic circle is implicated—but which? Mr. Oppenheim writes a good story.
(*Dodd, Mead & Co.*)

1705. Between the Acts — **Henry W. Nevinson**

It is a genuine pleasure to call the attention of those who care more for artistic conception and literary finish than for exciting adventure to this volume of short stories. The first two are very charming, and evidently autobiographical, memories of childhood, and the others character studies and dramatic psychological situations. (*E. P. Dutton & Co.*)

1887. Beverly of Graustark — **George Barr McCutcheon**

After the Princess of Graustark married "the American" who so persistently won her, Miss Beverly Calhoun, of Kentucky, became her very most intimate friend. That is why when gathering war clouds recalled the Princess and "Lorry" to Graustark, Miss Beverly Calhoun also found her defiant way thither in order to be "in it." She was! A sequel quite as impossible as *Graustark* and quite as entertaining. (*Dodd, Mead & Co.*)

1915. Blazed Trail Stories — **Stewart Edward White**

The sturdy lumbermen of the great Northwest and the lithe cattle rangers of the Southwest are Mr. White's heroes. (*McClure, Phillips & Co.*)

1821. Bred in the Bone — **Thomas Nelson Page**

After ten years of novel writing, Mr. Page here returns to his first love, the short story. The seven stories in this collection are of the recent South, with war or reconstruction times as a background, and all have the finished charm of Mr. Page's best work. (*Charles Scribner's Sons*)

1806. Bright Face of Danger, The — **Robert Neilson Stephens**

Hand on sword, one more French hero wanders through the pages of one more romantic novel. This one has the advantage of being the son of his father, De Launey de la Tournoire, who made his way in similar fashion in *An Enemy to the King*. The imprisoned lady is fair, the fighting furious. We are glad the two staircase fights happen in a novel, for they surely could not have happened anywhere else. (*L. C. Page & Co.*)

1884. Bruvver Jim's Baby — **Philip Verrill Mighels**

A diminutive, grave, and apparently Indian baby ("apparently Indian," because he washes white) is found by "If Only" Jim of a Nevada mining camp. He soon, in the quietest way, has the miners under his thumb. "Little Skeezucks" has been extolled by his admirers as more human and pleasing than "Binks" of the "Memoirs of a Baby." Binks, it seems, is vulgar. Poor Binks! (*Harper & Brothers*)

✠1679. Butternut Jones — **Tilden Tilford**

A jolly yarn of the western Texas prairies pervaded by the personality of a cowboy of innocent eyes and gentle voice whose sobriquet "Lambkin" is happily expressive of his general slickness, not his courage. (*D. Appleton & Co.*)

1836. By Snare of Love — **Arthur W. Marchmont**

A book of thrills rather than frills. Its chief attraction is not in its literary merit, but in its sensational situations. A story of modern Constantinople. A wealthy young American, planning large business ventures, becomes the victim of Oriental intrigue. (*F. A. Stokes & Co.*)

1803. By the Good Sainte Anne — **Anna Chapin Ray**

A light and attractive story of a girl with two beaux to her string—and more. The "more" in the end are happily disposed of, but they by rights belong to her. It might also be termed an international race for an American beauty, with the Englishman as the tortoise of the fable. The scene is largely in Quebec. (*Little, Brown & Co.*)

1829. By-Ways of Braithe, The — Frances Powell

Has the same qualities which made *The House on the Hudson* popular, with less melodramatic exaggeration. The author stage-manages so cleverly that one really comes to believe in the superlative beauty of Theo Braithe, descendant of an evil race, who sacrifices herself to a loveless marriage. Naturally it does not stay loveless. (*Charles Scribner's Sons*)

1750. Cadets of Gascony — Burton E. Stevenson

Two stories written each around a young Gascon gallant—quick of sword and by no means slow of heart. However, if a Gascon is irascible and susceptible, he is, if he is a true Gascon, also tenacious. Mr. Stevenson has lively material and has served up a couple of acceptable stories *à la* Stanley Weyman. (*J. B. Lippincott Co.*)

1746. Cap'n Eri — Joseph C. Lincoln

Cap'n Eri is one of a trio of old Cape Cod sea-dogs who keep house together—and such house! At last the disorder generally and the dishwashing specially become more than even they can bear, and they decide that one of them must marry. On this and other complications an unpretentious, jolly story turns. (*A. S. Barnes & Co.*)

1839. Castaway, The — Hallie Erminie Rives

Miss Rives has written a romance about the picturesque figure of Byron, so highly colored it is positively lurid! The events of the poet's life, his pitiable deformity, his venomous detractors, his cynical recklessness, his many loves, lend themselves readily to riotous emotionalism. (*Bobbs-Merrill Co.*)

1869. Challoners, The — E. F. Benson

Mr. Benson seems to have at his command two totally different pens. One by no means dull, but quiet and subdued; the other sharp, trenchant, brilliant. *The Challoners*, which develops the problem of the inevitable estrangement between an austere clergyman and his laughter-loving artistic children, unmistakably belongs in the latter class. If it were not for talkative Lady Sunningdale, with her ubiquitous dachshunds, the book would almost be gloomy; but Lady Sunningdale is a joy, and her conversation is nothing if not enlivening. (*J. B. Lippincott Co.*)

1694. Close of the Day, The — Frank H. Spearman

A strong bit of story writing. A Chicago man of relentless and restless activity in business and pleasure suddenly finds himself face to face with "the close of the day." The theatre as well as the stock market is a part of the effective background of this modern drama, for the business man is in love with an actress. (*D. Appleton & Co.*)

1850. Confessions of a Club Woman, The — Agnes Surbridge

The gradual rise of a grocer's wife to the proud position of President of the Nota Bene Club and her equally gradual estrangement from the grocer. A rather mild and mediocre satire of the club mania, but which, in the nature of things, will be much read. (*Doubleday, Page & Co.*)

1713. Corner in Coffee, The — Cyrus Townsend Brady

There is no attempt at psychology in Mr. Brady's latest. His characters are frankly puppets, well dressed and furnished with the best brand of sawdust souls. His heroine, Miss Constance Van Benthuysen Livingstone, finds herself in the mysterious situation of being attracted to an ardent wooer who says aint for isn't. This sturdy wooer, accused of fortune hunting determines to make in sixty days the equivalent of her fortune. He fails—and yet he gets Miss Constance Van Benthuysen Livingstone as he really deserves to. (*Dillingham*)

1819. Cost, The — David Graham Phillips

The triangle is the world-old one of two men and a woman, but the setting is essentially today's. In the co-educational college prelude, and the later scenes in Indiana politics and Wall Street battles, the note is insistently that of struggle,—a vital, intensely American struggle for love, power, and millions. (*The Bobbs-Merrill Co.*)

1740. Country Interlude, A — Hildegarde Hawthorne

A novelette by the granddaughter of the great romancer. The "interlude" is a society girl's quiet summer in the country, during which she sits at the feet of nature—and also shifts her lovers. (*Houghton, Mifflin & Co.*)

1811. Crossing, The — Winston Churchill

It is three years since Mr. Churchill gave an eager public *The Crisis*, and the excellent workmanship of his new novel is reward enough for the interval. *The Crossing* tells of the gradual peaceful upbuilding and Americanization of the vast Louisiana Purchase until West as well as East prevail American ideals and the American spirit. Thus in point of period *The Crossing* antedates *The Crisis*. Judging from the sale of his books, it is claimed, Mr. Churchill is the most popular author in the United States today. (*The Macmillan Co.*)

1744. Darrow Enigma, The — **Melvin L. Severy**

A detective story with a really novel plot and the crime inexplicable—of course until the end of the book! What kind of a detective story would that be which left the mystery unsolved?
(*Dodd, Mead & Co.*)

1768. Daughter of the States, A — **Max Pemberton**

A lively story with a somewhat laboredly American heroine who is on her way across the ocean to marry an English lord. A wreck, a raft, a "rogue," a rescue, and other complications follow.
(*Dodd, Mead & Co.*)

1785. Daughters of Nijo — **Onoto Watanna**

Another of those quaint foreign love-stories—such as "A Japanese Nightingale" and "The Heart of Hyacinth"—that have proved so fascinating to American readers. It is daintily illustrated by a Japanese artist.
(*The Macmillan Co.*)

1795. Day of the Dog, The — **George Barr McCutcheon**

"Swallow" as a name for a dog seems to indicate a harmless temperament—if you look at it in one way. It was the other meaning, however, that fitted the dog villain of this tale of woe, who precipitated the situations and assured the propinquity necessary to love-making. Short and amusing.
(*Dodd, Mead & Co.*)

✠ **1670. Deliverance, The** — **Ellen Glasgow**

The Deliverance is a novel of the Virginia tobacco belt, of the reversed conditions due to the war and of hate—implacable hate. In character drawing, in philosophy, in its nearness to the soil, and in its strong local yet universal truth, *The Deliverance* is uncommonly strong.
(*Doubleday, Page & Co.*)

1700. Denis Dent — **Ernest W. Hornung**

An ingenious and exciting romance of the sea, the Ballarat gold fields, and the Crimean war. It is not a hastily turned out piece of work. Mr. Hornung has been planning and working on it for years.
(*Frederick A. Stokes Co.*)

1808. Descent of Man, The — **Edith Wharton**

The title story is that of a scientist who succumbed to a series of insidious temptations and fell into the degeneracy of writing highly-colored pseudo-scientific clap-trap for the applause and dollars of the general public. The other stories are as clever in situation and execution as one expects from Mrs. Wharton.
(*Charles Scribner's Sons*)

1858. Diary of a Musician, The — **Dolores M. Bacon**

Not the diary of a musician but the diary of an "artistic temperament!" That the impetuous Hungarian violinist is so ingenuously unconscious of his lack of morals alone makes the book possible.
(*Henry Holt & Co.*)

1818. Dorothea — **Maarten Maartens**

Elemental innocent purity in contact with modern emancipated cosmopolitanism is the *motif* of this story. It is a long and leisurely tale which will be a delight to lovers of Maartens. He calls it "a story of the pure in heart," and even if Dorothea be a little austere she certainly is not uninteresting or uninfluential, nor is she the loser in the game of life. The narrative is spirited and the dialogue is sparkling.
(*D. Appleton & Co.*)

1712. Evans of Suffolk, An — **Anna Farquhar**

The experiences of the daughter of an anarchist who enters by marriage into one of the bluest and most conservative of Boston family circles.
(*L. C. Page & Co.*)

1843. Evelyn Byrd — **George Cary Eggleston**

A typical Eggleston story and a sequel to *Dorothy South*. The innocent but spirited young girl of mysterious antecedents, who is frequently met—in novels—on either side of the Mason and Dixon line, is here rescued by a gallant Confederate officer. That is the beginning—and the continuation is according to precedent.
(*The Lothrop Company*)

1826. Faith of Men, The — **Jack London**

A volume of London's short stories of burning elemental passions in the frozen North Country—dramatic, as all his stories are, and at times intense to painfulness.
(*The Macmillan Co.*)

1892. Farm of the Dagger, The — **Eden Phillpotts**

A new story of Dartmoor and Prince Town prison and of a bitter feud between two elemental and antagonistic natures.
(*Dodd, Mead & Co.*)

1825. Flame-Gatherers, The — **Margaret Horton Potter**

The strangely-mingled passion and mysticism of the East are made very real in this story of India seven centuries ago, when the Moslem invaders were sweeping all before them. It is a sympathetic presentment of the life and love of an alien time.
(*The Macmillan Co.*)

1890. Flight of a Moth, The — **Emily Post**

Brought up in strict seclusion and subjected after her marriage to the strait-lacings of a rigid regard for appearances, a young American widow determines when she lays off her mourning to thoroughly enjoy her liberty. She flies off to Europe with only her maid and soon finds herself in the flare of a social triumph with ample opportunity to burn her wings. (*Dodd, Mead & Co.*)

1904. Food of the Gods, The — **H. G. Wells**

The ingenious imagination of Mr. Wells has been most riotously at play again. He creates for our amusement a race of gigantic men and depicts their inevitable conflict with their former brothers. (*Charles Scribner's Sons*)

1788. Four Roads to Paradise — **Maud Wilder Goodwin**

Fame, money, influence, and love—in the beginning of the story four men stood at the parting of the ways. Three of them at least fell under the thrall of a charming young American widow. The scene shifts, as the widow flits from New York to Florence. (*The Century Co.*)

1789. Frontiersmen, The — **Charles Egbert Craddock**

A half dozen short stories, told with admirable art, of white men and of Indians who in the days gone by lived and roamed in the neighborhood of the Great Smoky Mountains. (*Houghton, Mifflin & Co.*)

1701. Fugitive, The — **Ezra S. Brudno**

A novel? Well, maybe, but written out of truth. It is the story of a Lithuanian Jew—a little orphaned chap—and the vicissitudes and hardships of his orthodox upbringing. After he is grown, and to win the girl he loves, he is on the point of abjuring Judaism when a massacre of his people stirs to its depth his dormant race feeling. Emigration to the "land of the free" only results, at first, in casting him into a New York Ghetto sweat-shop. A book quite out of the ordinary in its vision. (*Doubleday, Page & Co.*)

1804. Gingham Rose, A — **Alice Woods Ullman**

A charming love story all through, beginning with a masked ball of art students, when the Boy dubs her the "Gingham Rose." They spat over that—forerunner of spats to come; and before the coming of final fame and peace for both original and high-strung youngsters, they have some bitter experiences. (*Bobbs-Merrill Co.*)

1842. Givers, The — **Mary E. Wilkins Freeman**

Short stories of power and pathos filled with that striking comprehension of the half-starved souls and repressed feelings of New England women which has gained Mrs. Freeman so much admiration. (*Harper & Brothers*)

1889. God's Good Man — **Marie Corelli**

More strictly and simply a love story than any of Miss Corelli's recent books, with an element of earnest faith. (*Dodd, Mead, & Co.*)

1805. Grafters, The — **Francis Lynde**

The Grafters, which deals with the machinations of a group of unscrupulous politicians, and especially their manœuvers to get control of a certain railroad, is that rather rare specimen—a man's book. And the men who read it will probably proclaim it about right! It has vigor, virility, and the swiftness of the rail. (*The Bobbs-Merrill Co.*)

1729. Great Adventurer, The — **Robert Shackleton**

A rather skilful limning of the ambitious maker of a monster bubble trust and the corresponding deterioration of his character. Disaster follows in the track of the gigantic organization. (*Doubleday, Page & Co.*)

1885. Green Diamond, The — **Arthur Morrison**

The author of *The Red Triangle* relates in this volume some no less mysterious happenings connected with "the green eye of Goona." (*L. C. Page & Co.*)

1873. Green Mansions — **W. H. Hudson**

The shimmering leaves of a tropical forest form the mansions green. An enchanting little savage, as brilliant, changeable, and shy as a humming-bird, who seems essentially a part of it, haunts the woodsy solitude. One hesitates to mention Châteaubriand, but there is much of the same charm with more delicacy and less prosiness in this modern writer's *Atala*. (*G. P. Putnam's Sons*)

1891. Hearts in Exile — **John Oxenham**

Three lives oppressed by Russian tyranny and hopelessly entangled by a change of identities work out their mutual fate. A strong and dramatic story of Siberia. (*Dodd, Mead & Co.*)

1707. Henderson — **Rose E. Young**

There is good work in *Henderson*, a fine understanding of a big, tenacious, courageous man. He is a loyal Missourian and a doctor, is Henderson, and these are adventures and episodes in which he plays a part and which in turn develop his own character. He must needs place his love hopelessly and yet must needs love on. That, too, is part of the story.
(*Houghton, Mifflin & Co.*)

1763. He That Eateth Bread With Me — **H. A. Mitchell Keays**

Although from the nature of its plot *He That Eateth Bread With Me* cannot touch the heart of the divorce problem, it takes up certain phases of it effectively and sensationally.
(*McClure, Phillips & Co.*)

1863. Highroad, The

The confessions of a socially ambitious American woman who with nothing but bluff and astuteness makes her way into the "highest" society in England and America and marries her children to wealth or titles. Her methods—to the scrupulous—are somewhat startling.
(*Herbert S. Stone & Co.*)

1764. Horse-Leech's Daughters, The — **Margaret Doyle Jackson**

A picture without half-tones, without shading—all glare, and proportionately unreal. Yet it had the makings of a first-rate story in its outline of a selfish and beautiful woman whose insatiate extravagance ruins her husband and hardens her soul. (*Houghton, Mifflin & Co.*)

1916. Hound from the North, The — **Ridgwell Cullom**

A lively story of adventure and evil deeds, first in the Klondike and then in the Canadian "northwest." Mr. Cullom is no imitator—not a bit. (*L. C. Page & Co*)

1914. House of Fulfilment, The — **George Madden Martin**

A pretty love story, with depth and variety. Northern and Southern characteristics are deftly drawn, and have their share with money *versus* poverty in barricading the course of true love. The scene is sometimes New England, sometimes Florida, and first and last Kentucky.
(*McClure, Phillips, & Co.*)

1837. House in the Woods, The — **Arthur Henry**

Tells of how they came to want it and of its slow but sure upbuilding—the house in a nook by a brook in the Catskills. A nature book with a hint of a story to hang things to.
(*Illustrated. A. S. Barnes*)

1794. How Tyson Came Home — **William H. Rideing**

Tyson, poor, came to America; Tyson, rich, went back to England, but did not find it home. A satisfying, readable book—the Western atmosphere of the first part is admirable, and there is a real Bret Harte girl. (*John Lane*)

1774. I: In Which a Woman Tells the Truth About Herself

Alas, not yet! Not yet! It seems all too evident that the writer thus zealously veracious is a man! *I*, however, holds the interest in the development of a sensuous nature into something higher. If artificial, it is at least well-written. (*D. Appleton & Co.*)

1733. Imperialist, The — **Mrs. Everard Cotes (Sara Jeannette Duncan)**

This study in Canadian policy and politics lacks in a large measure the sparkle and vivacity we have come to demand from Mrs. Cotes. More's the pity! The best and most characteristic thing about it is its carefully defined setting—the small but hustling town of Elgin.
(*D. Appleton & Co.*)

1849. Interloper, The — **Violet Jacob**

A Scottish story of genuine merit. A young laird who comes from Spain to take possession of his estates unconscious that everyone suspects the bar sinister of his origin, the charming girl with whom he falls in love, a "horsy" and eccentric aunt who throws her influence against the match, and the family lawyer who also—from wounded vanity—is a powerful ally of the rival suitor are the main movers in the intrigue. But even the minor characters are finished with a precision and skill that suggest the great novelists. (*Doubleday, Page & Co.*)

1807. In Search of the Unknown — **Robert W. Chambers**

Not dry science, however misleading the title, but a fascinating story of the strange adventures of a young student of science, accompanying a learned professor in his search for the hidden things of nature. And not merely incidental are the equally novel love affairs, scattered here and there with Mr. Chambers' usual felicity and dry humor. (*Harper & Brothers*)

1776. In the Bishop's Carriage — **Miriam Michelson**

The adventures of a girl thief who becomes a vaudeville actress, told by herself. Just a trifle vulgar, and of dubious ethics, but clever, really clever, and amusing. (*The Bobbs-Merrill Co.*)

1855. Island Pharisees, The — **John Galsworthy**

Not much of a story but a clever satire on English society. Shows the distressing results of imbibing unconventional ideas when you are an estimable upper middle-class man engaged to a properly educated upper middle-class girl. (*G. P. Putnam's Sons*)

1749. Issue, The — **George Morgan**

A Civil War story of broad sweep, which begins with the negro uprising in Virginia in 1831. The intrigue is intricate and well worked in and out of public events, the characters are numerous and consistently sustained, and the minor touches are of unusual excellence. It is not for skim and skip reading. It must be read leisurely or one will lay it down confused. (*J. B. Lippincott Co.*)

1736. Issues of Life, The — **Mrs. John Van Vorst**

There is something distinctly unpleasant (to us) in Mrs. Van Vorst's novel. It is not so much the story itself, but that it seems an unnecessary and ostentatious exploitation of the "race suicide" controversy which President Roosevelt's introductory letter to *The Woman Who Toils* aroused. A young woman, married to a model of every virtue, under the misleading influence of her advanced clubwomen friends, nearly makes a wreck of her home happiness.
(*Doubleday, Page & Co.*)

1766. Jessica Letters, The

Love-making by letter always has a distinct fascination. In this instance the man correspondent is a young New York editor, the other a country girl, a Southerner; they often differ vigorously in their discussion of literary and other questions. Personally, we think Jessica is too good for any pink-of-perfection editor. (*G. P. Putnam's Sons*)

1717. Jewel of the Seven Stars, The — **Bram Stoker**

A weird yarn dealing with the attempt of a famous Egyptologist to call back to life the mummy of an Egyptian Queen. There are no end of mysteries, one of them being the strange psychological connection which seems to exist between the mummied Queen and the Egyptologist's daughter.
(*Harper & Brothers*)

1758. Knight of Columbia, A — **General Charles King**

General King has deserted Western army posts and Indian skirmishes for a tale of manifold-venture and adventure in New York and at the front during Civil War days. A little of every thing happens. Talk about incident! (*The Hobart Co.*)

1907. Ladder of Swords, A — **Sir Gilbert Parker**

A distinct disappointment—neither interesting character study nor thrilling adventure. A "ladder of swords" sounds like the Real Thing of romance, but it is merely rhetoric. There is a stereotyped Queen Bess, a young French cavalier whom she favors, and a fair maid whom Leicester importunes. *A Ladder of Swords* would be a fair enough Elizabethan story if it were by the average novelist, but why should Sir Gilbert Parker write it? (*Harper & Brothers*)

1909. Lady of Loyalty House, The — **Justin Huntly McCarthy**

On the outbreak of the quarrel between King and Parliament the young and beautiful mistress of Harby Hall was the first to fly the royal standard. Harby was promptly attacked by the Puritans, and Lady Brilliana found herself with a Puritan-prisoner-lover combination to attend to.
(*Harper & Brothers*)

1877. Last Hope, The — **Henry Seton Merriman**

Completed but a few months before the author's death, *The Last Hope* is as exciting and as full of go as any of Mr. Scott's earlier works. An attempt on the throne of France by the grandson of Louis XVI and Marie Antoinette is the intrigue. (*Charles Scribner's Sons*)

1714. Left in Charge — **Clara Morris**

Not a hint or a whisper of stage life in this story, but it is quite melodramatic enough. The scene is in a God-forsaken little spot in Illinois. (*G. W. Dillingham & Co.*)

1893. Letters Which Never Reached Him, The

A book of considerable distinction and pathos which met with an enthusiastic reception in Germany. The "letters" are written from Banff, New York, and Berlin, to a friend in China, whom secretly the writer loves. He for whom they were intended is killed during the last days of the seige of Pekin. Not translated but written by the author in English.
(*E. P. Dutton & Co.*)

1912. Light Brigade in Spain, The — **Herbert Strang**

Covers the same incidents, the same period, and same locality as Lever's "Charles O'Malley."
(*G. P. Putnam's Sons*)

1786. Light of the Star, The — **Hamlin Garland**

The proverbial deceitfulness of appearances plays quite a villain's part in Mr. Garland's wholesome story of the stage. The actress heroine leads a double life, but it is the reality that is good and the figment that is evil. (*Harper & Brothers*)

✠ **1687. Little Chevalier, The** — **M. E. M. Davis**

A slight and romantic story of old New Orleans. Here the Vicomte de Valdeterre lands on the 5th of January, 1734, to avenge his father, who had fallen years before in duel with the Chevalier de la Roche, and to take possession of the de la Roche estates. He meets the "Little Chevalier." (*Houghton, Mifflin & Co.*)

1699. Little Garrison, A — **Lieutenant Bilse**

That the evils whereof *A Little Garrison* tells exist in the German army is the more potently proven by the tremendous sensation and scandal a—in itself—rather weak book has created. It touched the raw and—from the Kaiser down—Germany winced. Lieutenant Bilse has been sentenced by court martial to six months imprisonment and dismissal from the service for libeling his superior officers and for breach of service regulations. (*Frederick A. Stokes Co.*)

1706. Little Tragedy at Tien-tsin, A — **Frances Aymar Mathews**

The author of *My Lady Peggy Goes to Town* is scheduled for two books this spring. The first to appear is a polyglot collection of short stories—Chinese, French, Italian, and American. They are all good, but the Chinese are more than that in their rendering of the implacable, inscrutable Mongolian character. (*Robert Grier Cooke*)

1751. Little Traitor to the South, A — **Cyrus Townsend Brady**

A Southern war story—the scene of which is Charleston and Charleston harbor. The girl and her two lovers are ardent Confederates and she only becomes a traitor inconsequentially. Slight and light and not even as good as Mr. Brady can do, but the publishers have put it out in most attractive dress. (*The Macmillan Co.*)

1812. Little Union Scout, A — **Joel Chandler Harris**

In Tennessee during the Civil War, where Confederate and Union sympathizers lived side by side, one of Forrest's officers was detailed to capture a daring Union scout. It was a handicap race, for naturally he did not dream he should look for a girl; but he won, lost, and won again. (*McClure, Phillips & Co.*)

1864. Little Vanities of Mrs. Whittaker, The — **John Strange Winter**

Curious little character sketches threaded into a bit of a story in an odd old-fashioned way. A devotee of the "higher education for women" turns, late in life, to such frivolities as clothes and bonnets. (*Funk and Wagnalls Co.*)

1895. Loves of Edwy, The — **Rose Cecil O'Neill**

A singular story which fascinates in spite of its amazing style. The first part, setting forth the haphazard existence of the little Ross-Connaughts, is wholly charming. Indeed one is almost tempted to regret that Lady Jane, the Juke, and Juggs, did not die with St. Patrick, but grew up to the complications of their triangular and passionate love affair. (*The Lothrop Publishing Co.*)

1872. Loves of Miss Anne, The — **S. R. Crockett**

It was a strenuous undertaking to woo this mischievous daughter of a Highland laird, Miss Anne, and faint-hearted lovers fell by the way. Their misadventures and one man's success are amusingly set forth by Clementina Taggart, Miss Anne's erstwhile maid. (*Dodd, Mead & Co.*)

1878. Love's Proxy — **Richard Bagot**

A London society woman who marries without love finds her attention, if not her affection, very much engrossed by a rising young statesman. In the end she falls happily in love with her despised husband. It is a theme worn smooth. Mr. Bagot has simply varnished it up and shows no real strength in its handling. (*John Lane & Co.*)

1697. Lux Crucis — **Samuel M. Gardenhire**

A novel of imperial Rome at the moment when the Apostle Paul brings the light of the cross to its darkness. Mr. Gardenhire has crowded in with fair success all those things which everybody knows—from *Quo Vadis* and a hundred other books—are indispensable to a novel of the period—lovely Christian maidens, their persecutors, gladiatorial combats, faithful slaves, the martyrdom of the unfortunate believers in the arena, the burning of Rome, and, of course, Nero as the heavy villain. (*Harper & Brothers*)

1848. Lychgate Hall — M. E. Francis

Great was the gossip and suspicion in a small Lancashire community when a young and mysterious stranger (beautiful, of course) rented the dilapidated Lychgate Hall and proceeds to live there by herself. The working up with its ghoulish episodes leads one to anticipate a more striking *denouement*, still *Lychgate Hall* is very readable and has the advantage of being well written. (*Longmans, Green & Co.*)

1835. Magnetic North, The — Elizabeth Robins

A man's book—written by a woman. The wild rush of the Klondike gold-seekers; the appalling monotony, icy stillness, and semi-starvation of the Alaskan winter; the dwindling expectations, the frauds, the gambling, all this seems to be the virile description of one who has been through it. (*Frederick A. Stokes Co.*)

1911. Master's Violin, The — Myrtle Read

Miss Read has a pretty wit, which, together with a delicacy of thought, tempers, as a rule, her over-abundant sentiment, and makes the combination, as in *Lavender and Old Lace*, most attractive. This present very, very pretty tale of a stately, if sleepy, New England town, however, is not tempered. It is so extremely pretty and sentimental as to be almost cloying. (*G. P. Putnam's Sons*)

1779. Memoirs of a Baby — Josephine Daskam

Mr. Martin Brinkerhoff Wilbour (familiarly known as Binks) could hardly have found a better interpreter to set him and the difficulties of his upbringing by the mother-father-aunt combination before an unprejudiced audience. A most diverting narrative, and Miss Cory's many illustrations are just as delectable. (*Harper & Brothers*)

1814. Merry Anne, The — Samuel Merwin

A good fresh yarn of an exciting hunt for a gang of whiskey smugglers on the great lakes. Whiskey Jim and the United States special agent who is after him are more than a little human, while Captain Dick, who is innocently involved, the *Merry Anne*, and the young woman for whom she is named, have very engaging personalities of their own. (*The Macmillan Co.*)

1861. Mother of Pauline, The — L. Parry Truscott

A study in retribution. A pathetic figure is Pauline's mother, and a brave one when, at last, she claims her child in defiance of the world. With her acknowledgment there comes a tardy peace. (*D. Appleton & Co.*)

1853. Motor Pirate, The — G. Sidney Paternoster

A motor detective story, being an inside account of mysterious motor hold-ups in Southern England, and the chase after the perpetrator. So reckless and confident did this chuckling villain become that he actually held up an August Personage in broad daylight. (*L. C. Page & Co.*)

1692. Mrs. M'Lerie — J. J. Bell

Quietly humorous gossips between two Glasgow neighbors, Mrs. M'Lerie and her friend, Mistress Monro', or equally humorous happenings that break the even tenor of their days—Mrs. M'Lerie's questionable visit ("mind, I'm no' sayin' I didna enjye masel' ") to her guid-sister, Mrs. M'Corkindale, the party, the canary, the Zoo, and the "rattle"—"Raffle," corrected Mrs. Monro' mildly. "Aweel, it's a' yin," said Mrs. M'Lerie. (*The Century Co.*)

✠1668. My Friend Prospero — Henry Harland

Background, the ancient Castel Sant' Allesina with terraced gardens, cypresses and fountains, and distant views. *Dramatis personæ*, an incognito princess of lustrous beauty; an English hero, laughing, blue-eyed, "poor but honest"; an aristocratic "fairy god-mother," and a grave, quaint child of the Southland. An Italian idyl. (*McClure, Phillips & Co.*)

1793. Nami-Ko — Kenjiro Tokutomi

A real Japanese novel, full of their—to us—curious customs, embodying as well much of their modern spirit and patriotism. The happiness of the hero, a naval officer, and his wife is broken up by an interfering mother-in-law. The best kind of revelation of Japanese thought. (*H. B. Turner & Co.*)

1833. Nancy Stair — Elinor McCartney Lane

Anything less like a bluestocking than the adorable Nancy it would be hard to devise. Yet the friend of Burns was poetess, philanthropist, and, if necessary, lawyer. Her lovers were more determined to win her than was for their good—and no wonder. (*D. Appleton & Co.*)

1834. Nature's Comedian — W. E. Norris

A clever presentation of one of those graceful, indolent, fascinating individuals who mean well but, owing to essential selfishness—do the other thing. The person in question, Harold Dunville, is London's actor idol, who comes to grief in the country by trying to drive tandem in his love affairs. (*D. Appleton & Co.*)

1899. Old Gorgon Graham — George Horace Lorimer

The dry humor, matter-of-fact shrewdness, disconcerting sagacity, the "I just mention this in passing" reminiscences of the "self-made merchant" are still wholly irresistible in these new letters to Pierrepont. Old Gorgon is a part of our national life—may his shadow never grow less! (*Doubleday, Page & Co.*)

1824. Olive Latham — E. L. Voynich

An austere story of Russian Nihilists and of an English girl who comes to understand their fanaticism through the official cruelty inflicted on her lover. So strong is *Olive Latham* in its conciseness and repression it seems as if it must be a part of Mr. and Mrs. Voynich's own experience. The author of *The Gadfly* could not write anything commonplace. (*J. B. Lippincott Co.*)

1710. On the Road to Arcady — Mabel Nelson Thurston

A deliciously redolent record of a spring and summer from February to September, when one sedate person has her nature plans all upset by the arrival of a dimpling whirlwind of a cousin and an immediate swarm of lovers. It is slight, but very gay and pretty. (*Fleming H. Revell Co.*)

1787. Order No. 11 — Caroline Abbot Stanley

A bit of exciting border history during the sixties, excellently transcribed and threaded through with romance. Mrs. Stanley does not attempt to crowd the whole of the Civil War on the canvas and the result is a clear and effective picture of the Kansas *vs.* Missouri savagery. (*The Century Co.*)

1820. Pamela Congreve — Frances Aymar Mathews

Again My Lady Peggy goes to town, but this time she is a witch of a country lass who becomes the star of all London, and she goes in petticoats. (*Illustrated. Dodd, Mead & Co.*)

✠1683. Passage Perilous, A — Rosa Nouchette Carey

There are people who like Rosa Nouchette Carey and people who do not. To those who do and only to those we commend *A Passage Perilous*. It is a typical Carey story, of the married-in-haste-and-fell-in-love-with-each-other-at-leisure variety. (*J. P. Lippincott Co.*)

1880. Pillar of Light, A — Louis Tracy

A lighthouse on a dangerous reef off Land's End is the centre of adventures which a hurricane blows up. The daughter and the adopted daughter of the recluse lighthouse keeper are alone with their father when the storm breaks and the excitement begins. The dangers of the storm, the inaccessibility of the light, and the complications caused by wrecked guests are used to excellent advantage for the pleasure of the reader. (*E. J. Clode*)

1913. President, The — Alfred Henry Lewis

A novel founded on federal politics, as *The Boss* was on municipal. (*A. S. Barnes*)

1883. Promoters, The — William Hawley Smith

The ingenious schemes of a pair of speculators who intend literally to move the earth fill this book to the exclusion of even a hint of love-making. The unusualness of the theme, the realistic satire of greedy and unscrupulous business methods make it quite worth one's while to turn in this fiction from strenuous love-affairs to strenuous money-making. (*Rand, McNally & Co.*)

1906. Queen's Advocate, The — Arthur W. Marchmont

An American having encamped temporarily in that hot-bed of European political trouble, the Balkan peninsula, is opportunely on hand to rescue and befriend a fugitive Servian princess. Such a murder as that of King Alexander and Queen Draga is the culmination of the events which follow. (*F. A. Stokes Co.*)

1813. Queen's Quair, The — Maurice Hewlett

Mary Queen of Scots is Mr. Hewlett's magnetic and fascinating heroine. The story opens while she is still at the court of Catherine de Medici, but the greater part deals with her stormy career after she left the fair land of France. (*The Macmillan Co.*)

1854. Rachel Marr — Morley Roberts

Rachel Marr has been considerably discussed in England as all novels of much ability and questionable morals are sure to be. There was no need for the triangular situation, for Anthony might have married Rachel instead of the shrewish, viperish woman he did marry. There is a little of Zola in the maliciousness of the villagers and the influence of the winds and woods on a responsive nature. (*L. C. Page & Co.*)

1748. Rainbow Chasers, The — John H. Whitson

A sturdy, elemental story of western prairies, forests, storms, of land speculation and border fights. (*Little, Brown & Co.*)

✠1669. Reign of Queen Isyl, The — Gelett Burgess *and* Will Irwin

A kaleidoscopic story built on the good old Arabian Nights continuous performance plan. It was Queen Norine who should have reigned over the Californian *fiesta*, whereas,it was Queen Isyl who did. All who are connected with the preposterous adventures of the royal ladies keep the ball of stories rolling. The language is the choicest of up-to-date vernacular. (*McClure, Phillips & Co.*)

1852. Richard Gresham — Robert Morse Lovett

The outlines of this virile story are simple enough—the long struggle of a conscientious boy to make good his father's defalcation; but between the lines a great variety of detail, much fine feeling, and a touch of hypocrisy and treachery. (*The Macmillan Co.*)

1778. Robert Cavelier — William Dana Orcutt

The romantic story of the discovery and exploration of the Mississippi. De La Salle's own brother, a Jesuit priest, was his most treacherous enemy, and the story places the order in a rather unpleasant light. (*A. C. McClurg & Co.*)

1810. Romance — Joseph Conrad *and* F. M. Hueffer

Romance lives up to its title; it is a story of a young Englishman's adventures in a nest of Cuban pirates, thrilling in episode, instinct with all of Mr. Conrad's magic glamor. To Mr. F. M. Hueffer's collaboration is probably due the more than usual prominence of the love interest. (*McClure, Phillips & Co.*)

1847. Rose of Old St. Louis, The — Mary Dillon

The rose in question is a diminutive brunette of the variety—sweet but thorny. Her suitor (favored at first by the reader only) is huge and fair—to his own vexation "a pretty boy." The love-story is woven with skill into the history of the Louisiana Purchase and the picturesque atmosphere of those early days of bravery, hardship, and no little gaiety, is effectively rendered. (*The Century Co.*)

1780. Rulers of Kings — Gertrude Atherton

A contrast and, in the course of the story, a conflict between money power and royal power. The hero is an American millionaire, the heroine a Hapsburg princess. An "historical" novel of the history that may be made to-morrow. (*Harper & Brothers*)

1898. Sabrina Warham — Lawrence Housman

Of much more real worth than the superfluously discussed *Love Letters of an Englishwoman*, *Sabrina Warham* is a story which a Hardy might not be ashamed to own. The theme is the growth of a soul through suffering and sorrow into kinship with nature and simple uprightness. (*The Macmillan Co.*)

1693. Said, the Fisherman — Marmaduke Pickthall

A most bombastic and consistent liar was Saïd the Syrian! Also he was thievish, faithless, cowardly, and various other reprehensible things, none of which interfered with his being an exemplary Musselman. Here between these covers is veritable oriental atmosphere and languorous men and women antagonistic to western ways in every fibre of their oriental beings. The scene is Damascus and the time that of the great massacre. (*McClure, Phillips & Co.*)

1867. Seeker, The — Harry Leon Wilson

The truth-seeker of Mr. Wilson's novel passes through the modern religious unrest and changing belief. As a little lad he finds himself at odds with orthodoxy. He follows the gleam of what he sees as the truth even into antagonism of those he loves best. A strong, if a bitter, story.
(*Doubleday, Page & Co.*)

1859. Seiners, The — James B. Connolly

One can smell the salt of Mr. Connolly's sea. His first long novel is full of the racing of ships and the daring of sailors. (*Charles Scribner's Sons*)

✠1684. Shutters of Silence, The — G. B. Burgin

Crude and sensational. A socially ambitious mother sends her illegitimate child, in the charge of a scoundrel, to Canada, where he escapes and finds refuge in a Trappist monastery. Subsequently he is plunged, unsophisticated as he is, into fashionable London society.
(*The Smart Set Co.*)

1765. Sign of Triumph, The — Sheppard Stevens

A romance of that unhappy delusion, the children's crusade. A more or less graceless adventurer is the hero whose love and guardianship of one of the young fanatics works his own regeneration and makes him worthy of his great reward. (*L. C. Page & Co.*)

1791. Silent Places, The — Stewart Edward White

A strenuous story of a thieving trapper's flight into the icy forest fastness and the indomitable courage of the two traders who pursued him. A wood-lore detective story.
(*McClure, Phillips & Co.*)

1827. Singular Miss Smith, The — Florence Morse Kingsley

The members of the Ontological Club thought her singular because she failed to comprehend that the primal relation of the American laboring woman to the Cosmos is of paramount importance in the domestic servant problem. Finally this extraordinary young person studied the problem at first hand by going into service as a general housework girl. A light and sufficiently amusing skit. (*The Macmillan Co.*)

1730. Sir Mortimer — Mary Johnston

Better than *To Have and To Hold* is *Sir Mortimer*. It is a romance of gallant Elizabethan days with a deal of fighting by sea and land. The heroine, a fair lady-in-waiting to royal Elizabeth, never doubts her lover when he himself and others do. (*Harper & Brothers*)

1905. Soldier of the Valley, The — Nelson Lloyd

An excellent novel of quiet and quaint existences in a mountain valley of the East where a certain pretty girl has an embarrassment of suitors. The door to the outside world opens when one of the community goes out, a soldier, to the Spanish War, and fails to close when crippled he returns.
(*Charles Scribner's Sons*)

1767. Stolen Emperor, The — Mrs. Hugh Fraser

Whether or not such events as Mrs. Fraser narrates actually did take place in mediæval Japan, the theft of the infant "Son of Heaven" and his lovely regal mother is the quintessence of romance, and the setting is historic. (*Dodd, Mead & Co.*)

1747. Stone of Destiny, The — Katherine Mackay

In this queer little half-allegorical highfalutin tale Mrs. Mackay has struck a note—oh, away, away up—which she is not able to hold. The result—we only whisper it—we do not like at all.
(*Harper & Brothers*)

1792. Susannah and One Other — E. Maria Albanels

A novel of modern English fashionables and their vices. In particular, of the tribulations of the candid and sweet-natured Susannah, with a gambling mother and a flirtatious, selfish sister.
(*McClure, Phillips & Co.*)

1695. Sylvia's Husband — Mrs. Burton Harrison

A little imbroglio transparently arranged for dramatization, and a very pretty little play it would make. As a novelette it shows the joints. There is a misunderstanding before Sylvia gets her husband in the first "act," and another misunderstanding in explaining the first misunderstanding in the second "act." (*D. Appleton & Co.*)

1771. Test, The — Mary Tappan Wright

There is ability, decided ability in *The Test*. It is well written, well developed, well sustained, a frank but delicate handling of a difficult situation. A young woman bravely faces the disgrace and scandal, the estrangement and devastating bitterness that the coming of her baby brings, and by the force of a constantly developing nobility wins a belated happiness. (*Charles Scribner's Sons*)

1832. Texas Matchmaker, A — Andy Adams

Ranch life in Texas when ranching was the only life there was. As in *The Log of a Cowboy*, it is the real thing without exaggeration, and the bluff, matchmaking, patriarchal head of the Las Palomas ranch has merely stood for his portrait. (*Houghton, Mifflin & Co.*)

1728. Tillie — Helen Reimensnyder Martin

The little "Mennonite Maid" who wanders through these pages is something quite new in fiction. Ambitious for self-development amid the most deadening surroundings, she "feels to be plain" until her sudden feminine perversity in going to meeting with her curls outside her cap drives her from the fold. Refreshingly new, too, are the Pennsylvania "Dutch" characters and odd dialect. (*The Century Co.*)

1888. Tommy and Co. — Jerome K. Jerome

Mr. Jerome, to our minds, has done nothing better than *Tommy and Co.* These character sketches of the different people who are brought together in various ways to make up a Fleet Street newspaper staff are instinct with life and humor. Idiosyncrasies are emphasized, but not caricatured; situations developed to the extent of their comic possibilities, but not exaggerated. *Tommy and Co.*, in short, is capital fun. (*Dodd, Mead & Co.*)

1881. To Windward — Henry C. Rowland

This story of a sailor surgeon who wins out in a struggle against odds and then ruins his professional career in a crucial moment has been repeatedly asked for. We have been delayed in listing it but take pleasure in doing so now. (*A. S. Barnes & Co.*)

1838. Transgression of Andrew Vane, The — Guy Wetmore Carryl

A book of divided merit but decided interest. One has read of *demi-mondaines* and guileless youngness before. But here is a siren Paris and a fascinated American colony well done. It is not a book for indiscriminate reading, although intended to be moral. (*Henry Holt & Co.*)

1711. Viking's Skull, The — John R. Carling

An unusual plot and sensational adventures from start to finish. The story hinges on a murder and a treasure contained in a Viking's tomb. (*Little, Brown & Co.*)

1817. Villa Claudia, The — John Ames Mitchell

The author of *Amos Judd* and the editor of *Life* has written an ingenious tale of an Italian villa inhabited by two American ladies, where mysterious things have happened—and do happen. The mellow atmosphere of Southern Italy and memories of Horace pervade its pages. (*Life Publishing Co.*)

1741. Vineyard, The — John Oliver Hobbes

A story of modern society—more rather than less satirical—and one of Mrs. Craigie's best. (*D. Appleton & Co.*)

1704. Violett — Baroness Von Hutten

The sin of the father visited most cruelly upon his sensitive child, darkening and sullying his boyish career—that is the story of Violett Maule. There is much that is beautiful, much that is sad, in this pathetic tale. The character of the murderer's son is naturally transparent and warm as sunshine, but it is shadowed by the crime. (*Houghton, Mifflin & Co.*)

1868. Vergilius — Irving Bacheller

Another "moral and popular tale" (to misuse a worthy old title) of ancient Rome and Jerusalem. Herod—Herodian games—Salome—conspiracies—villains two—one hero and one heroine, both Roman, both patrician. After Bacheller—next! (*Harper & Brothers*)

1840. Watchers of the Trail — **Charles G. D. Roberts**

The combination of Mr. Roberts' animal stories and Mr. Bull's illustrations is one that the public cannot get too much of. This volume is full of charm. (*L. C. Page & Co.*)

1698. When It Was Dark — **Guy Thorne**

Whatever qualities this "Tale of a Great Conspiracy" may lack, ingenuity is not among them. A millionaire Jewish "philanthropist" plans and carries out a gigantic fraud which is nothing less than to destroy belief in the divinity of Christ. There ensues a riot of crime and lawlessness, world-wide insecurity and ruin. Only a few of every sect (and particularly the little group of English Ritualists in the story) keep the faith until the dawn breaks. The ingenuity and dash of the tale carry its faults before them. (*G. P. Putnam's Sons*)

1755. When Wilderness Was King — **Randall Parrish**

A swift dramatic story of bravery and treachery at the time of the Fort Dearborn Massacre. (*A. C. McClurg & Co.*)

1828. Woman Errant, The — **By the Author of "The Garden of a Commuter's Wife"**

Is there nothing akin in this strenuous age called present to the age of chivalry called past? What would—or rather what would not—the knights errant of old have said if they could have foreseen the woman of action of to-day? And yet does not the woman errant show some of this spirit to those weaker than herself? A delightful story. (*The Macmillan Co.*)

1801. Woman with the Fan, The — **Robert Hichens**

What do most men look for in women—the inner spirit or the outer beauty? The "man's woman" of Mr. Hichens' very clever novel of London society, the lovely Lady Holme, maintains they care only for her beauty and coquetry, and events prove her justified. There is seriousness, sincerity, and artistry in Mr. Hichens' work, and *The Woman with the Fan* deserves to rank among the best novels. (*Frederick A. Stokes Co.*)

1783. Woman's Will, A — **Anne Warner**

Sets forth the love-making between a German violinist and composer with the peculiarities of genius and a young and capricious American widow whose unhappy experience has made her firmly resolved never again to take up the bonds of matrimony. Refreshingly new in its characters and piquant in its conversation. (*Little, Brown & Co.*)

1802. Wood-carver of 'Lympus, The — **M. E. Waller**

A story of unusual delicacy, feeling, and optimism—an inspiring word for the discouraged. To a Vermont mountain boy—crippled by an accident, stopped in his studies, and despairing—a passing friend offers the mysteries of wood-carving, and so puts him in touch with a wide world of thought and influence, of friendship and love. (*Little, Brown & Co.*)

1738. Woodhouse Correspondence, The — **George W. E. Russell** *and* **Edith Sichel**

An entertaining sketch of some well developed specimens of splenetic selfishness and aesthetic conceit—the unconscious correspondents being their own satirists. The letters are between Algernon Wentworth-Woodhouse, widower, aged fifty, who has money, and his relatives and god-children who have none. (*Dodd, Mead & Co.*)

1871. Yeoman, The — **Charles Kennett Burrow**

The yeoman is an English son of the soil whose land is his passion. Jealous, because of his own impoverishment, he would keep his only daughter estranged from the other branch of the family rich with Australian gold. This new story by the author of *Patricia of the Hills* is one of those in a minor key so pleasant after the crash and stir of major books. (*John Lane*)

1775. Yoke, The — **Elizabeth Miller**

A tale of the Children of Israel in the land of the Pharaohs, of the plagues that preceded the going forth of the tribes, and the pursuit by the Egyptian host. A sort of antique haze skilfully evoked answers the purpose of Egyptology in providing a picturesque background for the lovers. (*The Bobbs-Merrill Co.*)



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THE BLOOM OF YOUTH

BY A. ASTI

COLLECTION OF MR. FELIX ISMAN



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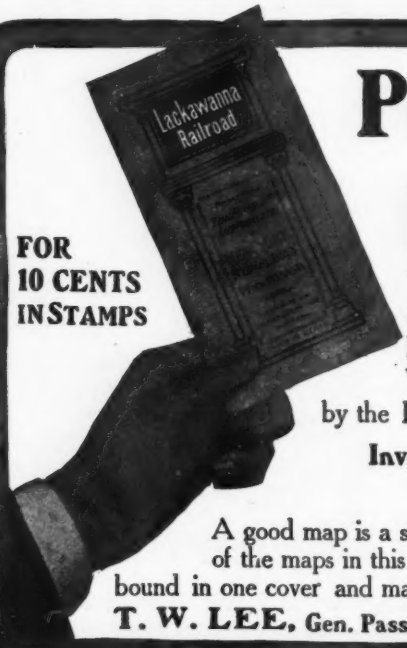
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See our Exhibition Block 23, Liberal Arts Building, World's Fair, St. Louis.

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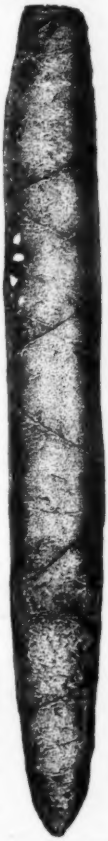
Where I live I should be glad to have any one inquire into my name—more than this, into the name of my father and grandfather. I am proud of my heritage, and equally so of my cigars

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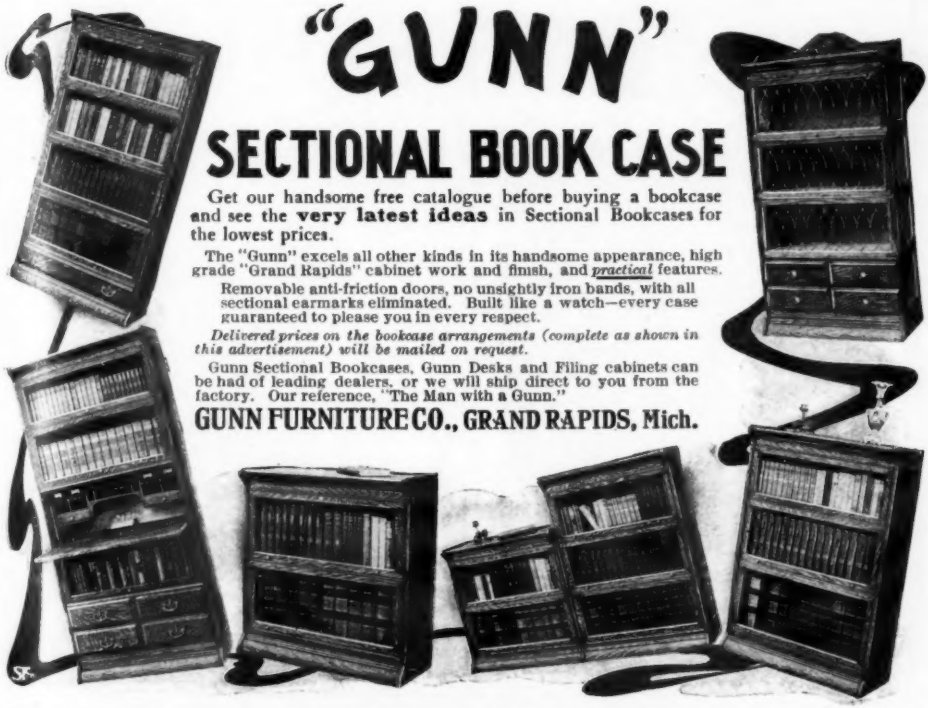
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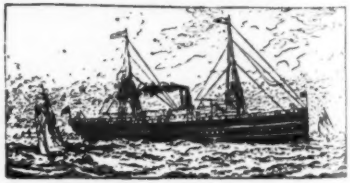
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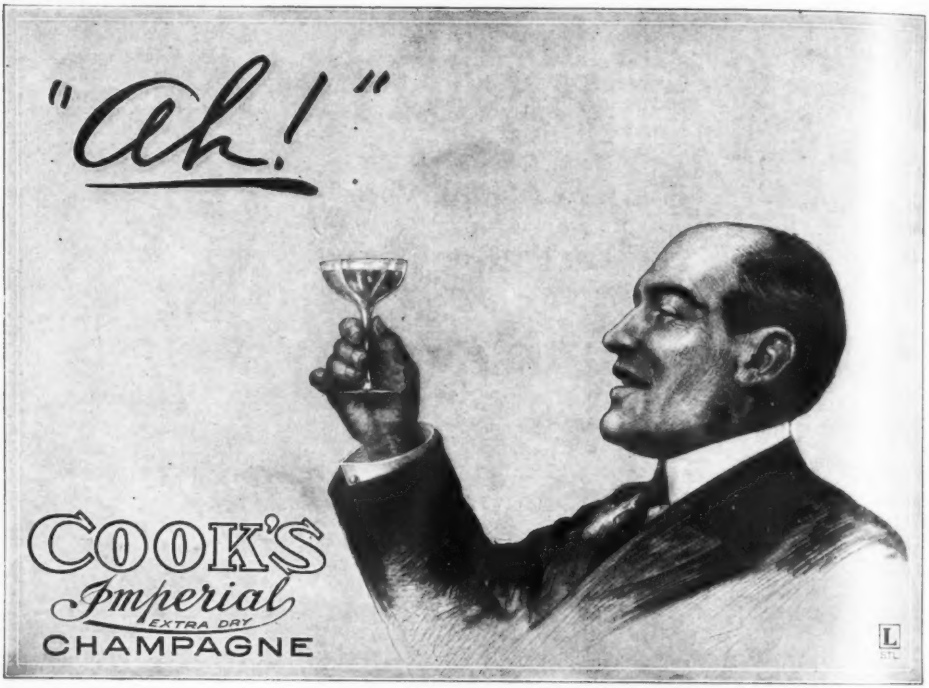
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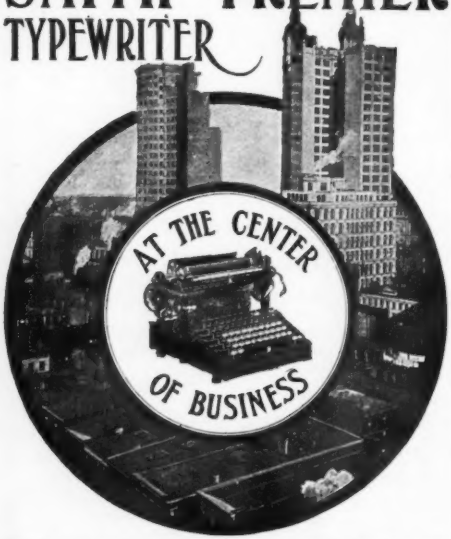
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B.M. Oct.

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Please send me particulars and prices with finishes of this and your other styles of chairs.

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Notice

Our Coffees and Teas will be delivered regularly to any home in the United States and bills rendered monthly. Read the following pages for particulars.



How Tabard Inn COFFEE Differs

It differs in the making. If coffee is made with a Tabard Inn Coffee Maker it is made right. **It differs in the grinding.** Take a coffee bean. Cut it across and you will notice a dry kernel surrounded by a chaff shell. This is the "bud"—the thing in any bean which sprouts and grows. It is bitter to the taste and loads ordinary coffee with dangerous acid. In Tabard Inn Coffee this kernel and chaff are removed in the grinding by special machinery. **It differs in the roasting.** Tabard Inn Coffee is roasted to a point which gives perfection of flavor. **It differs in the blending.** Tabard Inn Coffee is blended by an expert: the best coffee blender in the country; a man who blends for six or eight of the largest hotels in New York City. **It differs in the bean.** Tabard Inn

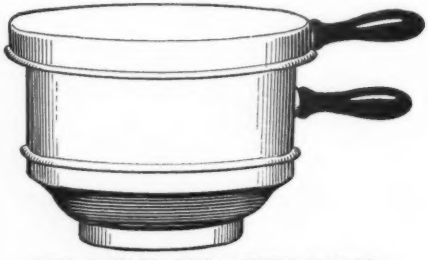
Americans drink **600,000** TONS of Coffee Annually





Coffee is all aged coffee; thoroughly seasoned. It is a well-known fact among coffee connoisseurs that, with coffee as with wine, age greatly improves the flavor. Green coffee has an excess of acid. Practically all cheap coffees are green coffees. Tabard Inn Coffee is in a class by itself. Nothing so rich in flavor, so exhilarating in quality, and so generally healthful as a mild stimulant has ever before been offered to the public generally as a coffee beverage.

Java coffee is the standard of the world. The trade is controlled by Holland. Ninety-five per cent of the coffee sold in the United States as Java comes from Central and South America; raised, of course, from Java plants but in every way inferior in quality to the native bean. Not very much genuine Mocha from Arabia comes to this country. In the blending of beans for the Tabard Inn Coffee **seven different coffees** are used: the best imported Java; guaranteed



THE TABARD INN COFFEE MAKER

The simplest coffee maker in the world. See special One Dollar sample offer on third page forward.

The proof of the pudding is the eating of it. Send One Dollar and you will receive by return mail a Tabard Inn Coffee Maker and a sample package of Tabard Inn Coffee.



Coffee is just as respectable as books and good coffee is a good deal scarcer. We are now prepared to deliver Tabard Inn Coffee to any home in the United States.

imported Mocha; the best Bogota; and smaller proportions of choice coffees from Central America and Mexico. The proportions are arranged so that three distinct blends are secured. These are named as follows:

Squire's Blend
Yeoman's Blend
Friar's Blend

The **Squire's** is strong in what coffee drinkers call "body." It will please the coffee drinker who wishes something pungent and stimulating. The **Yeoman's** is "smoother" and has the rich creamy flavor of the famous Yemen coffee of the courts of Turkey and Persia. The **Friar's** is a mild coffee of lighter "body" and of specially pleasing flavor. The prices are the same: **40 cents** a pound delivered to regular customers in any city, town or village in the United States.

The very latest improved coffee machinery is used for sifting, polishing, blending, roasting and grinding. The grinding is a little coarser than what is known as pulverized coffee but finer than the ordinary ground coffee. Tabard Inn Coffee is fresh-roasted and freshly ground daily to meet daily shipments. Customers living at the most remote corners of the

Good Coffee is the world's best nerve stimulant



This illustration shows the Tabard Inn Coffee Maker on an ordinary tea-pot. It is lifted off before bringing the pot to the table. Full directions accompany each sample package.

country can now have coffee equal to best that is served by the best clubs and hotels of New York City.

You cannot make coffee "any old way." The **Tabard Inn Coffee Maker** is the simplest coffee maker that was ever put upon the market. It fits any coffee-pot or any tea-pot. You can make your coffee in your tea-pot just as easily as in a coffee-pot. It makes excellent coffee almost as quickly as a pocket camera snaps a picture. It is so simple that a child can make just as good coffee as a hotel chef. The maid cannot spoil the coffee if she makes it in a Tabard Inn Coffee Maker. It will be uniform in quality and strength; not one thing one time and something else the next. No boiling; no waste; no eggs; no coffee dregs; no bitter taste; and always piping hot. You can make one cup just as easily as five or ten; and quantity sufficient for any ordinary family in from three to five minutes. There is no guess work about it. The same measure of ground coffee and the same quantity of boiling water will always give you coffee of precisely the same flavor. Nothing to get out of order. Nothing to gather dirt. All in one piece with lid additional. Price: $1.25, delivered to any address in the United States. Circular of directions with each package.

Free delivery to the remotest corner of the country

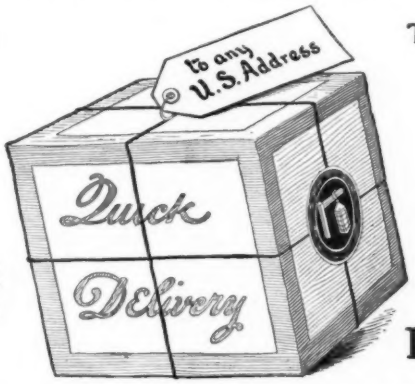
Tabard Inn Coffee

Delivered Anywhere

We will deliver a TABARD INN COFFEE MAKER (regular price $1.25) and a sample package of TABARD INN COFFEE (40c per lb.) to any address in the United States upon receipt of **One Dollar.** This offer is made to give possible customers an opportunity of testing the coffee. You can then, if you wish to do so, have your name entered as a regular customer, and coffees and teas will be delivered to your home

Tabard Inn Coffee

Tabard Inn Coffee Maker



Special Sample Price

One Dollar

once a week, twice a month, or once a month, according to the size of your standing order. We pay all delivery charges to any point. Bills will be rendered monthly, and your orders will be taken care of as satisfactorily and as comfortably as though you were dealing with a house across the street.

See 3d page forward for Order Form

See next three pages: TABARD INN TEA





Tabard Inn Tea

Tabard Inn Tea is English. Even the tins in which it is packed and the colored seals indicating the blends are made in England. The blends are the same as will be found in the fashionable tea rooms of Bond Street and Piccadilly. The tea is grown in Ceylon and India. It is imported by an English tea house and blended and packed specially for the "Tabard Inn." There isn't anything much more refreshing than a cup of tea on in the middle of the afternoon; that is, if the tea is good; and there is no place in the world where tea is so uniformly good as in England. Americans who have enjoyed the teas of England say, "we never get anything like this in America." Why? Simply because ninety per cent of the tea sold by dealers in America comes from China and nearby islands. Every village in China grows tea, and sells the green leaf to tea hawkers, who collect in sacks (as rags are collected in this country), and resell to the

Tabard Inn Coffees and Teas are not sold by Dealers

A sample package of any blend of Tabard Inn Tea will be mailed to any address upon receipt of order with cash enclosed.



When ordering the Coffee Maker with sample of the Coffee, add cash for a half-pound sample of Tabard Inn Tea. Free delivery anywhere.

natives engaged in packing for export. In Ceylon and India large gardens in picked localities are farmed about as wheat is farmed in Dakota. Tea growing in Ceylon is a fine art, involving immense capital and large ownerships. The quality of the tea depends on the elevation of the land. The Orange Pekoe and Darjeeling used in the Knight's and Prioress' Blends come from the very finest tea gardens in the world. There are three blends at three prices as follows:

Clerk of Oxford's Blend	**60c per lb.**
Prioress Blend	**80c per lb.**
Knight's Blend	**$1.00 per lb.**

These teas are packed in half-pound tins. Each package contains a little booklet giving directions. For tired people, people who over-strain in one way and another, there is probably nothing so healthful or so restful as a good cup of tea, made right and served right. It is the best "between-meal" beverage that the world has yet discovered.

See next page for Order Directions

Tabard Inn Tea is blended and packed in England

How to Open a Charge Account

for

TABARD INN COFFEE

and

TABARD INN TEA

Send first for a **Tabard Inn Coffee Maker** and a sample package of **Tabard Inn Coffee.** These will cost you One Dollar (regular price, $1.25 + 20c., or $1.45). We want you to try the goods first. If you wish to do so, add cash for a half-pound of **Tabard Inn Tea.** These samples will be delivered at once. After you have tested the samples we will enter your name (if you wish us to do so) as a regular customer, and deliveries will be made at your home (anywhere in the United States) once a week, twice a month, or once a month, according to the size of the standing order which you give us. Deliveries will be made regularly and bills rendered monthly. We pay all delivery charges.

Order Form

(Form of letter to use in ordering Samples)

_____ *1904*

Tabard Inn Food Company,
1611 Chestnut Street, Philadelphia

Dear Sirs:—I enclose $1.00 for a Tabard Inn Coffee Maker and a sample of Tabard Inn Coffee, in accordance with the terms of your special offer. I enclose also_____Cents for a sample half-pound of_____Blend of Tabard Inn Tea. Please deliver to the following address, delivery charges prepaid:

*Name*_____
(If Mrs. or Miss, please write it so)

Address _____

_____

Send all correspondence to

Tabard Inn Food Company
1611 Chestnut Street, Philadelphia

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Prof. Charles Marchand

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Send for booklet how to prevent and cure disease.



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ED. PINAUD'S



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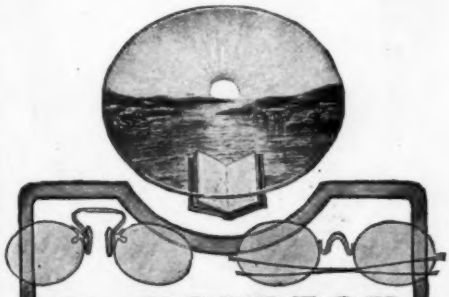
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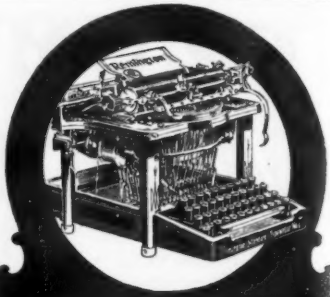


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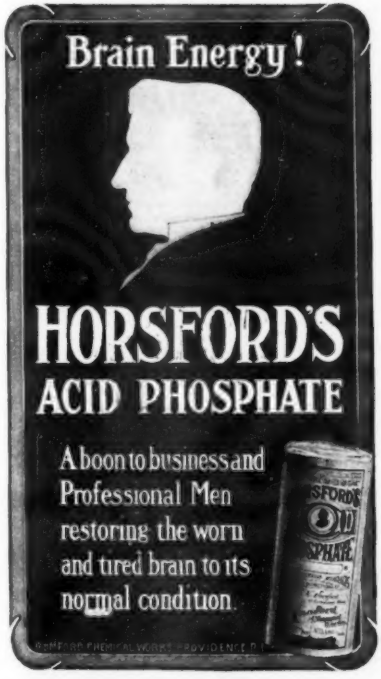
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That is why Wright's Health Underwear is called no-cold underwear.

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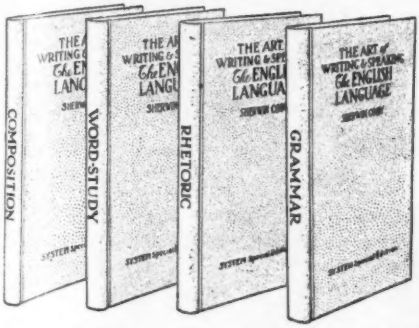
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Subscriptions for the balance of 1904 and for 1905 will be received up to December 31st, 1904, at the rate of 50 cents a year; foreign countries $1.00. At news-stands, 5 cents a copy. Commencing January 1st, 1905, the subscription price will be $1.00 per year; foreign countries, $1.50. At news stands, 10 cents per copy.

GEORGE H. DANIELS, Publisher

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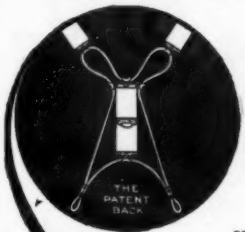
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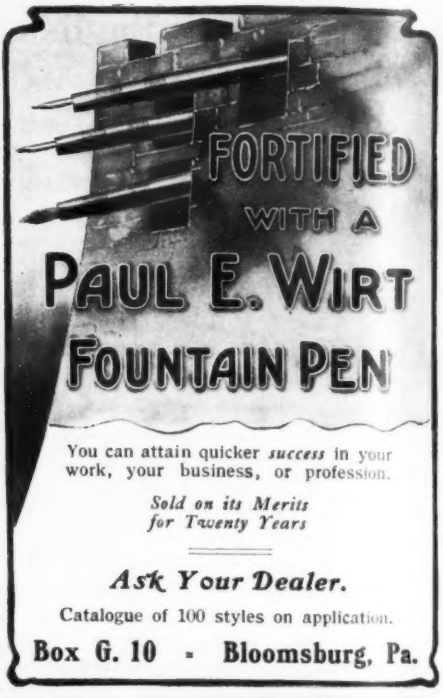
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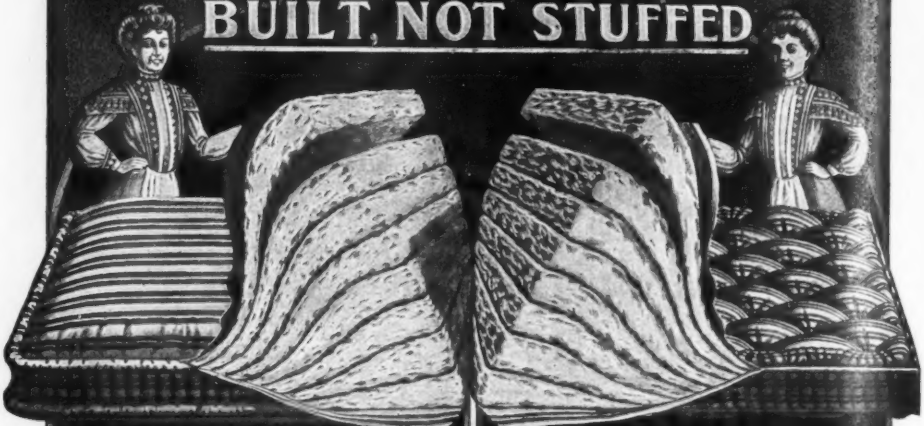
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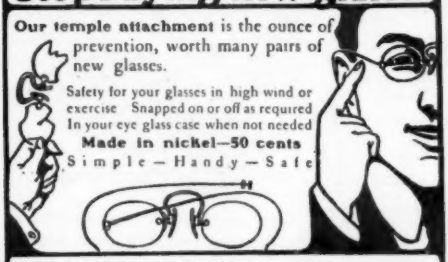
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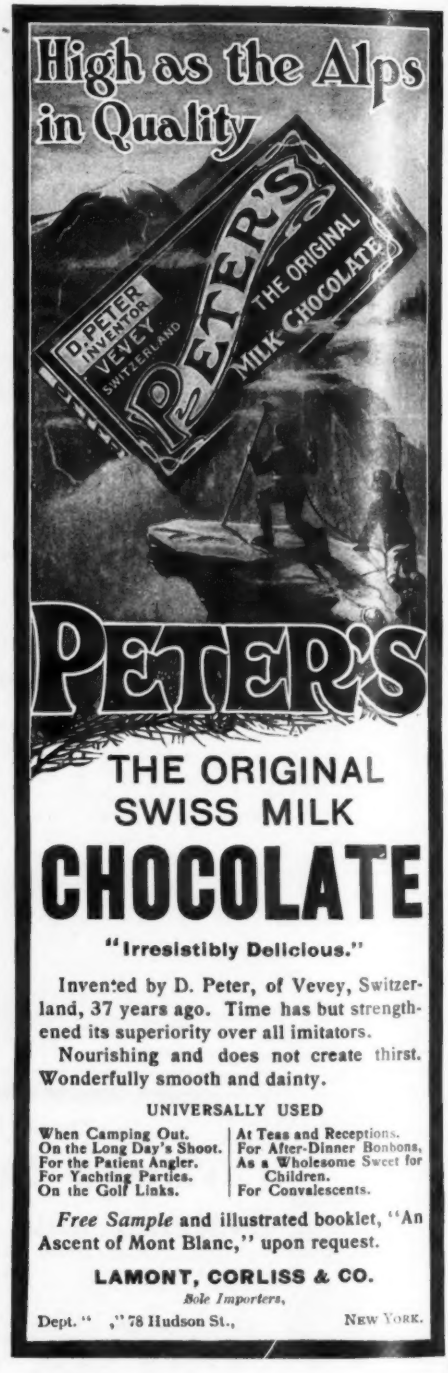
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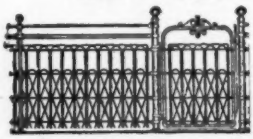
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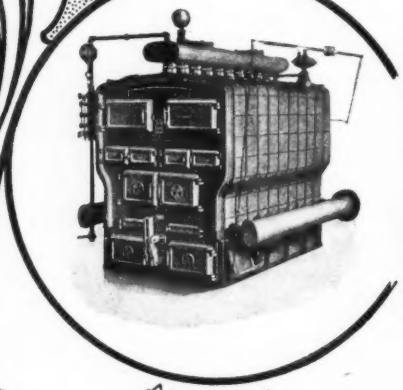
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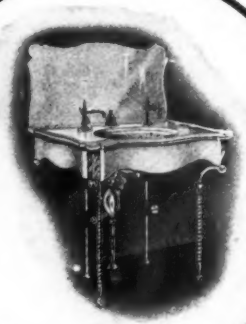
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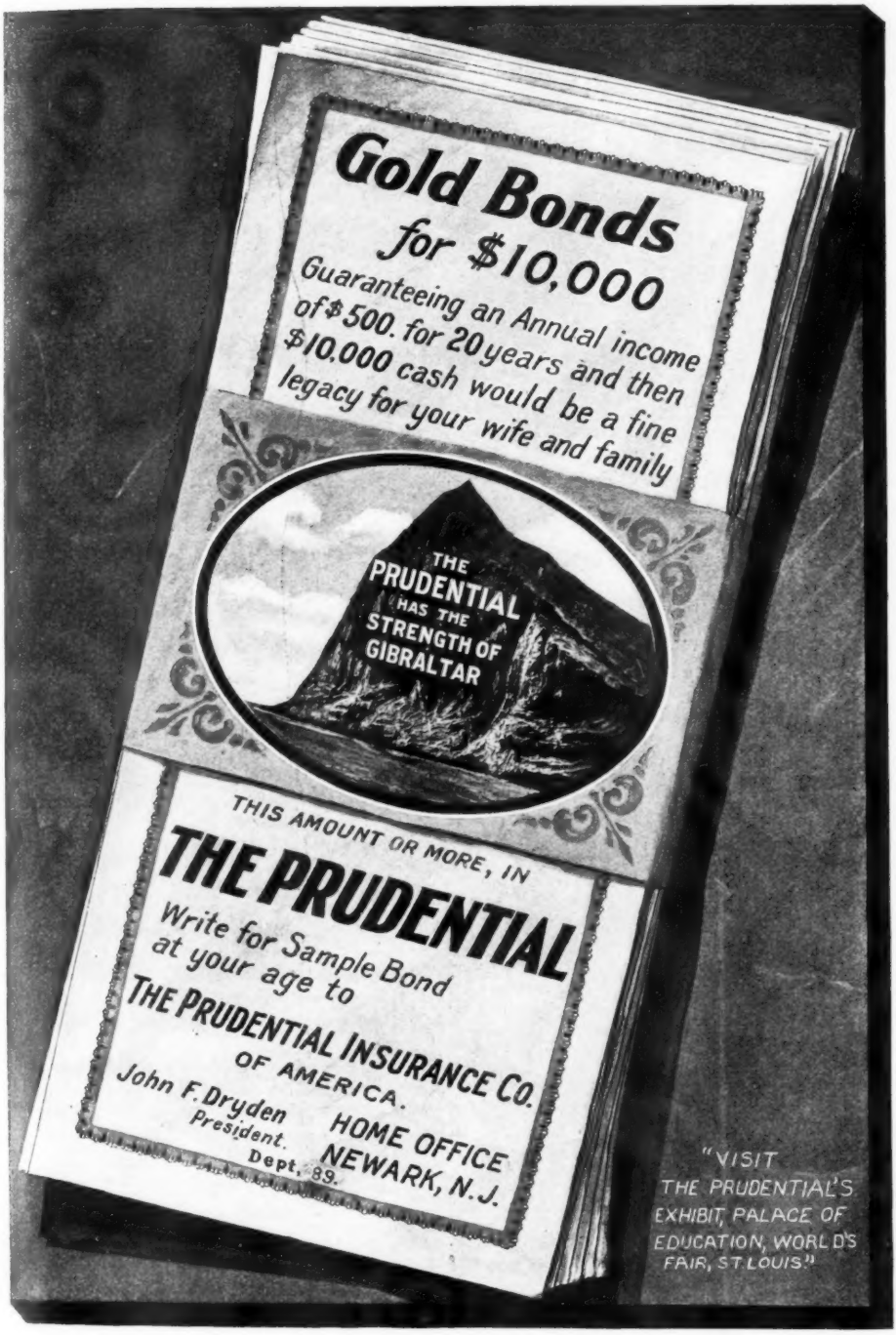
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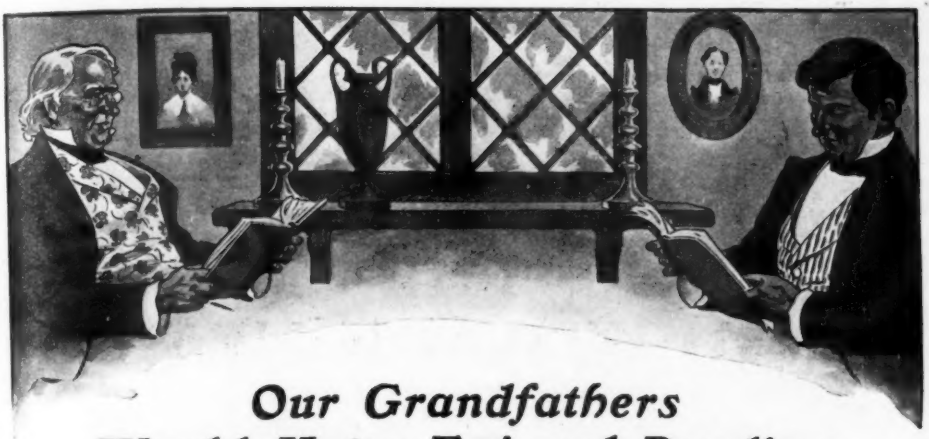
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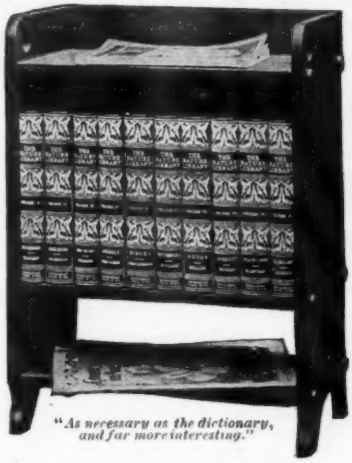
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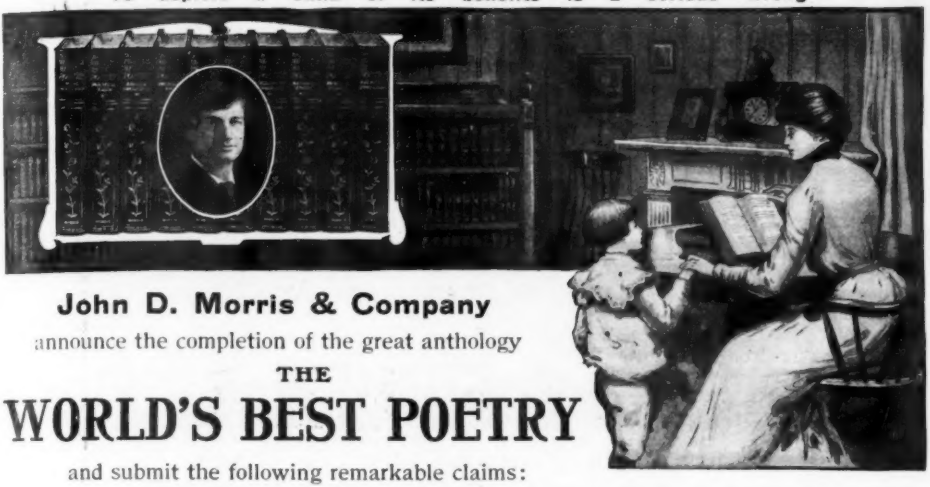
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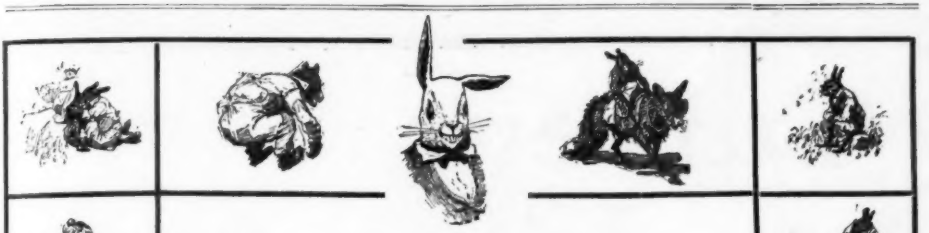
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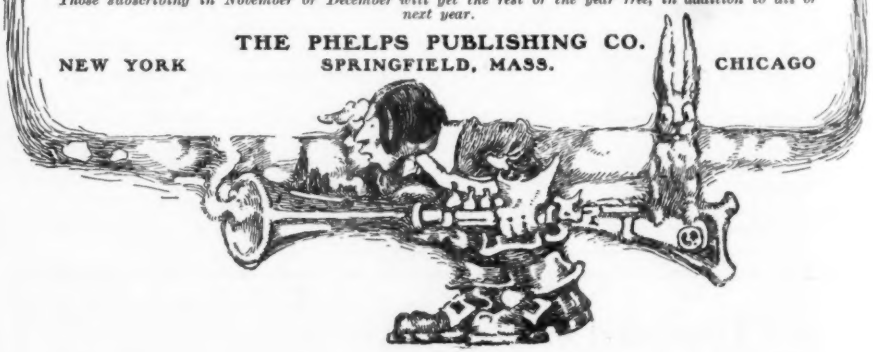
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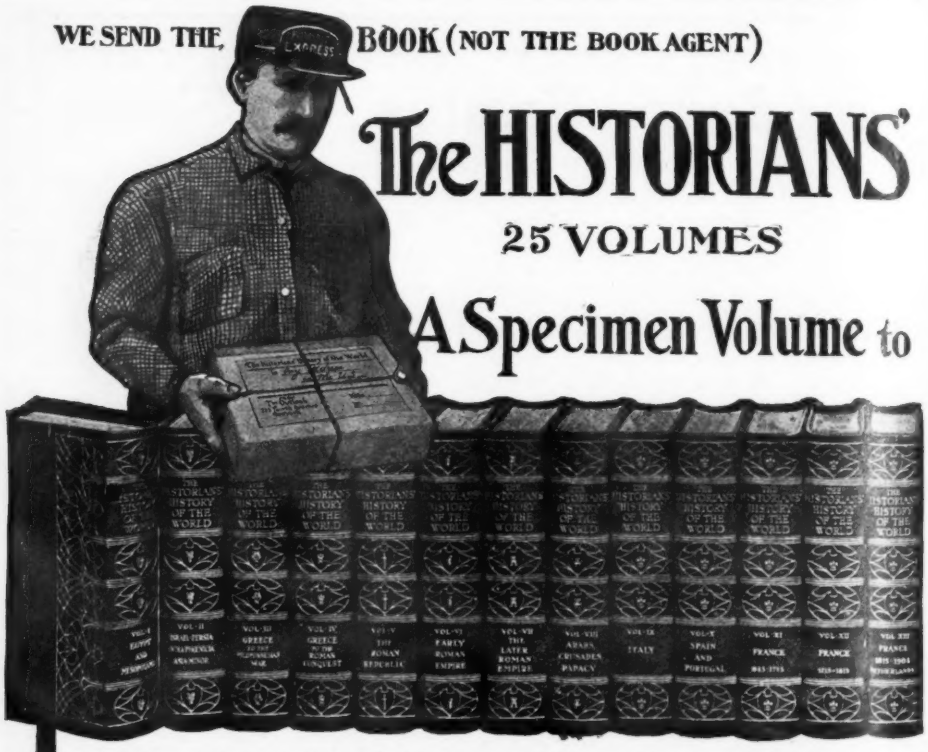
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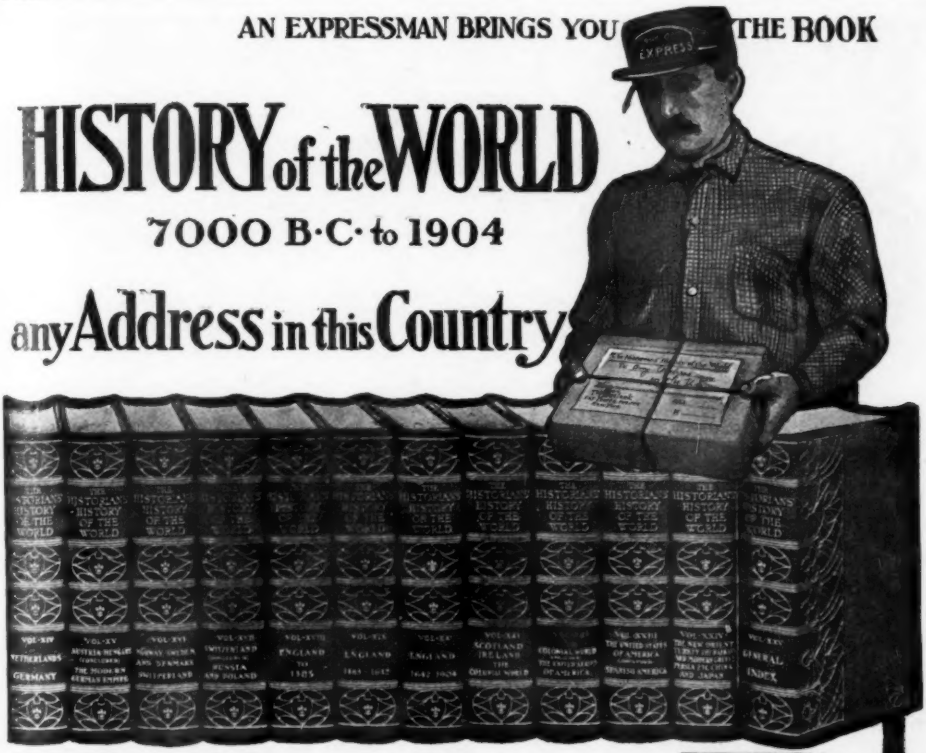
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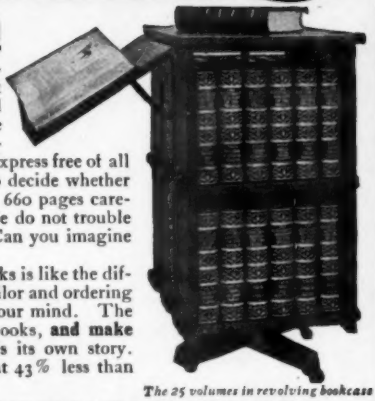
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1901. Letters from the Holy Land — **Ernest Renan**

Written when Renan was in Palestine gathering material for his famous *Life of Jesus* to his most intimate friend, the great chemist, Bertholot. (*Portrait. Doubleday, Page & Co.*)

1735. Turkish Life in Town and Country — **Lucy M. J. Garnett**

The subjects of "the unspeakable Turk" being again emphatically before the public eye, this volume of the excellent "neighbor" series is especially timely and valuable.
(*Illustrated. G. P. Putnam's Sons*)

NEW BOOKS ON POLITICS AND HISTORY

1860. Foundations of Modern Europe — **Emil Reich**

After a chapter on the meaning to Europe of the American Revolution, which advances some debatable theories, the major part of *The Foundations of Modern Europe* is devoted to that shaper of national destinies—Napoleon. An extremely interesting and really valuable commentary.
(*The Macmillan Co.*)

✠ **1715. Historical Studies** — **John Richard Green**

The public is to be congratulated that these learned and charming essays have been rescued from the oblivion that overtakes all magazine articles. They deal with various phases of early English history—"The conversion of England," "Dunstan at Glastonbury," "Freeman's 'History of the Norman Conquest,'" etc. (*The Macmillan Co.*)

✠ **1708. Oligarchy of Venice, The** — **George B. McClellan**

A study by the elect of Tammany of dogal political machinery five hundred years ago. It would be novel and interesting coming from any source, but from the machine-made mayor of Greater New York it has a present-day significance that is quite exceptional. (*Houghton, Mifflin & Co.*)

1815. Opening of the Mississippi, The — **Frederic Austin Ogg**

Timely but in no sense a made-to-order anniversary book is Dr. Ogg's scholarly and thoroughly interesting story of the discovery of the Father of Waters and the struggle of France and Spain, England and the United States, for the control of its fertile valley. (*Maps. The Macmillan Co.*)

1800. Problems of the Present South — **Edgar Gardner Murphy**

The keynote of this extremely valuable book is its frank acknowledgment of the hopefulness of that growing democracy which is slowly but surely replacing the aristocracy of ante bellum days. Mr. Murphy discusses Southern education, the industrial revival, child-labor, the negro, and describes the splendid work being quietly but successfully done by the Southern Educational Board.
(*The Macmillan Co.*)

1745. Shame of the Cities, The — **Lincoln Steffens**

This scathing series of articles on the political bondage of American citizens, when published monthly in *McClure's*, was eagerly watched for, eagerly read throughout the country. Into the municipal darkness of Minneapolis, St. Louis, Pittsburg, Chicago, Philadelphia, and New York, Mr. Steffens turns an uncompromising searchlight. (*McClure, Phillips & Co.*)

NEW BOOKS ON ECONOMICS AND SOCIOLOGY

✠1726. After Prison—What?
Maud Ballington Booth

The noble work that Mrs. Booth has been doing in the United States prisons for years, bringing hope and awakening aspiration in thousands of despondent hearts, gives her the right to speak with authority on prison matters. But *After Prison—What?* is not a treatise on penology. It is a plea by their "Little Mother" for better, juster treatment of discharged convicts, who are too often thrust back into crime by man's inhumanity to man. (*Fleming H. Revell Co.*)

1752. Fat of the Land, The
John Williams Streeter

A successful physician in the fifties of his life, forced by ill-health into retirement, buys a farm, practices intensive farming, plants orchards, starts a dairy—and makes it pay. The ups and downs, expenditures and returns, narrated in detail, make up a novel "story of an American farm." It must be admitted that the experimenter had the wherewithal to try out the fat.
(*The Macmillan Co.*)

1831. Mankind in the Making
H. G. Wells

There are no half measures about Mr. Wells' remaking of mankind. The program of his New Republic provides for reform in all stages of life, from improving the raw material of the birth supply to the scientific training of the man in his political and social and sex relations. Mr. Wells' radical proposals are full of meat and suggestion. (*Charles Scribner's Sons*)

✠1720. Neighbor, The
N. S. Shaler

A scientist's study of race relations, especially anti-Semitism abroad and the negro problem at home. In short, it is the eternal readjustment of the races, the question of the hour as well as of the ages, discussed with acumen, practicality and brilliancy. (*Houghton, Mifflin & Co.*)

1866. The Society of Tomorrow
G. de Molinari

According to M. de Molinari's stimulating forecast the future economic and political organization of society will not be on socialistic lines, but more than ever individualistic. He finds the chief barrier to progress in the mad competitions in military armament, and sets forth convincingly certain ruin in which the chief states are being plunged by the appalling burdens of taxation.
(*G. P. Putnam's Sons*)

1844. Working With the Hands
Booker T. Washington

An interesting account of the work and the method of work at Tuskegee. It is in more ways than one the logical sequence of *Up From Slavery*. (*Doubleday, Page & Co.*)

NEW BOOKS OF RELIGIOUS THOUGHT

1797. Christ
Samuel D. McConnell

A stimulating study of the real Christ as Dr. McConnell sees him. It is likely to arouse dissent, but its rational attitude will help many to higher spirituality. (*The Macmillan Co.*)

✠1719. Crises of the Christ, The
G. Campbell Morgan

As Dr. Morgan will continue his addresses in the United States for some time to come, we list his series of sermons on turning points in Christ's life. Many who hear him speak will want to get the further inspiration of his written words. (*Fleming H. Revell Co.*)

1798. Great Companion, The
Lyman Abbott

Short, beautiful chapters on seeking and feeling the companionship of God. (*The Outlook Co.*)

1734. New Light on the Life of Jesus
Charles Augustus Briggs

Dr. Briggs has worked out a very original harmony of the gospels, which he offers for the consideration of the Christian ministry with the remark:—"The book must go into the fires of criticism, the hotter the better. If the light is a true light it will abide." (*Charles Scribner's Sons*)

✠1718. Religions of Authority
Auguste Sabatier

An historical and psychological investigation into the basis of our accepted religions by the most distinguished of French Protestant theologians. M. Sabatier left the work completed at his death, and it has been efficiently translated by Louise Seymour Houghton. (*McClure, Phillips & Co.*)

1756. Representative Modern Preachers
Lewis O. Brastow

Dr. Brastow seems to go straight to the root of the theology, the personality, and the characteristic method of each of his modern preachers—Schleiermacher, Robertson, Beecher, Bushnell, Brooks, Newman, Mozley, Guthrie, and Spurgeon. He gives one the impression of long and loving intimacy with the spirit of their thought. (*The Macmillan Co.*)

1799. Ritschlianism — James Orr

The more conservative view as to Ritschlian theology in its past and present form is cogently and fair-mindedly stated by Professor Orr. We have been repeatedly asked to list a book that would be in some sense a reply to Harnack. *Ritschlianism* also criticises the new French school of theology as expounded by Sabatier. (*A. C. Armstrong & Son*)

CRITICISM, ANECDOTE, AND ESSAYS

1790. By the Fireside — Charles Wagner

Treats of the relations of man to fellow-man and to those more intimate who gather by his own hearthstone. The author of *The Simple Life* dreads in the hurrying whirl of modernity the extinction of the sacred fire of home. (*McClure, Phillips & Co.*)

1938. Compromises — Agnes Repplier

Miss Repplier is a born essayist, and distinctly of the non-ponderous variety. The slender and entertaining volume she has put forth under the title of *Compromises* is vivacious and witty and pleasant to linger over, as the light essays touch on "The Gayety of Life," "Marriage in Fiction," "The Luxury of Conversation," "The Spinster," "The Tourist," and "Allegra." (*Houghton, Mifflin & Co.*)

1822. Double Garden, The — Maurice Maeterlinck

These new and exquisite essays by the silent Belgian deal with more tangible subjects than purely spiritual and intellectual ones—"Our Friend the Dog," "Modern Drama," "Old-Fashioned Flowers," "Chrysanthemums," and the "Portrait of a Lady," etched with a rare comprehension of the metamorphosis of the modern woman. They seem so complete, delicate, and enduring that they suggest thoughts carved in ivory. (*Dodd, Mead & Co.*)

✠1709. Gentle Reader, The — Samuel McChord Crothers

There is unco' levity about this lament for the "gentle reader"—long since passed to his reward! Mr. Crothers has written a series of sprightly essays with an old-time aroma clinging to them. "The Honorable Points of Ignorance" is quite refreshing. (*Houghton, Mifflin & Co.*)

1830. Overtones — James Huneker

Mr. Huneker's advanced views and brilliant style make this a notable and stimulative contribution to musical literature. Among the subjects treated are "Richard Strauss," "Anarchs of Art," "The Eternal Feminine," and "After Wagner—What?" (*Charles Scribner's Sons*)

✠1703. Personalia — "Sigma"

Whoever "Sigma" is he understands how to make the best of a good story. And he has accumulated a fine collection touching a host of distinguished Englishmen—lawyers, churchmen, artists, writers, and statesmen. (*Doubleday, Page & Co.*)

1910. Shelburne Essays — Paul Elmer More

Perhaps it seems as if everything had already been said about Hawthorne, Poe, Thoreau, and Tolstoi; but the essay on Hawthorne brought one reader closer to an understanding of him than ever before. On the other hand, practically nothing has been written of the poetry of Arthur Symons, "the only adequate representative in English of that widespread condition we call decadence." There is also an essay of much interest on "The Epic of Ireland." (*G. P. Putnam's Sons*)

1732. Studies in Shakespeare — John Churton Collins

That the great English playwright was a classical scholar familiar with the Greek classics, at least through the Latin, Mr. Collins seems to prove conclusively in the first of these admirable, scholarly essays. (*E. P. Dutton & Co.*)

1939. Where Does the Sky Begin? — Washington Gladden

Around us, for the sky comes right down to the earth. "The Permanent and the Transient," "The Education of Our Wants," "How To Be Sure of God" are some of the other topics of Dr. Gladden's discussion. (*Houghton, Mifflin & Co.*)

SCIENCE AND NATURE STUDY

1739. Evidence for a Future Life — Gabriel Delanne

A study, or not so much a study as a presentation, of well authenticated data concerning psychic phenomena—materialization, the double, spirit photography, etc. There is for many people an almost magnetic fascination in the books that let us peer into the shady realm that lies outside the senses. (*G. P. Putnam's Sons*)

1757. Evolution of the Soul, The — Thomson J. Hudson

Whether by his interesting theories Dr. Hudson to a certain extent created his audience, or whether he merely responded to an already existing general public interest, certain it is that no books on psychical subjects have received the degree of popular support accorded to his. The essays of the posthumous *Evolution of the Soul* are along his favorite line of thought.
(*A. C. McClurg & Co.*)

1931. Mountains, The — Stewart Edward White

Mr. White is a true prophet of nature. His new book might aptly be called a pass to the mountains. Everything the city greenhorn needs to know if he would seek their delectable refreshment is here, as well as a nature lover's narrative of a trip in the Sierras that brings their beauty very close to the stay-at-homes. (*Illustrated. McClure, Phillips & Co.*)

1743. My Air-ships — A. Santos-Dumont

A vivacious narrative of the perils and humors and the continual fascination of aerial navigation. Nor does the wiry little Brazilian regard his air-ships as so much mechanism. Each has its individuality, and some are decidedly "onprincipled." (*Illustrated. The Century Co.*)

1851. Our Mountain Garden — Mrs. Theodore Thomas

A delightful book, of which the only criticism is that it is decidedly too short. Mrs. Thomas knew nothing about wild gardening, and her experiences in suiting the blossoms to soil propitious are entertaining as well as instructive. Besides, she has a fresh enthusiasm and a knack of word painting that make for charm. (*Illustrated. The Macmillan Co.*)

1865. Widow's Mite, The, and Other Psychic Phenomena — Isaac K. Funk

There are few people, however incredulous they may be, who are not interested in reading of those as yet unexplained occurrences called "psychic phenomena." As one of the phenomena, Dr. Funk gives, for the first time, the full history of "the widow's mite," which was so unaccountably lost and more unaccountably found. Dr. Funk stands in the attitude of a questioner, neither accepting nor denying. (*Funk and Wagnalls Co.*)

JUVENILE BOOKS

1796. Admirable Tinker, The — Edgar Jepson

A cheerful and extravagant yarn—of the doings and capabilities of a small boy aged eleven. Undoubtedly Tinker's greatest achievement was "borrowing" the flying-machine and rescuing a Hebrew financier to the tune of £5,000. *The Admirable Tinker* is one of those happy results of a dilated imagination quite as likely to please the old as the young. (*McClure, Phillips & Co.*)

✠1721. Awakening of the Duchess, The — Frances Charles

Tells of how a young and much admired mother half unconsciously neglected her little daughter, and of the huge hunger there was in the heart of the child. But the duchess—who was not a real duchess, only lovely enough to be one—awoke, and all's well that ends well!
(*Illustrated. Little, Brown & Co.*)

✠1723. Captain's Daughter, The — Gwendolen Overton

At an army post in the far west there occurs a mysterious theft of funds to which the captain's daughter holds the key. An exciting story follows. It ran serially in *The Youth's Companion*.
(*Illustrated. The Macmillan Co.*)

1761. Day Before Yesterday, The — Sara Andrew Shafer

The village (as it was the day before yesterday) was in itself the quietest place in the world. The children, with their mischievous leader Rachel, who were growing up in it were not quiet at all. Their pleasures and troubles, frolics and naughtinesses, made perpetual commotion.
(*The Macmillan Co.*)

✠1722. Golden Windows, The — Laura E. Richards

A book of charming fables, teaching unobtrusive lessons, for old people to read to young people—or to read any way at all. Everything that Mrs. Richards writes has both strength and grace.
(*Illustrated. Little, Brown & Co.*)

1762. Heart of Lynn — Mary Stewart Cutting

A wholesome and natural story of the efforts of Lynn of the quick tongue and heart of gold to work a way out of sudden and dismal poverty. It runs along the border line (as *Little Women* does) that divides adult from juvenile fiction. (*J. B. Lippincott Co.*)

1894. Japanese Fairy Book — **Yei Theodora Ozaki**

In Japan, where everyday things seem to Occidentals picturesque and quaint, fairy tales are proportionately fantastic. The little Japs must have a famous time when they start their elders telling stories. A very pretty book with its Japanese illustrations. (*Illustrated. E. P. Dutton & Co.*)

1879. Marvelous Land of Oz, The — **L. Frank Baum**

The sequel to *The Wizard of Oz* is as entertaining as could be wished. It sets forth delectably the further adventures of The Scarecrow and Tin Woodman which involve Jack Pumpkinhead, an animated Saw-Horse, a Highly Magnified Woggle-Bug, and Tip.
(*Illustrated. The Reilly & Britton Co.*)

1945. Monarch, the Big Bear of Talac — **Ernest Thompson Seton**

One of those delightful study stories that have done so much to help us to a better understanding of our less talkative and more active friends or enemies of the fields and forests. Mr. Seton has been charged with exaggeration; sometimes exaggeration startles us into perception of the truth.
(*Illustrated. Charles Scribner's Sons*)

1862. My Li'l Angelo — **Anna Yeaman Condict**

A bright little story of a young dago imp of Satan who is thrust on the unwilling hospitality of sour Mrs. Clockett by the death of his mother. His abilities for mischief making are of the first water. (*D. Appleton & Co.*)

1902. Stories of Inventors — **Russell Doubleday**

Stories of inventions rather than inventors—inventions which, although accepted, the average person, old or young, by no means understands. "How Guglielmo Marconi Telegraphs Without Wires," "Long Distance Telephony," "What Happens When You Talk into a Telephone Receiver," "Moving Pictures," etc., are some of the fascinating subjects discussed.
(*Illustrated. Doubleday, Page & Co.*)

1954. Vinland Champions, The — **Ottilie J. Liljencrantz**

A capital tale of the discoveries and adventures of a score of young Greenlanders and a Viking's son along the wild shores of the New World, which then hid so much of mystery.
(*Illustrated. D. Appleton & Co.*)

✠ **1724. Young Ice Whalers, The** — **Winthrop Packard**

A boy's book filled with such excellent and spirited description of stormy seas and adventuresome occupations that it has won much commendation. The two lads who go on the expedition are plucky and lucky, and make a rich find in Alaska. (*Illustrated. Houghton, Mifflin & Co.*)

THE NEWEST FICTION

✠ **1725. Adventures of Elizabeth in Rugen, The** — **By the Author of "Elizabeth and Her German Garden"**

An account of an eleven days' driving trip around the delightful, quaint little isle of Rügen. Elizabeth was alone save for her escort of coachman and maid, and her descriptions and comments—to say nothing of her adventures—are all that might be expected of the Elizabeth of the Garden.
(*The Macmillan Co.*)

1896. Affair at the Inn, The — **Kate Douglas Wiggin, Mary Findalater, Jane Findalater, Allen McAuley**

It is invidious to discuss whether *The Affair at the Inn* might have been better. Let us take it for what it is—a very light and sufficiently amusing variation of the thawing of an icy Englishman of title—in this case a Scotchman—by a vivacious American beauty. The setting is the pretty one of Devonshire moors and inns, and the motor which the reluctant lover sacrifices adds the touch of up-to-date. (*Houghton, Mifflin & Co.*)

1857. Aladdin and Co. — **J. Herbert Quick**

This modern Aladdin was an energetic young optimist, the leading citizen of a new and booming Western town. Eventually the bottom dropped out of the boom and involved Aladdin and Co. in complications. A good exposition of boom methods and as good a story. (*Henry Holt & Co.*)

1737. All's Fair in Love — **Josephine Caroline Sawyer**

A tale of the Scottish Border in the intriguing days of the Duke of Albany's regency, and of two friends who love the same girlish widow. Amateurish but with good points. There is no reason why it should not be quite as successful as the young writer's *Every Inch a King*.
(*Dodd, Mead & Co.*)

1784. Anna the Adventuress — **E. Phillips Oppenheim**

A clever story of London life and feminine lack of scruples. It suits Annabel, who has made herself somewhat notorious, to pass for her sister Anna. The situation is good, and the working out almost brilliant. (*Little, Brown & Co.*)

1870. At Home with the Jardines — **Lilian Bell**

Those who took the engaging trip abroad with the Jimmies will be glad now to have the opportunity of staying, more or less peacefully, at home with the Jardines. (*L. C. Page & Co.*)

1886. Betrayal, The — **E. Phillips Oppenheim**

High treason, no less than the betrayal of plans for England's war defence, figures in this novel. A member of the aristocratic circle is implicated—but which? Mr. Oppenheim writes a good story. (*Dodd, Mead & Co.*)

1705. Between the Acts — **Henry W. Nevinson**

It is a genuine pleasure to call the attention of those who care more for artistic conception and literary finish than for exciting adventure to this volume of short stories. The first two are very charming, and evidently autobiographical, memories of childhood, and the others character studies and dramatic psychological situations. (*E. P. Dutton & Co.*)

1887. Beverly of Graustark — **George Barr McCutcheon**

After the Princess of Graustark married "the American" who so persistently won her, Miss Beverly Calhoun, of Kentucky, became her very most intimate friend. That is why when gathering war clouds recalled the Princess and "Lorry" to Graustark, Miss Beverly Calhoun also found her defiant way thither in order to be "in it." She was! A sequel quite as impossible as *Graustark* and quite as entertaining. (*Dodd, Mead & Co.*)

1926. Black Friday — **Frederic S. Isham**

The most dramatic day in the financial history of the country is the climax of this "Black Friday" novel. The hero stands almost alone in his effort to break the corner in gold. Well-constructed. (*Bobbs-Merrill Co.*)

1915. Blazed Trail Stories — **Stewart Edward White**

The sturdy lumbermen of the great Northwest and the lithe cattle rangers of the Southwest are Mr. White's heroes. (*McClure, Phillips & Co.*)

1952. Box of Matches, A — **Hamblen Sears**

All the world knows—some of it from experience—that the happy young wife inevitably turns to the making of matches. These bright stories, largely in dialogue, show the results of one matron's strenuous labor at her country house outside New York. She profited not a little by propinquity. (*Dodd, Mead & Co.*)

1821. Bred in the Bone — **Thomas Nelson Page**

After ten years of novel writing, Mr. Page here returns to his first love, the short story. The seven stories in this collection are of the recent South, with war or reconstruction times as a background, and all have the finished charm of Mr. Page's best work. (*Charles Scribner's Sons*)

1806. Bright Face of Danger, The — **Robert Neilson Stephens**

Hand on sword, one more French hero wanders through the pages of one more romantic novel. This one has the advantage of being the son of his father, De Launey de la Tournoire, who made his way in similar fashion in *An Enemy to the King*. The imprisoned lady is fair, the fighting furious. We are glad the two staircase fights happen in a novel, for they surely could not have happened anywhere else. (*L. C. Page & Co.*)

1884. Bruvver Jim's Baby — **Philip Verrill Mighels**

A diminutive, grave, and apparently Indian baby ("apparently Indian," because he washes white) is found by "If Only" Jim of a Nevada mining camp. He soon, in the quietest way, has the miners under his thumb. "Little Skeezucks" has been extolled by his admirers as more human and pleasing than "Binks" of the "Memoirs of a Baby." Binks, it seems, is vulgar. Poor Binks! (*Harper & Brothers*)

1836. By Snare of Love — **Arthur W. Marchmont**

A book of thrills rather than frills. Its chief attraction is not in its literary merit, but in its sensational situations. A story of modern Constantinople. A wealthy young American, planning large business ventures, becomes the victim of Oriental intrigue. (*F. A. Stokes & Co.*)

1803. By the Good Sainte Anne — **Anna Chapin Ray**

A light and attractive story of a girl with two beaux to her string—and more. The "more" in the end are happily disposed of, but they by rights belong to her. It might also be termed an international race for an American beauty, with the Englishman as the tortoise of the fable. The scene is largely in Quebec. (*Little, Brown & Co.*)

1829. By-Ways of Braithe, The — **Frances Powell**

Has the same qualities which made *The House on the Hudson* popular, with less melodramatic exaggeration. The author stage-manages so cleverly that one really comes to believe in the superlative beauty of Theo Braithe, descendant of an evil race, who sacrifices herself to a loveless marriage. Naturally it does not stay loveless. (*Charles Scribner's Sons*)

1750. Cadets of Gascony — **Burton E. Stevenson**

Two stories written each around a young Gascon gallant—quick of sword and by no means slow of heart. However, if a Gascon is irascible and susceptible, he is, if he is a true Gascon, also tenacious. Mr. Stevenson has lively material and has served up a couple of acceptable stories *à la* Stanley Weyman. (*J. B. Lippincott Co.*)

1951. Captain in the Ranks, A — **George Carey Eggleston**

A story of the close of the war dealing with a still later period than *Evelyn Byrd* and *Dorothy South*, but which will appeal to the same wide circle of readers. (*A. S. Barnes & Co.*)

1746. Cap'n Eri — **Joseph C. Lincoln**

Cap'n Eri is one of a trio of old Cape Cod sea-dogs who keep house together—and such house! At last the disorder generally and the dishwashing specially become more than even they can bear, and they decide that one of them must marry. On this and other complications an unpretentious, jolly story turns. (*A. S. Barnes & Co.*)

1921. Captains of the World — **Gwendolen Overton**

Miss Overton's new heroine is not set in the obscurity of a Canadian village as was Anne Carmel. She is the daughter of an American capitalist who, to further his own ends, forces her into an engagement with a foreign prince. It is an industrial novel presenting something of the struggle between labor unions and capitalists, with the strength and energy that characterize this young writer. (*The Macmillan Co.*)

1839. Castaway, The — **Hallie Erminie Rives**

Miss Rives has written a romance about the picturesque figure of Byron, so highly colored it is positively lurid! The events of the poet's life, his pitiable deformity, his venomous detractors, his cynical recklessness, his many loves, lend themselves readily to riotous emotionalism. (*Bobbs-Merrill Co.*)

1869. Challoners, The — **E. F. Benson**

Mr. Benson seems to have at his command two totally different pens. One by no means dull, but quiet and subdued; the other sharp, trenchant, brilliant. *The Challoners*, which develops the problem of the inevitable estrangement between an austere clergyman and his laughter-loving artistic children, unmistakably belongs in the latter class. If it were not for talkative Lady Sunningdale, with her ubiquitous dachshunds, the book would almost be gloomy; but Lady Sunningdale is a joy, and her conversation is nothing if not enlivening. (*J. B. Lippincott Co.*)

1943. Chicago Princess, A — **Robert Barr**

In which a Chicago beauty takes her doting "Poppa" on a yachting trip to the Occident in search of a crowned head whose subjugation to her charms can be blazoned in the American newspapers. She has, in a tantrum, a pleasant facility with her revolver and a little habit of smashing china or furniture, only equalled by her command of language or of shrieks, pure and simple. There have been many peculiar American heroines in the fiction *d'outre mer*, but, verily, this "princess" is the limit! (*Frederick A. Stokes Co.*)

1917. Christmas Eve on Lonesome — **John Fox, Jr.**

Short stories by the author of *The Little Shepherd of Kingdom Come*. The atmosphere of mountainous Kentucky and the simple life in sun and shadow of its people show to good advantage in short story form. (*Charles Scribner's Sons*)

✠1694. Close of the Day, The — **Frank H. Spearman**

A strong bit of story writing. A Chicago man of relentless and restless activity in business and pleasure suddenly finds himself face to face with "the close of the day." The theatre as well as the stock market is a part of the effective background of this modern drama, for the business man is in love with an actress. (*D. Appleton & Co.*)

1932. Comrades in Arms — **General Charles King**

A complication and a murder at a frontier post in the Black Hills of Dakota begin the story. Then the Spanish War breaks out, and the comrades are ordered to the Philippines. Two brave soldiers in the end find the proverbial reward. (*The Hobart Company*)

1850. Confessions of a Club Woman, The — **Agnes Surbridge**

The gradual rise of a grocer's wife to the proud position of President of the Nota Bene Club and her equally gradual estrangement from the grocer. A rather mild and mediocre satire of the club mania, but which, in the nature of things, will be much read. (*Doubleday, Page & Co.*)

✠1713. Corner in Coffee, The — **Cyrus Townsend Brady**

There is no attempt at psychology in Mr. Brady's latest. His characters are frankly puppets, well dressed and furnished with the best brand of sawdust souls. His heroine, Miss Constance Van Benthuysen Livingstone, finds herself in the mysterious situation of being attracted to an ardent wooer who says aint for isn't. This sturdy wooer, accused of fortune hunting determines to make in sixty days the equivalent of her fortune. He fails—and yet he gets Miss Constance Van Benthuysen Livingstone as he really deserves to. (*Dillingham*)

1819. Cost, The — **David Graham Phillips**

The triangle is the world-old one of two men and a woman, but the setting is essentially today's. In the co-educational college prelude, and the later scenes in Indiana politics and Wall Street battles, the note is insistently that of struggle,—a vital, intensely American struggle for love, power, and millions. (*The Bobbs-Merrill Co.*)

1740. Country Interlude, A — **Hildegarde Hawthorne**

A novelette by the granddaughter of the great romancer. The "interlude" is a society girl's quiet summer in the country, during which she sits at the feet of nature—and also shifts her lovers. (*Houghton, Mifflin & Co.*)

1811. Crossing, The — **Winston Churchill**

It is three years since Mr. Churchill gave an eager public *The Crisis*, and the excellent workmanship of his new novel is reward enough for the interval. *The Crossing* tells of the gradual peaceful upbuilding and Americanization of the vast Louisiana Purchase until West as well as East prevail American ideals and the American spirit. Thus in point of period *The Crossing* antedates *The Crisis*. Judging from the sale of his books, it is claimed, Mr. Churchill is the most popular author in the United States today. (*The Macmillan Co.*)

1744. Darrow Enigma, The — **Melvin L. Severy**

A detective story with a really novel plot and the crime inexplicable—of course until the end of the book! What kind of a detective story would that be which left the mystery unsolved? (*Dodd, Mead & Co.*)

1768. Daughter of the States, A — **Max Pemberton**

A lively story with a somewhat laboredly American heroine who is on her way across the ocean to marry an English lord. A wreck, a raft, a "rogue," a rescue, and other complications follow. (*Dodd, Mead & Co.*)

1785. Daughters of Nijo — **Onoto Watanna**

Another of those quaint foreign love-stories—such as "A Japanese Nightingale" and "The Heart of Hyacinth"—that have proved so fascinating to American readers. It is daintily illustrated by a Japanese artist. (*The Macmillan Co.*)

1795. Day of the Dog, The — **George Barr McCutcheon**

"Swallow" as a name for a dog seems to indicate a harmless temperament—if you look at it in one way. It was the other meaning, however, that fitted the dog villain of this tale of woe, who precipitated the situations and assured the propinquity necessary to love-making. Short and amusing. (*Dodd, Mead & Co.*)

1929. Debonnaire — **W. F. Payson**

Although Louis le Debonnaire is not Monsieur Beaucaire, it is evident that he would be glad to be. Sent with his famous regiment to Quebec, Debonnaire makes, at a dinner the Governor gives, a wager that he will win as a bride the belle of New Amsterdam. It's all a trifle forced, and we have read it before; but it serves to pass the time. (*McClure, Phillips & Co.*)

✠1700. Denis Dent — **Ernest W. Hornung**

An ingenious and exciting romance of the sea, the Ballarat gold fields, and the Crimean war. It is not a hastily turned out piece of work. Mr. Hornung has been planning and working on it for years. (*Frederick A. Stokes Co.*)

1808. Descent of Man, The — **Edith Wharton**

The title story is that of a scientist who succumbed to a series of insidious temptations and fell into the degeneracy of writing highly-colored pseudo-scientific clap-trap for the applause and dollars of the general public. The other stories are as clever in situation and execution as one expects from Mrs. Wharton. (*Charles Scribner's Sons*)

1858. Diary of a Musician, The — **Dolores M. Bacon**

Not the diary of a musician but the diary of an "artistic temperament!" That the impetuous Hungarian violinist is so ingenuously unconscious of his lack of morals alone makes the book possible. (*Henry Holt & Co.*)

1918. Dialstone Lane — **W. W. Jacobs**

A humorous novel with the salty flavor of all Mr. Jacobs' stories. (*Charles Scribner's Sons*)

1818. Dorothea — **Maarten Maartens**

Elemental innocent purity in contact with modern emancipated cosmopolitanism is the *motif* of this story. It is a long and leisurely tale which will be a delight to lovers of Maartens. He calls it "a story of the pure in heart," and even if Dorothea be a little austere she certainly is not uninteresting or uninfluential, nor is she the loser in the game of life. The narrative is spirited and the dialogue is sparkling. (*D. Appleton & Co.*)

1930. Double Harness, The — **Anthony Hope**

In this "sample of the bulk" of modern London society a young couple just barely escape with their married happiness. Vivacious, light, and sufficiently spiced to be not quite nice. (*McClure, Phillips, & Co.*)

1947. Eagle's Shadow, The — **James Branch Cabell**

Which might be worse and might easily be better. A peerless heroine, equivalently rich and from experience suspicious of mercenary suitors, treats "Billy" with undeserved severity. For the peerless one has a temper. So has Billy. Next they play battledore and shuttlecock with the fortune. (*Doubleday, Page & Co.*)

✠**1712. Evans of Suffolk, An** — **Anna Farquhar**

The experiences of the daughter of an anarchist who enters by marriage into one of the bluest and most conservative of Boston family circles. (*L. C. Page & Co.*)

1843. Evelyn Byrd — **George Cary Eggleston**

A typical Eggleston story and a sequel to *Dorothy South*. The innocent but spirited young girl of mysterious antecedents, who is frequently met—in novels—on either side of the Mason and Dixon line, is here rescued by a gallant Confederate officer. That is the beginning—and the continuation is according to precedent. (*The Lothrop Company*)

1826. Faith of Men, The — **Jack London**

A volume of London's short stories of burning elemental passions in the frozen North Country—dramatic, as all his stories are, and at times intense to painfulness. (*The Macmillan Co.*)

1892. Farm of the Dagger, The — **Eden Phillpotts**

A new story of Dartmoor and Prince Town prison and of a bitter feud between two passionate and antagonistic neighbors on the moor. The brunt of the trouble falls on the sweet daughter of one of them because she is unfortunate enough to fall in love with the nephew of the other. Far and away a more artistic piece of work than *The American Prisoner*. (*Dodd, Mead & Co.*)

1825. Flame-Gatherers, The — **Margaret Horton Potter**

The strangely-mingled passion and mysticism of the East are made very real in this story of India seven centuries ago, when the Moslem invaders were sweeping all before them. It is a sympathetic presentment of the life and love of an alien time. (*The Macmillan Co.*)

1890. Flight of a Moth, The — **Emily Post**

Brought up in strict seclusion and subjected after her marriage to the strait-lacings of a rigid regard for appearances, a young American widow determines when she lays off her mourning to thoroughly enjoy her liberty. She flies off to Europe with only her maid and soon finds herself in the flare of a social triumph with ample opportunity to burn her wings. (*Dodd, Mead & Co.*)

1904. Food of the Gods, The — **H. G. Wells**

The ingenious imagination of Mr. Wells has been most riotously at play again. He creates for our amusement a race of gigantic men and depicts their inevitable conflict with their former brothers. (*Charles Scribner's Sons*)

1788. Four Roads to Paradise — **Maud Wilder Goodwin**

Fame, money, influence, and love—in the beginning of the story four men stood at the parting of the ways. Three of them at least fell under the thrall of a charming young American widow. The scene shifts, as the widow flits from New York to Florence. (*The Century Co.*)

1789. Frontiersmen, The — **Charles Egbert Craddock**

A half dozen short stories, told with admirable art, of white men and of Indians who in the days gone by lived and roamed in the neighborhood of the Great Smoky Mountains.
(*Houghton, Mifflin & Co.*)

✠1701. Fugitive, The — **Ezra S. Brudno**

A novel? Well, maybe, but written out of truth. It is the story of a Lithuanian Jew—a little orphaned chap—and the vicissitudes and hardships of his orthodox upbringing. After he is grown, and to win the girl he loves, he is on the point of abjuring Judaism when a massacre of his people stirs to its depth his dormant race feeling. Emigration to the "land of the free" only results, at first, in casting him into a New York Ghetto sweat-shop. A book quite out of the ordinary in its vision. (*Doubleday, Page & Co.*)

1942. Gabriel Praed's Castle — **Alice Jones**

A satisfying modern story of Americans in Paris. The characters are two artists, one successful and the other not, charming Sylvia Dorr the little designer of Madame Marcelle's sumptuous gowns, and an unscrupulous dealer in antiques, the manipulator of an extensive swindle whose victim is to be a Canadian Croesus just arrived in Paris with his daughter.
(*Herbert B. Turner Co.*)

1925. Genevra — **Charles Mariott**

One of those occasional studies done in russet that make more brilliant ones seem almost tawdry. The ripening of a woman's genius in the sun of love and the shade of sorrow.
(*D. Appleton & Co.*)

1804. Gingham Rose, A — **Alice Woods Ullman**

A charming love story all through, beginning with a masked ball of art students, when the Boy dubs her the "Gingham Rose." They spat over that—forerunner of spats to come; and before the coming of final fame and peace for both original and high-strung youngsters, they have some bitter experiences. (*Bobbs-Merrill Co.*)

1842. Givers, The — **Mary E. Wilkins Freeman**

Short stories of power and pathos filled with that striking comprehension of the half-starved souls and repressed feelings of New England women which has gained Mrs. Freeman so much admiration. (*Harper & Brothers*)

1889. God's Good Man — **Marie Corelli**

A novel on more simple lines than any of Miss Corelli's recent books. The love story of a village clergyman, owner of one of the smallest livings in England, who is content to be a bachellor amid his idyllic surroundings until the right time comes, bringing a certain person back to the Manor and beginning the story. (*Dodd, Mead, & Co.*)

1805. Grafters, The — **Francis Lynde**

The Grafters, which deals with the machinations of a group of unscrupulous politicians, and especially their manœuvers to get control of a certain railroad, is that rather rare specimen—a man's book. And the men who read it will probably proclaim it about right! It has vigor, virility, and the swiftness of the rail. (*The Bobbs-Merrill Co.*)

1729. Great Adventurer, The — **Robert Shackleton**

A rather skilful limning of the ambitious maker of a monster bubble trust and the corresponding deterioration of his character. Disaster follows in the track of the gigantic organization.
(*Doubleday, Page & Co.*)

1885. Green Diamond, The — **Arthur Morrison**

The author of *The Red Triangle* relates in this volume some no less mysterious happenings connected with "the green eye of Goona." The huge diamond was stolen at the Durbar and conveyed to England in one of a dozen magnums of old Tokay. A clever detective story.
(*L. C. Page & Co.*)

1873. Green Mansions — **W. H. Hudson**

The shimmering leaves of a tropical forest form the mansions green. An enchanting little savage, as brilliant, changeable, and shy as a humming-bird, who seems essentially a part of it, haunts the woodsy solitude. An unusual and intense love story. (*G. P. Putnam's Sons*)

1891. Hearts in Exile — **John Oxenham**

Three lives oppressed by Russian tyranny and hopelessly entangled by a change of identities work out their mutual fate. A strong and dramatic story of Siberia. (*Dodd, Mead & Co.*)

✠1707. Henderson — Rose E. Young

There is good work in *Henderson*, a fine understanding of a big, tenacious, courageous man. He is a loyal Missourian and a doctor, is Henderson, and these are adventures and episodes in which he plays a part and which in turn develop his own character. He must needs place his love hopelessly and yet must needs love on. That, too, is part of the story.

(*Houghton, Mifflin & Co.*)

1763. He That Eateth Bread With Me — H. A. Mitchell Keays

Although from the nature of its plot *He That Eateth Bread With Me* cannot touch the heart of the divorce problem, it takes up certain phases of it effectively and sensationally.

(*McClure, Phillips & Co.*)

1863. Highroad, The

The confessions of a socially ambitious American woman who with nothing but bluff and astuteness makes her way into the "highest" society in England and America and marries her children to wealth or titles. Her methods—to the scrupulous—are somewhat startling.

(*Herbert S. Stone & Co.*)

1764. Horse-Leech's Daughters, The — Margaret Doyle Jackson

A picture without half-tones, without shading—all glare, and proportionately unreal. Yet it had the makings of a first-rate story in its outline of a selfish and beautiful woman whose insatiate extravagance ruins her husband and hardens her soul. (*Houghton, Mifflin & Co.*)

1916. Hound from the North, The — Ridgwell Cullom

A lively story of adventure and evil deeds, first in the Klondike and then in the Canadian "northwest." Mr. Cullom is no imitator—not a bit. (*L. C. Page & Co.*)

1914. House of Fulfilment, The — George Madden Martin

A pretty love story, with depth and variety. Northern and Southern characteristics are deftly drawn, and have their share with money *versus* poverty in barricading the course of true love. The scene is sometimes New England, sometimes Florida, and first and last Kentucky.

(*McClure, Phillips, & Co.*)

1837. House in the Woods, The — Arthur Henry

Tells of how they came to want it and of its slow but sure upbuilding—the house in a nook by a brook in the Catskills. A nature book with a hint of a story to hang things to.

(*Illustrated. A. S. Barnes*)

1794. How Tyson Came Home — William H. Rideing

Tyson, poor, came to America; Tyson, rich, went back to England, but did not find it home. A satisfying, readable book—the Western atmosphere of the first part is admirable, and there is a real Bret Harte girl. (*John Lane*)

1774. I: In Which a Woman Tells the Truth About Herself

Alas, not yet! Not yet! It seems all too evident that the writer thus zealously veracious is a man! *I*, however, holds the interest in the development of a sensuous nature into something higher. If artificial, it is at least well-written. (*D. Appleton & Co.*)

1733. Imperialist, The — Mrs. Everard Cotes (Sara Jeannette Duncan)

This study in Canadian policy and politics lacks in a large measure the sparkle and vivacity we have come to demand from Mrs. Cotes. More's the pity! The best and most characteristic thing about it is its carefully defined setting—the small but hustling town of Elgin.

(*D. Appleton & Co.*)

1849. Interloper, The — Violet Jacob

A Scottish story of genuine merit. A young laird who comes from Spain to take possession of his estates unconscious that everyone suspects the bar sinister of his origin, the charming girl with whom he falls in love, a "horsy" and eccentric aunt who throws her influence against the match, and the family lawyer who also—from wounded vanity—is a powerful ally of the rival suitor are the main movers in the intrigue. But even the minor characters are finished with a precision and skill that suggest the great novelists. (*Doubleday, Page & Co.*)

1807. In Search of the Unknown — Robert W. Chambers

Not dry science, however misleading the title, but a fascinating story of the strange adventures of a young student of science, accompanying a learned professor in his search for the hidden things of nature. And not merely incidental are the equally novel love affairs, scattered here and there with Mr. Chambers' usual felicity and dry humor. (*Harper & Brothers*)

1776. In the Bishop's Carriage — Miriam Michelson

The adventures of a girl thief who becomes a vaudeville actress, told by herself. Just a trifle vulgar, and of dubious ethics, but clever, really clever, and amusing. (*The Bobbs-Merrill Co.*)

1855. Island Pharisees, The — John Galsworthy

Not much of a story but a clever satire on English society. Shows the distressing results of imbibing unconventional ideas when you are an estimable upper middle-class man engaged to a properly educated upper middle-class girl. (*G. P. Putnam's Sons*)

1749. Issue, The — George Morgan

A Civil War story of broad sweep, which begins with the negro uprising in Virginia in 1831. The intrigue is intricate and well worked in and out of public events, the characters are numerous and consistently sustained, and the minor touches are of unusual excellence. It is not for skim and skip reading. It must be read leisurely or one will lay it down confused. (*J. B. Lippincott Co.*)

1736. Issues of Life, The — Mrs. John Van Vorst

There is something distinctly unpleasant (to us) in Mrs. Van Vorst's novel. It is not so much the story itself, but that it seems an unnecessary and ostentatious exploitation of the "race suicide" controversy which President Roosevelt's introductory letter to *The Woman Who Toils* aroused. A young woman, married to a model of every virtue, under the misleading influence of her advanced clubwomen friends, nearly makes a wreck of her home happiness.
(*Doubleday, Page & Co.*)

1766. Jessica Letters, The

Love-making by letter always has a distinct fascination. In this instance the man correspondent is a young New York editor, the other a country girl, a Southerner; they often differ vigorously in their discussion of literary and other questions. Personally, we think Jessica is too good for any pink-of-perfection editor. (*G. P. Putnam's Sons*)

✠1717. Jewel of the Seven Stars, The — Bram Stoker

A weird yarn dealing with the attempt of a famous Egyptologist to call back to life the mummy of an Egyptian Queen. There are no end of mysteries, one of them being the strange psychological connection which seems to exist between the mummied Queen and the Egyptologist's daughter.
(*Harper & Brothers*)

1758. Knight of Columbia, A — General Charles King

General King has deserted Western army posts and Indian skirmishes for a tale of manifold-venture and adventure in New York and at the front during Civil War days. A little of every thing happens. Talk about incident! (*The Hobart Co.*)

1907. Ladder of Swords, A — Sir Gilbert Parker

A distinct disappointment—neither interesting character study nor thrilling adventure. A "ladder of swords" sounds like the Real Thing of romance, but it is merely rhetoric. There is a stereotyped Queen Bess, a young French cavalier whom she favors, and a fair maid whom Leicester importunes. *A Ladder of Swords* would be a fair enough Elizabethan story if it were by the average novelist, but why should Sir Gilbert Parker write it? (*Harper & Brothers*)

1909. Lady of Loyalty House, The — Justin Huntly McCarthy

On the outbreak of the quarrel between King and Parliament the young and beautiful mistress of Harby Hall was the first to fly the royal standard. Harby was promptly attacked by the Puritans, and Lady Brilliana found herself with a Puritan-prisoner-lover combination to attend to.
(*Harper & Brothers*)

1877. Last Hope, The — Henry Seton Merriman

Completed but a few months before the author's death, *The Last Hope* is as exciting and as full of go as any of Mr. Scott's earlier works. An attempt on the throne of France by the grandson of Louis XVI and Marie Antoinette is the intrigue. (*Charles Scribner's Sons*)

1927. Law of the Land, The — Emerson Hough

A romance of Mississippi and a gloomy, realistic presentation of the race problem.
(*Bobbs-Merrill Co.*)

✠1714. Left in Charge — Clara Morris

Not a hint or a whisper of stage life in this story, but it is quite melodramatic enough. The scene is in a God-forsaken little spot in Illinois. (*G. W. Dillingham & Co.*)

1893. Letters Which Never Reached Him, The

A book of considerable distinction and pathos which met with an enthusiastic reception in Germany. The "letters" are written from Banff, New York, and Berlin, to a friend in China, whom secretly the writer loves. He for whom they were intended is killed during the last days of the seige of Pekin. Not translated but written by the author in English.
(*E. P. Dutton & Co.*)

1912. Light Brigade in Spain, The — Herbert Strang

Covers the same incidents, the same period, and same locality as Lever's "Charles O'Malley."
(*G. P. Putnam's Sons*)

1786. Light of the Star, The — Hamlin Garland

The proverbial deceitfulness of appearances plays quite a villain's part in Mr. Garland's wholesome story of the stage. The actress heroine leads a double life, but it is the reality that is good and the figment that is evil. (*Harper & Brothers*)

✠1699. Little Garrison, A — Lieutenant Bilse

That the evils whereof *A Little Garrison* tells exist in the German army is the more potently proven by the tremendous sensation and scandal a—in itself—rather weak book has created. It touched the raw and—from the Kaiser down—Germany winced. Lieutenant Bilse has been sentenced by court martial to six months imprisonment and dismissal from the service for libeling his superior officers and for breach of service regulations. (*Frederick A. Stokes Co.*)

✠1706. Little Tragedy at Tien-tsin, A — Frances Aymar Mathews

The author of *My Lady Peggy Goes to Town* is scheduled for two books this spring. The first to appear is a polyglot collection of short stories—Chinese, French, Italian, and American. They are all good, but the Chinese are more than that in their rendering of the implacable, inscrutable Mongolian character. (*Robert Grier Cooke*)

1751. Little Traitor to the South, A — Cyrus Townsend Brady

A Southern war story—the scene of which is Charleston and Charleston harbor. The girl and her two lovers are ardent Confederates and she only becomes a traitor inconsequentially. Slight and light and not even as good as Mr. Brady can do, but the publishers have put it out in most attractive dress. (*The Macmillan Co.*)

1812. Little Union Scout, A — Joel Chandler Harris

In Tennessee during the Civil War, where Confederate and Union sympathizers lived side by side, one of Forrest's officers was detailed to capture a daring Union scout. It was a handicap race, for naturally he did not dream he should look for a girl; but he won, lost, and won again.
(*McClure, Phillips & Co.*)

1864. Little Vanities of Mrs. Whittaker, The — John Strange Winter

Curious little character sketches threaded into a bit of a story in an odd old-fashioned way. A devotee of the "higher education for women" turns, late in life, to such frivolities as clothes and bonnets. (*Funk and Wagnalls Co.*)

1895. Loves of Edwy, The — Rose Cecil O'Neill

A singular story which fascinates in spite of its amazing style. The first part, setting forth the haphazard existence of the little Ross-Connaughts, is wholly charming. Indeed one is almost tempted to regret that Lady Jane, the Juke, and Juggs, did not die with St. Patrick, but grew up to the complications of their triangular and passionate love affair.
(*The Lothrop Publishing Co.*)

1872. Loves of Miss Anne, The — S. R. Crockett

It was a strenuous undertaking to woo this mischievous daughter of a Highland laird, Miss Anne, and faint-hearted lovers fell by the way. Their misadventures and one man's success are amusingly set forth by Clementina Taggart, Miss Anne's erstwhile maid. (*Dodd, Mead & Co.*)

1878. Love's Proxy — Richard Bagot

A London society woman who marries without love finds her attention, if not her affection, very much engrossed by a rising young statesman. In the end she falls happily in love with her despised husband. It is a theme worn smooth. Mr. Bagot has simply varnished it up and shows no real strength in its handling. (*John Lane & Co.*)

✠1697. Lux Crucis — Samuel M. Gardenhire

A novel of imperial Rome at the moment when the Apostle Paul brings the light of the cross to its darkness. Mr. Gardenhire has crowded in with fair success all those things which everybody knows—from *Quo Vadis* and a hundred other books—are indispensable to a novel of the period—lovely Christian maidens, their persecutors, gladiatorial combats, faithful slaves, the martyrdom of the unfortunate believers in the arena, the burning of Rome, and, of course, Nero as the heavy villain. (*Harper & Brothers*)

1848. Lychgate Hall — M. E. Francis

Great was the gossip and suspicion in a small Lancashire community when a young and mysterious stranger (beautiful, of course) rented the dilapidated Lychgate Hall and proceeds to live there by herself. The working up with its ghoulish episodes leads one to anticipate a more striking *denouement*, still *Lychgate Hall* is very readable and has the advantage of being well written. (*Longmans, Green & Co.*)

1955. Madigans, The — Miriam Michelson

The Madigans are six—or eight, if you count Aunt Anne and Mr. Madigan, not to mention the cat, dog, and bird. It is a strenuous existence to be a small Madigan, the six of them are always at sevens. A vastly diverting study of the irrepressible feminine by the author of *The Bishop's Carriage*. (*The Century Co.*)

1835. Magnetic North, The — Elizabeth Robins

A man's book—written by a woman. The wild rush of the Klondike gold-seekers; the appalling monotony, icy stillness, and semi-starvation of the Alaskan winter; the dwindling expectations, the frauds, the gambling, all this seems to be the virile description of one who has been through it. (*Frederick A. Stokes Co.*)

1911. Master's Violin, The — Myrtle Read

Miss Read has a pretty wit, which, together with a delicacy of thought, tempers, as a rule, her over-abundant sentiment, and makes the combination, as in *Lavender and Old Lace*, most attractive. This present very, very pretty tale of a stately, if sleepy, New England town, however, is not tempered. It is so extremely pretty and sentimental as to be almost cloying. (*G. P. Putnam's Sons*)

1920. Mastery, The — Mark Lee Luther

By all odds one of the best of the many recent combinations of politics and love. The woman in the case is the devoted daughter of a venerable U. S. Senator; the masculine part of it an energetic young business man whom the tide of politics forces into the position of boss of New York State. (*The Macmillan Co.*)

1948. Masquerader, The — Katherine Cecil Thurston

Will be one of the year's successes and deserves it—not because it is a great book but because it is absorbing from beginning to end. A weak man and a strong man exchange identities at the entreaty of the weak one, who craves opium and solitude. The strong man uses all his tact and ability to redeem the other's shattered career, and finds himself winning back as well the love of his double's estranged and beautiful wife. (*Harper & Brothers*)

1779. Memoirs of a Baby — Josephine Daskam

Mr. Martin Brinkerhoff Wilbour (familiarly known as Binks) could hardly have found a better interpreter to set him and the difficulties of his upbringing by the mother-father-aunt combination before an unprejudiced audience. A most diverting narrative, and Miss Cory's many illustrations are just as delectable. (*Harper & Brothers*)

1814. Merry Anne, The — Samuel Merwin

A good fresh yarn of an exciting hunt for a gang of whiskey smugglers on the great lakes. Whiskey Jim and the United States special agent who is after him are more than a little human, while Captain Dick, who is innocently involved, the *Merry Anne*, and the young woman for whom she is named, have very engaging personalities of their own. (*The Macmillan Co.*)

1861. Mother of Pauline, The — L. Parry Truscott

A study in retribution. A pathetic figure is Pauline's mother, and a brave one when, at last, she claims her child in defiance of the world. With her acknowledgment there comes a tardy peace. (*D. Appleton & Co.*)

1853. Motor Pirate, The — G. Sidney Paternoster

A motor detective story, being an inside account of mysterious motor hold-ups in Southern England, and the chase after the perpetrator. So reckless and confident did this chuckling villain become that he actually held up an August Personage in broad daylight. (*L. C. Page & Co.*)

✠1692. Mrs. M'Lerie — J. J. Bell

Quietly humorous gossips between two Glasgow neighbors, Mrs. M'Lerie and her friend, Mistress Monro', or equally humorous happenings that break the even tenor of their days—Mrs. M'Lerie's questionable visit ("mind, I'm no' sayin' I didna enjye masel' ") to her guid-sister, Mrs. M'Corkindale, the party, the canary, the Zoo, and the "rattle"—"Raffle," corrected Mrs. Monro' mildly. "Aweel, it's a' yin," said Mrs. M'Lerie. (*The Century Co.*)

1941. My Lady of the North — Randall Parrish

Mr. Parrish will score with his second novel more success than with his first. The "gray-jacket" hero is a Virginian and—welcome variation—one of the exciting places in the book is where Confederates and Union men fight side by side. (*A. C. McClurg & Co.*)

1793. Nami-Ko — Kenjiro Tokutomi

A real Japanese novel, full of their—to us—curious customs, embodying as well much of their modern spirit and patriotism. The happiness of the hero, a naval officer, and his wife is broken up by an interfering mother-in-law. The best kind of revelation of Japanese thought.
(*H. B. Turner & Co.*)

1833. Nancy Stair — Elinor McCartney Lane

Anything less like a bluestocking than the adorable Nancy it would be hard to devise. Yet the friend of Burns was poetess, philanthropist, and, if necessary, lawyer. Her lovers were more determined to win her than was for their good—and no wonder. (*D. Appleton & Co.*)

1935. Nancy's Country Christmas — Eleanor Hoyt

It will be balm to many hearts (masculine gender) to know that Nancy, the vivacious, the irresistible, is Nancy still. Moreover, she is quite as fond of admiration as ever, and when it is lacking, which seldom happens, she procures it, as "the vanishing boarder" could witness.
(*Doubleday, Page & Co.*)

1834. Nature's Comedian — W. E. Norris

A clever presentation of one of those graceful, indolent, fascinating individuals who mean well but, owing to essential selfishness—do the other thing. The person in question, Harold Dunville, is London's actor idol, who comes to grief in the country by trying to drive tandem in his love affairs. (*D. Appleton & Co.*)

1953. New Samaria — S. Weir Mitchell

How clothes make the man, or the difficulties of a New York banker stranded penniless and disreputable in a Western town. The second story in the smallish volume is of a reminiscent proposal. (*J. B. Lippincott*)

1899. Old Gorgon Graham — George Horace Lorimer

The dry humor, matter-of-fact shrewdness, disconcerting sagacity, the "I just mention this in passing" reminiscences of the "self-made merchant" are still wholly irresistible in these new letters to Pierrepont. Old Gorgon is a part of our national life—may his shadow never grow less!
(*Doubleday, Page & Co.*)

1824. Olive Latham — E. L. Voynich

An austere story of Russian Nihilists and of an English girl who comes to understand their fanaticism through the official cruelty inflicted on her lover. So strong is *Olive Latham* in its conciseness and repression it seems as if it must be a part of Mr. and Mrs. Voynich's own experience. The author of *The Gadfly* could not write anything commonplace. (*J. B. Lippincott Co.*)

✠1710. On the Road to Arcady — Mabel Nelson Thurston

A deliciously redolent record of a spring and summer from February to September, when one sedate person has her nature plans all upset by the arrival of a dimpling whirlwind of a cousin and an immediate swarm of lovers. It is slight, but very gay and pretty.
(*Fleming H. Revell Co.*)

1787. Order No. 11 — Caroline Abbot Stanley

A bit of exciting border history during the sixties, excellently transcribed and threaded through with romance. Mrs. Stanley does not attempt to crowd the whole of the Civil War on the canvas and the result is a clear and effective picture of the Kansas *vs.* Missouri savagery.
(*The Century Co.*)

1820. Pamela Congreve — **Frances Aymar Mathews**

Again My Lady Peggy goes to town, but this time she is a witch of a country lass who becomes the star of all London, and she goes in petticoats. (*Illustrated. Dodd, Mead & Co.*)

1924. Paths of Judgement — **Annie Douglas Sedgwick**

Well-written and vivid, if not quite consistent. The marriage of the heroine to the wrong man, his temptation, the effect on him, on her, and on the right man is, briefly, the scheme of this character study. The author of *The Rescue* has many warm admirers. (*The Century Co.*)

1880. Pillar of Light, A — **Louis Tracy**

A lighthouse on a dangerous reef off Land's End is the centre of adventures which a hurricane blows up. The daughter and the adopted daughter of the recluse lighthouse keeper are alone with their father when the storm breaks and the excitement begins. The dangers of the storm, the inaccessibility of the light, and the complications caused by wrecked guests are used to excellent advantage for the pleasure of the reader. (*E. J. Clode*)

1913. President, The — **Alfred Henry Lewis**

A novel founded on federal politics, as *The Boss* was on municipal. (*A. S. Barnes*)

1937. Princess Thora, The — **Harris Burland**

The astounding narrative of Dr. Silex, ostensible leader of the Silex Polar Expedition, which with twenty ships left England over a decade ago, and was until now believed to have been lost. (*Little, Brown, & Co.*)

1940. Prisoner of Mademoiselle, The — **Charles G. D. Roberts**

A romantic novel of Arcadie, when the New World was very young and blithe, except for the strife of French and Colonists. (*L. C. Page & Co.*)

1883. Promoters, The — **William Hawley Smith**

The ingenious schemes of a pair of speculators who intend literally to move the earth fill this book to the exclusion of even a hint of love-making. The unusualness of the theme, the realistic satire of greedy and unscrupulous business methods make it quite worth one's while to turn in this fiction from strenuous love-affairs to strenuous money-making. (*Rand, McNally & Co.*)

1906. Queen's Advocate, The — **Arthur W. Marchmont**

An American having encamped temporarily in that hot-bed of European political trouble, the Balkan peninsula, is opportunely on hand to rescue and befriend a fugitive Servian princess. Such a murder as that of King Alexander and Queen Draga is the culmination of the events which follow. (*F. A. Stokes Co.*)

1813. Queen's Quair, The — **Maurice Hewlett**

Mary Queen of Scots is Mr. Hewlett's magnetic and fascinating heroine. The story opens while she is still at the court of Catherine de Medici, but the greater part deals with her stormy career after she left the fair land of France. (*The Macmillan Co.*)

1854. Rachel Marr — **Morley Roberts**

Rachel Marr has been considerably discussed in England as all novels of much ability and questionable morals are sure to be. There was no need for the triangular situation, for Anthony might have married Rachel instead of the shrewish, viperish woman he did marry. There is a little of Zola in the maliciousness of the villagers and the influence of the winds and woods on a responsive nature. (*L. C. Page & Co.*)

1748. Rainbow Chasers, The — **John H. Whitson**

A sturdy, elemental story of western prairies, forests, storms, of land speculation and border fights. (*Little, Brown & Co.*)

1852. Richard Gresham — **Robert Morse Lovett**

The outlines of this virile story are simple enough—the long struggle of a conscientious boy to make good his father's defalcation; but between the lines a great variety of detail, much fine feeling, and a touch of hypocrisy and treachery. (*The Macmillan Co.*)

1778. Robert Cavelier — William Dana Orcutt

The romantic story of the discovery and exploration of the Mississippi. De La Salle's own brother, a Jesuit priest, was his most treacherous enemy, and the story places the order in a rather unpleasant light. (*A. C. McClurg & Co.*)

1810. Romance — Joseph Conrad *and* F. M. Hueffer

Romance lives up to its title; it is a story of a young Englishman's adventures in a nest of Cuban pirates, thrilling in episode, instinct with all of Mr. Conrad's magic glamor. To Mr. F. M. Hueffer's collaboration is probably due the more than usual prominence of the love interest. (*McClure, Phillips & Co.*)

1847. Rose of Old St. Louis, The — Mary Dillon

The rose in question is a diminutive brunette of the variety—sweet but thorny. Her suitor (favored at first by the reader only) is huge and fair—to his own vexation "a pretty boy." The love story is woven with skill into the history of the Louisiana Purchase and the picturesque atmosphere of those early days of bravery, hardship, and no little gaiety, is effectively rendered. (*The Century Co.*)

1780. Rulers of Kings — Gertrude Atherton

A contrast and, in the course of the story, a conflict between money power and royal power. The hero is an American millionaire, the heroine a Hapsburg princess. An "historical" novel of the history that may be made to-morrow. (*Harper & Brothers*)

1898. Sabrina Warham — Lawrence Housman

Of much more real worth than the superfluously discussed *Love Letters of an Englishwoman*, *Sabrina Warham* is a story which a Hardy might not be ashamed to own. The theme is the growth of a soul through suffering and sorrow into kinship with nature and simple uprightness. (*The Macmillan Co.*)

✠1693. Saïd, the Fisherman — Marmaduke Pickthall

A most bombastic and consistent liar was Saïd the Syrian! Also he was thievish, faithless, cowardly, and various other reprehensible things, none of which interfered with his being an exemplary Musselman. Here between these covers is veritable oriental atmosphere and languorous men and women antagonistic to western ways in every fibre of their oriental beings. The scene is Damascus and the time that of the great massacre. (*McClure, Phillips & Co.*)

1867. Seeker, The — Harry Leon Wilson

The truth-seeker of Mr. Wilson's novel passes through the modern religious unrest and changing belief. As a little lad he finds himself at odds with orthodoxy. He follows the gleam of what he sees as the truth even into antagonism of those he loves best. A strong, if a bitter, story. (*Doubleday, Page & Co.*)

1859. Seiners, The — James B. Connolly

One can smell the salt of Mr. Connolly's sea. His first long novel is full of the racing of ships and the daring of sailors. (*Charles Scribner's Sons*)

1765. Sign of Triumph, The — Sheppard Stevens

A romance of that unhappy delusion, the children's crusade. A more or less graceless adventurer is the hero whose love and guardianship of one of the young fanatics works his own regeneration and makes him worthy of his great reward. (*L. C. Page & Co.*)

1791. Silent Places, The — Stewart Edward White

A strenuous story of a thieving trapper's flight into the icy forest fastness and the indomitable courage of the two traders who pursued him. A wood-lore detective story. (*McClure, Phillips & Co.*)

1827. Singular Miss Smith, The — Florence Morse Kingsley

The members of the Ontological Club thought her singular because she failed to comprehend that the primal relation of the American laboring woman to the Cosmos is of paramount importance in the domestic servant problem. Finally this extraordinary young person studied the problem at first hand by going into service as a general housework girl. A light and sufficiently amusing skit. (*The Macmillan Co.*)

1730. Sir Mortimer — **Mary Johnston**

Better than *To Have and To Hold* is *Sir Mortimer*. It is a romance of gallant Elizabethan days with a deal of fighting by sea and land. The heroine, a fair lady-in-waiting to royal Elizabeth, never doubts her lover when he himself and others do. (*Harper & Brothers*)

1905. Soldier of the Valley, The — **Nelson Lloyd**

An excellent novel of quiet and quaint existences in a mountain valley of the East where a certain pretty girl has an embarrassment of suitors. The door to the outside world opens when one of the community goes out, a soldier, to the Spanish War, and fails to close when crippled he returns. (*Charles Scribner's Sons*)

1950. Son of Royal Langbriths, A — **William Dean Howells**

Mr. Howells' new novel of New England is one of the best he has written of recent years. A son idolizes his unworthy father's memory, and is ready to sacrifice his mother's happiness to it, while she with a word might dispel his illusion. (*Harper & Brothers*)

1767. Stolen Emperor, The — **Mrs. Hugh Fraser**

Whether or not such events as Mrs. Fraser narrates actually did take place in mediæval Japan, the theft of the infant "Son of Heaven" and his lovely regal mother is the quintessence of romance, and the setting is historic. (*Dodd, Mead & Co.*)

1747. Stone of Destiny, The — **Katherine Mackay**

In this queer little half-allegorical highfalutin tale Mrs. Mackay has struck a note—oh, away, away up—which she is not able to hold. The result—we only whisper it—we do not like at all. (*Harper & Brothers*)

1936. Susan Clegg and Her Friend Mrs. Lathrop — **Anne Warner**

Although Mrs. Wiggs will inevitably be named in connection with Miss Clegg, it will chiefly be to point out their divergencies. Miss Clegg has none of Mrs. Wiggs' amiability and little of her philosophy; she has a sharper one of her own. Her first consideration is frankly—Susan, and her second her neighbor's—affairs. The sketches are all humorous, some less so. The last, "The Minister's Vacation," would coax shouts of laughter out of a Jeremiah. (*Little, Brown & Co.*)

1792. Susannah and One Other — **E. Maria Albanels**

A novel of modern English fashionables and their vices. In particular, of the tribulations of the candid and sweet-natured Susannah, with a gambling mother and a flirtatious, selfish sister. (*McClure, Phillips & Co.*)

1695. Sylvia's Husband — **Mrs. Burton Harrison**

A little imbroglio transparently arranged for dramatization, and a very pretty little play it would make. As a novelette it shows the joints. There is a misunderstanding before Sylvia gets her husband in the first "act," and another misunderstanding in explaining the first misunderstanding in the second "act." (*D. Appleton & Co.*)

1771. Test, The — **Mary Tappan Wright**

There is ability, decided ability in *The Test*. It is well written, well developed, well sustained, a frank but delicate handling of a difficult situation. A young woman bravely faces the disgrace and scandal, the estrangement and devastating bitterness that the coming of her baby brings, and by the force of a constantly developing nobility wins a belated happiness. (*Charles Scribner's Sons*)

1832. Texas Matchmaker, A — **Andy Adams**

Ranch life in Texas when ranching was the only life there was. As in *The Log of a Cowboy*, it is the real thing without exaggeration, and the bluff, matchmaking, patriarchal head of the Las Palomas ranch has merely stood for his portrait. (*Houghton, Mifflin & Co.*)

1946. The Georgians — **Will Harben**

Not a sequel but a new Abner Daniel story. A Georgia community is divided over the question of a certain prisoner's guilt, while all agree that he is a drunkard, a ne'er-do-well, and quite capable of murder. Yet there is someone who spends lavishly money and energy to save him from the gallows, with but small success until Abner Daniel takes a hand. (*Harper & Bros.*)

1728. Tillie — **Helen Reimensnyder Martin**

The little "Mennonite Maid" who wanders through these pages is something quite new in fiction. Ambitious for self-development amid the most deadening surroundings, she "feels to be plain" until her sudden feminine perversity in going to meeting with her curls outside her cap drives her from the fold. Refreshingly new, too, are the Pennsylvania "Dutch" characters and odd dialect. (*The Century Co.*)

1888. Tommy and Co.

Jerome K. Jerome

Mr. Jerome, to our minds, has done nothing better than *Tommy and Co.* These character sketches of the different people who are brought together in various ways to make up a Fleet Street newspaper staff are instinct with life and humor. Idiosyncrasies are emphasized, but not caricatured; situations developed to the extent of their comic possibilities, but not exaggerated. *Tommy and Co.*, in short, is capital fun. (*Dodd, Mead & Co.*)

1881. To Windward

Henry C. Rowland

This story of a sailor surgeon who wins out in a struggle against odds and then ruins his professional career in a crucial moment has been repeatedly asked for. We have been delayed in listing it but take pleasure in doing so now. (*A. S. Barnes & Co.*)

1933. Traffics and Discoveries

Rudyard Kipling

The first volume of Kipling stories since "The Day's Work." It contains one tale not hitherto published, "The Army of a Dream." A sandwich book of mysticism and materialism—Kipling at something near his best, and Kipling—Kipling at something near a bore! Incomprehensibility in such an exquisite tale as "They" seems due to a defect in the reader; but in some of the others it emphatically is not in the reader. (*Doubleday, Page & Co.*)

1838. Transgression of Andrew Vane, The

Guy Wetmore Carryl

A book of divided merit but decided interest. One has read of *demi-mondaines* and guileless youngness before. But here is a siren Paris and a fascinated American colony well done. It is not a book for indiscriminate reading, although intended to be moral. (*Henry Holt & Co.*)

1944. Trixy

Elizabeth Stuart Phelps

"Trixy" is a sagacious white poodle who quite naturally shares with her mistress an antipathy to vivisectionists. The scene is a New England city; the hero, of course, a doctor. Mrs. Ward has written both a plea and a novel with deep sympathy and charm. (*Houghton, Mifflin & Co.*)

1949. Truants, The

A. E. W. Mason

Unfortunately even a honeymoon has a bread and butter side to it, and a young couple who commit the valorous indiscretion of marrying-on-nothing-a-year find it necessary, if inconvenient, to obey the whims of a tyrannical father. O' nights they steal out for fun and food, and come in contact with a beautiful woman of mystery across the street. A good story.
(*Harper & Brothers*)

1711. Viking's Skull, The

John R. Carling

An unusual plot and sensational adventures from start to finish. The story hinges on a murder and a treasure contained in a Viking's tomb. (*Little, Brown & Co.*)

1817. Villa Claudia, The

John Ames Mitchell

The author of *Amos Judd* and the editor of *Life* has written an ingenious tale of an Italian villa inhabited by two American ladies, where mysterious things have happened—and do happen. The mellow atmosphere of Southern Italy and memories of Horace pervade its pages.
(*Life Publishing Co.*)

1741. Vineyard, The

John Oliver Hobbes

A story of modern society—more rather than less satirical—and one of Mrs. Craigie's best.
(*D. Appleton & Co.*)

✠1704. Violett

Baroness Von Hutten

The sin of the father visited most cruelly upon his sensitive child, darkening and sullying his boyish career—that is the story of Violett Maule. There is much that is beautiful, much that is sad, in this pathetic tale. The character of the murderer's son is naturally transparent and warm as sunshine, but it is shadowed by the crime. (*Houghton, Mifflin & Co.*)

1868. Vergilius

Irving Bacheller

Another "moral and popular tale" (to misuse a worthy old title) of ancient Rome and Jerusalem. Herod—Herodian games—Salome—conspiracies—villains two—one hero and one heroine, both Roman, both patrician. After Bacheller—next! (*Harper & Brothers*)

1840. Watchers of the Trail

Charles G. D. Roberts

The combination of Mr. Roberts' animal stories and Mr. Bull's illustrations is one that the public cannot get too much of. This volume is full of charm. (*L. C. Page & Co.*)

✠1698. When It Was Dark — Guy Thorne

Whatever qualities this "Tale of a Great Conspiracy" may lack, ingenuity is not among them. A millionaire Jewish "philanthropist" plans and carries out a gigantic fraud which is nothing less than to destroy belief in the divinity of Christ. There ensues a riot of crime and lawlessness, world-wide insecurity and ruin. Only a few of every sect (and particularly the little group of English Ritualists in the story) keep the faith until the dawn breaks. The ingenuity and dash of the tale carry its faults before them. (*G. P. Putnam's Sons*)

1755. When Wilderness Was King — Randall Parrish

A swift dramatic story of bravery and treachery at the time of the Fort Dearborn Massacre. (*A. C. McClurg & Co.*)

1919. Whosoever Shall Offend — Francis Marion Crawford

A despicable plot to ruin a young man by leading him into excesses, so that the plotters can get control of his property, is the basis of Crawford's new novel. The scene is Rome, of course, but also Sicily. (*The Macmillan Co.*)

1828. Woman Errant, The — By the Author of "The Garden of a Commuter's Wife"

Is there nothing akin in this strenuous age called present to the age of chivalry called past? What would—or rather what would not—the knights errant of old have said if they could have foreseen the woman of action of to-day? And yet does not the woman errant show some of this spirit to those weaker than herself? A delightful story. (*The Macmillan Co.*)

1801. Woman with the Fan, The — Robert Hichens

What do most men look for in women—the inner spirit or the outer beauty? The "man's woman" of Mr. Hichens' very clever novel of London society, the lovely Lady Holme, maintains they care only for her beauty and coquetry, and events prove her justified. There is seriousness, sincerity, and artistry in Mr. Hichens' work, and *The Woman with the Fan* deserves to rank among the best novels. (*Frederick A. Stokes Co.*)

1783. Woman's Will, A — Anne Warner

Sets forth the love-making between a German violinist and composer with the peculiarities of genius and a young and capricious American widow whose unhappy experience has made her firmly resolved never again to take up the bonds of matrimony. Refreshingly new in its characters and piquant in its conversation. (*Little, Brown & Co.*)

1802. Wood-carver of 'Lympus, The — H. E. Waller

A story of unusual delicacy, feeling, and optimism—an inspiring word for the discouraged. To a Vermont mountain boy—crippled by an accident, stopped in his studies, and despairing—a passing friend offers the mysteries of wood-carving, and so puts him in touch with a wide world of thought and influence, of friendship and love. (*Little, Brown & Co.*)

1738. Woodhouse Correspondence, The — George W. E. Russell *and* Edith Sichel

An entertaining sketch of some well developed specimens of splenetic selfishness and aesthetic conceit—the unconscious correspondents being their own satirists. The letters are between Algernon Wentworth-Woodhouse, widower, aged fifty, who has money, and his relatives and god-children who have none. (*Dodd, Mead & Co.*)

1871. Yeoman, The — Charles Kennett Burrow

The yeoman is an English son of the soil whose land is his passion. Jealous, because of his own impoverishment, he would keep his only daughter estranged from the other branch of the family rich with Australian gold. This new story by the author of *Patricia of the Hills* is one of those in a minor key so pleasant after the crash and stir of major books. (*John Lane*)

1775. Yoke, The — Elizabeth Miller

A tale of the Children of Israel in the land of the Pharaohs, of the plagues that preceded the going forth of the tribes, and the pursuit by the Egyptian host. A sort of antique haze skilfully evoked answers the purpose of Egyptology in providing a picturesque background for the lovers. (*The Bobbs-Merrill Co.*)

1928. Zelda Dameron — Meredith Nicholson

A story of the Middle West and a young girl, who discovers that her father is a rascal. By the author of *The Main Chance*. (*Bobbs-Merrill Co.*)



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With illustrations

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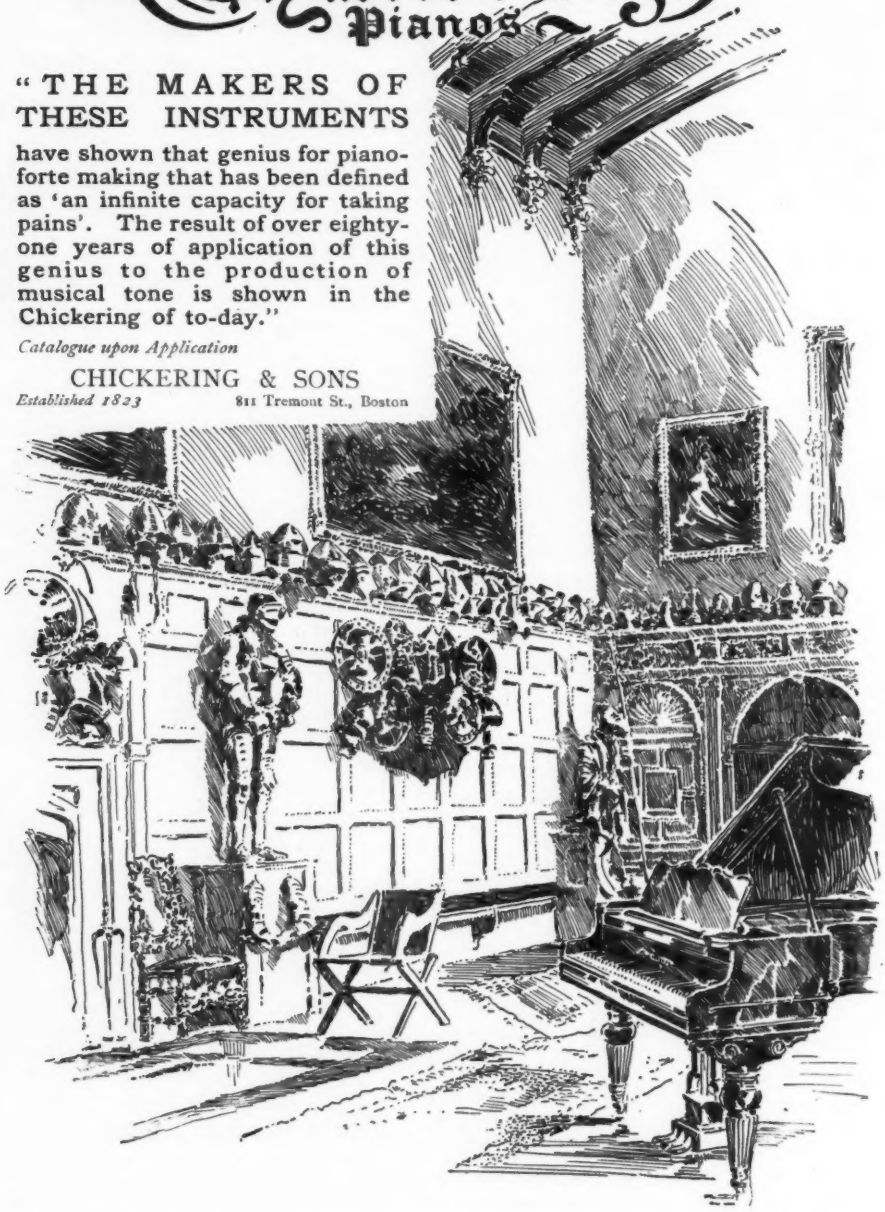
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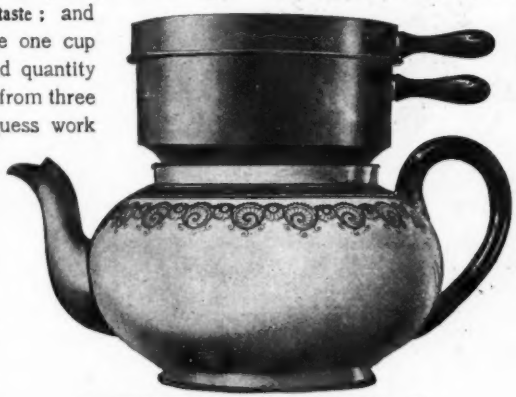
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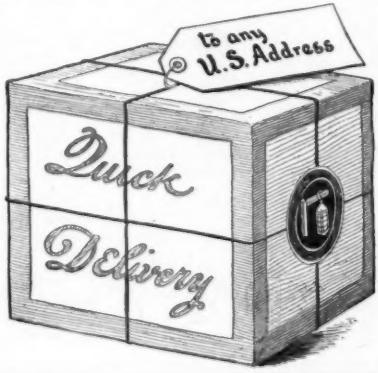
You can now have Coffee equal to the famous Yemen of the courts of Turkey and Persia; not one thing one day and something else the next. The **Tabard Inn Coffee Maker** does the work. It is so simple that a child can make just as good coffee as a hotel chef. Fits any coffee-pot or any tea-pot. Makes excellent coffee almost as quickly as a pocket camera snaps a picture; uniform in quality and strength. **No boiling; no waste; no eggs; no coffee dregs; no bitter taste;** and always piping hot. You can make one cup just as easily as five or ten; and quantity sufficient for any ordinary family in from three to five minutes. There is no guess work about it. The same measure of ground coffee and the same quantity of boiling water will always give you coffee of precisely the same flavor. Nothing to get out of order. Nothing to gather dirt. Made out of rolled copper, silver plated. All in one piece with lid additional. Price: $1.25 delivered to any address in the United States. Circular of directions with each package.



The "TABARD INN COFFEE MAKER" will make excellent Coffee in an ordinary Tea-pot

SPECIAL

To introduce **Tabard Inn Coffee** we will send this **Coffee Maker** and a generous sample package of the coffee to any address in the United States, carriage prepaid for **One Dollar.**



Tabard Inn Coffee sells for 40 cents a pound and is roasted and packed fresh daily to supply the demand and delivered free anywhere from Boston to San Francisco. Monthly charge accounts opened. Tear out this advertisement and enclose it with **One Dollar** and your address and you will receive the **Coffee Maker** and the sample package of Coffee as quickly as return mail or express can reach you.

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Rozane Ware

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Its distinctive grace of modeling, rare beauty of design and delicate and harmonious blending of colors make it the chosen ware of the connoisseur, the collector and the furnisher of the house beautiful.

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"Silver Plate that Wears"

Not Only For

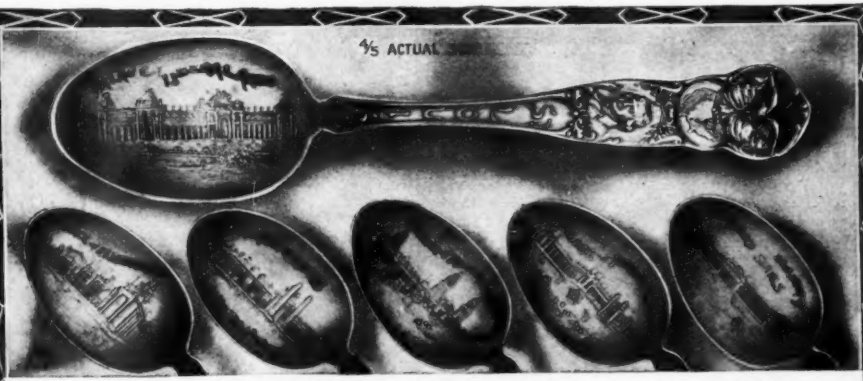
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but every day, one of our Carving Sets is a household necessity. No part of your table silver can be more useful and attractive. The handles are Nickel Silver, Silver Soldered, light and handsome, and fine crucible steel blades insure a keen cutting edge. This set is of the "AVON" pattern in the famous "1847 ROGERS BROS." brand. Spoons, Forks, etc., to match can be purchased at any time. This Brand of silverware has been a household word through three generations, and through its qualities of endurance has come to be known as *"Silver Plate that Wears."* If you have a gift to purchase or wish to add to the family silver, let us send you our **new catalogue** "Y-6" It is the handsomest silver book published, and will aid in making selection. Leading dealers everywhere sell "1847 ROGERS BROS." goods. Ask for Meriden Silver Polish.

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6 Fine Souvenir Teaspoons $1.50

One of the most pleasing souvenirs of the World's Fair, St. Louis, is the set of **Six Full Size Teaspoons**, made especially to order for the Lake Shore & Michigan Southern Railway by the Oneida Community. Each bowl contains engraving of a different World's Fair Building, and the handles are handsomely engraved. They are of best material, finely finished, ornamentation is rich and deep. The spoons are fully guaranteed, thoroughly serviceable for every day use, if desired, and will last for years. Do not fail to order a set. The spoons will please you.



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HOW TO ORDER. Entire set will be sent, postpaid, in satin-lined box for $1.50 (to Canadian points $1.75). Remit by express or postoffice money order direct to **Oneida Community, Niagara Falls, N. Y.**

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There is no excuse for any woman or child wearing an unshapely or ill-fitting suit of underwear when for a reasonable price Forest Mills Underwear, which **does** fit, can be obtained at nearly all first-class dry goods stores.

For years we have been perfecting this famous brand, until to-day it stands foremost as the **best fitting, best wearing, best feeling** underwear made.

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It is sold by the druggist at 25 cts. per tube. Accept no substitution, be careful to get the genuine. There is nothing as good as the best. If your druggist does not keep it, kindly send us his name and address, and we will supply you, postpaid, at the regular price 25 cts. per tube.

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Giving the Popular Straight Front Effect

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Has a *flexible* handle.
Ask for the **"P.S."** (Prophylactic Special)—an improvement on the best. You can't realize its comfort without trial.

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Write us today to send you one.

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"The Proper Treatment for Floors"

Is a finely illustrated book full of practical suggestions pertaining to floors, woodwork and furniture. Shows how soft pine can be given a finish almost as beautiful as hardwood. Tells how you can greatly improve the appearance of old floors, no matter how they are finished; and how old finish can be removed, leaving wood in natural condition. Explains scores of other equally important facts. Methods referred to in every case are easy and inexpensive.

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"A Complete Finish and Polish for All Wood"

For Sale by All Dealers in Paint

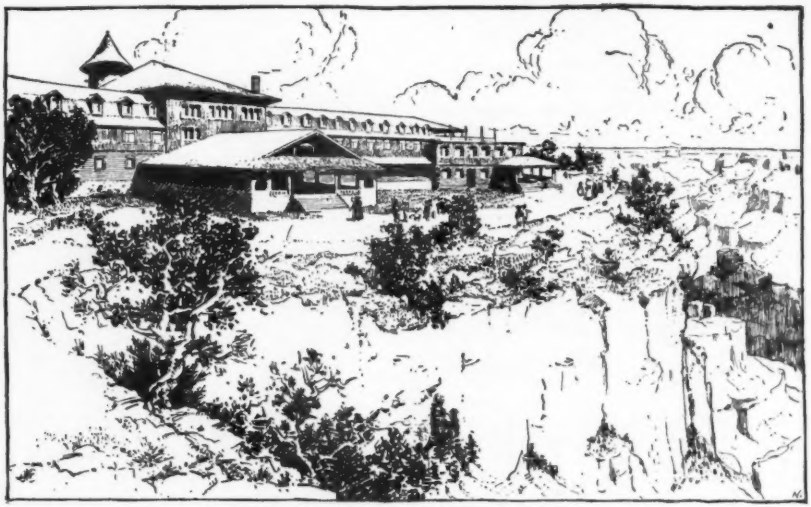
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Visit the Grand Canyon of Arizona

Deep down in the earth a mile and more you go, past strata of every known geologic age. And all glorified by a rainbow beauty of color.

Pedro del Tovar, a Spanish conquistador who came to Arizona with Coronado in 1540, assisted in the discovery of this world-wonder. To-day a quarter-of-a-million-dollar hotel, El Tovar, commemorates his name.

El Tovar is located near the head of Bright Angel Trail, at the railway terminus, on the brink of the canyon. Ready for occupancy early in December. Under the management of Mr. Fred Harvey.

The hotel is built of native boulders and pine logs, with wide porches and every room open to the sun. Accommodations for three hundred guests. Has steam heat, electric lights, a solarium and amusement hall. The furniture is from special designs.

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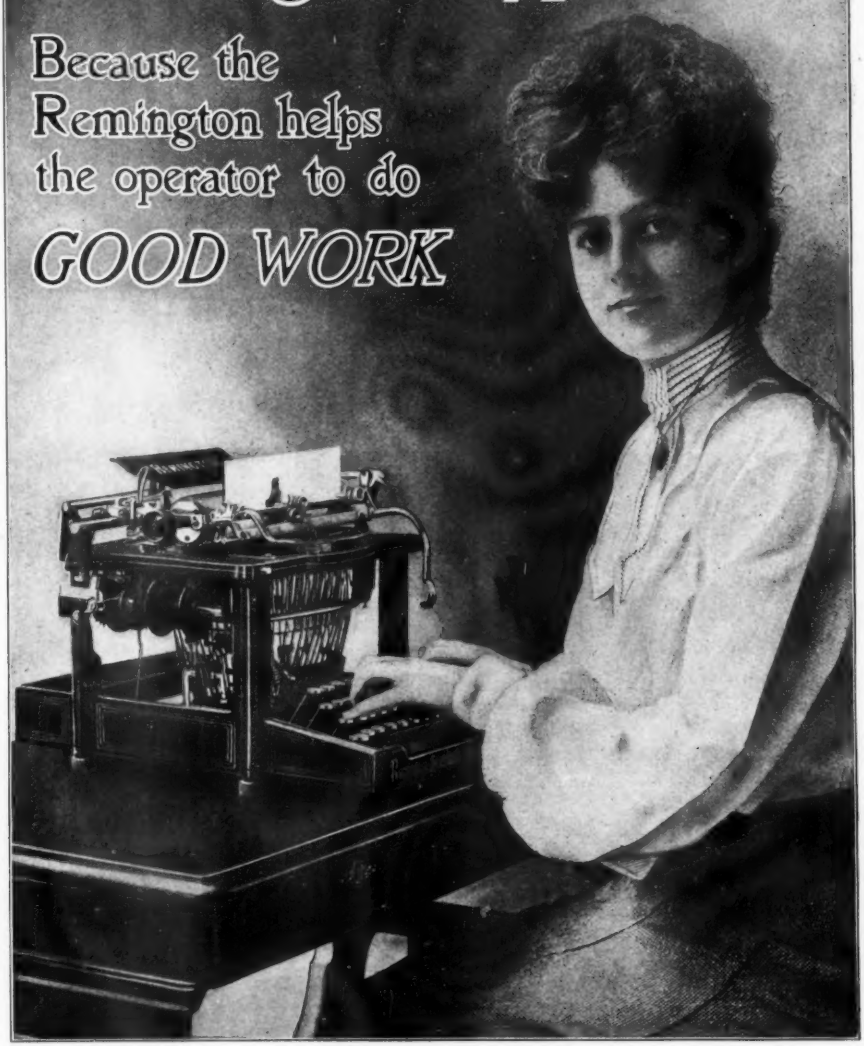
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"Y and E" Swinging Office Stand—the Handiest

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Right at your fingers' ends when in use, swings around to the end of your desk—OUT OF THE WAY—when not in use. Height is adjustable.



Saves no end of steps and time. Just the thing for a Vertical Tray Outfit (like that described below)—a Typewriter—a Card Index Tray or Cabinet—Letter Files—a Dun or Bradstreet Book—a Ledger—or one of a dozen other requirements of your work.

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The Fox Typewriter is eminently a "quality" machine. Being comparatively new, in order to sell it, *we had to give more quality for $100.00* than others then better known.

The proof of this is the fact that the Fox has been selected in competitive tests by some of the largest and most cautious typewriter buyers in this country.

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On account of its perfected, superior, and simple mechanical construction, a Fox will outlast any other typewriter.

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Old machines taken in part payment and easy terms given.
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Its PHRASING LEVER is as sensitive as a jeweler's pair of scales. It responds to the slightest touch, controls the tempo absolutely and instantly. Piano playing becomes worth while, it's a pleasure equally keen to the performer and the listener when you have an ANGELUS and a Phrasing Lever.

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Shoot a Winchester once and you will shoot a Winchester always: That's because Winchester rifles after a test of over thirty years represent today in accuracy, reliability and quality, the highest development in gunmaking. Whatever your preferences may be, some one of the nine different Winchester models will surely suit you; for they are made in all calibers, styles and weights. Use Winchester guns for all kinds of shooting and Winchester cartridges for all kinds of guns.

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WINCHESTER REPEATING ARMS CO., - - - NEW HAVEN, CONN.

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2,500 FEET ELEVATION IN THE VIRGINIA MOUNTAINS

WHERE THE CLIMATE, WATERS BATHS, HOTELS AND SCENERY HAVE NO EQUAL IN AMERICA



THE CHESAPEAKE & OHIO RAILWAY.

Which operates solid, vestibuled, electric-lighted dining and observation car trains between New York and Cincinnati, with Pullman Sleepers to Louisville, St. Louis and Chicago, has direct connection for Virginia Hot Springs from the principal cities of the Union. Compartment car from New York without change

Excursion tickets and Pullman reservations at C. & O. offices, 362 and 1354 Broadway, New York, and offices Pennsylvania R. R. and connecting lines throughout the country.

For pamphlets and general information as to route, rates and service, address H. W. FULLER, G. P. A., Washington, D. C.

The Reason Why Most Men Do Not Accomplish More Is Because They Do Not Attempt More.

SYSTEM OF SOLID SUCCESS — Sheldon School of Scientific Salesmanship

A Soliloquy

Business—A Professional Life

Being a business man, I am practicing a profession. It is possible that I have not examined the literature which forms the basis of my profession.

Inasmuch as I desire to prepare **myself** for greater opportunities and to increase **my income**, it is my duty to investigate every reasonable proposition that comes to my attention.

The Sheldon School has proven beyond the possibility of contradiction that **all men**, as well as **every institution**, are salesman; that **salesmanship** is a **science** and that the fundamental principles, together with the natural laws that govern in the realm of business, have been logically arranged, systematized and thoroughly tested and made a **practical thing** for everyday application in **all lines** of business.

It has received the endorsement of many of the greatest business Institutions and organizations in the world, and, therefore, must have something of value, and it is my determination to make request **at once** for literature and investigate carefully what it is that is creating such a stir in the business world.

I owe it to myself to attend to this matter at once and I will immediately write for the forty-eight page illustrated Prospectus, enclosing **three 2 cent stamps.**

I can afford to risk **six cents** to find out what may be worth **thousands of dollars** to me. I will do it now.

S. S. of S. S., 1079 McClurg Building, Chicago

Get an Unprejudiced, Outside View of Your Business

Our trained expert accountants give you positive, practical help in your accounting department. We are impartial and unbiased in our attitude and procedure.

Your bookkeeper works of necessity along one line. Our accountants are meeting different conditions and grappling with problems of all descriptions. Their field is broad.

Our work enables you to get an exact statement of the condition of your business. Let us explain.

THE INTERNATIONAL AUDIT COMPANY

411 Merchants Loan and Trust Bldg.

CHICAGO

Our Booklet, "Audits as a Business Aid," on request. We solicit correspondence.

THE KING OF THEM ALL

CROWNED WITH SUCCESS FROM THE FIRST

PAUL E. WIRT FOUNTAIN PEN

The first to establish a reputation for fountain pens. This pen has been sold on its merits for twenty years.

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Or Send for Catalogue of 100 Styles.

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SMITH PREMIER TYPEWRITER



THE SMITH PREMIER TYPEWRITER CO.

Home Office and Factory, Syracuse, N. Y.

EXHIBIT AT WORLD'S FAIR, ST. LOUIS, SECTION 23, PALACE OF LIBERAL ARTS.



We Want Agents

for the

OLIVER

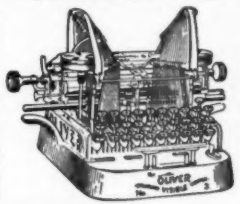
Typewriter

—the standard visible writer—

In cities and towns where we are not at present represented. An agency for this progressive and up-to-date typewriter carries with it a dignified and profitable position for high class men. We aid our agents to achieve success and extend their field as their development warrants. We seek to make it worth while for good men to remain with us permanently.

Previous experience neither essential nor objectionable. The Oliver agency can be carried on in connection with other business in some localities.

If you are the kind of man we are seeking, we will enter into details by correspondence on receipt of your inquiry.



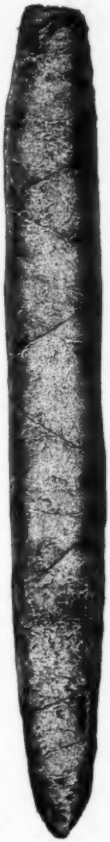
The Oliver Typewriter Co.,

134 Wabash Avenue
Chicago, Ill., U. S. A.

Foreign Office
75 Queen Victoria St., London, England.

My Offer is:

I will upon request send one hundred Shivers' Panetela Cigars on approval to a reader of The Booklovers Magazine, express prepaid. He may smoke ten cigars and return the remaining ninety at my expense, if he is not pleased with them; but if he keeps them he agrees to remit the price, $5.00, within ten days.



Exact size and shape of SHIVERS' PANETELA

In ordering please use business letterhead, or enclose business card, and state whether light, medium, or mild cigars are preferred.

I don't know how to make my offer plainer or broader. I don't ask a reader to take any chance of getting his money back. I simply ask smokers to try them entirely at my risk. I do not retail cigars, nor sell sample lots. I cannot afford to—it costs more to put up a sample package than it does to ship the original. I pay no store rent, salesmen or managers. Every cigar is shipped direct to the consumer from my factory and every cigar that I sell is made right here in my factory.

The filler of these cigars is long, clear, clean Havana of good quality and nothing else. Note that I said—"*the filler is*"—and not that "*the Havana in these fillers is.*" They are *hand-made* by skillful, careful workmen. The wrapper is genuine Sumatra—*grown in Sumatra* and not in Mexico, Florida or Connecticut. The cigars are nothing but tobacco; no flavoring, drugging or doctoring.

Selected Havana—I can buy Havana—that is, tobacco grown in Cuba and called "Havana," for half and less than half that I pay; "Havana" grown in Mexico, Porto Rico or "tropic grown" for less even than this.

So much for the cigars.

My mode of selling by the hundred at *wholesale* prices direct to the consumer must appeal to the lover of choice cigars. Cigars are shipped direct from the factory in the best of condition with no rehandling whatever.

I am willing and anxious to take the burden of proof on myself. I do not claim to suit all tastes—couldn't do that if I made a thousand varieties of cigars—but I can deal on broad lines, tell the exact facts about my merchandise and so make and hold a trade.

I have it on the best of authority that no other manufacturing cigar business has ever grown so rapidly as mine, and that I am one of the largest users of Havana tobacco in my district.

Bear in mind that I am selling to consumers by the hundred or larger lots at strictly wholesale prices, without any intervening retail expenses, store rents, clerks, etc.—all these have to be added to the cost of cigars to consumers or taken out of the quality. These savings I give to the smoker and I do not believe that any other cigar in the world is sold to the consumer by the hundred or otherwise, at so near the actual cost of production.

HERBERT D. SHIVERS
Manufacturer of Cigars
906 Filbert Street Philadelphia, Pa.



The Only Perfect Trousers Hanger is the "Practical"

TROUSERS HANGER AND PRESS

It is the only hanger that takes hold of the entire hem at the end of the trousers-leg. It is the only hanger that will not leave its impress on the cloth. It is the only hanger that will remove the pucker and warp at the hem caused by turning trousers up during wet weather. It is the only hanger that includes in its construction all of the features essential to a perfect trousers-hanger. These features are basic—they are patented; therefore he who would have a perfect trousers-hanger must have the "Practical."

The "Practical" is made, as are all first-class articles, with precision and care. Finely finished hardwoods, nickelled brass metal parts give a touch of elegance and assurance of durability.

Since 1895 the "Practical" has yearly grown into greater favor and more general use, and to-day it is used by the leading men of the country—Presidents of the big Life Insurance Companies, Banks and Railroads, Ambassadors, Senators, Army and Navy Officers, Lawyers, Doctors, Clergymen, Captains of Industry, having by the thousands set upon it their seal of approval.

Our 52-Page Book

tells all about it and why many people use it.

Money refunded, on return of goods at our expense, within 60 days.

$5 buys { **Set A—5 Trousers Hangers and 3 Rods.** / **Set B—4 Trousers Hangers, 3 Rods and 6 Coat Hangers.**

$1 buys one Trousers Hanger; **$4** afterwards gets the balance of either set. Goods sent express prepaid.

Practical Novelty Co., 430 Walnut St., Philadelphia, Pa.

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BETWEEN

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ST. LOUIS
KANSAS CITY
AND
PEORIA



Handsomest, most luxurious trains in the world; completely rock-ballasted roadbed, no dust, no dirt, no smoke, no cinders.

THE ALTON'S 1905 GYPSY GIRL

Copyright, 1904, by the Chicago & Alton Railway Co.

Sequel to the famous "Fencing" and "Cow-Boy" Girl Art Calendars.

ART CALENDAR

FIVE SHEETS, EACH 10 X 15 INCHES

SEND 25 CTS.

with name of publication in which you read this advertisement, to GEO. J. CHARLTON, General Passenger Agent, Chicago & Alton Railway, Lock Box 618 CHICAGO, ILL., and get the handsomest calendar of the year. Four graceful poses in colors, unmarred by advertisements and ready for framing.



Dear Sir: If you have the slightest doubt as to the satisfying quality of the **Gillette Safety Razor**, we ask you to take advantage of our money-back offer explained below. We will send the

Gillette Safety Razor on 30 Days Trial

If you are dissatisfied for any reason at the end of this time, return the razor and we will refund every cent you have paid. **The Gillette Safety Razor is 24 Razors in One.** It has twelve keen double-edged blades as thin as paper, tempered and glass hardened by our process so that it takes diamond dust to grind them. Each blade gives ten to thirty perfect shaves. Case and blades packed and sealed direct from the factory, showing them to be new. Always ready for use—

No Stropping or Honing

You cannot cut yourself or fail to give yourself a smooth, delightful shave. A Gillette lasts for years. When you have used each of the edges until dull, return to us and we will give you six new blades in exchange at no cost to you. Twelve additional blades at nominal cost.

The Gift To Please Him Most

Gillette Razor, triple plated silver, with blades, leather case sent prepaid **$5.00**, saves 5 times cost first year. **SPECIAL GIFT GILLETTE** 20-year guaranteed heavy quadruple gold plate Gillette Razor, in elegant case, **$10.00.** Same, in Morocco case with name gilded on case and engraved on razor handle, a magnificent present, **$12.00.**

Ask your dealer or send direct. Booklet Free.

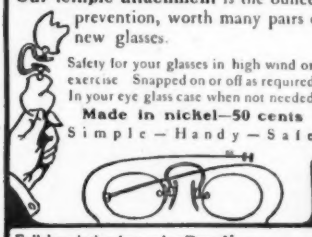
The Gillette Sales Co. 1637 Manhattan Bldg. Chicago

Sales Agents and Mfrs. Hardware Specialties.

References-Continental Nat. Bank, Chicago; Chicago Nat. Bank; Dun's; Bradstreet's.

Stop buying new glasses

Our temple attachment is the ounce of prevention, worth many pairs of new glasses.



Safety for your glasses in high wind or exercise. Snapped on or off as required. In your eye glass case when not needed.

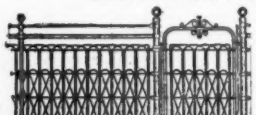
Made in nickel—50 cents

Simple—Handy—Safe

Full description for card to Dept N 21 UNION SQUARE, NEW YORK **Gall & Lembke**

DWIGGINS

Life-time Quality....
Best of Good Fences



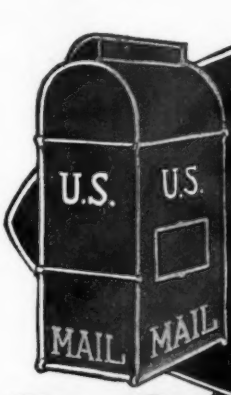
Woven throughout of double galvanized steel wire; unchanged by climatic extremes; never loses its poise and trimness. Designs show unusual taste.

For decorative and serviceable satisfaction, get "DWIGGINS FENCE."

Catalogue FREE. All styles, 10c. to 50c. a foot.

DWIGGINS WIRE FENCE CO.

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A Letter In the BOX Brings You a BOX



WRITE TO US

On Your Business Letter Head

AND WE WILL SEND YOU

A Box of 50 RESAGO HAVANA CIGARS—Five Inch, Full Weight

"Long, Large, Luxurious" Cigars

We were the first factory in America to eliminate the expense and incidental profits of traveling salesmen and dealers by selling direct to discriminating individual smokers and clubs. On our books today are customers who have been dealing with us continuously from the time we started. Could we have retained their trade; could we have held the thousands and thousands of other men who obtain their entire supply from us, if our cigars were not superior to any competing brand? ***Our customers tell us that in size, looks, and aroma our Resagos are superior to any of the ten-cent cigars for sale by dealers.*** We want your patronage, and are willing to bear the entire expense of proving to you the luxury and economy of La Reclama Resago Havana Cigars. All you need do is write us, sending your letter head or business card, stating color you prefer, and we will send fifty of our cigars, **express prepaid.** Sample them, and if you do not like them, send the remainder back to us and we will pay the express without question. If you like them send us $2.00 and we will have your patronage for all time to come.

Testimonials from every part of the country reach us every day similar to these:—

Mr. George Richards, Security Trust Co., Rochester, N. Y., says: "*The finest thing I ever saw for the money.*" Mr. Hugh Young, Pres. Federal Nat. Bank, Pittsburg, Pa., writes: "*Resagos is the best smoke for the least money that I know of.*"

The Old LA RECLAMA CUBAN FACTORY, 1875 First Avenue New York City

Established 1875. Refer: Union Exch. Bank, Fifth Ave., New York: Dun, Bradstreets

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For Liquor and Drug Using

A scientific remedy which has been skillfully and successfully administered by medical specialists for the past 25 years

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HOT WATER

THE TEN MINUTE KETTLE

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ONE
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MONARCH
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Ready when wanted
Night or Day

Any amount in a minute

SIMPLE, SAFE, DURABLE
ANY SIZE • ANY FUEL
SMALL SIZE IN KITCHEN
LARGE SIZE IN CELLAR

Write us your troubles and ask for Catalogue G
We want good agents

MONARCH WATER HEATER CO.
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Brain Energy!



HORSFORD'S
ACID PHOSPHATE

A boon to business and Professional Men restoring the worn and tired brain to its normal condition.



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Examine your own eyes without an oculist. Send for our "OCULARSCOPE," the latest invention of the 20th century. SENT FREE with our beautiful illustrated catalogue of spectacles and eye-glasses. Mail Order Only. Send to-day.

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The Right Way to Read is to Read Right



Our Adjustable Book Holder

Solves the Problem.

No screws—clamp it on anywhere—take it off—adjust it to any angle. You will know what luxury is if you use it. Metal parts are finished in black enamel or bronze. Wood desk is oak or mahogany. Its price is **$3.50.**

G. F. SARGENT CO.
277 Fourth Ave., New York City

Hydrozone

Cures

Sore Throat

A Harmless Antiseptic.

Endorsed by the medical profession. Send ten cents to pay postage on **free trial bottle.** Sold by Leading Druggists. Not genuine unless label bears my signature:

Prof. Charles Marchand

59-L Prince St., N. Y.

Write for free booklet on Rational Treatment of Disease.

Rambler



RAMBLER Surrey, Type One, 1905 Model
Two cylinders, 16 horse-power, $1350
Other Models $750-$850-$2000-$3000

Automobiles of the same price do not develop half the power. Those of equal power cost more than twice as much. Simplicity of construction and an enormous output, every working part being made in our own plant, put the *Rambler* in a class by itself.

Let us tell you more about it. We will gladly send "A Little History," complete information and illustrated matter.

Thomas B. Jeffery & Company.

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Representatives in all leading cities throughout the country

"GUNN"

SECTIONAL BOOK CASE

Get our handsome free catalogue before buying a bookcase and see the **very latest ideas** in Sectional Bookcases for the lowest prices.

The "Gunn" excels all other kinds in its handsome appearance, high grade "Grand Rapids" cabinet work and finish, and *practical* features.

Removable anti-friction doors, no unsightly iron bands, with all sectional earmarks eliminated. Built like a watch—every case guaranteed to please you in every respect.

Delivered prices on the bookcase arrangements (complete as shown in this advertisement) will be mailed on request.

Gunn Sectional Bookcases, Gunn Desks and Filing cabinets can be had of leading dealers, or we will ship direct to you from the factory. Our reference, "The Man with a Gunn."

GUNN FURNITURE CO., GRAND RAPIDS, Mich.



A Delightful Addition to any

BOOKLOVERS LIBRARY

The chair that permits your reading for hours at a time without becoming tired, your book becomes doubly enjoyable when you are free from back ache.

RICHARDS Fit-the-Back PANEL-CHAIR

combines all the advantages of the Morris Chair with a head rest and the additional comforts of the Fit-the-back "Panel" feature.

This is not a fad or a freak but the result of the present day demand for a practical, comfortable chair, nothing unsightly, nothing to get out of order, as handsome and artistic a chair as high skilled labor and the best of material can make it. Costs no more than any chair of like material and workmanship.



TESTIMONIALS FROM CUSTOMERS

"I am amazed at the comfort it gives me. It is unlike any chair I have ever used." James McEvoy, Baltimore, Md.

"We consider the Panel-Chair the most practical chair on the market." Newman & Keller Furniture Company, Lima, Ohio.

TEAR OFF. MAIL TO-DAY.

The Richards Chair-Panel Co., Chicago, Ill.— Please send me particulars and prices with finishes of this and your other styles of chairs.

Name .....

Address .....

State .....

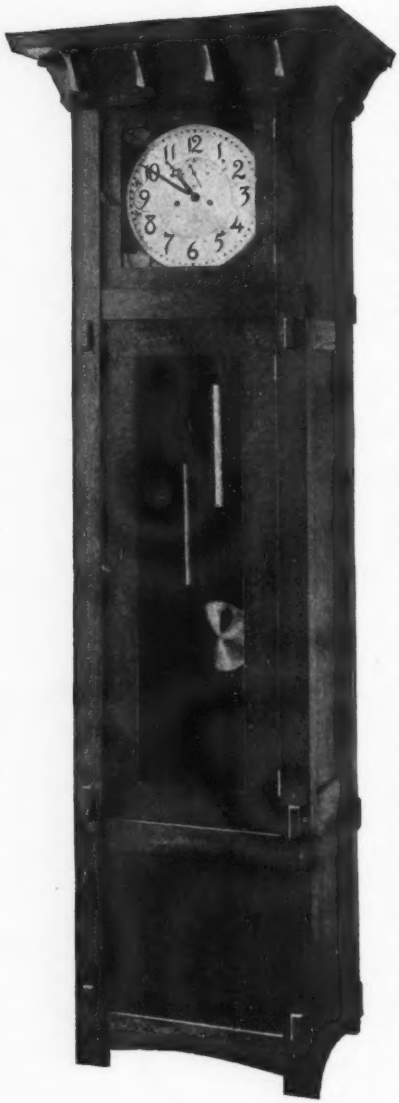
This chair made of selected oak, any finish, and upholstered in best leather, any color, will be shipped, freight paid on five days free trial to any reader of this magazine. If after the five days trial you are not satisfied the chair may be returned at our expense. Fill out coupon and mail to us to-day for catalogue and price list.

THE TABARD INN
SHOPS
AND
STUDIOS



THE TABARD INN CORPORATION has bought out "The Quaker Shops" of Philadelphia. The name has been changed to "Tabard Inn Shops and Studios" and the work is being greatly enlarged and extended. This is not a furniture enterprise. It manufactures furniture, the quaintest and most interesting old-fashioned furniture that can be found anywhere in the country; but the business of our "Tabard Inn Shops and Studios" is not *furniture* but *furnishing*. If you have a suite of rooms, or a shop, or a library, or a den, or a dining room, which you wish fitted up in fifteenth century English or fourteenth century Dutch or in any other style of any period or country we are prepared to do the work: everything from the old tile on the floor, the stones

SEND *for* ANNOUNCEMENT SEE *next* PAGE



in the chimney and the andirons in the fireplace to the engravings on the wall, the pottery on the mantel, the lanterns which hang from the ceiling and the leather binding of the books on the shelves. We design and decorate rooms and furnish them complete. We are prepared to do work in any part of the country. Our designers and contract men are submitting estimates and completing orders from Maine to California. If you are building a new house we will work with your architect; if you wish to change over and refit rooms in an old house we do all the work ourselves. Tell us what you want in the way of furniture: tables, chairs, quaint desks and cabinets, old-fashioned settles, hall clocks, bookcases; or in the way of furnishing: lamps, lanterns and irons, leather cushions and mats, decorative pottery, candlesticks, etc., pictures and picture frames, screens, etc. We can send you proof-prints of things already in hand or submit designs for things entirely new and not duplicated.

(SEE NEXT PAGE)

HALL AND MANTEL CLOCKS: IN MANY STYLES

Tabard Inn Shops and Studios



We are our own manufacturers and guarantee goods of excellent workmanship. If you will tell us what you want and about the amount of money you wish to spend we will submit specially made designs for your consideration. If the order is a large one we will send our own designer to confer with you.



(*SEE NEXT PAGE*)



THE TABARD INN SHOPS AND STUDIOS is to-day turning out the finest leather work which can be found anywhere in the United States: cushions, table covers, chair backs, portfolios, wall decorations, etc. Circulars with price lists upon application.

We have in preparation catalogues and photographic illustrations covering all departments of our work. When you write please specify definitely the line of furniture or of furnishing in which you are interested. Send all correspondence to

THE TABARD INN SHOPS AND STUDIOS

1609 Chestnut Street, Philadelphia

(SEE PRECEDING PAGES)



Have faith in your stomach. It needs your sympathy. It depends on you for encouragement. When you say that it cannot be done, that a well-cooked beefsteak cannot be digested, don't blame your stomach for throwing down its tools and quitting work. Eat good, wholesome food, lots of it, well-cooked and well-chewed. Take one of these tablets after each meal. There is **nothing better** as a stomach stimulant known to medical science. Throw indigestion and grumbling and worry and all other interior feelings out of the window. Good appetite, good blood, clean skin, active and regular circulation, odorless breath, strong nerve, and refreshing sleep are sure to follow. If you want to know what these tablets contain, how they originated, and who made them, read the little circular which you will find in each box.

FOR SALE BY DRUGGISTS EVERYWHERE AT 25c A BOX

A sample box by mail to any address for 13 two cent stamps.

Important. This Company is owned by the same Corporation which owns and controls **The Booklovers Library, The Tabard Inn Library, The Tabard Inn Shops and Studios, The Tabard Inn Food Company, The Tabard Inn Press, The Philadelphia Bookstore Company, The Tabard Inn Book-Shop,** and **The Booklovers Magazine.** This should be sufficient guarantee of the quality and general merit of the druggist specialties which it is placing on the market.

Other TABARD INN SPECIALTIES *Sold by* DRUGGISTS

Japanese Dental Stone
The very newest thing for the teeth. Endorsed by leading dentists everywhere. **Price 25c.**

Sea-weed Soap
An excellent complexion soap made from Frigid Zone white jellied Sea-weed. **Price 12c.**

Hemlock Tar Soap
A pure white tar soap for the hair and scalp. Nothing better for a shampoo. **Price 25c.**

Scotch Heather Cream
A massage cream for the skin and complexion. No cold cream. No grease. **Price 35c.**

Tabard Inn Sulphur Soap
A delightful sulphur soap for all skin afflictions. Popular as a bath soap. **Price 12c.**

CIRCULARS FREE

Ask your druggist for a copy of *Ye Old Tabard Inn News*

Tabard Inn Druggist Specialty Company
(Dept. D), 1611 Chestnut Street, Philadelphia

JAPANESE DENTAL STONE

日本齒磨石

The newest thing for the teeth. It has no grit and no acid: the one the chief objection to powders, and the other the chief objection to washes. An excellent antiseptic for the mouth; effective in beautifying the teeth; and strongly endorsed by leading dentists. While other preparations for cleansing the teeth are effective only during the few moments of application, the antiseptic power of the Japanese Dental Stone continues gently but persistently for hours after use: penetrating into the interstices of the teeth and the mucous membrane of the mouth, protecting the whole oral cavity, to the minutest recesses, against all fermenting processes and injurious bacteria. In nine cases out of ten a healthy mouth means a healthy body. A small compressed block set in a beautiful opal glass case. You simply moisten your tooth brush and rub it two or three times over the stone before using. By all odds the handiest dentifrice on the market. Buy from your druggist. Price, **25 cents.** A sample by mail for 13 two-cent stamps. Address

DEPARTMENT D

Tabard Inn Druggist Specialty Company

1611 Chestnut Street, Philadelphia



Hemlock Tar Soap

THIS is a white tar soap; the first white tar soap which has been put upon the American market. It is already a great big success. For the hair and scalp it has no equal. It is just as different from black tar soap as the white circle above is different from the black one. Price **25 cents.** For sale by druggists everywhere. A sample cake by mail for 13 two-cent stamps.



Tabard Inn Sulphur Soap

WITH this sulphur soap you can have in your own home as fine a sulphur bath as at any of the famous sulphur springs of the world. Everyone recognizes the curative power of sulphur. A leading physician has said that if sulphur were as scarce as quinine it would be as expensive and there would be more of it used in the practice of medicine than there is today. This is the first time that a sulphur soap has been produced which is sufficiently pleasing and agreeable for daily use. Sold by all druggists at **12 cents.** A sample cake by mail for seven two-cent stamps. Address

DEPARTMENT D

TABARD INN DRUGGIST SPECIALTY COMPANY

1611 Chestnut Street, Philadelphia

Ask your druggist for a copy of *Ye Old Tabard Inn News*



Send sixteen cents in stamps for a sample cake. Address Department D.

THE TABARD INN DRUGGIST SPECIALTY CO.

1611 CHESTNUT STREET, PHILADELPHIA

DIRECTORY OF DESIRABLE HOTELS
FOR TRAVELERS AND TOURISTS

Atlantic City

The Hotel Strand

BUILT OF

STEEL, BRICK, and STONE

This feature alone should appeal to the tourists contemplating a visit to this world-famed resort. The Hotel Strand is conveniently located on the Beach front, and is open throughout the year.

Write for booklet

FAIRBAIRN & WILLIAMS

Owners and Proprietors

ABSOLUTELY FIREPROOF



Delaware Ave. & Johnson Park

HOTEL TOURAINE

BUFFALO, N. Y.

250 Rooms and Baths

Niagara Falls 40 Minutes from Hotel

On America's Most Beautiful Avenue

5 Minutes' Walk to Business Centre

RATE $1.50 PER DAY AND UPWARD

H. C. GRISWOLD, Prop.

Character
Quality
Repose

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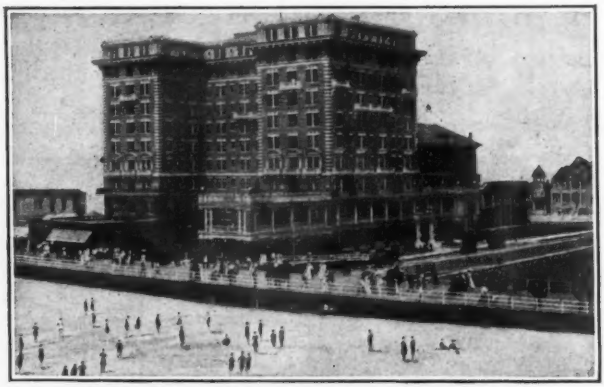
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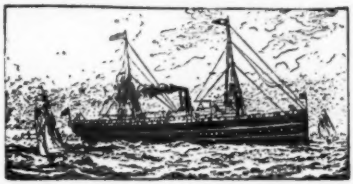
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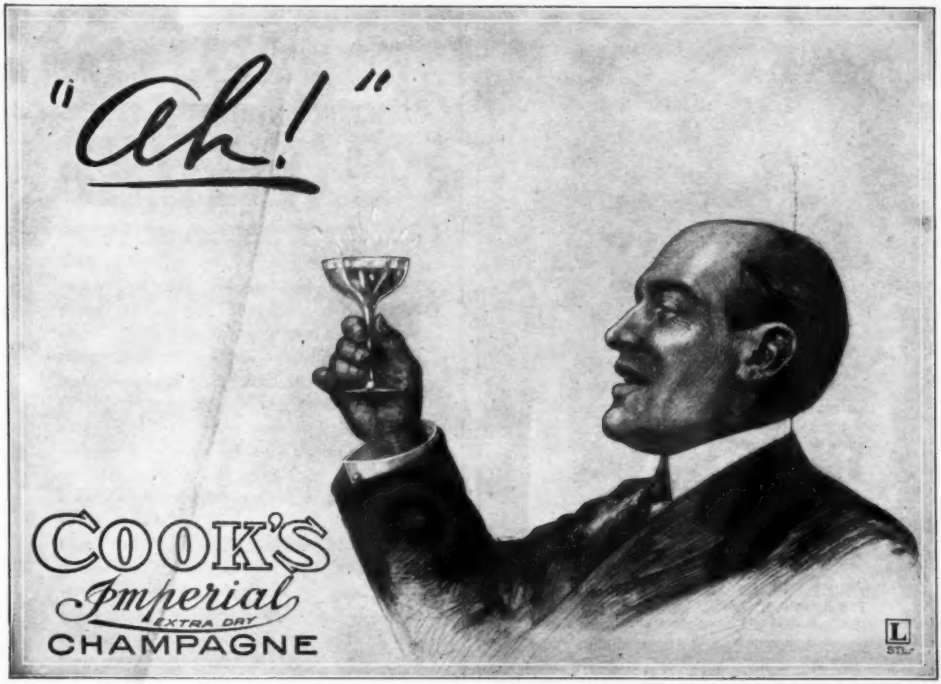
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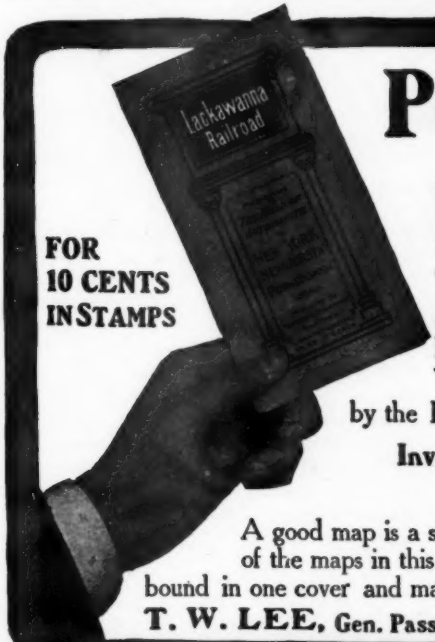
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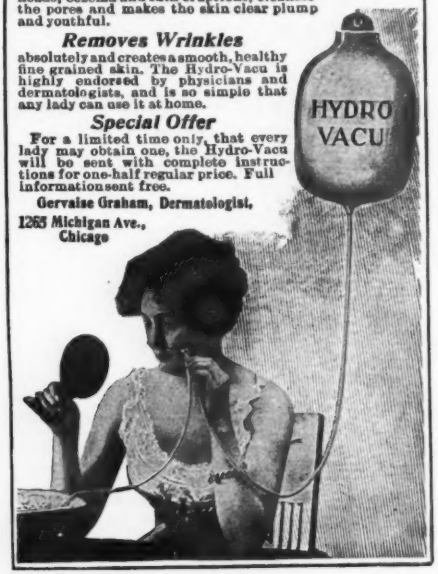
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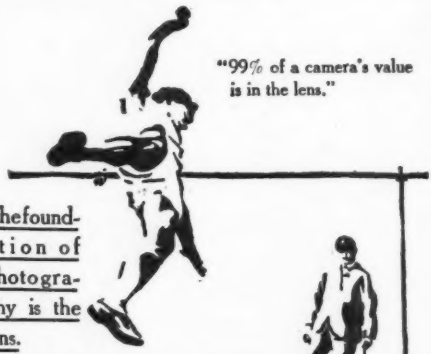
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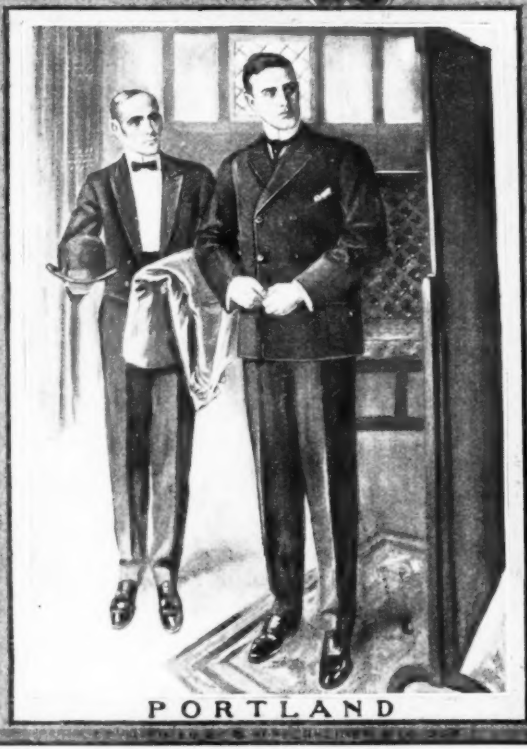
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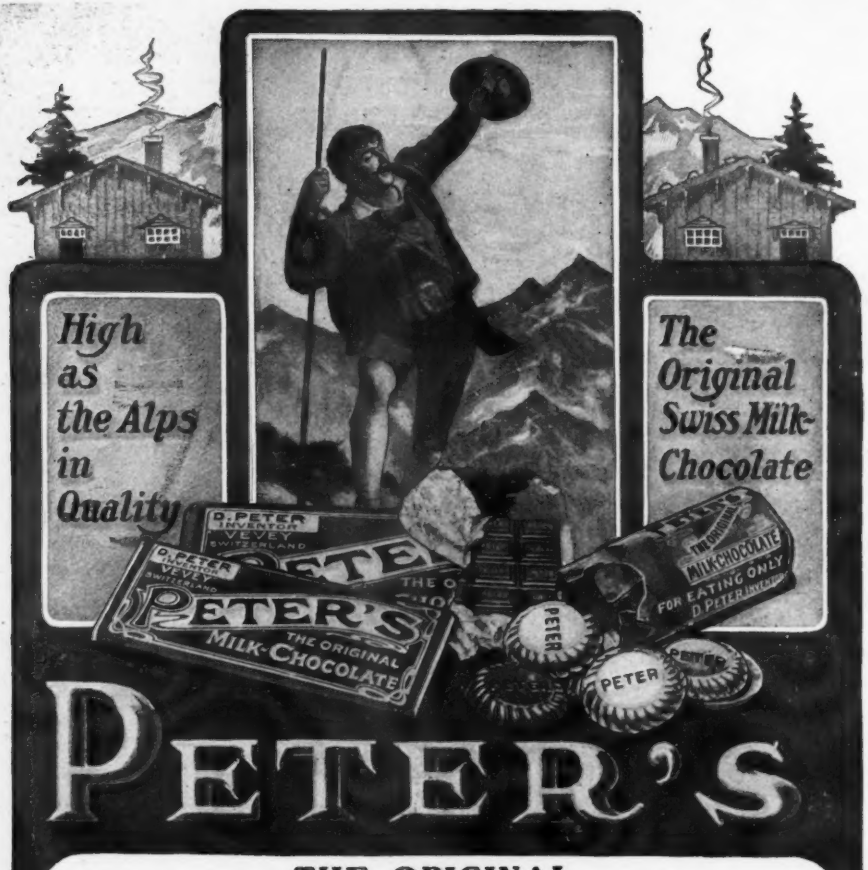
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FREE SAMPLE and illustrated booklet, **"AN ASCENT OF MONT BLANC,"** write **LAMONT, CORLISS & CO., Sole Importers, Dept. C 78 Hudson St., New York**

ANY WOMAN CAN

HAVE A GOOD FIGURE

CAN BE

Well
Wholesome
Happy
Vivacious

WITH A

Clear Skin
Strong Brain
and a
Buoyant Step



OVER 10,000 WOMEN ARE STUDYING THEMSELVES You will doubtless take up some special line of study this year—why not make an exhaustive study of yourself, determining whether every vital organ and every force of your being is perfect, whether your brain has reached its perfect development, whether your figure is symmetrical and whether you have dynamic force and magnetism necessary for attractiveness and for wholesome influence and usefulness. Many a woman by fifteen minutes work in the privacy of her own room has surprised her husband, family and friends by the results of her self-study this year. There is too much to do, to enjoy, to love and to live for in these gloriously progressing days to permit any woman to waste herself in semi-invalidism. Men want bright, buoyant, well-poised women who can rise with them, appreciate their efforts and share their triumphs. I have worked with nearly 10,000 women during the past two years, studying with each individual woman to bring her to her best.

EVERY VITAL ORGAN STRONG In my instructions with you by mail, I completely study your case, directing your exercises, bathing and diet, giving you work to bring the strength to every vital organ, every nerve centre, teach you to breathe, to stand and to walk well and the reflex action of the strength of the vital organs of rhythmic movement upon the mind is worth more to women than the mere physical. One woman tersely expressed this reflex action to me in her report, "Miss Cocroft, I used to feel so depressed and now I feel as if I can look every man, woman and child squarely in the face with a feeling that I am rising to my very best."

EVERY WOMAN CAN HAVE A CLEAR SKIN AND A GOOD FIGURE Unless the body is properly poised it is impossible for the vital organs and nerve centres to do their proper work. From a health standpoint as well as from a standpoint of beauty, it is necessary for every woman to carry herself well and **any woman can have a good figure.** No woman needs to have an undeveloped chest, neck or bust, in fact be undeveloped in any particular of her body, and the woman who carries about forty to fifty pounds of superfluous flesh every time she moves has my sympathy, for I realize it is not necessary for her to carry this burden.

WRITE ME ABOUT YOURSELF Will you not mark with the letter (x) on the attached blank the points which interest you and if there are any particulars in regard to your case which you feel I need, write me about them also and I will tell you frankly whether I can help you. I have worked solely with women for the past thirteen years and I know how to understand as well as help them. As I give every pupil my personal attention, **the number is necessarily limited.** I never take a pupil unless I feel positive I can help her. Write me fully and frankly of your special difficulties, tell me what you want to gain or change and I will tell you what I can do for you and send you letters from women whom I have benefitted and relieved of similar ailments. I will send you, too, my **booklet on how to stand correctly, free**—every woman should have it. My work is not a "Cure All" system, but I do build up the strength of **all** the **vital** organs, lungs, heart, nerve centres, send your blood bounding through your veins as it did when you were a child and give you that dignified bearing which at once bespeaks culture and refinement.

I HAVE BROUGHT HEALTH TO THOUSANDS OF WOMEN I am giving you below extracts from three letters of my pupils on my desk as I write: "For one to realize the benefit I have derived, one ought to have seen me before I commenced and now—several of my friends not having seen me for some time, have told me they should hardly recognize me if I had not spoken. I had **rheumatism** in my ankles which were swollen most of the time." "Have lost altogether sixty-seven pounds."

"They are worth their weight in gold to me. I have been totally cured in less than six weeks from the beginning of my lessons of the most painful attack of what the doctors called 'Catarrh of the Stomach.' Now, I never feel a sign of pain there."

I wish you could read the letters from my pupils any one day. I know it would do your heart good as it does mine.

Susanna Cocroft

57 Washington St., Chicago

FILL OUT, CUT OFF AND MAIL THIS BLANK NOW

Name .....

Address .....

City and State .....

DEPT 1110

You will help me greatly if you will mark (X) the subjects that interest you, and write on the margin the answers to these questions.

Too tall
Too short
Too thin
Superfluous flesh
Prominent hips
Protruding abdomen
Do you stand correctly
Thin chest
Thin bust
Thin neck
Complexion
Do you walk gracefully
Weakness
Lame Back
Dullness
Irritable
Nerves
Blues
Headaches
Dizziness
Indigestion
Constipation
Liver
Kidneys
Lungs
Heart
Throat
Colds
Rheumatism
Circulation
Blood
Have you been sick?
What did you call your sickness?
Is your health or figure imperfect in any way not mentioned here?
What is your age?
Married or single?

Miss Cocroft, as President of the Physical Culture Extension Work in America, has had an unusually wide experience in diagnosing cases and prescribing individual work for women.



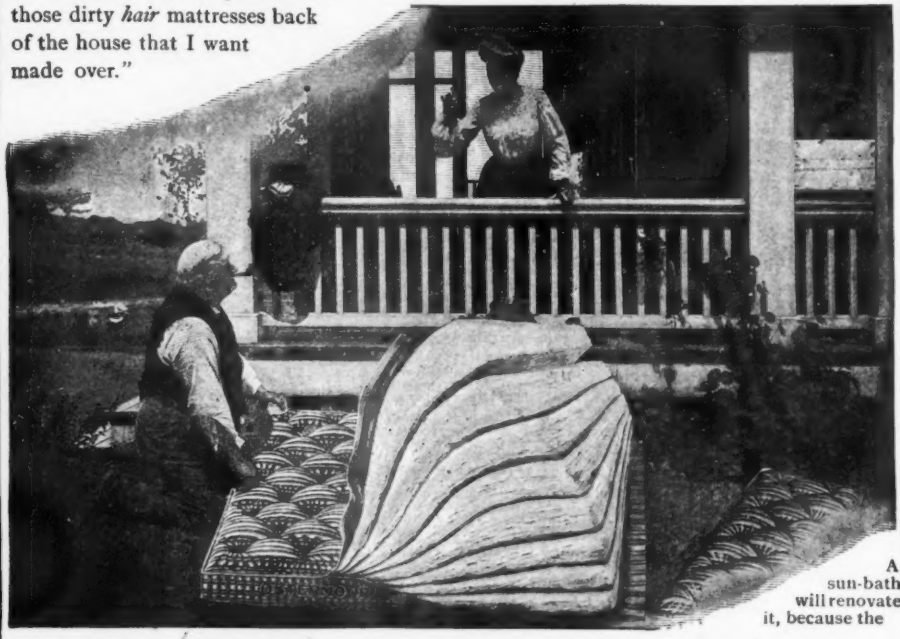
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2 feet 6 inches wide, 25 lbs.	$8.35
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Write us the name of your Piano Player—tell us what you want to play and we will send the roll of music postpaid and

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DEPARTMENT 2

and state what Piano Player you have so that the music sent you may be properly adapted to your player.

Write at once. This offer is Special for the Holidays.

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made instantly with boiling milk.

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This **No. 3733 "Gibson Girl" Dresser** has a *secret drawer*, opening with a hidden spring and extending for use as a Table while making the toilet when all articles are close at hand and instantly removed from view by closing *secret Drawer*. Brass handles, perfect locks and casters. Length 36 inches. Beautiful French Bevel Mirror 30 x 18 in. Our price Direct on Approval, either wood, Only **$17.00** *Worth $25.00 You save $8.00*

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DEPARTMENT D

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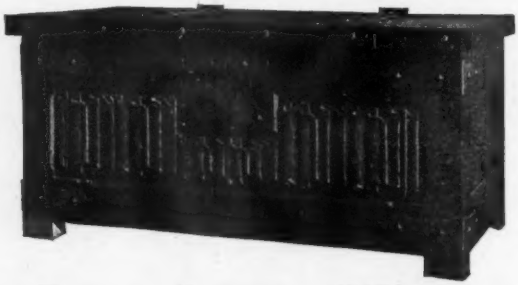
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Look for the Dog if you want the full clear musical tone that is found in the *Victor Talking Machine* and no other.

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The BOOKLOVERS MAGAZINE

Advertising Department

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The Booklovers Magazine **is Published by The Library Publishing Company at 1323 Walnut St., Philadelphia, twelve times a year, on the 25th of each month. The Magazine is of standard size.**

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This Oriental Calendar, rich in color, will be mailed in novel oriental cloth wrapper *for* 10 cents coin or stamps



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Pleasingly reflects the beauties of Persian Art, with its rich colorings and atmosphere of romance.

This exquisite calendar is distinctive in design and style, and makes a striking decoration for any home or office. It typifies the joy of living and the spirit of health.

It is the highest attainment of lithographic art, and the picture here shown gives but a faint idea of the radiant beauty of the calendar itself.

We could not afford to send it to you for 10 cents, did we not believe it will remind you that

Pabst Extract

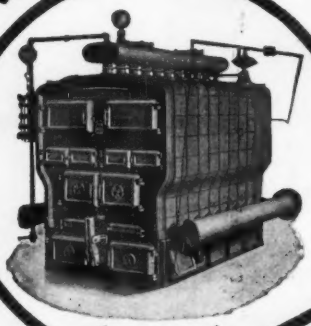
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Pabst Extract is the **first aid to health**—it helps digestion, soothes the nerves, brings rest to the sleepless, and builds up the entire system. It is sold by all druggists.

Send ten cents to-day for this beautiful example of Persian Art (size 7 inches wide, 36 inches long), which will give added charm to any home. Address

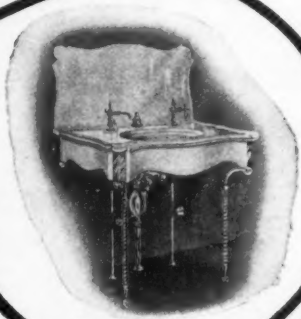
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YOUR ARCHITECT WILL TELL YOU THAT

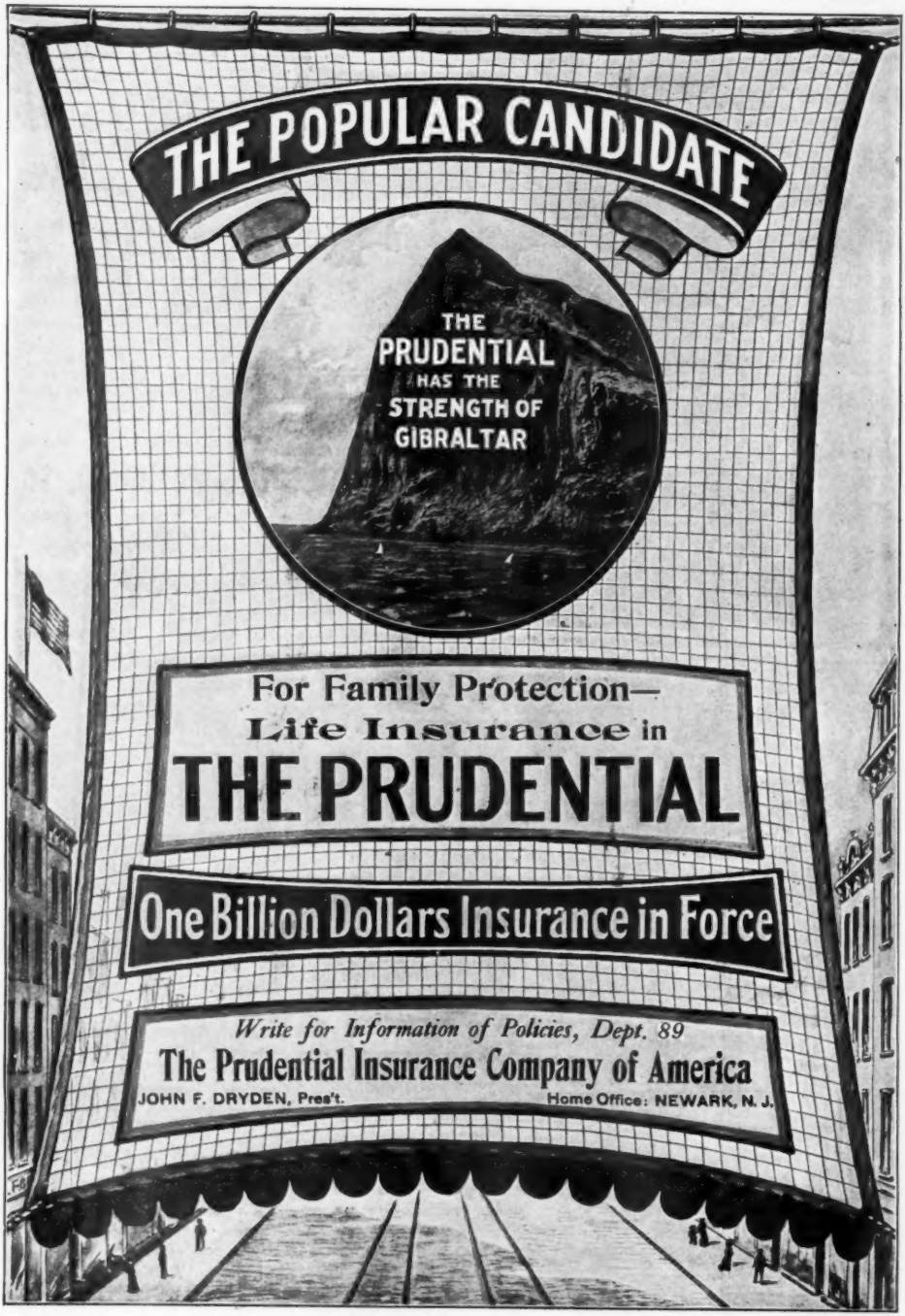
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Use on dining or library table or on our folding stand. When not in use, set against wall or in closet out of the way. Mahogany finish, rubber cushions, 16 inlaid pool balls, fine cues, book of rules 25 games, 40 implements gratis. Weight, 35 to 90 lbs. Thousands in use all over the world. Sent on trial.

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Pure, rich milk from our own sanitary dairies, combined with the extract of the malted cereals, in powder form. By simply stirring in water, it makes a delicious beverage more wholesome than tea, coffee, or cocoa.

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Ask for HORLICK'S; others are imitations.

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Shakespeare's Seven Ages

4th: "Then the soldier seeking reputation at the cannon's mouth"

A New Calendar Idea

FOR

1905



And A Unique Record of Baby's Doings

The accompanying half-tone illustration represents one of six beautiful, original color designs used in the new Resinol Art Calendar for 1905. These six designs have been reproduced in all the delicate coloring of the original paintings, and in the full size 8 x 15 inches—printed in 12 colors. This Calendar is more than the ordinary recorder of months and days. The original and unique feature of a picture-diary that marks the interesting events of baby life, gives it an unusual attraction in the home where there are small children.

There are six illustrated pages depicting different incidents of child life, with spaces for all of baby's "sayings and doings" It will record the date of the stork's visit; the date of the first tooth; the first childish word, and the many happenings in baby's early life, so dear to the mother's heart.

The color designs and drawings are the work of Maud Humphrey, the celebrated artist whose pictures are noted for the realistic portrayal of child life. The Calendar is a production of the highest art of printing. Children's books of equal quality, and of far less real interest, cannot be purchased in the stores under several dollars. As a Calendar alone it is equal to those selling for two dollars.

You Can Get It FREE

Send us two wrappers taken from **Resinol Soap,** and the Calendar will be sent postpaid. The soap retails at leading druggists for 25 cents a cake. Another way to procure the Calendar is by sending one wrapper and 15 cents in stamps or coin. Or, we will send the Calendar postpaid on receipt of 40 cents, and include with it one cake of Resinol Soap.

We are making this splendid offer this year in order to familiarize more people with Resinol Soap It is the ideal skin soap, and in addition to its remarkable healing qualities, feeds and nourishes the skin, creating and maintaining a clear complexion. For the daily use of adult or baby it is unequaled. Resinol Soap keeps the baby clean, sweet, and healthy. From its extreme purity it is the safest soap to use in all skin affections, its action being particularly grateful to allay inflammation in cases of eczema, or any rash common to babyhood.

The Calendar is in every way an art work, an ornament to the nursery, or any room in the home.

It is advisable to make your application early, as the demand for them is very great. Address **Dept. U**

RESINOL CHEMICAL COMPANY,
Baltimore, Md., U. S. A.

DIRT IS VARIOUS—always out of place. It mars lives and homes and people. 'Tis the best of good manners to be clean. A cake of HAND SAPOLIO is half a social introduction.

CITY SOIL IS SMUT, smoke, grime. Country soil is just clean dirt; wholesome, but not pretty. Both yield to HAND SAPOLIO. The daintiest soap made. Indispensable to every one who desires the real beauty of perfect cleanliness.

THE PORES are the safety valves of the body. If they be kept in perfect order by constant and intelligent bathing a very general source of danger from disease is avoided. HAND SAPOLIO is unequaled as a gentle, efficacious pore-opener. Other soaps chemically dissolve the dirt—HAND SAPOLIO removes it. Other soaps either gloss over the pores, or by excess of alkali absorb the healthful secretions which they contain.

Its price is small, its use a fine habit.

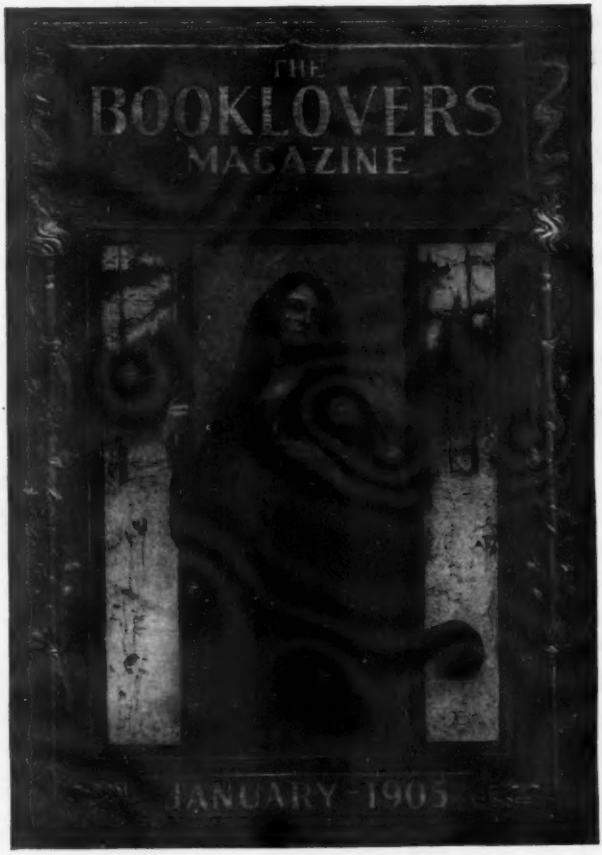

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is a present that gives satisfaction by the handful. Christmas giving should be genuine, so pass the imitation and choose Waterman's Ideal— ideal indeed in every respect. Best dealers have full stocks. Exchangeable always. Send for illustrated Catalogue of our gift pens.
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THE BOOKLOVERS MAGAZINE



DECEMBER


Follow
the Lead
of a million
people and use
CREAM of
WHEAT



A Christmas Word and some Business

The January number will begin the third year of this magazine. This Christmas number completes the second year.

We have been too busy during the last twelve months to talk much; but silently and persistently, step by step, month by month, we have been pushing forward; making the kind of progress that sticks; building a magazine which today takes a forward place among the most influential magazines of the country.

At this Christmas time, when one is inclined to review the past and to look a little into the future, I should much rather tell the public something about the men who are making the magazine; the men on the *inside*, whose work and sleep and food are *magazine:* the men who *live it* day in and day out. Its success is due to their endurance; to their persistency; to their determination; to their good-natured, life-giving enthusiasm. But not a man Jack of them on his own account would accept any credit other than the personal satisfaction of having *won*.

The managing editor is Dr. F. W. Speirs; taken three years ago from a college professorship to introduce *The Booklovers Library* into England, in which undertaking he was immensely successful. Upon his return, in February, 1903, he accepted the editorship of the magazine, and since that date he is the man who has been responsible for its policy and for its "stuff." Dr. Speirs makes no promises for next year. He has prepared no advance program. If he cannot make each number better than the last he is to make it worse. There is nothing so monotonous as monotony.

Through the untiring effort of the business management the magazine is today to be found at every by-way in the United States where news is sold. It is no small job to produce a magazine and to have it where it is due on the tick of the clock. It is no small job to finance a new publication and keep it right up even with public demand. It is no small job to compete successfully in circulation with magazines having back of them a lifetime of prosperous history.

Magazines and newspapers measure their successes largely by their advertising patronage, and an advertiser estimates the worth of a magazine pretty much by the returns he receives in orders. The securing of advertising patronage is the stone wall which confronts every new publication. *The Booklovers Magazine* has stormed this wall; and in doing it the hearty co-operation of the largest advertisers in the country has been secured.

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Another word and that special to our magazine patrons. It may be that you have friends who have not seen the magazine or who do not get it regularly; friends who would appreciate the gift of a year's subscription perhaps better than anything else you could think of. Let me tell you what I have done and what I will do.

I have secured from the business department one thousand copies of this December number and I have put them in the care of my secretary. (The regular issue will be all sold out long before Christmas.) I have bought one thousand copies of my story "Dan Black" which was published in our Christmas number a year ago. (In its art covers and its big type and illustrations it makes a very attractive little book.) These I have set aside with the magazines.

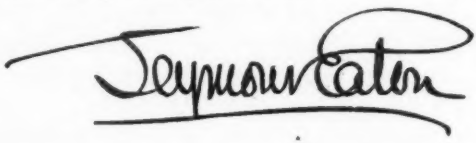
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I shall mail the December number so that it will reach the addresses on Christmas morning (as nearly as I can figure) and to each I shall send a little personal letter telling them that the gift is yours and adding anything else in the way of greeting which you may request. I shall advise your friends also that I am sending as part of your gift a copy of "Dan Black"; and it may be that I shall have the time and the wish to add a word or two of Christmas cheer of my own.

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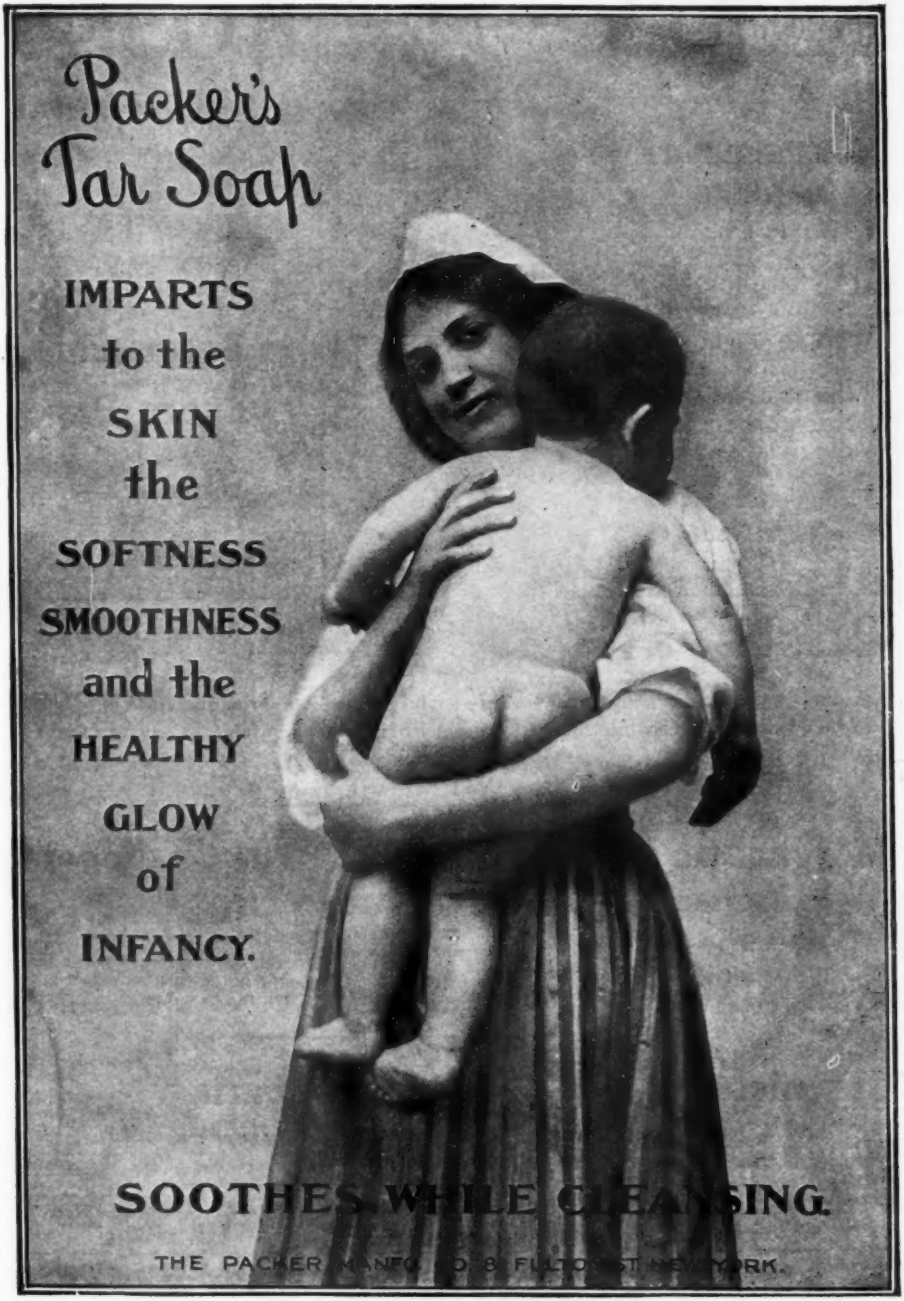
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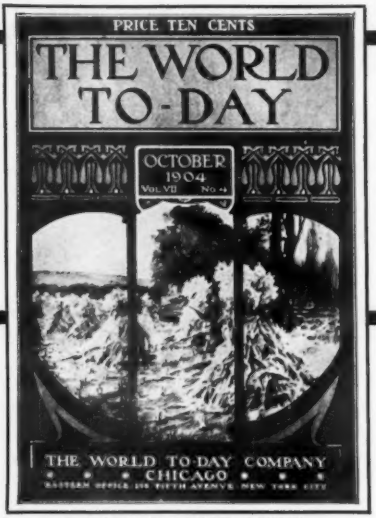
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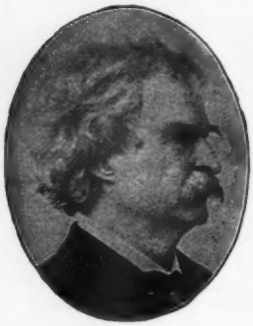
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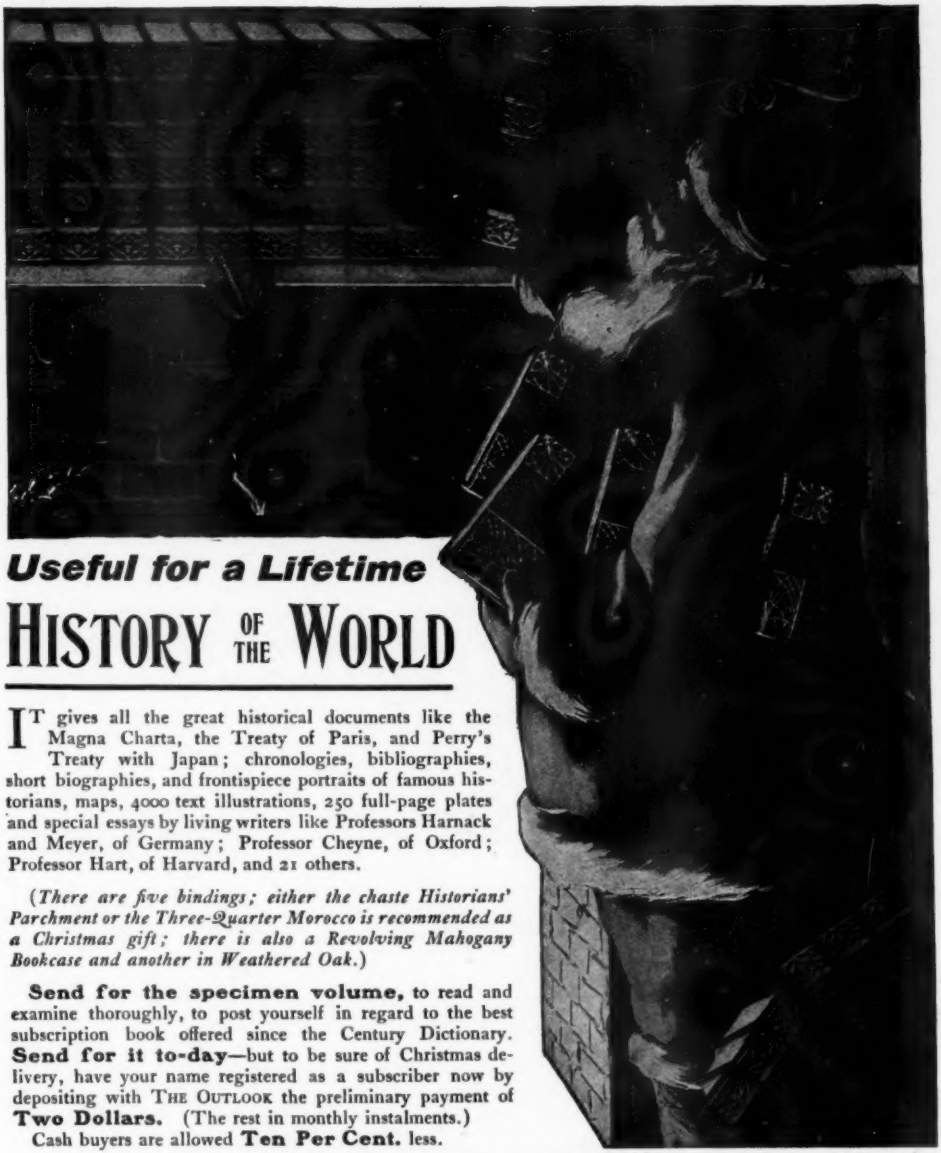
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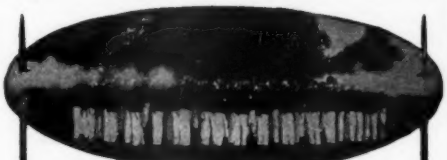
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1923. Youth of Washington, The — S. Weir Mitchell

A clever "autobiography" by the father of his country when in dignified retirement at Mt. Vernon he has leisure to review the events of his youth. Dr. Mitchell has succeeded marvelously in conveying the impression that it is Washington himself who writes. (*The Century Co.*)

1903. Zola, Emile — Ernest Alfred Vizetelly

However opinions may differ in regard to Zola the writer, there can be but one for his bravery as a man. Those who fail to see morality and humanitarianism in his determined delineation of vice and misery recognize morality and humanitarianism in his determined fight for justice for a persecuted man. No more appropriate English biographer could have been found than the son of the man who was imprisoned for translating and publishing the much abused author's works. (*Illustrated. John Lane*)

NEW BOOKS OF TRAVEL AND DESCRIPTION

1882. Among English Inns — Josephine Lozier

A gay and gossipy guide to attractive haunts of rural England. Selborne, Chagford, Clovelly, Boston, and Norwich are among the places haunted. (*Illustrated. L. C. Page & Co.*)

1777. Around the World with a King — William N. Armstrong

The royal traveler was King Kalakaua of the Hawaiian Islands, who in 1881 made the tour of the world, accompanied by Colonel C. H. Judd, his Chamberlain, and the author, his Minister of State. Happily, Mr. Armstrong takes his official position with unbecoming levity, and the record of the royal trip is as good as *opéra bouffe*. (*Illustrated. F. A. Stokes Co.*)

1696. Austro-Hungarian Life in Town and Country — Francis H. E. Palmer

One of the very best of the "Town and Country" series. Austria-Hungary is so varied in its geographical and racial make-up, its country life is so picturesque and primitive, and its city life so progressive and luxurious, that it lends itself readily to description. (*Illustrated. G. P. Putnam's Sons*)

1856. Belgian Life in Town and Country — Demetrius C. Boulger

Enterprising little Belgium, with its sedate and thrifty towns, its gay capital and composite rural population, is the interesting subject of the new volume of the "neighbor" series. (*Illustrated. G. P. Putnam's Sons*)

1742. Dollars and Democracy — Sir Philip Burne-Jones

The inevitable book of observation that returns to us from each distinguished guest speeded from our shores. In this instance it consists of crisp but kindly comment and is illustrated by the author's own sketches. (*Illustrated. D. Appleton & Co.*)

1731. From Paris to New York by Land — Harry De Windt

An absorbing narrative of human pluck versus inhuman cold, and an informing one as to the conditions of life and nature in desolate Siberian regions. The De Windt expedition was undertaken in the interests of an eventual Franco-American railway. (*Illustrated. Frederick Warne & Co.*)

1922. Japan — Lafcadio Hearn

"An Attempt at Interpretation" is the modest sub-title of the work by the man whose so recent death has deprived the world of a foreigner who understood the Japanese and of a charming writer. *Japan* is an analysis of the underlying principles of the Japanese as expressed in their religious, family, and social life. A delightful and important book. (*The Macmillan Co.*)

1816. Japan: Aspects and Destinies — W. Petrie Watson

A Dr. Jekyll and Mr. Hyde land, where the forced march from mediævalism to the twentieth century in a single generation has left paradox piled on paradox, is the Japan of Mr. Watson's version. Yet his brilliant pages, in which knowledge is tempered by humor, do much to rede the riddle and make Japan's men and manners and future program clear to us. (*Illustrated. E. P. Dutton & Co.*)

1846. Japanese Girls and Women — Alice M. Bacon

Another and convenient edition, containing the new material of the illustrated edition, gives us opportunity to list Miss Bacon's *Japanese Girls and Women*. No other work pretends to cover the ground, and it is as charming as it is authoritative. (*Houghton, Mifflin & Co.*)

1759. Korea — Angus Hamilton

Full of practical and picturesque information concerning the land of white-robed inhabitants which has the misfortune to be the bone of contention between Russia and Japan. Often these "nick-of-time" books are too hastily put together to be of real and permanent value, but *Korea* is an exception. Mr. Hamilton was for several years the Eastern correspondent of the Pall Mall Gazette. (*Illustrated. Charles Scribner's Sons*)

1753. Letters from Japan — Mrs. Hugh Fraser

It is at least one small good out of large evil that the war in the East has made necessary a new one volume edition of Mrs. Hugh Fraser's *Letters from Japan*. It is an intimate picture they give of the oddness and picturesqueness of Japanese life. (*Illustrated. The Macmillan Co.*)

1901. Letters from the Holy Land — Ernest Renan

Written when Renan was in Palestine gathering material for his famous *Life of Jesus* to his most intimate friend, the great chemist, Bertholot. (*Portrait. Doubleday, Page & Co.*)

1874. Manchu and Muscovite — B. L. Putnam Weale

A timely book, which sheds a flood of light on the situation in Manchuria, and in a large measure explains the Japanese successes. Mr. Weale hates Russia most cordially, and although it is a trifle trying to have an Englishman assume a high moral attitude on land-grabbing, *Manchu and Muscovite* seems impartial, and reflects the real attitude of a country which other travelers have seen only along the rails. (*Illustrated. The Macmillan Co.*)

1823. Russia: Her Strength and Her Weakness — Wolf von Schierbrand

Mr. von Schierbrand, who played the part of candid friend to Germany, now takes up Russia. His point of view is opposed to that of the various recent writers who have been so enthusiastic over Russia's power and resources. He maintains that persistence in the present policy of expansion will end in Russia's ruin. If trenchant, Mr. von Schierbrand seems also to be fair, and what he has written is interesting from beginning to end. (*G. P. Putnam's Sons*)

1735. Turkish Life in Town and Country — Lucy M. J. Garnett

The subjects of "the unspeakable Turk" being again emphatically before the public eye, this volume of the excellent "neighbor" series is especially timely and valuable.
(*Illustrated. G. P. Putnam's Sons*)

1960. Yankee on the Yangtze, A — William Edgar Geil

A genuinely good book of travel in China by a privileged traveler who journeyed over a thousand miles inward on the Yangtze and then crossed the western mountains. Mr. Geil understands his native and the problems of the yellow race. He has had in addition unusual opportunity to study the missionary situation and believes the missionaries to have been too harshly criticised.
(*A. C. Armstrong & Son*)

NEW BOOKS ON POLITICS AND HISTORY

1860. Foundations of Modern Europe — Emil Reich

After a chapter on the meaning to Europe of the American Revolution, which advances some debatable theories, the major part of *The Foundations of Modern Europe* is devoted to that shaper of national destinies—Napoleon. An extremely interesting and really valuable commentary.
(*The Macmillan Co.*)

1715. Historical Studies — John Richard Green

The public is to be congratulated that these learned and charming essays have been rescued from the oblivion that overtakes all magazine articles. They deal with various phases of early English history—"The conversion of England," "Dunstan at Glastonbury," "Freeman's 'History of the Norman Conquest,'" etc. (*The Macmillan Co.*)

1708. Oligarchy of Venice, The — George B. McClellan

A study by the elect of Tammany of dogal political machinery five hundred years ago. It would be novel and interesting coming from any source, but from the machine-made mayor of Greater New York it has a present-day significance that is quite exceptional. (*Houghton, Mifflin & Co.*)

1815. Opening of the Mississippi, The — Frederic Austin Ogg

Timely but in no sense a made-to-order anniversary book is Dr. Ogg's scholarly and thoroughly interesting story of the discovery of the Father of Waters and the struggle of France and Spain, England and the United States, for the control of its fertile valley. (*Maps. The Macmillan Co.*)

1800. Problems of the Present South — Edgar Gardner Murphy

The keynote of this extremely valuable book is its frank acknowledgment of the hopefulness of that growing democracy which is slowly but surely replacing the aristocracy of ante bellum days. Mr. Murphy discusses Southern education, the industrial revival, child-labor, the negro, and describes the splendid work being quietly but successfully done by the Southern Educational Board. (*The Macmillan Co.*)

1745. Shame of the Cities, The — Lincoln Steffens

This scathing series of articles on the political bondage of American citizens, when published monthly in *McClure's*, was eagerly watched for, eagerly read throughout the country. Into the municipal darkness of Minneapolis, St. Louis, Pittsburg, Chicago, Philadelphia, and New York, Mr. Steffens turns an uncompromising searchlight. (*McClure, Phillips & Co.*)

1897. War and Neutrality in the Far East — T. J. Lawrence

After an excellent short summary of the causes which led to the present Eastern conflict, Mr. Lawrence considers one by one the alleged violations of international law which have excited diplomatic and journalistic controversy. Informing, but not dry. (*The Macmillan Co.*)

NEW BOOKS ON ECONOMICS AND SOCIOLOGY

1726. After Prison—What? — Maud Ballington Booth

The noble work that Mrs. Booth has been doing in the United States prisons for years, bringing hope and awakening aspiration in thousands of despondent hearts, gives her the right to speak with authority on prison matters. But *After Prison—What?* is not a treatise on penology. It is a plea by their "Little Mother" for better, juster treatment of discharged convicts, who are too often thrust back into crime by man's inhumanity to man. (*Fleming H. Revell Co.*)

1752. Fat of the Land, The — John Williams Streeter

A successful physician in the fifties of his life, forced by ill-health into retirement, buys a farm, practices intensive farming, plants orchards, starts a dairy—and makes it pay. The ups and downs, expenditures and returns, narrated in detail, make up a novel "story of an American farm." It must be admitted that the experimenter had the wherewithal to try out the fat. (*The Macmillan Co.*)

1831. Mankind in the Making — H. G. Wells

There are no half measures about Mr. Wells' remaking of mankind. The program of his New Republic provides for reform in all stages of life, from improving the raw material of the birth supply to the scientific training of the man in his political and social and sex relations. Mr. Wells' radical proposals are full of meat and suggestion. (*Charles Scribner's Sons*)

1720. Neighbor, The — N. S. Shaler

A scientist's study of race relations, especially anti-Semitism abroad and the negro problem at home. In short, it is the eternal readjustment of the races, the question of the hour as well as of the ages, discussed with acumen, practicality and brilliancy. (*Houghton, Mifflin & Co.*)

1760. Sixteen Years in Siberia — Leo Deutsch

This straight-forward, matter-of-fact narrative proves an interesting revelation of the internal working of the Russian convict system and—not less interesting—of the Nihilist mind. A gentleman, a scholar, a humanitarian, and—in non-Nihilistic terms—a murderer, Mr. Deutsch writes of his friends' and his own loyalty to their beliefs with simplicity, and of their sufferings with impartiality. (*Illustrated. E. P. Dutton & Co.*)

1866. The Society of Tomorrow — G. de Molinari

According to M. de Molinari's stimulating forecast the future economic and political organization of society will not be on socialistic lines, but more than ever individualistic. He finds the chief barrier to progress in the mad competitions in military armament, and sets forth convincingly certain ruin in which the chief states are being plunged by the appalling burdens of taxation. (*G. P. Putnam's Sons*)

1844. Working With the Hands — Booker T. Washington

An interesting account of the work and the method of work at Tuskegee. It is in more ways than one the logical sequence of *Up From Slavery*. (*Doubleday, Page & Co.*)

DOMESTIC ECONOMY AND RECREATION

1782. Physical Training for Women by Japanese Methods — H. Irving Hancock

The interest taken in Mr. Hancock's practical exposition of the advantages of *jiu-jitzu* training for men is now followed by its logical sequence. It is rather a blow to the common notion of Japanese women, which connects them with fans and charming frivolity.
(*Illustrated. G. P. Putnam's Sons*)

NEW BOOKS OF RELIGIOUS THOUGHT

1797. Christ — Samuel D. McConnell

A stimulating study of the real Christ as Dr. McConnell sees him. It is likely to arouse dissent, but its rational attitude will help many to higher spirituality. (*The Macmillan Co.*)

1719. Crises of the Christ, The — G. Campbell Morgan

As Dr. Morgan will continue his addresses in the United States for some time to come, we list his series of sermons on turning points in Christ's life. Many who hear him speak will want to get the further inspiration of his written words. (*Fleming H. Revell Co.*)

1977. From Epicurus to Christ — William DeWitt Hyde

An absorbing study of pagan philosophy—Epicurianism, Stoicism, Platonism, and Aristotelian precepts in their relation to each other and to Christianity. A just valuation of their strength and a weighing of their weakness. (*The Macmillan Co.*)

1798. Great Companion, The — Lyman Abbott

Short, beautiful chapters on seeking and feeling the companionship of God. (*The Outlook Co.*)

1734. New Light on the Life of Jesus — Charles Augustus Briggs

Dr. Briggs has worked out a very original harmony of the gospels, which he offers for the consideration of the Christian ministry with the remark:—"The book must go into the fires of criticism, the hotter the better. If the light is a true light it will abide." (*Charles Scribner's Sons*)

1718. Religions of Authority — Auguste Sabatier

An historical and psychological investigation into the basis of our accepted religions by the most distinguished of French Protestant theologians. M. Sabatier left the work completed at his death, and it has been efficiently translated by Louise Seymour Houghton. (*McClure, Phillips & Co.*)

1756. Representative Modern Preachers — Lewis O. Brastow

Dr. Brastow seems to go straight to the root of the theology, the personality, and the characteristic method of each of his modern preachers—Schleiermacher, Robertson, Beecher, Bushnell, Brooks, Newman, Mozley, Guthrie, and Spurgeon. He gives one the impression of long and loving intimacy with the spirit of their thought. (*The Macmillan Co.*)

1799. Ritschlianism — James Orr

The more conservative view as to Ritschlian theology in its past and present form is cogently and fair-mindedly stated by Professor Orr. We have been repeatedly asked to list a book that would be in some sense a reply to Harnack. *Ritschlianism* also criticises the new French school of theology as expounded by Sabatier. (*A. C. Armstrong & Son*)

ESSAYS, CRITICISM, AND PLAYS

1790. By the Fireside — Charles Wagner

Treats of the relations of man to fellow-man and to those more intimate who gather by his own hearthstone. The author of *The Simple Life* dreads in the hurrying whirl of modernity the extinction of the sacred fire of home. (*McClure, Phillips & Co.*)

1939. Where Does the Sky Begin? — Washington Gladden

Around us, for the sky comes right down to the earth. "The Permanent and the Transient," "The Education of Our Wants," "How To Be Sure of God" are some of the other topics of Dr. Gladden's discussion. (*Houghton, Mifflin & Co.*)

1983. Book of Clever Beasts, The — Myrtle Reed

Probably no one will enjoy this audacious and diverting volume better than the victims of its satire—the authors of the approved, modern, up-to-date animal story. Having by the advice of his physician retired to a hermitage in the woods, Mr. O. Sitdown-Johnson Johnson-Sitdown has numerous weird adventures with highly intelligent, modern, up-to-date animals. The illustrations by Peter Newell are quite in accord with the entertaining text.

(*Illustrated. G. P. Putnam's Sons*)

1970. Common Way, The — Margaret Deland

An instance of the good things done up in small packages. These are unpretentiously womanly essays for women, full of pithy common-sense and humor. *On the Shelf*, which might be called the lament of the passing generation; *Aunts*, otherwise the practice of imposition; and *Concerning Glass Houses*, or the little flings of gossip that do so much damage, indicate their scope. (*Harper & Brothers*)

1938. Compromises — Agnes Repplier

Miss Repplier is a born essayist, and distinctly of the non-ponderous variety. The slender and entertaining volume she has put forth under the title of *Compromises* is vivacious and witty and pleasant to linger over, as the light essays touch on "The Gayety of Life," "Marriage in Fiction," "The Luxury of Conversation," "The Spinster," "The Tourist," and "Allegra."

(*Houghton, Mifflin & Co.*)

1822. Double Garden, The — Maurice Maeterlinck

These new and exquisite essays by the silent Belgian deal with more tangible subjects than purely spiritual and intellectual ones—"Our Friend the Dog," "Modern Drama," "Old-Fashioned Flowers," "Chrysanthemums," and the "Portrait of a Lady," etched with a rare comprehension of the metamorphosis of the modern woman. They seem so complete, delicate, and enduring that they suggest thoughts carved in ivory. (*Dodd, Mead & Co.*)

1709. Gentle Reader, The — Samuel McChord Crothers

There is unco' levity about this lament for the "gentle reader"—long since passed to his reward! Mr. Crothers has written a series of sprightly essays with an old-time aroma clinging to them. "The Honorable Points of Ignorance" is quite refreshing. (*Houghton, Mifflin & Co.*)

1988. Island of Tranquil Delights, The — Charles Warren Stoddard

The charms and amenities of the languorous life on coral reefs in tropical seas are deliciously and whimsically embodied in these essays and stories. Although the scene is not always the South Sea Isles, it is always where verdure is luxuriant and skies bright. (*H. B. Turner & Co.*)

1987. Man and Superman — G. Bernard Shaw

As a rule it is quite useless to list plays, because our members do not want them. It would not, however, be a rule without exceptions. A play as fascinatingly readable, even when it arouses antagonism, as one of Bernard Shaw's witty dramas, walks straight through all prejudices.

(*Brentano's*)

1830. Overtones — James Huneker

Mr. Huneker's advanced views and brilliant style make this a notable and stimulative contribution to musical literature. Among the subjects treated are "Richard Strauss," "Anarchs of Art," "The Eternal Feminine," and "After Wagner—What?" (*Charles Scribner's Sons*)

1703. Personalia — "Sigma"

Whoever "Sigma" is he understands how to make the best of a good story. And he has accumulated a fine collection touching a host of distinguished Englishmen—lawyers, churchmen, artists, writers, and statesmen. (*Doubleday, Page & Co.*)

1910. Shelburne Essays — Paul Elmer More

Perhaps it seems as if everything had already been said about Hawthorne, Poe, Thoreau, and Tolstoi; but the essay on Hawthorne brought one reader closer to an understanding of him than ever before. On the other hand, practically nothing has been written of the poetry of Arthur Symons, "the only adequate representative in English of that widespread condition we call decadence." There is also an essay of much interest on "The Epic of Ireland."

(*G. P. Putnam's Sons*)

1732. Studies in Shakespeare — John Churton Collins

That the great English playwright was a classical scholar familiar with the Greek classics, at least through the Latin, Mr. Collins seems to prove conclusively in the first of these admirable, scholarly essays. (*E. P. Dutton & Co.*)

SCIENCE AND NATURE STUDY

1969. Cycle of Life, The — C. W. Saleeby

A vivid presentation of some of the marvels of the human mechanism (memory, dexterity, sensation); some of the more intangible things which affect men for detriment or good (suggestion and hypnotism, telepathy), and some of the present problems of the world (marriage and morals, the yellow peril, and vivisection). One of the points Mr. Saleeby makes in his fascinating volume is that if the mortality of infants could be checked the much exploited dangers of race suicide would effectually be disposed of. (*Illustrated. Harper & Brothers*)

1739. Evidence for a Future Life — Gabriel Delanne

A study, or not so much a study as a presentation, of well authenticated data concerning psychic phenomena—materialization, the double, spirit photography, etc. There is for many people an almost magnetic fascination in the books that let us peer into the shady realm that lies outside the senses. (*G. P. Putnam's Sons*)

1757. Evolution of the Soul, The — Thomson J. Hudson

Whether by his interesting theories Dr. Hudson to a certain extent created his audience, or whether he merely responded to an already existing general public interest, certain it is that no books on psychical subjects have received the degree of popular support accorded to his. The essays of the posthumous *Evolution of the Soul* are along his favorite line of thought.
(*A. C. McClurg & Co.*)

1931. Mountains, The — Stewart Edward White

Mr. White is a true prophet of nature. His new book might aptly be called a pass to the mountains. Everything the city greenhorn needs to know if he would seek their delectable refreshment is here, as well as a nature lover's narrative of a trip in the Sierras that brings their beauty very close to the stay-at-homes. (*Illustrated. McClure, Phillips & Co.*)

1743. My Air-ships — A. Santos-Dumont

A vivacious narrative of the perils and humors and the continual fascination of aerial navigation. Nor does the wiry little Brazilian regard his air-ships as so much mechanism. Each has its individuality, and some are decidedly "onprincipled." (*Illustrated. The Century Co.*)

1966. Nature's Invitation — Bradford Torrey

Relates of wanderings in woods and fields in search of feathery acquaintanceship. The wanderer's ways lie in New Hampshire, Florida, Texas, and Arizona, which insures variety. Nature's invitation as issued by Mr. Torrey is a most acceptable one. (*Houghton, Mifflin & Co*)

1851. Our Mountain Garden — Mrs. Theodore Thomas

A delightful book, of which the only criticism is that it is decidedly too short. Mrs. Thomas knew nothing about wild gardening, and her experiences in suiting the blossoms to soil propitious are entertaining as well as instructive. Besides, she has a fresh enthusiasm and a knack of word painting that make for charm. (*Illustrated. The Macmillan Co.*)

1865. Widow's Mite, The, and Other Psychic Phenomena — Isaac K. Funk

There are few people, however incredulous they may be, who are not interested in reading of those as yet unexplained occurrences called "psychic phenomena." As one of the phenomena, Dr. Funk gives, for the first time, the full history of "the widow's mite," which was so unaccountably lost and more unaccountably found. Dr. Funk stands in the attitude of a questioner, neither accepting nor denying. (*Funk and Wagnalls Co.*)

JUVENILE BOOKS

1796. Admirable Tinker, The — Edgar Jepson

A cheerful and extravagant yarn—of the doings and capabilities of a small boy aged eleven. Undoubtedly Tinker's greatest achievement was "borrowing" the flying-machine and rescuing a Hebrew financier to the tune of £5,000. *The Admirable Tinker* is one of those happy results of a dilated imagination quite as likely to please the old as the young. (*McClure, Phillips & Co.*)

1721. Awakening of the Duchess, The — **Frances Charles**

Tells of how a young and much admired mother half unconsciously neglected her little daughter, and of the huge hunger there was in the heart of the child. But the duchess—who was not a real duchess, only lovely enough to be one—awoke, and all's well that ends well!
(*Illustrated. Little, Brown & Co.*)

1723. Captain's Daughter, The — **Gwendolen Overton**

At an army post in the far west there occurs a mysterious theft of funds to which the captain's daughter holds the key. An exciting story follows. It ran serially in *The Youth's Companion*.
(*Illustrated. The Macmillan Co.*)

1761. Day Before Yesterday, The — **Sara Andrew Shafer**

The village (as it was the day before yesterday) was in itself the quietest place in the world. The children, with their mischievous leader Rachel, who were growing up in it were not quiet at all. Their pleasures and troubles, frolics and naughtinesses, made perpetual commotion.
(*The Macmillan Co.*)

1722. Golden Windows, The — **Laura E. Richards**

A book of charming fables, teaching unobtrusive lessons, for old people to read to young people—or to read any way at all. Everything that Mrs. Richards writes has both strength and grace.
(*Illustrated. Little, Brown & Co.*)

1762. Heart of Lynn — **Mary Stewart Cutting**

A wholesome and natural story of the efforts of Lynn of the quick tongue and heart of gold to work a way out of sudden and dismal poverty. It runs along the border line (as *Little Women* does) that divides adult from juvenile fiction. (*J. B. Lippincott Co.*)

1894. Japanese Fairy Book — **Yei Theodora Ozaki**

In Japan, where everyday things seem to Occidentals picturesque and quaint, fairy tales are proportionately fantastic. The little Japs must have a famous time when they start their elders telling stories. A very pretty book with its Japanese illustrations. (*Illustrated. E. P. Dutton & Co.*)

1879. Marvelous Land of Oz, The — **L. Frank Baum**

The sequel to *The Wizard of Oz* is as entertaining as could be wished. It sets forth delectably the further adventures of The Scarecrow and Tin Woodman which involve Jack Pumpkinhead, an animated Saw-Horse, a Highly Magnified Woggle-Bug, and Tip.
(*Illustrated. The Reilly & Britton Co.*)

1945. Monarch, the Big Bear of Talac — **Ernest Thompson Seton**

One of those delightful study stories that have done so much to help us to a better understanding of our less talkative and more active friends or enemies of the fields and forests. Mr. Seton has been charged with exaggeration; sometimes exaggeration startles us into perception of the truth.
(*Illustrated. Charles Scribner's Sons*)

1862. My Li'l Angelo — **Anna Yeaman Condict**

A bright little story of a young dago imp of Satan who is thrust on the unwilling hospitality of sour Mrs. Clockett by the death of his mother. His abilities for mischief making are of the first water. (*D. Appleton & Co.*)

1902. Stories of Inventors — **Russell Doubleday**

Stories of inventions rather than inventors—inventions which, although accepted, the average person, old or young, by no means understands. "How Guglielmo Marconi Telegraphs Without Wires," "Long Distance Telephony," "What Happens When You Talk into a Telephone Receiver," "Moving Pictures," etc., are some of the fascinating subjects discussed.
(*Illustrated. Doubleday, Page & Co.*)

1954. Vinland Champions, The — **Ottilie J. Liljencrantz**

A capital tale of the discoveries and adventures of a score of young Greenlanders and a Viking's son along the wild shores of the New World, which then hid so much of mystery.
(*Illustrated. D. Appleton & Co.*)

1724. Young Ice Whalers, The — **Winthrop Packard**

A boy's book filled with such excellent and spirited description of stormy seas and adventuresome occupations that it has won much commendation. The two lads who go on the expedition are plucky and lucky, and make a rich find in Alaska. (*Illustrated. Houghton, Mifflin & Co.*)

THE NEWEST FICTION

1974. Abbess of Vlaye, The — Stanley J. Weyman

A capital Weyman story of the time of Henry IV—what more need be said? We might add, however, that the action takes place after the Massacre of St. Bartholomew and after Henry's accession to the throne. (*Longmans, Green & Co.*)

1896. Affair at the Inn, The — Kate Douglas Wiggin, Mary Findalater, Jane Findalater, Allen McAuley

It is invidious to discuss whether *The Affair at the Inn* might have been better. Let us take it for what it is—a very light and sufficiently amusing variation of the thawing of an icy Englishman of title—in this case a Scotchman—by a vivacious American beauty. The setting is the pretty one of Devonshire moors and inns, and the motor which the reluctant lover sacrifices adds the touch of up-to-date. (*Houghton, Mifflin & Co.*)

1857. Aladdin and Co. — J. Herbert Quick

This modern Aladdin was an energetic young optimist, the leading citizen of a new and booming Western town. Eventually the bottom dropped out of the boom and involved Aladdin and Co. in complications. A good exposition of boom methods and as good a story. (*Henry Holt & Co.*)

1990. Albert Gate Mystery, The — Louis Tracy

A detective story concerned with the theft of some diamonds of fabulous value. Complications are the disappearance of a young and promising employee of the British Foreign Office, responsible for the security of the Turkish gems while being polished in London, and that the Turkish Government, is not only financially but politically concerned. Incidentally another complication is that the young man's sister refuses—temporarily—to marry the Earl of Fairholme. Re-introduces Mr. Reginald Brett, Barrister Detective. (*R. F. Fenno & Co.*)

✠1737. All's Fair in Love — Josephine Caroline Sawyer

A tale of the Scottish Border in the intriguing days of the Duke of Albany's regency, and of two friends who love the same girlish widow. Amateurish but with good points. There is no reason why it should not be quite as successful as the young writer's *Every Inch a King*. (*Dodd, Mead & Co.*)

1784. Anna the Adventuress — E. Phillips Oppenheim

A clever story of London life and feminine lack of scruples. It suits Annabel, who has made herself somewhat notorious, to pass for her sister Anna. The situation is good, and the working out almost brilliant. (*Little, Brown & Co.*)

1870. At Home with the Jardines — Lilian Bell

Those who took the engaging trip abroad with the Jimmies will be glad now to have the opportunity of staying, more or less peacefully, at home with the Jardines. (*L. C. Page & Co.*)

1971. Baccarat — Frank Danby

The new novel by the author of *Pigs in Clover* is another story of passion and its consequences. A young French wife at a Continental resort is led on by the prevalent gambling fever into a situation of greatest danger. (*J. B. Lippincott Co.*)

1963. Beatrice of Venice — Max Pemberton

The story opens at the period when Venice was tremblingly conducting the half-hearted negotiations that brought upon her the anger of General Buonaparte. It then proceeds at a rattling pace through thickets of swords and pitfalls of politics to a most successful end. (*Dodd, Mead & Co.*)

1886. Betrayal, The — E. Phillips Oppenheim

High treason, no less than the betrayal of plans for England's war defence, figures in this novel. A member of the aristocratic circle is implicated—but which? Mr. Oppenheim writes a good story. (*Dodd, Mead & Co.*)

1887. Beverly of Graustark — George Barr McCutcheon

After the Princess of Graustark married "the American" who so persistently won her, Miss Beverly Calhoun, of Kentucky, became her very most intimate friend. That is why when gathering war clouds recalled the Princess and "Lorry" to Graustark, Miss Beverly Calhoun also found her defiant way thither in order to be "in it." She was! A sequel quite as impossible as *Graustark* and quite as entertaining. (*Dodd, Mead & Co.*)

1926. Black Friday — Frederic S. Isham

The most dramatic day in the financial history of the country is the climax of this "Black Friday" novel. The hero stands almost alone in his effort to break the corner in gold. Well-constructed. (*Bobbs-Merrill Co.*)

1915. Blazed Trail Stories — Stewart Edward White

The sturdy lumbermen of the great Northwest and the lithe cattle rangers of the Southwest are Mr. White's heroes. (*McClure, Phillips & Co.*)

1952. Box of Matches, A — Hamblen Sears

All the world knows—some of it from experience—that the happy young wife inevitably turns to the making of matches. These bright stories, largely in dialogue, show the results of one matron's strenuous labor at her country house outside New York. She profited not a little by propinquity. (*Dodd, Mead & Co.*)

1821. Bred in the Bone — Thomas Nelson Page

After ten years of novel writing, Mr. Page here returns to his first love, the short story. The seven stories in this collection are of the recent South, with war or reconstruction times as a background, and all have the finished charm of Mr. Page's best work. (*Charles Scribner's Sons*)

1975. Brethren, The — H. Rider Haggard

Two Saxon brothers give their hearts involuntarily into the keeping of the same beautiful cousin, a half English and half Moorish maid, a niece of the great Sultan Saladin. In their rivalry they keep knightly faith with each other and with her whom they follow into dire peril in Palestine. There is no end to the fighting until the end of the book. (*McClure, Phillips & Co.*)

1806. Bright Face of Danger, The — Robert Neilson Stephens

Hand on sword, one more French hero wanders through the pages of one more romantic novel. This one has the advantage of being the son of his father, De Launey de la Tournoire, who made his way in similar fashion in *An Enemy to the King*. The imprisoned lady is fair, the fighting furious. We are glad the two staircase fights happen in a novel, for they surely could not have happened anywhere else. (*L. C. Page & Co.*)

1884. Bruvver Jim's Baby — Philip Verrill Mighels

A diminutive, grave, and apparently Indian baby ("apparently Indian," because he washes white) is found by "If Only" Jim of a Nevada mining camp. He soon, in the quietest way, has the miners under his thumb. "Little Skeezucks" has been extolled by his admirers as more human and pleasing than "Binks" of the "Memoirs of a Baby." Binks, it seems, is vulgar. Poor Binks! (*Harper & Brothers*)

1836. By Snare of Love — Arthur W. Marchmont

A book of thrills rather than frills. Its chief attraction is not in its literary merit, but in its sensational situations. A story of modern Constantinople. A wealthy young American, planning large business ventures, becomes the victim of Oriental intrigue. (*F. A. Stokes & Co.*)

1803. By the Good Sainte Anne — Anna Chapin Ray

A light and attractive story of a girl with two beaux to her string—and more. The "more" in the end are happily disposed of, but they by rights belong to her. It might also be termed an international race for an American beauty, with the Englishman as the tortoise of the fable. The scene is largely in Quebec. (*Little, Brown & Co.*)

1829. By-Ways of Braithe, The — Frances Powell

Has the same qualities which made *The House on the Hudson* popular, with less melodramatic exaggeration. The author stage-manages so cleverly that one really comes to believe in the superlative beauty of Theo Braithe, descendant of an evil race, who sacrifices herself to a loveless marriage. Naturally it does not stay loveless. (*Charles Scribner's Sons*)

✠1750. Cadets of Gascony — Burton E. Stevenson

Two stories written each around a young Gascon gallant—quick of sword and by no means slow of heart. However, if a Gascon is irascible and susceptible, he is, if he is a true Gascon, also tenacious. Mr. Stevenson has lively material and has served up a couple of acceptable stories *à la* Stanley Weyman. (*J. B. Lippincott Co.*)

1951. Captain in the Ranks, A — **George Carey Eggleston**

A story of the close of the war dealing with a still later period than *Evelyn Byrd* and *Dorothy South*, but which will appeal to the same wide circle of readers. (*A. S. Barnes & Co.*)

✠1746. Cap'n Eri — **Joseph C. Lincoln**

Cap'n Eri is one of a trio of old Cape Cod sea-dogs who keep house together—and such house! At last the disorder generally and the dishwashing specially become more than even they can bear, and they decide that one of them must marry. On this and other complications an unpretentious, jolly story turns. (*A. S. Barnes & Co.*)

1921. Captains of the World — **Gwendolen Overton**

Miss Overton's new heroine is not set in the obscurity of a Canadian village as was Anne Carmel. She is the daughter of an American capitalist who, to further his own ends, forces her into an engagement with a foreign prince. It is an industrial novel presenting something of the struggle between labor unions and capitalists, with the strength and energy that characterize this young writer. (*The Macmillan Co.*)

1839. Castaway, The — **Hallie Erminie Rives**

Miss Rives has written a romance about the picturesque figure of Byron, so highly colored it is positively lurid! The events of the poet's life, his pitiable deformity, his venomous detractors, his cynical recklessness, his many loves, lend themselves readily to riotous emotionalism. (*Bobbs-Merrill Co.*)

1869. Challoners, The — **E. F. Benson**

Mr. Benson seems to have at his command two totally different pens. One by no means dull, but quiet and subdued; the other sharp, trenchant, brilliant. *The Challoners*, which develops the problem of the inevitable estrangement between an austere clergyman and his laughter-loving artistic children, unmistakably belongs in the latter class. If it were not for talkative Lady Sunningdale, with her ubiquitous dachshunds, the book would almost be gloomy; but Lady Sunningdale is a joy, and her conversation is nothing if not enlivening. (*J. B. Lippincott Co.*)

1943. Chicago Princess, A — **Robert Barr**

In which a Chicago beauty takes her doting "Poppa" on a yachting trip to the Occident in search of a crowned head whose subjugation to her charms can be blazoned in the American newspapers. She has, in a tantrum, a pleasant facility with her revolver and a little habit of smashing china or furniture, only equalled by her command of language or of shrieks, pure and simple. There have been many peculiar American heroines in the fiction *d'outre mer*, but, verily, this "princess" is the limit! (*Frederick A. Stokes Co.*)

1917. Christmas Eve on Lonesome — **John Fox, Jr.**

Short stories by the author of *The Little Shepherd of Kingdom Come*. The atmosphere of mountainous Kentucky and the simple life in sun and shadow of its people show to good advantage in short story form. (*Charles Scribner's Sons*)

1985. Closed Book, The — **William Le Queux**

The book is a poisoned one and leads to danger. But it holds a secret—nothing less than the hiding place of some marvellous gems which once belonged to Lucretia Borgia, princess and poisoner. This mystery subject is much better suited to Mr. Le Queux's ability than *The Shutters of Silence*. (*Smart Set Publishing Co.*)

1978. Common Lot, The — **Robert Herrick**

The subtle forces at work undermining American business integrity—the pressure for money to keep up with one's "set" and the constant opportunity to dispose of superficial work—are judicially set forth in this dramatic story of a young Chicago architect's downward course. (*The Macmillan Co.*)

1932. Comrades in Arms — **General Charles King**

A complication and a murder at a frontier post in the Black Hills of Dakota begin the story. Then the Spanish War breaks out, and the comrades are ordered to the Philippines. Two brave soldiers in the end find the proverbial reward. (*The Hobart Company*)

1850. Confessions of a Club Woman, The — Agnes Surbridge

The gradual rise of a grocer's wife to the proud position of President of the Nota Bene Club and her equally gradual estrangement from the grocer. A rather mild and mediocre satire of the club mania, but which, in the nature of things, will be much read. (*Doubleday, Page & Co.*)

1819. Cost, The — David Graham Phillips

The triangle is the world-old one of two men and a woman, but the setting is essentially today's. In the co-educational college prelude, and the later scenes in Indiana politics and Wall Street battles, the note is insistently that of struggle,—a vital, intensely American struggle for love, power, and millions. (*The Bobbs-Merrill Co.*)

✠1740. Country Interlude, A — Hildegarde Hawthorne

A novelette by the granddaughter of the great romancer. The "interlude" is a society girl's quiet summer in the country, during which she sits at the feet of nature—and also shifts her lovers. (*Houghton, Mifflin & Co.*)

1811. Crossing, The — Winston Churchill

It is three years since Mr. Churchill gave an eager public *The Crisis*, and the excellent workmanship of his new novel is reward enough for the interval. *The Crossing* tells of the gradual peaceful upbuilding and Americanization of the vast Louisiana Purchase until West as well as East prevail American ideals and the American spirit. Thus in point of period *The Crossing* antedates *The Crisis*. Judging from the sale of his books, it is claimed, Mr. Churchill is the most popular author in the United States today. (*The Macmillan Co.*)

✠1744. Darrow Enigma, The — Melvin L. Severy

A detective story with a really novel plot and the crime inexplicable—of course until the end of the book! What kind of a detective story would that be which left the mystery unsolved? (*Dodd, Mead & Co.*)

1768. Daughter of the States, A — Max Pemberton

A lively story with a somewhat laboredly American heroine who is on her way across the ocean to marry an English lord. A wreck, a raft, a "rogue," a rescue, and other complications follow. (*Dodd, Mead & Co.*)

1785. Daughters of Nijo — Onoto Watanna

Another of those quaint foreign love-stories—such as "A Japanese Nightingale" and "The Heart of Hyacinth"—that have proved so fascinating to American readers. It is daintily illustrated by a Japanese artist. (*The Macmillan Co.*)

1795. Day of the Dog, The — George Barr McCutcheon

"Swallow" as a name for a dog seems to indicate a harmless temperament—if you look at it in one way. It was the other meaning, however, that fitted the dog villain of this tale of woe, who precipitated the situations and assured the propinquity necessary to love-making. Short and amusing. (*Dodd, Mead & Co.*)

1929. Debonnaire — W. F. Payson

Although Louis le Debonnaire is not Monsieur Beaucaire, it is evident that he would be glad to be. Sent with his famous regiment to Quebec, Debonnaire makes, at a dinner the Governor gives, a wager that he will win as a bride the belle of New Amsterdam. It's all a trifle forced, and we have read it before; but it serves to pass the time. (*McClure, Phillips & Co.*)

1808. Descent of Man, The — Edith Wharton

The title story is that of a scientist who succumbed to a series of insidious temptations and fell into the degeneracy of writing highly-colored pseudo-scientific clap-trap for the applause and dollars of the general public. The other stories are as clever in situation and execution as one expects from Mrs. Wharton. (*Charles Scribner's Sons*)

1858. Diary of a Musician, The — Dolores M. Bacon

Not the diary of a musician but the diary of an "artistic temperament!" That the impetuous Hungarian violinist is so ingenuously unconscious of his lack of morals alone makes the book possible. (*Henry Holt & Co.*)

1818. Dorothea — Maarten Maartens

Elemental innocent purity in contact with modern emancipated cosmopolitanism is the *motif* of this story. It is a long and leisurely tale which will be a delight to lovers of Maartens. He calls it "a story of the pure in heart," and even if Dorothea be a little austere she certainly is not uninteresting or uninfluential, nor is she the loser in the game of life. The narrative is spirited and the dialogue is sparkling. (*D. Appleton & Co.*)

1930. Double Harness — Anthony Hope

In this "sample of the bulk" of modern London society a young couple just barely escape with their married happiness. Vivacious, light, and sufficiently spiced to be not quite nice. (*McClure, Phillips, & Co.*)

1984. Dr. Luke of The Labrador — Norman Duncan

How a doctor came to the bleak Labrador coast and there in saving life made expiation. In dignity, simplicity, humor, in sympathetic etching of a sturdy fisher people, and, above all, in echos of the sea, *Dr. Luke of The Labrador* is worthy of great praise. (*Fleming H. Revell Co.*)

1947. Eagle's Shadow, The — James Branch Cabell

Which might be worse and might easily be better. A peerless heroine, equivalently rich and from experience suspicious of mercenary suitors, treats "Billy" with undeserved severity. For the peerless one has a temper. So has Billy. Next they play battledore and shuttlecock with the fortune. (*Doubleday, Page & Co.*)

1843. Evelyn Byrd — George Cary Eggleston

A typical Eggleston story and a sequel to *Dorothy South*. The innocent but spirited young girl of mysterious antecedents, who is frequently met—in novels—on either side of the Mason and Dixon line, is here rescued by a gallant Confederate officer. That is the beginning—and the continuation is according to precedent. (*The Lothrop Company*)

1826. Faith of Men, The — Jack London

A volume of London's short stories of burning elemental passions in the frozen North Country—dramatic, as all his stories are, and at times intense to painfulness. (*The Macmillan Co.*)

1892. Farm of the Dagger, The — Eden Phillpotts

A new story of Dartmoor and Prince Town prison and of a bitter feud between two passionate and antagonistic neighbors on the moor. The brunt of the trouble falls on the sweet daughter of one of them because she is unfortunate enough to fall in love with the nephew of the other. Far and away a more artistic piece of work than *The American Prisoner*. (*Dodd, Mead & Co.*)

1961. Fata Morgana — André Castaigne

To depict the rollicking, devil-may-care atmosphere—pervaded by a strong smell of turpentine if not sulphur—in which the art students live in Paris is evidently the *raison d'être* of Mr. Castaigne's novel. If he has not fully succeeded, if his illustrations are better than his text, as some may think, it is not because he does not know his subject, but because a painter is not always an artist in the cold black and white of print. A little circus *artiste*, a duke, a Franco-American painter, and a Mephistopholean critic are the principal personages who move in the atmosphere mentioned above. (*The Century Co.*)

1825. Flame-Gatherers, The — Margaret Horton Potter

The strangely-mingled passion and mysticism of the East are made very real in this story of India seven centuries ago, when the Moslem invaders were sweeping all before them. It is a sympathetic presentment of the life and love of an alien time. (*The Macmillan Co.*)

1890. Flight of a Moth, The — Emily Post

Brought up in strict seclusion and subjected after her marriage to the strait-lacings of a rigid regard for appearances, a young American widow determines when she lays off her mourning to thoroughly enjoy her liberty. She flies off to Europe with only her maid and soon finds herself in the flare of a social triumph with ample opportunity to burn her wings. (*Dodd, Mead & Co.*)

1904. Food of the Gods, The — H. G. Wells

The ingenious imagination of Mr. Wells has been most riotously at play again. He creates for our amusement a race of gigantic men and depicts their inevitable conflict with their former brothers. (*Charles Scribner's Sons*)

1788. Four Roads to Paradise — **Maud Wilder Goodwin**

Fame, money, influence, and love—in the beginning of the story four men stood at the parting of the ways. Three of them at least fell under the thrall of a charming young American widow. The scene shifts, as the widow flits from New York to Florence. (*The Century Co.*)

1789. Frontiersmen, The — **Charles Egbert Craddock**

A half dozen short stories, told with admirable art, of white men and of Indians who in the days gone by lived and roamed in the neighborhood of the Great Smoky Mountains.
(*Houghton, Mifflin & Co.*)

1942. Gabriel Praed's Castle — **Alice Jones**

A satisfying modern story of Americans in Paris. The characters are two artists, one successful and the other not, charming Sylvia Dorr the little designer of Madame Marcelle's sumptuous gowns, and an unscrupulous dealer in antiques, the manipulator of an extensive swindle whose victim is to be a Canadian Croesus just arrived in Paris with his daughter.
(*Herbert B. Turner Co.*)

1925. Genevra — **Charles Marlott**

One of those occasional studies done in russet that make more brilliant ones seem almost tawdry. The ripening of a woman's genius in the sun of love and the shade of sorrow.
(*D. Appleton & Co.*)

1804. Gingham Rose, A — **Alice Woods Ullman**

A charming love story all through, beginning with a masked ball of art students, when the Boy dubs her the "Gingham Rose." They spat over that—forerunner of spats to come; and before the coming of final fame and peace for both original and high-strung youngsters, they have some bitter experiences. (*Bobbs-Merrill Co.*)

1842. Givers, The — **Mary E. Wilkins Freeman**

Short stories of power and pathos filled with that striking comprehension of the half-starved souls and repressed feelings of New England women which has gained Mrs. Freeman so much admiration. (*Harper & Brothers*)

1889. God's Good Man — **Marie Corelli**

A novel on more simple lines than any of Miss Corelli's recent books. The love story of a village clergyman, owner of one of the smallest livings in England, who is content to be a bachellor amid his idyllic surroundings until the right time comes, bringing a certain person back to the Manor and beginning the story. (*Dodd, Mead, & Co.*)

1805. Grafters, The — **Francis Lynde**

The Grafters, which deals with the machinations of a group of unscrupulous politicians, and especially their manœuvers to get control of a certain railroad, is that rather rare specimen—a man's book. And the men who read it will probably proclaim it about right! It has vigor, virility, and the swiftness of the rail. (*The Bobbs-Merrill Co.*)

✠**1729. Great Adventurer, The** — **Robert Shackleton**

A rather skilful limning of the ambitious maker of a monster bubble trust and the corresponding deterioration of his character. Disaster follows in the track of the gigantic organization.
(*Doubleday, Page & Co.*)

1885. Green Diamond, The — **Arthur Morrison**

The author of *The Red Triangle* relates in this volume some no less mysterious happenings connected with "the green eye of Goona." The huge diamond was stolen at the Durbar and conveyed to England in one of a dozen magnums of old Tokay. A clever detective story.
(*L. C. Page & Co.*)

1873. Green Mansions — **W. H. Hudson**

The shimmering leaves of a tropical forest form the mansions green. An enchanting little savage, as brilliant, changeable, and shy as a humming-bird, who seems essentially a part of it, haunts the woodsy solitude. An unusual and intense love story. (*G. P. Putnam's Sons*)

1962. Guthrie of the Times — **J. S. Allshaler**

As the title indicates, a newspaper story. Guthrie is representing the most influential newspaper of his State at the State Capitol when an apparently innocent franchise bill is introduced into the legislature. Then it is that Guthrie's newspaper nose serves him and others in good stead.
(*Doubleday, Page & Co.*)

1891. Hearts in Exile — John Oxenham

Three lives oppressed by Russian tyranny and hopelessly entangled by a change of identities work out their mutual fate. A strong and dramatic story of Siberia. (*Dodd, Mead & Co.*)

✠1763. He That Eateth Bread With Me — H. A. Mitchell Keays

Although from the nature of its plot *He That Eateth Bread With Me* cannot touch the heart of the divorce problem, it takes up certain phases of it effectively and sensationally.
(*McClure, Phillips & Co.*)

1863. Highroad, The

The confessions of a socially ambitious American woman who with nothing but bluff and astuteness makes her way into the "highest" society in England and America and marries her children to wealth or titles. Her methods—to the scrupulous—are somewhat startling.
(*Herbert S. Stone & Co.*)

1764. Horse-Leech's Daughters, The — Margaret Doyle Jackson

A picture without half-tones, without shading—all glare, and proportionately unreal. Yet it had the makings of a first-rate story in its outline of a selfish and beautiful woman whose insatiate extravagance ruins her husband and hardens her soul. (*Houghton, Mifflin & Co.*)

1916. Hound from the North, The — Ridgwell Cullom

A lively story of adventure and evil deeds, first in the Klondike and then in the Canadian "northwest." Mr. Cullom is no imitator—not a bit. (*L. C. Page & Co.*)

1914. House of Fulfilment, The — George Madden Martin

A pretty love story, with depth and variety. Northern and Southern characteristics are deftly drawn, and have their share with money *versus* poverty in barricading the course of true love. The scene is sometimes New England, sometimes Florida, and first and last Kentucky.
(*McClure, Phillips, & Co.*)

1837. House in the Woods, The — Arthur Henry

Tells of how they came to want it and of its slow but sure upbuilding—the house in a nook by a brook in the Catskills. A nature book with a hint of a story to hang things to.
(*Illustrated. A. S. Barnes*)

1794. How Tyson Came Home — William H. Rideing

Tyson, poor, came to America; Tyson, rich, went back to England, but did not find it home. A satisfying, readable book—the Western atmosphere of the first part is admirable, and there is a real Bret Harte girl. (*John Lane*)

1774. I: In Which a Woman Tells the Truth About Herself

Alas, not yet! Not yet! It seems all too evident that the writer thus zealously veracious is a man! *I*, however, holds the interest in the development of a sensuous nature into something higher. If artificial, it is at least well-written. (*D. Appleton & Co.*)

✠1733. Imperialist, The — Mrs. Everard Cotes (Sara Jeannette Duncan)

This study in Canadian policy and politics lacks in a large measure the sparkle and vivacity we have come to demand from Mrs. Cotes. More's the pity! The best and most characteristic thing about it is its carefully defined setting—the small but hustling town of Elgin.
(*D. Appleton & Co.*)

1849. Interloper, The — Violet Jacob

A Scottish story of genuine merit. A young laird who comes from Spain to take possession of his estates unconscious that everyone suspects the bar sinister of his origin, the charming girl with whom he falls in love, a "horsy" and eccentric aunt who throws her influence against the match, and the family lawyer who also—from wounded vanity—is a powerful ally of the rival suitor are the main movers in the intrigue. But even the minor characters are finished with a precision and skill that suggest the great novelists. (*Doubleday, Page & Co.*)

1807. In Search of the Unknown — Robert W. Chambers

Not dry science, however misleading the title, but a fascinating story of the strange adventures of a young student of science, accompanying a learned professor in his search for the hidden things of nature. And not merely incidental are the equally novel love affairs, scattered here and there with Mr. Chambers' usual felicity and dry humor. (*Harper & Brothers*)

1776. In the Bishop's Carriage — Miriam Michelson

The adventures of a girl thief who becomes a vaudeville actress, told by herself. Just a trifle vulgar, and of dubious ethics, but clever, really clever, and amusing. (*The Bobbs-Merrill Co.*)

1855. Island Pharisees, The — John Galsworthy

Not much of a story but a clever satire on English society. Shows the distressing results of imbibing unconventional ideas when you are an estimable upper middle-class man engaged to a properly educated upper middle-class girl. (*G. P. Putnam's Sons*)

✠1749. Issue, The — George Morgan

A Civil War story of broad sweep, which begins with the negro uprising in Virginia in 1831. The intrigue is intricate and well worked in and out of public events, the characters are numerous and consistently sustained, and the minor touches are of unusual excellence. It is not for skim and skip reading. It must be read leisurely or one will lay it down confused. (*J. B. Lippincott Co.*)

✠1736. Issues of Life, The — Mrs. John Van Vorst

There is something distinctly unpleasant (to us) in Mrs. Van Vorst's novel. It is not so much the story itself, but that it seems an unnecessary and ostentatious exploitation of the "race suicide" controversy which President Roosevelt's introductory letter to *The Woman Who Toils* aroused. A young woman, married to a model of every virtue, under the misleading influence of her advanced clubwomen friends, nearly makes a wreck of her home happiness.
(*Doubleday, Page & Co.*)

1766. Jessica Letters, The

Love-making by letter always has a distinct fascination. In this instance the man correspondent is a young New York editor, the other a country girl, a Southerner; they often differ vigorously in their discussion of literary and other questions. Personally, we think Jessica is too good for any pink-of-perfection editor. (*G. P. Putnam's Sons*)

1958. Kate of Kate Hall — Ellen Thorneycroft Fowler and A. L. Felkin

Relates the transformation of a shrewish Kate into a Kate agreeable to live with in the holy bonds of matrimony. Fortunately for the modern Petruchio the disciplining is mostly done by absent treatment. The minor characters of the book are especially well sustained.
(*D. Appleton & Co.*)

✠1758. Knight of Columbia, A — General Charles King

General King has deserted Western army posts and Indian skirmishes for a tale of manifold-venture and adventure in New York and at the front during Civil War days. A little of every thing happens. Talk about incident! (*The Hobart Co.*)

1907. Ladder of Swords, A — Sir Gilbert Parker

A distinct disappointment—neither interesting character study nor thrilling adventure. A "ladder of swords" sounds like the Real Thing of romance, but it is merely rhetoric. There is a stereotyped Queen Bess, a young French cavalier whom she favors, and a fair maid whom Leicester importunes. *A Ladder of Swords* would be a fair enough Elizabethan story if it were by the average novelist, but why should Sir Gilbert Parker write it? (*Harper & Brothers*)

1909. Lady of Loyalty House, The — Justin Huntly McCarthy

On the outbreak of the quarrel between King and Parliament the young and beautiful mistress of Harby Hall was the first to fly the royal standard. Harby was promptly attacked by the Puritans, and Lady Brilliana found herself with a Puritan-prisoner-lover combination to attend to.
(*Harper & Brothers*)

1877. Last Hope, The — Henry Seton Merriman

Completed but a few months before the author's death, *The Last Hope* is as exciting and as full of go as any of Mr. Scott's earlier works. An attempt on the throne of France by the grandson of Louis XVI and Marie Antoinette is the intrigue. (*Charles Scribner's Sons*)

1927. Law of the Land, The — Emerson Hough

A romance of Mississippi and a gloomy, realistic presentation of the race problem.
(*Bobbs-Merrill Co.*)

1893. Letters Which Never Reached Him, The

A book of considerable distinction and pathos which met with an enthusiastic reception in Germany. The "letters" are written from Banff, New York, and Berlin, to a friend in China, whom secretly the writer loves. He for whom they were intended is killed during the last days of the seige of Pekin. Not translated but written by the author in English.

(*E. P. Dutton & Co.*)

1912. Light Brigade in Spain — Herbert Strang

A story along old-fashioned lines, but not at all slow, of the English in Spain during the Spanish-English alliance against Bonaparte. The hero, on account of his knowledge of Spanish, is sent on various dangerous missions and has plenty of adventures of his own. He also plays a gallant part in the desperate resistance of the City of Saragossa under its terrible siege.

(*G. P. Putnam's Sons*)

1786. Light of the Star, The — Hamlin Garland

The proverbial deceitfulness of appearances plays quite a villain's part in Mr. Garland's wholesome story of the stage. The actress heroine leads a double life, but it is the reality that is good and the figment that is evil. (*Harper & Brothers*)

1976. Little Citizens — Myra Kelly

Jolly sketches of the collection of small imps generically known as school children. "Teacher" is the beloved of every Sheeny, Irish and Dago heart, but it is the comical little folk themselves so full of life and potential tenderness that makes the book the delight it is.

(*McClure, Phillips & Co.*)

✠1751. Little Traitor to the South, A — Cyrus Townsend Brady

A Southern war story—the scene of which is Charleston and Charleston harbor. The girl and her two lovers are ardent Confederates and she only becomes a traitor inconsequentially. Slight and light and not even as good as Mr. Brady can do, but the publishers have put it out in most attractive dress. (*The Macmillan Co.*)

1812. Little Union Scout, A — Joel Chandler Harris

In Tennessee during the Civil War, where Confederate and Union sympathizers lived side by side, one of Forrest's officers was detailed to capture a daring Union scout. It was a handicap race, for naturally he did not dream he should look for a girl; but he won, lost, and won again.

(*McClure, Phillips & Co.*)

1864. Little Vanities of Mrs. Whittaker, The — John Strange Winter

Curious little character sketches threaded into a bit of a story in an odd old-fashioned way. A devotee of the "higher education for women" turns, late in life, to such frivolities as clothes and bonnets. (*Funk and Wagnalls Co.*)

1895. Loves of Edwy, The — Rose Cecil O'Neill

A singular story which fascinates in spite of its amazing style. The first part, setting forth the haphazard existence of the little Ross-Connaughts, is wholly charming. Indeed one is almost tempted to regret that Lady Jane, the Juke, and Juggs, did not die with St. Patrick, but grew up to the complications of their triangular and passionate love affair.

(*The Lothrop Publishing Co.*)

1872. Loves of Miss Anne, The — S. R. Crockett

It was a strenuous undertaking to woo this mischievous daughter of a Highland laird, Miss Anne, and faint-hearted lovers fell by the way. Their misadventures and one man's success are amusingly set forth by Clementina Taggart, Miss Anne's erstwhile maid. (*Dodd, Mead & Co.*)

1878. Love's Proxy — Richard Bagot

A London society woman who marries without love finds her attention, if not her affection, very much engrossed by a rising young statesman. In the end she falls happily in love with her despised husband. It is a theme worn smooth. Mr. Bagot has simply varnished it up and shows no real strength in its handling. (*John Lane & Co.*)

1848. Lychgate Hall — M. E. Francis

Great was the gossip and suspicion in a small Lancashire community when a young and mysterious stranger (beautiful, of course) rented the dilapidated Lychgate Hall and proceeds to live there by herself. The working up with its ghoulish episodes leads one to anticipate a more striking *denouement*, still *Lychgate Hall* is very readable and has the advantage of being well written.

(*Longmans, Green & Co.*)

1955. Madigans, The — Miriam Michelson

The Madigans are six—or eight, if you count Aunt Anne and Mr. Madigan, not to mention the cat, dog, and bird. It is a strenuous existence to be a small Madigan, the six of them are always at sevens. A vastly diverting study of the irrepressible feminine by the author of *In The Bishop's Carriage*. (*The Century Co.*)

1835. Magnetic North, The — Elizabeth Robins

A man's book—written by a woman. The wild rush of the Klondike gold-seekers; the appalling monotony, icy stillness, and semi-starvation of the Alaskan winter; the dwindling expectations, the frauds, the gambling, all this seems to be the virile description of one who has been through it. (*Frederick A. Stokes Co.*)

1959. Man on the Box, The — Harold MacGrath

Love and diplomacy mixed with some success by the author of *The Puppet Crown*. Scene, Washington; time, to-day; special attraction, the novelty act of the hero as coachman. The story is personally conducted in the old-fashioned style in which the writer jocularly buttonholes the reader and assails him with parenthetical remarks. If you are willing to put up with this—! (*The Bobbs-Merrill Co.*)

1964. Marathon Mystery, The — Burton E. Stevenson

A stronger and a longer Manhattan detective story by the author of *The Holladay Case*. There is a double tragedy. (*Henry Holt & Co.*)

1911. Master's Violin, The — Myrtle Read

Miss Read has a pretty wit, which, together with a delicacy of thought, tempers, as a rule, her over-abundant sentiment, and makes the combination, as in *Lavender and Old Lace*, most attractive. This present very, very pretty tale of a stately, if sleepy, New England town, however, is not tempered. It is so extremely pretty and sentimental as to be almost cloying. (*G. P. Putnam's Sons*)

1920. Mastery, The — Mark Lee Luther

By all odds one of the best of the many recent combinations of politics and love. The woman in the case is the devoted daughter of a venerable U. S. Senator; the masculine part of it an energetic young business man whom the tide of politics forces into the position of boss of New York State. (*The Macmillan Co.*)

1948. Masquerader, The — Katherine Cecil Thurston

Will be one of the year's successes and deserves it—not because it is a great book but because it is absorbing from beginning to end. A weak man and a strong man exchange identities at the entreaty of the weak one, who craves opium and solitude. The strong man uses all his tact and ability to redeem the other's shattered career, and finds himself winning back as well the love of his double's estranged and beautiful wife. (*Harper & Brothers*)

1779. Memoirs of a Baby — Josephine Daskam

Mr. Martin Brinkerhoff Wilbour (familiarly known as Binks) could hardly have found a better interpreter to set him and the difficulties of his upbringing by the mother-father-aunt combination before an unprejudiced audience. A most diverting narrative, and Miss Cory's many illustrations are just as delectable. (*Harper & Brothers*)

1814. Merry Anne, The — Samuel Merwin

A good fresh yarn of an exciting hunt for a gang of whiskey smugglers on the great lakes. Whiskey Jim and the United States special agent who is after him are more than a little human, while Captain Dick, who is innocently involved, the *Merry Anne*, and the young woman for whom she is named, have very engaging personalities of their own. (*The Macmillan Co.*)

1861. Mother of Pauline, The — L. Parry Truscott

A study in retribution. A pathetic figure is Pauline's mother, and a brave one when, at last, she claims her child in defiance of the world. With her acknowledgment there comes a tardy peace. (*D. Appleton & Co.*)

1853. Motor Pirate, The — G. Sidney Paternoster

A motor detective story, being an inside account of mysterious motor hold-ups in Southern England, and the chase after the perpetrator. So reckless and confident did this chuckling villain become that he actually held up an August Personage in broad daylight. (*L. C. Page & Co.*)

1941. My Lady of the North — Randall Parrish

Mr. Parrish will score with his second novel more success than with his first. The "gray-jacket" hero is a Virginian and—welcome variation—one of the exciting places in the book is where Confederates and Union men fight side by side. (*A. C. McClurg & Co.*)

1793. Nami-Ko — **Kenjiro Tokutomi**

A real Japanese novel, full of their—to us—curious customs, embodying as well much of their modern spirit and patriotism. The happiness of the hero, a naval officer, and his wife is broken up by an interfering mother-in-law. The best kind of revelation of Japanese thought.
(*H. B. Turner & Co.*)

1833. Nancy Stair — **Elinor McCartney Lane**

Anything less like a bluestocking than the adorable Nancy it would be hard to devise. Yet the friend of Burns was poetess, philanthropist, and, if necessary, lawyer. Her lovers were more determined to win her than was for their good—and no wonder. (*D. Appleton & Co.*)

1935. Nancy's Country Christmas — **Eleanor Hoyt**

It will be balm to many hearts (masculine gender) to know that Nancy, the vivacious, the irresistible, is Nancy still. Moreover, she is quite as fond of admiration as ever, and when it is lacking, which seldom happens, she procures it, as "the vanishing boarder" could witness.
(*Doubleday, Page & Co.*)

1834. Nature's Comedian — **W. E. Norris**

A clever presentation of one of those graceful, indolent, fascinating individuals who mean well but, owing to essential selfishness—do the other thing. The person in question, Harold Dunville, is London's actor idol, who comes to grief in the country by trying to drive tandem in his love affairs. (*D. Appleton & Co.*)

1953. New Samaria — **S. Weir Mitchell**

How clothes make the man, or the difficulties of a New York banker stranded penniless and apparently quite disreputable in a Western town. The second story in the smallish volume is of a reminiscent proposal. (*J. B. Lippincott Co.*)

1968. Nostromo — **Joseph Conrad**

An imaginary South American republic is the scene. Exploitation of the mines by New York capitalists and revolutionary and anti-foreign agitations keep the pot of adventure boiling.
(*Harper & Brothers*)

1899. Old Gorgon Graham — **George Horace Lorimer**

The dry humor, matter-of-fact shrewdness, disconcerting sagacity, the "I just mention this in passing" reminiscences of the "self-made merchant" are still wholly irresistible in these new letters to Pierrepont. Old Gorgon is a part of our national life—may his shadow never grow less!
(*Doubleday, Page & Co.*)

1824. Olive Latham — **E. L. Voynich**

An austere story of Russian Nihilists and of an English girl who comes to understand their fanaticism through the official cruelty inflicted on her lover. So strong is *Olive Latham* in its conciseness and repression it seems as if it must be a part of Mr. and Mrs. Voynich's own experience. The author of *The Gadfly* could not write anything commonplace. (*J. B. Lippincott Co.*)

1787. Order No. 11 — **Caroline Abbot Stanley**

A bit of exciting border history during the sixties, excellently transcribed and threaded through with romance. Mrs. Stanley does not attempt to crowd the whole of the Civil War on the canvas and the result is a clear and effective picture of the Kansas *vs.* Missouri savagery.
(*The Century Co.*)

1973. Orrain — **S. Levett-Yeats**

A novel of romantic adventure, where else than in France? Another novelist has fallen head over heels in debt to the picturesque, if sanguinary, warfare of Huguenots and Catholics in that fair land. A very pretty mademoiselle is escorted, a prisoner, by a very gallant philosophic swordsman to Paris to be put in the friendly care of Catherine de Medicis. Their journey is a means of pleasure to the reader. (*Longmans, Green & Co.*)

1820. Pamela Congreve — **Frances Aymar Mathews**

Again My Lady Peggy goes to town, but this time she is a witch of a country lass who becomes the star of all London, and she goes in petticoats. (*Illustrated. Dodd, Mead & Co.*)

1924. Paths of Judgement — **Annie Douglas Sedgwick**

Well-written and vivid, if not quite consistent. The marriage of the heroine to the wrong man, his temptation, the effect on him, on her, and on the right man is, briefly, the scheme of this character study. The author of *The Rescue* has many warm admirers. (*The Century Co.*)

1880. Pillar of Light, A — **Louis Tracy**

A lighthouse on a dangerous reef off Land's End is the centre of adventures which a hurricane blows up. The daughter and the adopted daughter of the recluse lighthouse keeper are alone with their father when the storm breaks and the excitement begins. The dangers of the storm, the inaccessibility of the light, and the complications caused by wrecked guests are used to excellent advantage for the pleasure of the reader. (*E. J. Clode*)

1913. President, The — **Alfred Henry Lewis**

A novel founded on federal politics, as *The Boss* was on municipal. (*A. S. Barnes*)

1937, Princess Thora, The — **Harris Burland**

The astounding narrative of Dr. Silex, ostensible leader of the Silex Polar Expedition, which with twenty ships left England over a decade ago, and was until now believed to have been lost. (*Little, Brown, & Co.*)

1940. Prisoner of Mademoiselle, The — **Charles G. D. Roberts**

A romantic novel of Arcadie, when the New World was very young and blithe, except for the strife of French and Colonists. (*L. C. Page & Co.*)

1965. Private Tutor, The — **Gamaliel Bradford, Jr.**

A story of Americans, wintering in Rome, and a clever adventuress of unascertainable nationality. An incorrigible chump has been sent abroad by his wealthy father in charge of a tutor instructed to do everything to bring about his engagement to a certain charming girl. But alas for the best laid plans of mice and men! The chump prefers to tag after the adventuress while the tutor falls in love with the girl. (*Houghton, Mifflin & Co.*)

1956. Prodigal Son, The — **Hall Caine**

Cold Iceland is the home of this modern prodigal, who first wins his brother's betrothed and then neglects her for the other woman, who forges and gambles and sinks to the lowest depths of moral degradation, yet is not wholly lost. Icelandic customs, politics and love of music are used to make an effective background. (*D. Appleton & Co.*)

1883. Promoters, The — **William Hawley Smith**

The ingenious schemes of a pair of speculators who intend literally to move the earth fill this book to the exclusion of even a hint of love-making. The unusualness of the theme, the realistic satire of greedy and unscrupulous business methods make it quite worth one's while to turn in this fiction from strenuous love-affairs to strenuous money-making. (*Rand, McNally & Co.*)

1906. Queen's Advocate, The — **Arthur W. Marchmont**

An American having encamped temporarily in that hot-bed of European political trouble, the Balkan peninsula, is opportunely on hand to rescue and befriend a fugitive Servian princess. Such a murder as that of King Alexander and Queen Draga is the culmination of the events which follow. (*F. A. Stokes Co.*)

1813. Queen's Quair, The — **Maurice Hewlett**

Mary Queen of Scots is Mr. Hewlett's magnetic and fascinating heroine. The story opens while she is still at the court of Catherine de Medici, but the greater part deals with her stormy career after she left the fair land of France. (*The Macmillan Co.*)

1989. Quincunx Case, The — **William Dent Pitman**

The story of the following out of a mystery connected with a valuable invention for the improvement of leather, by the nephew of a wealthy manufacturer, who is anxious to gain his uncle's favor and his cousin's hand. A mysterious quincunx cipher is the key to the conspiracy of fraud. (*H. B. Turner & Co.*)

1854. Rachel Marr — **Morley Roberts**

Rachel Marr has been considerably discussed in England as all novels of much ability and questionable morals are sure to be. There was no need for the triangular situation, for Anthony might have married Rachel instead of the shrewish, viperish woman he did marry. There is a little of Zola in the maliciousness of the villagers and the influence of the winds and woods on a responsive nature. (*L. C. Page & Co.*)

✠1748. Rainbow Chasers, The — John H. Whitson

A sturdy, elemental story of western prairies, forests, storms, of land speculation and border fights. (*Little, Brown & Co.*)

1852. Richard Gresham — Robert Morse Lovett

The outlines of this virile story are simple enough—the long struggle of a conscientious boy to make good his father's defalcation; but between the lines a great variety of detail, much fine feeling, and a touch of hypocrisy and treachery. (*The Macmillan Co.*)

1778. Robert Cavelier — William Dana Orcutt

The romantic story of the discovery and exploration of the Mississippi. De La Salle's own brother, a Jesuit priest, was his most treacherous enemy, and the story places the order in a rather unpleasant light. (*A. C. McClurg & Co.*)

1810. Romance — Joseph Conrad *and* F. M. Hueffer

Romance lives up to its title; it is a story of a young Englishman's adventures in a nest of Cuban pirates, thrilling in episode, instinct with all of Mr. Conrad's magic glamor. To Mr. F. M. Hueffer's collaboration is probably due the more than usual prominence of the love interest. (*McClure, Phillips & Co.*)

1847. Rose of Old St. Louis, The — Mary Dillon

The rose in question is a diminutive brunette of the variety—sweet but thorny. Her suitor (favored at first by the reader only) is huge and fair—to his own vexation "a pretty boy." The love-story is woven with skill into the history of the Louisiana Purchase and the picturesque atmosphere of those early days of bravery, hardship, and no little gaiety, is effectively rendered. (*The Century Co.*)

1780. Rulers of Kings — Gertrude Atherton

A contrast and, in the course of the story, a conflict between money power and royal power. The hero is an American millionaire, the heroine a Hapsburg princess. An "historical" novel of the history that may be made to-morrow. (*Harper & Brothers*)

1898. Sabrina Warham — Lawrence Housman

Of much more real worth than the superfluously discussed *Love Letters of an Englishwoman*, *Sabrina Warham* is a story which a Hardy might not be ashamed to own. The theme is the growth of a soul through suffering and sorrow into kinship with nature and simple uprightness (*The Macmillan Co.*)

1980. Sea-Wolf, The — Jack London

The Sea-Wolf has aroused much interest during its serial run in the *Century*. "Wolf" Larsen undertakes to make a man, keen to see, quick to act, self-reliant and dependable, of a rich and studious Californian. A virile, adventurous, salty novel. (*The Macmillan Co.*)

1867. Seeker, The — Harry Leon Wilson

The truth-seeker of Mr. Wilson's novel passes through the modern religious unrest and changing belief. As a little lad he finds himself at odds with orthodoxy. He follows the gleam of what he sees as the truth even into antagonism of those he loves best. A strong, if a bitter, story. (*Doubleday, Page & Co.*)

1859. Seiners, The — James B. Connolly

One can smell the salt of Mr. Connolly's sea. His first long novel is full of the racing of ships and the daring of sailors. (*Charles Scribner's Sons*)

1765. Sign of Triumph, The — Sheppard Stevens

A romance of that unhappy delusion, the children's crusade. A more or less graceless adventurer is the hero whose love and guardianship of one of the young fanatics works his own regeneration and makes him worthy of his great reward. (*L. C. Page & Co.*)

1791. Silent Places, The — Stewart Edward White

A strenuous story of a thieving trapper's flight into the icy forest fastness and the indomitable courage of the two traders who pursued him. A wood-lore detective story. (*McClure, Phillips & Co.*)

1827. Singular Miss Smith, The — Florence Morse Kingsley

The members of the Ontological Club thought her singular because she failed to comprehend that the primal relation of the American laboring woman to the Cosmos is of paramount importance in the domestic servant problem. Finally this extraordinary young person studied the problem at first hand by going into service as a general housework girl. A light and sufficiently amusing skit. (*The Macmillan Co.*)

✠1730. Sir Mortimer — Mary Johnston

Better than *To Have and To Hold* is *Sir Mortimer*. It is a romance of gallant Elizabethan days with a deal of fighting by sea and land. The heroine, a fair lady-in-waiting to royal Elizabeth, never doubts her lover when he himself and others do. (*Harper & Brothers*)

1905. Soldier of the Valley, The — Nelson Lloyd

An excellent novel of quiet and quaint existences in a mountain valley of the East where a certain pretty girl has an embarrassment of suitors. The door to the outside world opens when one of the community goes out, a soldier, to the Spanish War, and fails to close when crippled he returns. (*Charles Scribner's Sons*)

1950. Son of Royal Langbrith, A — William Dean Howells

Mr. Howells' new novel of New England is one of the best he has written of recent years. A son idolizes his unworthy father's memory, and is ready to sacrifice his mother's happiness to it, while she with a word might dispel his illusion. (*Harper & Brothers*)

1972. Specialist, The — A. M. Irvine

Since *Ships That Pass in the Night* there has not been another story of just this character. The specialist is the gruff master of life and death and things unpleasant in the way of treatment in a Swiss sanitarium. To one of his patients, a Scotchman, the specialist presents the alternatives of death or a hitherto untried operation which may, if by any possibility it succeeds, be of material benefit to science as well as to Dr. Deladoey's fame. A strong story yet not as morbid as might be inferred. *John Lane*

1767. Stolen Emperor, The — Mrs. Hugh Fraser

Whether or not such events as Mrs. Fraser narrates actually did take place in mediæval Japan, the theft of the infant "Son of Heaven" and his lovely regal mother is the quintessence of romance, and the setting is historic. (*Dodd, Mead & Co.*)

✠1747. Stone of Destiny, The — Katherine Mackay

In this queer little half-allegorical highfalutin tale Mrs. Mackay has struck a note—oh, away, away up—which she is not able to hold. The result—we only whisper it—we do not like at all. (*Harper & Brothers*)

1936. Susan Clegg and Her Friend Mrs. Lathrop — Anne Warner

Although Mrs. Wiggs will inevitably be named in connection with Miss Clegg, it will chiefly be to point out their divergencies. Miss Clegg has none of Mrs. Wiggs' amiability and little of her philosophy; she has a sharper one of her own. Her first consideration is frankly—Susan, and her second her neighbor's—affairs. The sketches are all humorous, some less so. The last, "The Minister's Vacation," would coax shouts of laughter out of a Jeremiah. (*Little, Brown & Co.*)

1792. Susannah and One Other — E. Maria Albanesi

A novel of modern English fashionables and their vices. In particular, of the tribulations of the candid and sweet-natured Susannah, with a gambling mother and a flirtatious, selfish sister. (*McClure, Phillips & Co.*)

1771. Test, The — Mary Tappan Wright

There is ability, decided ability in *The Test*. It is well written, well developed, well sustained, a frank but delicate handling of a difficult situation. A young woman bravely faces the disgrace and scandal, the estrangement and devastating bitterness that the coming of her baby brings, and by the force of a constantly developing nobility wins a belated happiness. (*Charles Scribner's Sons*)

1832. Texas Matchmaker, A — Andy Adams

Ranch life in Texas when ranching was the only life there was. As in *The Log of a Cowboy*, it is the real thing without exaggeration, and the bluff, matchmaking, patriarchal head of the Las Palomas ranch has merely stood for his portrait. (*Houghton, Mifflin & Co.*)

1946. The Georgians — Will Harben

Not a sequel but a new Abner Daniel story. A Georgia community is divided over the question of a certain prisoner's guilt, while all agree that he is a drunkard, a ne'er-do-well, and quite capable of murder. Yet there is someone who spends lavishly money and energy to save him from the gallows, with but small success until Abner Daniel takes a hand. (*Harper & Bros.*)

✠1728. Tillie — **Helen Reimensnyder Martin**

The little "Mennonite Maid" who wanders through these pages is something quite new in fiction. Ambitious for self-development amid the most deadening surroundings, she "feels to be plain" until her sudden feminine perversity in going to meeting with her curls outside her cap drives her from the fold. Refreshingly new, too, are the Pennsylvania "Dutch" characters and odd dialect. (*The Century Co.*)

1888. Tommy and Co. — **Jerome K. Jerome**

Mr. Jerome, to our minds, has done nothing better than *Tommy and Co.* These character sketches of the different people who are brought together in various ways to make up a Fleet Street newspaper staff are instinct with life and humor. Idiosyncrasies are emphasized, but not caricatured; situations developed to the extent of their comic possibilities, but not exaggerated. *Tommy and Co.*, in short, is capital fun. (*Dodd, Mead & Co.*)

1881. To Windward — **Henry C. Rowland**

This story of a sailor surgeon who wins out in a struggle against odds and then ruins his professional career in a crucial moment has been repeatedly asked for. We have been delayed in listing it but take pleasure in doing so now. (*A. S. Barnes & Co.*)

1933. Traffics and Discoveries — **Rudyard Kipling**

The first volume of Kipling stories since "The Day's Work." It contains one tale not hitherto published, "The Army of a Dream." A sandwich book of mysticism and materialism—Kipling at something near his best, and Kipling—Kipling at something near a bore! Incomprehensibility in such an exquisite tale as "They" seems due to a defect in the reader; but in some of the others it emphatically is not in the reader. (*Doubleday, Page & Co.*)

1979. Traitor and Loyalist — **Henry Kitchell Webster**

As a rule one Civil War story is as like another Civil War story as two peas. Here is one that is different, and proportionately to be commended. A certain young captain in the merchant marine, because his home is on the sea, has no particular sense of patriotism. He undertakes the dangerous and traitorous business of blockade-running. His awakening comes at last. (*The Macmillan Co.*)

1838. Transgression of Andrew Vane, The — **Guy Wetmore Carryl**

A book of divided merit but decided interest. One has read of *demi-mondaines* and guileless youngness before. But here is a siren Paris and a fascinated American colony well done. It is not a book for indiscriminate reading, although intended to be moral. (*Henry Holt & Co.*)

1944. Trixy — **Elizabeth Stuart Phelps**

"Trixy" is a sagacious white poodle who quite naturally shares with her mistress an antipathy to vivisectionists. The scene is a New England city; the hero, of course, a doctor. Mrs. Ward has written both a plea and a novel with deep sympathy and charm. (*Houghton, Mifflin & Co.*)

1949. Truants, The — **A. E. W. Mason**

A good story and a well-written one with a double interest. A young couple without the bread and butter of life agree to separate while he seeks their fortune. He fails, but redeems his failure fighting bravely, madly, in the French Foreign Legion. She falls into temptation but is protected by the real heroine of the story. (*Harper & Brothers*)

1986. Undercurrent, The — **Robert Grant**

A strong and thoughtful story of modern life and some of its complex problems—business methods, social hypocrisy, and divorce. (*Charles Scribner's Sons*)

✠1711. Viking's Skull, The — **John R. Carling**

An unusual plot and sensational adventures from start to finish. The story hinges on a murder and a treasure contained in a Viking's tomb. (*Little, Brown & Co.*)

1817. Villa Claudia, The — **John Ames Mitchell**

The author of *Amos Judd* and the editor of *Life* has written an ingenious tale of an Italian villa inhabited by two American ladies, where mysterious things have happened—and do happen. The mellow atmosphere of Southern Italy and memories of Horace pervade its pages. (*Life Publishing Co.*)

✠1741. Vineyard, The — **John Oliver Hobbes**

A story of modern society—more rather than less satirical—and one of Mrs. Craigie's best. (*D. Appleton & Co.*)

1868. Vergilius — **Irving Bacheller**

Another "moral and popular tale" (to misuse a worthy old title) of ancient Rome and Jerusalem. Herod—Herodian games—Salome—conspiracies—villains two—one hero and one heroine, both Roman, both patrician. After Bacheller—next! (*Harper & Brothers*)

1840. Watchers of the Trail — **Charles G. D. Roberts**

The combination of Mr. Roberts' animal stories and Mr. Bull's illustrations is one that the public cannot get too much of. This volume is full of charm. (*L. C. Page & Co.*)

✠**1755. When Wilderness Was King** — **Randall Parrish**

A swift dramatic story of bravery and treachery at the time of the Fort Dearborn Massacre. (*A. C. McClurg & Co.*)

1919. Whosoever Shall Offend — **Francis Marion Crawford**

A despicable plot to ruin a young man by leading him into excesses, so that the plotters can get control of his property, is the basis of Crawford's new novel. The scene is Rome, of course, but also Sicily. (*The Macmillan Co.*)

1828. Woman Errant, The — **By the Author of "The Garden of a Commuter's Wife"**

Is there nothing akin in this strenuous age called present to the age of chivalry called past? What would—or rather what would not—the knights errant of old have said if they could have foreseen the woman of action of to-day? And yet does not the woman errant show some of this spirit to those weaker than herself? A delightful story. (*The Macmillan Co.*)

1801. Woman with the Fan, The — **Robert Hichens**

What do most men look for in women—the inner spirit or the outer beauty? The "man's woman" of Mr. Hichens' very clever novel of London society, the lovely Lady Holme, maintains they care only for her beauty and coquetry, and events prove her justified. There is seriousness, sincerity, and artistry in Mr. Hichens' work, and *The Woman with the Fan* deserves to rank among the best novels. (*Frederick A. Stokes Co.*)

1783. Woman's Will, A — **Anne Warner**

Sets forth the love-making between a German violinist and composer with the peculiarities of genius and a young and capricious American widow whose unhappy experience has made her firmly resolved never again to take up the bonds of matrimony. Refreshingly new in its characters and piquant in its conversation. (*Little, Brown & Co.*)

1802. Wood-carver of 'Lympus, The — **M. E. Waller**

A story of unusual delicacy, feeling, and optimism—an inspiring word for the discouraged. To a Vermont mountain boy—crippled by an accident, stopped in his studies, and despairing—a passing friend offers the mysteries of wood-carving, and so puts him in touch with a wide world of thought and influence, of friendship and love. (*Little, Brown & Co.*)

✠**1738. Woodhouse Correspondence, The** — **George W. E. Russell** *and* **Edith Sichel**

An entertaining sketch of some well developed specimens of splenetic selfishness and aesthetic conceit—the unconscious correspondents being their own satirists. The letters are between Algernon Wentworth-Woodhouse, widower, aged fifty, who has money, and his relatives and god-children who have none. (*Dodd, Mead & Co.*)

1871. Yeoman, The — **Charles Kennett Burrow**

The yeoman is an English son of the soil whose land is his passion. Jealous, because of his own impoverishment, he would keep his only daughter estranged from the other branch of the family rich with Australian gold. This new story by the author of *Patricia of the Hills* is one of those in a minor key so pleasant after the crash and stir of major books. (*John Lane*)

1775. Yoke, The — **Elizabeth Miller**

A tale of the Children of Israel in the land of the Pharaohs, of the plagues that preceded the going forth of the tribes, and the pursuit by the Egyptian host. A sort of antique haze skilfully evoked answers the purpose of Egyptology in providing a picturesque background for the lovers. (*The Bobbs-Merrill Co.*)

1967. Young Man in a Hurry, A — **Robert W. Chambers**

He was rushing for a train, so was she. He *had* to catch it, so did she. Result, a cyclone in a cab, and ultimately—the usual thing. A piquant comedy the moral of which is "always be late for your train." The other stories are hardly less diverting. (*Harper & Brothers*)

1928. Zelda Dameron — **Meredith Nicholson**

A story of the Middle West and a young girl, who discovers that her father is a rascal. By the author of *The Main Chance*. (*Bobbs-Merrill Co.*)

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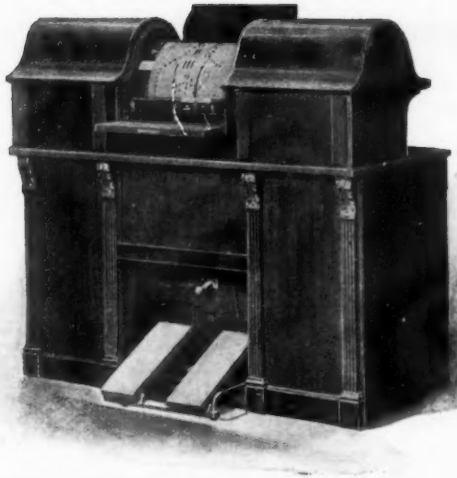


STREET GALLANTRY

BY J. G. BROWN

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COLLECTION OF MR. FELIX ISMAN



THE PRESENT OF A PIANOLA IS A PRESENT TO *EVERY* MEMBER OF THE FAMILY

A great factor in the Pianola's world-wide popularity is the fact that it brings pleasure, not merely to one or two members of the family, but to *all.* It appeals equally to the wife whose household and social duties have interfered with keeping up her piano practice, to the business man who needs some recreation after the day's worries, and the growing daughters and sons with a natural craving for some form of entertainment and who will seek it outside if it is not provided within the home.

So much has been said of the artistic possibilities of the Pianola in rendering the great classics of music that it is well to remember that it is also a humanly familiar instrument, capable of rendering popular selections—the latest light opera hits, dance music, favorite old songs, college glees, and the homely and lowly. In fact, it has instant response for all moods and needs.

When the Pianola is placed in a home it creates a new

Where there are growing children in the family, the Pianola is worth all that it costs from an educational standpoint alone. It fosters a taste for *the best* in music and teaches discrimination between the highest examples and the unworthy or trivial. Children who are too young to be taken regularly to the concert or the opera can acquire in the home, through the agency of a Pianola, that familiarity with the masterpieces of music which is just as essential in a well-rounded education as a knowledge of any of the other fine arts.

center of interest. Every one likes music, and it is hard to get too much of it, provided it is of the right sort. There is no danger of exhausting the Pianola's repertory. On October 1 an actual count showed no less than 12,978 compositions available to Pianola-owners.

Stop and think a moment of what tremendous possibilities for pleasure and rational enjoyment exist in this immense library of music.

Is there some old opera of which you used to be fond and of which you would like to renew your recollections?

Is there some brilliant composition which you have heard a great virtuoso play in concert and with which you would like to become more familiar?

Are Chopin and Schumann, Wagner and Beethoven, Mozart and Mendelssohn living, breathing personalities to you, or are your impressions of the works which have made their names immortal more or less vague?

Would you like to know what the modern composers are producing and what the musical centers of the world are talking of?

The Pianola is the means.

It demands nothing of the performer except a love for music. No amount of patient study of any musical instrument, no years of attendance at opera and concert, no

WHAT THE PIANOLA IS

The Pianola is a small, handsomely finished cabinet which, when in position in front of the keyboard of a piano, plays the keys of that instrument with little felt-tipped fingers. These fingers, operated by pneumatic power furnished by two pedals, touch the piano-keys in the same manner as do the human fingers. The music, which is in the form of perforated rolls, automatically sounds the notes of a selection just as they were written by the composer, while the player, by means of three expression-levers on which the hands rest, controls the expression and all dynamic effects.



delving into scores or musical literature will give the acquaintance with music that may be gained in a few weeks by the owner of a Pianola who may not know the difference between the bass and the treble clef or the letters of the chromatic scale.

Such broad claims made on behalf of an instrument requiring no technical knowledge on the part of the performer might seem to the uninformed to imply music of a mechanical character. This, most emphatically, is not true of the Pianola, no matter what may be the case with other instruments supposed to accomplish similar results.

The Pianola is to-day recognized by the acknowledged leaders of the musical world to be thoroughly artistic in its effects. They so state in their published letters, and in many instances they have purchased instruments for their personal use. Since the invention of the Metrostyle — that wonderful improvement in the Pianola — they have done even more: Great composers like Dr. Richard



EDUCATIONAL VALUE

During the past year the Pianola has made rapid strides in the favor of leading educational institutions where it is now considered a most important auxiliary in teaching the appreciation of music. Progressive colleges and schools which aim to have the latest and best appliances for the use of pupils have added or are now about to add a Pianola to the Department of Music. The following is but a partial list of such institutions in which either a Pianola or an Aeolian is at present being used:

Harvard University, Columbia University, Amherst College, Vassar College, Radcliffe College, Tufts College, Teachers College, University of Michigan, Oberlin College, Beloit College, Brooklyn Institute of Arts and Sciences, Plymouth (N. H.) Normal School, Framingham (Mass.) Normal School, Columbia Conservatory of Music (Chicago), Crane Normal Institute of Music (Potsdam, N. Y.), Hill School (Pottstown, Pa.), Briarcliff Manor School, Morton Street Public School (Newark, N. J.), Miss May Winsor's School (Boston), St. Mary's Academy (Burlington, Vt.).

Under the auspices of the recently inaugurated "Music Lovers' Library," clubs are being formed in all parts of the country to carry on the study of music in private homes. Most instructive and fascinating courses in musical appreciation are now available to all Pianola-owners. A very interesting descriptive handbook of the New Musical Education will be sent to any address upon application to The Aeolian Company, 362 Fifth Avenue, New York.

WHAT THE METROSTYLE IS

The Metrostyle is a most important addition to the Pianola. It is a device which insures a musicianly rendition even on the part of a person possessing no previous knowledge of music whatever. The Metrostyle records the interpretation of a performance on the piano as given by some authority and then enables any other person to produce the interpretation so recorded.

Dr. Edvard Grieg, the great Norwegian composer, says: "Before hearing the Metrostyle I had thought that all such instruments were only machines, but it is indeed surprising what can be done with the Metrostyle in reproducing musical works in the way of giving the intentions of the composer. It is excellent."

Strauss and Dr. Edvard Grieg, famous pianists such as Paderewski and Harold Bauer, orchestral conductors like Alfred Hertz and Emil Paur, have recorded their personal interpretations so that Pianola-owners the world over might play with the expression that characterizes the performance of an artist.

No amount of money could have induced these eminent authorities to do all this if they were not in perfect sympathy with the Pianola and did not thoroughly approve of its general use by the public.

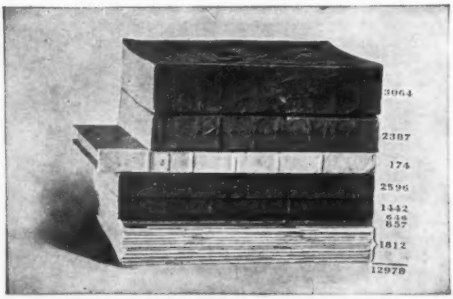
To-day the Pianola has a place in thousands of the best homes in this country and abroad. It is the general testimony of the owners that they would not part with their instruments for many times the cost, provided it was impossible to replace them.

Surely, an instrument insuring such unlimited pleasure and coming within the means of any person who can afford a piano is deserving of a personal investigation. We suggest that you write us immediately for the address of our nearest authorized agent, where you may see and hear the complete Metrostyle Pianola.

THE AEOLIAN COMPANY

AEOLIAN HALL

NOTE: The Metrostyle is controlled exclusively by the owners of the Pianola. No other piano-player has anything even approximating this most important invention. A booklet describing the Metrostyle in detail will be sent to any address upon application to The Aeolian Company, 362 Fifth Avenue, New York. Ask for Metrostyle Booklet E.



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Too much **STARCH** (in form of white bread, undercooked potatoes, etc.,) **PASTE** (half-cooked cereals, soggy vegetables, etc.,) **GREASE** (over-fat meats, fried foods, etc.,) **COFFEE** (with its dangerous Caffein, etc.,) these elements that make up the diet cause nine-tenths of human ails and only by change to proper food can these ails be cured. So long as the cause is there the effect will remain although, of course, you may cover it with medicine for a time.

Cut out the pasty, soggy, greasy, starchy foods, and tea and coffee, and get back to a natural diet, don't over-eat, be sure to chew your food thoroughly, some exercise, plenty fresh air, and soon all the joys of living will come back again, for you know there's no feeling in all the world half so fascinating as the glow of returning health, strength and vigor.

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Try this 10 days and note how much stronger you will feel in Body and Brain—keener, brighter and fit to keep up in the life race.

BREAKFAST of, say A Little Fruit, Saucer of GRAPE-NUTS and Cream,

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by Thomas W. Lawson of Boston

have been printed in a pamphlet, and will be sent postpaid on receipt of price, Twenty-five Cents. Sold by all newsdealers.

The publication of these chapters has been forced upon us by the continued demand for the earlier installments of Mr. Lawson's astonishing revelations. These articles were begun in the July (1904) Number of

Everybody's Magazine

but this and subsequent numbers of the magazine are now entirely out of print. The pamphlet contains all the chapters from July to Nov. inclusive.

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We guarantee that Shivers' Panetela Cigars are clean, clear, selected, long Havana filler, and selected Sumatra wrapper.—Herbert D. Shivers, Inc."

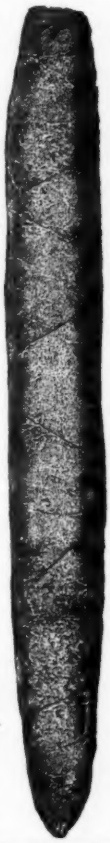
Were this not true, would I not be branding myself a liar on every box of cigars that I sell?

The success of these cigars has been beyond expectation or even hope, as the Panetela shape and size was never what is known as a popular shape, though always well thought of by discriminating smokers. This success has had another effect—a host of imitators. I have yet to see the *equal* of Shivers' Panetela at anywhere near its price.

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In ordering please use business letterhead, enclose business card, and state whether mild, medium or strong cigars are desired.



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Exact Size and Shape

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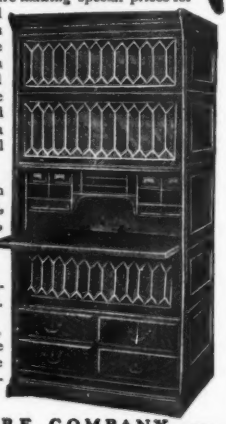
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New York Offices, American Tract Society Bldg.
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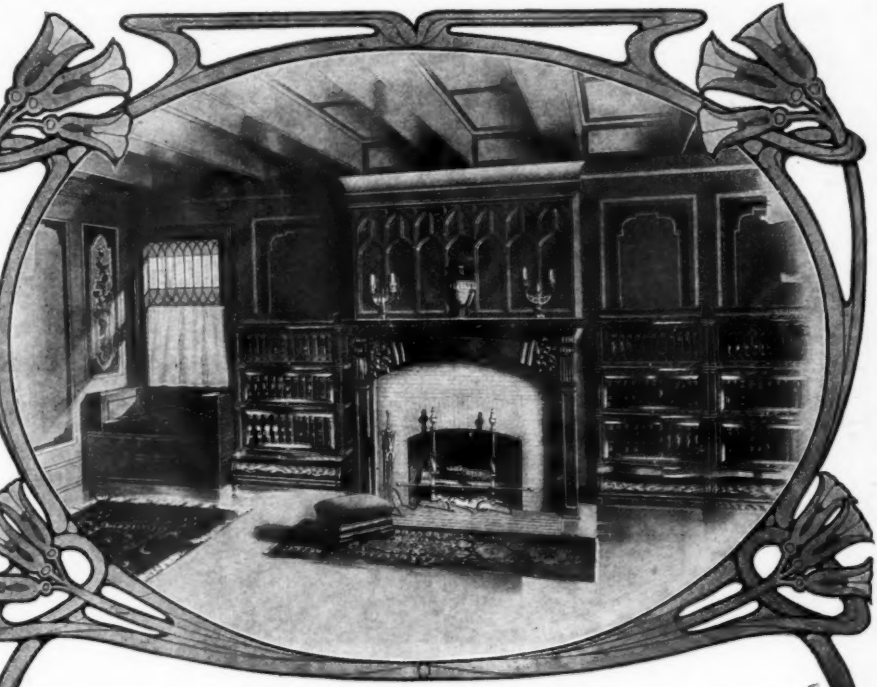
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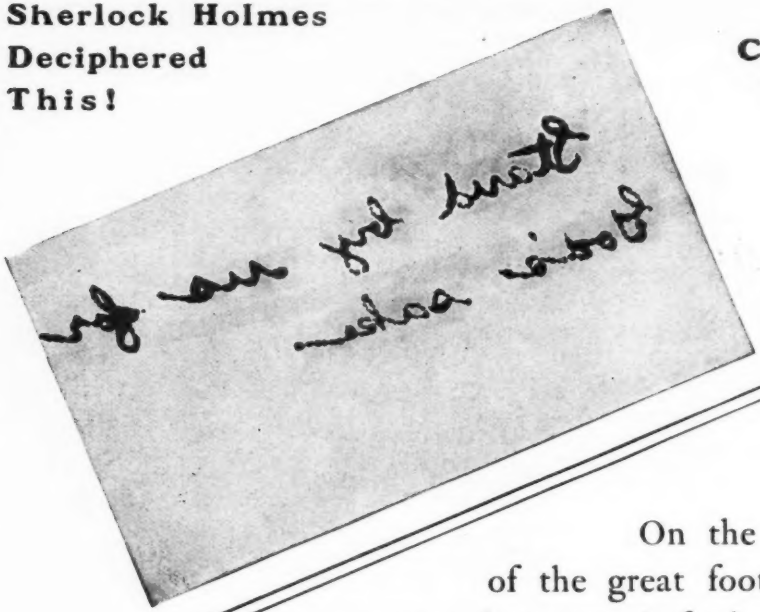
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Could You?



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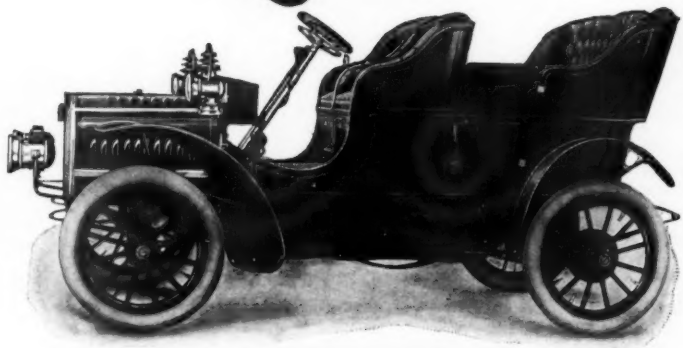
Sherlock Holmes

the peer of all detectives, deciphered the hieroglyphics on this blotter. With this clew he traced and found the lost member. The Household Number of

Collier's

for December, issued November 26th, contains the story. It is called "The Adventure of the Missing Three-Quarter." At all news-stands ten cents.

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2 cylinders, 16 actual horse power, $1350
Other models $750-$850-$2000-$3000

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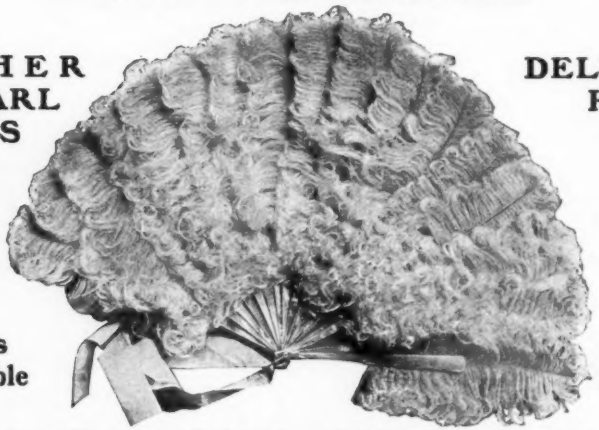
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AN OSTRICH FEATHER FAN

Direct from the Ostrich Farm

MOTHER of PEARL STICKS



DELIVERED PREPAID IN U. S.

$5 **Always Fashionable**

$5 **Always Appreciated**

A MOST USEFUL CHRISTMAS GIFT

The most elegant fan that can be produced. Made of the beautiful natural white plumes of male ostriches, mounted on genuine Mother-of-Pearl sticks. Sold direct at producer's prices. 18 beautiful plumes in each fan. 9-inch size, $5.00; 10-inch size, $8.50; 11-inch size, $12.00; 15-inch size, $25.00. Natural feather just as taken from the ostrich sent free as a souvenir with each order.

CAWSTON OSTRICH FARM

The Original Home of the Ostrich in America

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FREE Souvenir Catalog, beautiful pictures, and descriptions of the ostrich farm and feather products.



A Charming Gift

for Christmas, weddings, etc., and one certain of an enthusiastic welcome—a piece of

Gold Medal **Teco Pottery** at St. Louis

Its classic designs, velvety, glossless glaze and soft moss-green crystalline color, celebrated for the richness of its tones, have won for it an enviable place among the world's art wares.

Any piece illustrated will be sent by express prepaid upon receipt of the following prices:

No. 253, 8¼ in. high, $8.00. No. 297, 5½ in. high, $6.00. No. B-60, 8¼ in. high, $4.00. No. 182, 16 in. high, $7.00. No. A-60, 6 in. high, $1.50. No. 313, 14 in. high, $15.00. No. 283, 9½ in high, $5.00. No. 136, 2¼ in. high, $4.00. No. 50, 5⅛ in. high, $2.00. No. 233, 5 in. high, $1.50. No. 56, 4 in. high, $2.50. No. 289, 6½ in. high, $4.00.

Sold by Leading Dealers or Catalogue on request.

THE GATES POTTERIES, 635 CHAMBER OF COMMERCE BLDG., CHICAGO, U. S. A.



Perfection

The one single word that describes the luxurious ease, the elegant appointments, the simplicity of construction and the absolute dependability of

Peerless

Direct Drive Touring Cars

New 1905 Models

in 24, 30, 35 and 50 H. P., are fully described and illustrated in the Peerless Catalogue just issued, and mailed upon request.

Peerless Motor Car Co.

21 Lisbon St., Cleveland, Ohio.

Member Association Licensed Automobile Manufacturers.

The Peerless Girl No VIII.

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A MASTERPIECE



THE CHASE & BAKER PIANO PLAYER

A MASTERPIECE of scientific construction of a mechanism for playing the piano with the delicacy and refinement of an artist.

The life-time of happiness it brings to the home is worth many times its cost.

Made in all woods to match pianos, also in special cases of exclusive art designs to match art pianos

There is a place for one in your home.

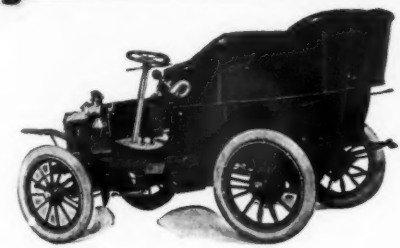
Descriptive catalogue for the asking.

Agencies in all large cities.

The CHASE & BAKER CO.

Buffalo, N. Y., U. S. A.

New York Agency: WM. KNABE & CO., 154 Fifth Ave.



Auto-Talk

In taking up the subject of performance in this "Auto-talk" we realize that our space is too limited to permit of thoroughly covering the subject. First, however, we will say that it is not our intention to offer as sole evidence of Autocar efficiency professional "records" or exhibition trials.

While the Autocar can show its share of these records, we believe that the average prospective purchaser is more interested in knowing the day-in-and-day-out behavior of the cars than in statements that they carried off such and such honors in such and such a contest. Following we print one of the many letters received from satisfied Autocar owners because it tells of what was simply a private test of the car and in many respects on every-day trial.

WORCESTER, MASS., Sept. 24, 1904.

THE AUTOCAR COMPANY.

It may be of interest to you to know that I have just returned from a trip to Burlington, Vt., in an Autocar runabout, making the run up in fourteen hours and twenty minutes, the distance being 236 miles over rough hilly country. In view of the fact that I had only *oil side lights* and four hours of the run was after dark it will be seen that the time was pretty fair. Over the mountain was the worst of the going of course, but I seldom had to resort to the low gear, and then only for the *very steepest* pitches. The car is a wonder and my companion got an eye opener in dead earnest.

The car gave absolutely no trouble except one tire which I replaced at Rutland, as the tube was pinched.

The way it slid up those mountain roads was a caution to the natives. Yours truly, H. E. SHILAND.

While we make no claims for the Autocar as a purely racing machine, its maximum speed of 35 miles an hour is however, high enough so that the Autocar driver can feel that he has a car able to "eat up the road" if necessary.

The points which we do emphasize in Autocar performance are these; reliability under all conditions of roads and weather; ability to negotiate any traveled grade; extreme ease and simplicity of control, including brakes sufficiently powerful to stop the car in the minimum distance; simplicity and perfection of mechanism with consequent freedom from derangement; easy accessibility of all parts, and absence of vibration.

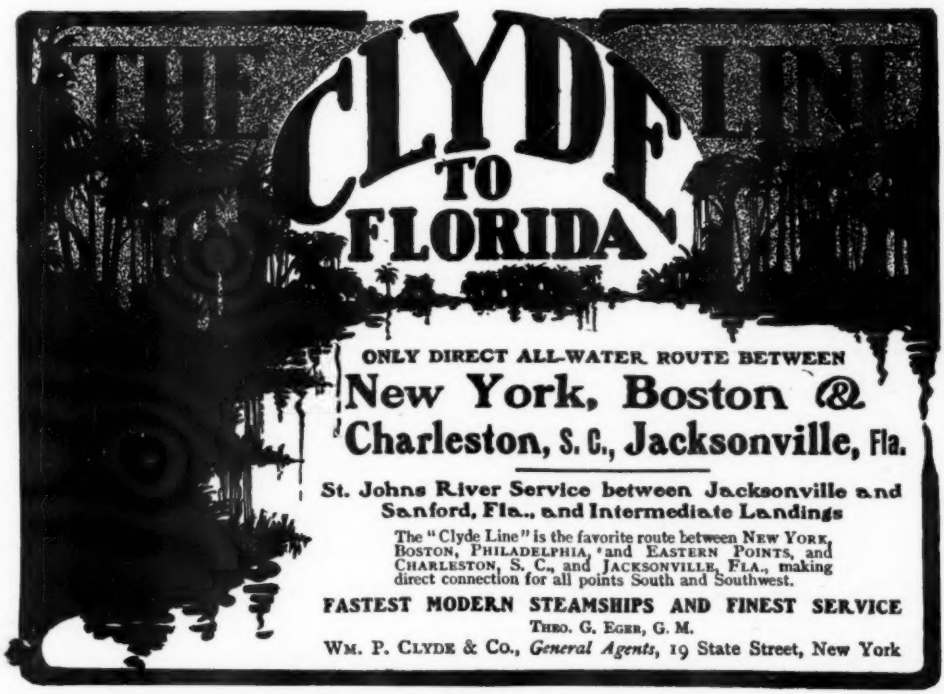
The Autocar has a speed range of from 3 to 35 miles an hour, and will travel 200 miles with one filling of the 10-gallon gasoline tank.

To give you a more practical idea of Autocar performance we will say that our dealers all over the country have cars for demonstrating to any intending automobile purchaser. Our booklet, which we will be glad to send you, gives full details of Autocar construction and name of our dealer nearest you.

THE AUTOCAR COMPANY

ARDMORE, PA.

Member Association Licensed Automobile Manufacturers.





GOOD HOUSEKEEPING

A Handsome Illustrated Monthly Magazine of the Most Fascinating and Useful Character

GOOD HOUSEKEEPING is bright, helpful, practical, and full of good cheer. Each month it brings the whole family together in the enjoyment of everything that is good. Good stories and good pictures to amuse the grown-ups and their children, good articles about the serious and the lighter problems of the home, the bringing up of children, education, higher thought, music, art, etc. It is unequalled in popularity, and now reaches over a million readers.

A Few DECEMBER Features

THE ANGEL OF THE CHRISTMAS TAPERS
A powerful story by Countess Alida von Krockow. Illustrated by Henry McCarter.

TO MARY, A TALK TO ALL MARYS,
by Edward S. Martin.

SUNDAY SCHOOL
by Rev. Dr. William Walter Smith. Illustrated.

THE SERVANT FOLK OF INDIA
by Mrs. Everard Cotes (Sara Jeannette Duncan). Illustrated.

DOLL DAYS
by Nancy V. McClelland. Illustrated.

GIFT BOOKS
A bright symposium by Agnes Repplier, Richard Burton, Ph. D., Ella W. Peattie, Gardner C. Teall.

POEMS
by Edwin Markham, S. E. Kiser, and others.

SPRING FLOWERS BY A NEW METHOD
by James E. Tyler. Illustrated.

FOR THE CHILDREN
A beautiful story by Isabel Gordon Curtis. Also an illustrated Nature story.

NEW IDEAS for CHRISTMAS IN PROFUSION.

COOKERY—The Best in the World—FASHIONS

The above are but a few of the many good things in the December number of GOOD HOUSEKEEPING.

Those subscribing in December will be presented with the beautiful *Christmas* number, thus receiving thirteen numbers as a yearly subscription.

For only 25 cents we will send the Magazine for three months on trial.

$1.00 A YEAR—10 CENTS A COPY

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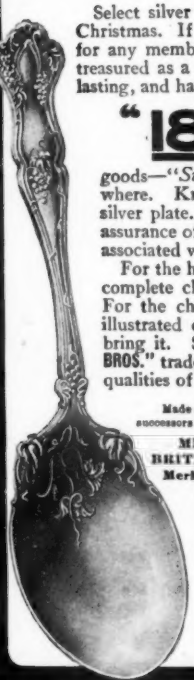
Make this a *Silver* Christmas.

Select silver for the gifts that you will bestow this year. Make it a *Silver* Christmas. If produced by a well known maker it is a worthy present, appropriate for any member of the family, cherished above all else by the housewife, and treasured as a life long possession. If you would make the joy of the occasion lasting, and have the usefulness of the gift endure far into the coming years, select

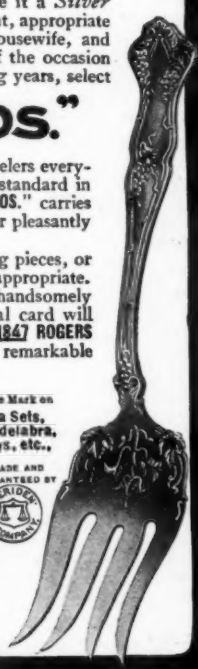
"1847 ROGERS BROS."

goods—"*Silver Plate that Wears.*" It is sold by leading jewelers everywhere. Known in our grandparents' time as it is to-day—the standard in silver plate. To the recipient, the trade mark "1847 ROGERS BROS." carries assurance of the best that can be procured, and such a gift is ever pleasantly associated with the giver.

For the housewife there are spoons, knives, forks, fancy serving pieces, or complete chests. For the husband or father, a carving set is appropriate. For the children, individual sets. In making selections our handsomely illustrated catalogue " Z-6 " will greatly help you. A postal card will bring it. See that articles you purchase bear the complete "1847 ROGERS BROS." trade mark. Imitations are always cheaper but lack the remarkable qualities of the genuine







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(International Silver Co., Successor.)
Also
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MADE AND GUARANTEED BY
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The Man Who Knows

the Good and the Bad Points of all Typewriters, Buys the

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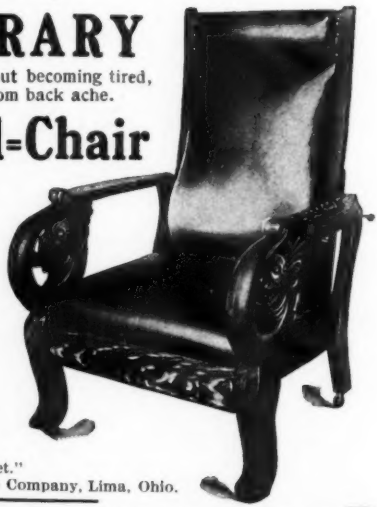
327 BROADWAY, NEW YORK

A Delightful Addition to any

BOOKLOVERS LIBRARY

The chair that permits your reading for hours at a time without becoming tired, your book becomes doubly enjoyable when you are free from back ache.

Richards Fit-the-Back Panel-Chair



combines all the advantages of the Morris Chair with a head rest and the additional comforts of the Fit-the-back "Panel" feature.

This is not a fad or a freak but the result of the present day demand for practical, comfortable chair, nothing unsightly, nothing to get out of order, as handsome and artistic a chair as high skilled labor and the best of material can make it. Costs no more than any chair of like material and workmanship.

Testimonials From Customers

"I am amazed at the comfort it gives me. It is unlike any chair I have ever used." James McEvoy, Baltimore, Md.

"We consider the Panel Chair the most practical chair on the market." Newman & Ketler Furniture Company, Lima, Ohio.

TEAR OFF. MAIL TO-DAY.

Dec. B. M.

The Richards Chair-Panel Co., Chicago, Ill.— Please send me particulars and prices with finishes of this and your other styles of chairs.

Name .....

Address .....

State .....

This chair made of selected oak, any finish, and upholstered in best leather, any color, will be shipped, freight paid on five days free trial to any reader of this magazine. If after the five days trial you are not satisfied the chair may be returned at our expense. Fill out coupon and mail to us to-day for catalogue and price list.



This Oriental Calendar, rich in color, will be mailed in novel oriental cloth wrapper *for* 10 cents coin or stamps

Pabst 1905 Calendar

Pleasingly reflects the beauties of Persian Art, with its rich colorings and atmosphere of romance.

This exquisite calendar is distinctive in design and style, and makes a striking decoration for any home or office. It typifies the joy of living and the spirit of health.

It is the highest attainment of lithographic art, and the picture here shown gives but a faint idea of the radiant beauty of the calendar itself.

We could not afford to send it to you for 10 cents, did we not believe it will remind you that

Pabst Extract

is the "Best" tonic—the ideal malt nerve-food for men and women.

Pabst Extract is the **first aid to health**—it helps digestion, soothes the nerves, brings rest to the sleepless, and builds up the entire system. It is sold by all druggists.

Send ten cents to-day for this beautiful example of Persian Art (size 7 inches wide, 36 inches long), which will give added charm to any home. Address

Pabst Extract Department,
Milwaukee, Wis.



COAL BILLS

CUT IN HALF.

We enable you to cut your coal bill in half—often the saving is two-thirds—by making a ton of the cheapest grade coal produce as much heat as a ton of the most costly grade. Every claim we make is proved by abundant voluntary testimony.



Replying to inquiry from a friend in Ft. Wayne, Ind., the leading dealer in Kansas City, who sells over 700 of our furnaces annually, recently wrote—

"You can't afford to put in any but the best and that is the Peck-Williamson Underfeed. I have installed a large number and have found them to be great healers as well as great fuel savers. You know Mr. ——— ———. I installed one for him two years ago. He has heated his house of 14 rooms comfortably on $40.00 worth of coal a year, where for ten years previous his coal bills averaged from $140.00 to $160.00. Without doubt

The Peck-Williamson Underfeed is the BEST FURNACE ON EARTH."

In this furnace the fuel is fed from below and the fire in on top—the rational way. The gases and smoke do not escape up the chimney, as they do in ordinary furnaces, but are consumed as they pass up through the fire. Immunity from gas, smoke and dirt, less ashes and no clinkers. Simple and strong in construction, easy to operate.

Let us send you Free our Underfeed book, and facsimile voluntary letters, proving every claim we make.

Dealers are invited to write for our very attractive proposition.

THE PECK-WILLIAMSON CO., 333 W. Fifth St., Cincinnati, Ohio.

Our Business

is to make

Water Hot

Write—stating how much and where Hot Water is wanted.

Heaters for one faucet or one hundred.

Simple Safe Durable

Any Size Any Fuel

Write us your troubles and ask for Catalogue G.

We want good agents.

Monarch Water Heater Co.

PITTSBURG, PA.

We Want Agents

for the

OLIVER

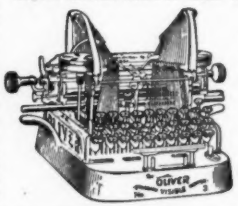
Typewriter

—the standard visible writer—

in cities and towns where we are not at present represented. An agency for this progressive and up-to-date typewriter carries with it a dignified and profitable position for high class men. We aid our agents to achieve success and extend their field as their development warrants. **We seek to make it worth while for good men to remain with us permanently.**

Previous experience neither essential nor objectionable. The Oliver agency can be carried on in connection with other business in some localities.

If you are the kind of man we are seeking, we will enter into details by correspondence on receipt of your inquiry.



The Oliver Typewriter Co.,

134 Wabash Avenue
Chicago, Ill., U. S. A.

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Bird Center Etiquette



"A BIRD CENTER PARTY"

(a card game)

The Artistic and Social Hit of a Decade

Every Card from Original Drawings by the World's Greatest Cartoonist—McCutcheon.

Truly a Volcano of Excitement and Laughter

As a fun-maker at informal parties every pack is worth its weight in gold. **Learned in a minute.**

50c AT ALL DEALERS OR 50c POSTAGE PREPAID.

HOME GAME CO., Dearborn St., CHICAGO.

Also Makers of the Great Game BUNCO 50c at All Dealers or Prepaid.



6 Fine Souvenir Teaspoons $1.50

One of the most pleasing souvenirs of the World's Fair, St. Louis, is the set of **Six Full Size Teaspoons,** made especially to order for the Lake Shore & Michigan Southern Railway by the Oneida Community. Each bowl contains engraving of a different World's Fair Building, and the handles are handsomely engraved. They are of best material, finely finished, ornamentation is rich and deep. The spoons are fully guaranteed, thoroughly serviceable for every day use, if desired, and will last for years. Do not fail to order a set. The spoons will please you.



For Christmas A set of these spoons makes an appropriate and a very pleasing Christmas gift, either for children or grown folks.

HOW TO ORDER. Entire set will be sent, postpaid, in satin-lined box for $1.50 (to Canadian points $1.75). Remit by express or postoffice money order direct to **Oneida Community, Niagara Falls, N. Y.**

For comfortable travel between Chicago and Cleveland, Buffalo, St. Louis, New York and Boston use the Lake Shore. It affords the most complete service. Route of the fast "20th Century Limited." For "Book of Trains" and information about travel over this road write A. J. SMITH, G. P. & T. A., Cleveland, Ohio.

Mince Pie——Dyspeplets

Mince pie, plum pudding and other rich Thanksgiving and Christmas indigestibles can be freely eaten even if your digestion is weak, if you have ready at hand a box of the agreeable, sugar-coated digestive tablets known as Dyspeplets, the most up-to-date and delightful pharmaceutical product of the day. Instantly cure Sour Stomach, Heartburn, Nausea, Distress in Stomach and other discomforts of Indigestion and Dyspepsia.

Phenomenal sales; universal appreciation. Large box, 25 cts.; beautiful, aluminum, hinged bonbonniere, 10 cts. At druggists or promptly by mail, on receipt of price. Send for box today.

If Made by HOOD It's Good

Money back if not entirely satisfactory.

Special. To all ordering 25c. box by mail, mentioning this magazine, we will send free, our lovely aluminum bonbonniere.

C. I. HOOD CO., Lowell, Mass.

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Cleanses the teeth, hardens the gums, neutralizes all acid secretions of the mouth, prevents dental decay and sweetens the breath.

Trial size, 25c.; Mammoth size, 50c.

Free Sample.

CATARRH

Is aggravated by sudden changes of temperature common in the fall, indiscretions in the matter of clothing, exposure and other influences. Its radical cure is effected by

Hood's Sarsaparilla

While its Nasal and other Local Manifestations are promptly relieved by Catarrlets, which allay inflammation, deodorize discharge and sweeten the breath, and are the most economical antiseptic, four times cheaper than Listerated solutions, and are sent by us by mail for 50c. Free Sample if you mention this magazine.

PEPTIRON PILLS

Ironize the blood, feed the nerves and brain, tone the stomach, aid digestion and give restful sleep.

Especially indicated in Nervousness and Anemia. By Mail, at 50c. or $1 a box.

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DENTACURA



is the only dentifrice commended by thousands of dentists, and officially endorsed by the Dental Profession.

It cleans the teeth, heals and hardens the gums, sweetens the breath, and also by destroying the bacteria of the mouth it preserves the teeth, thus really becoming

Tooth Insurance.

It is sold by the druggist at 25 cts. per tube. Accept no substitution, be careful to get the genuine. There is nothing as good as the best. If your druggist does not keep it, kindly send us his name and address, and we will supply you postpaid, at the regular price 25 cts. per tube.

MADE ONLY BY THE

DENTACURA COMPANY

7 Alling Street — Newark, N. J., U. S. A.

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(Established 1879.)

"Cures While You Sleep."

Whooping-Cough, Croup, Bronchitis, Coughs, Diphtheria, Catarrh,

Confidence can be placed in a remedy which for a quarter of a century has earned unqualified praise. Ask your physician about it.

Cresolene is a Boon to Asthmatics.

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Send Postal for Descriptive Booklet.



Cresolene Antiseptic Throat Tablets for the irritated throat, at your druggist or from us. 10c. in stamps.

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EVERY PAIR WARRANTED

CUSHION BUTTON

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FRONT PAD BELT

Giving the Popular Straight Front Effect

CORRECT, HYGIENIC, COMFORTABLE

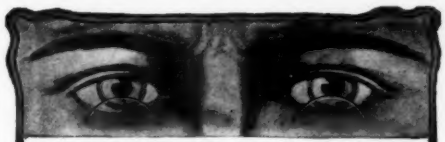


OF YOUR DEALER

Or Sample Mailed (Cott., 25c. Mer., 50c. Silk, 75c.) on receipt of price.

GEORGE FROST CO., Makers
Boston, Mass.

Licensed under Pat., Dec. 5, 1899.



These confusing LINES are the dominating feature of ordinary bifocal lenses.

KRYPTOK GLASSES

("Invisible" Bifocals)
have reading lenses so skilfully INSERTED that you do not see the dividing lines at all.



It is easy to replace the old style with young looking, easily worn Kryptok Spectacles or Eyeglasses made to any formula. Write the NEAREST of the following opticians for *Kryptok Booklet D.*

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E. Klein & Bro., Cincinnati
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Wedekind Optical Co., Louisville
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For the Dyspeptic

Half a teaspoon of Horsford's Acid Phosphate in half a glass of water after meals gives perfect digestion.

To relieve nervous and sick headache, the sense of oppression, distress and "all gone" feeling, take

Horsford's Acid Phosphate

If your druggist can't supply you, send 25 cents to RUMFORD CHEMICAL WORKS, Providence, R. I., for sample bottle, postage paid.

FREE *To the Readers of this Magazine.*

To demonstrate to those who are not familiar with the merits of **Ed. Pinaud's Eau de Quinine** or the exquisite qualities of **Ed. Pinaud's Perfumes and Dentifrice**, will send, on receipt of 10c. to pay postage

1 Bottle Eau de Quinine
1 Bottle Elixir Dentifrice
1 Tube Violet Essence

Only one set sent to an address. **Mention Booklovers**

ED. PINAUD'S
Eau de Quinine Hair Tonic

This great French Hair Tonic has for 75 years been universally used by the nobility and elite of Europe. The sale has now reached the enormous total of 150,000 bottles in one month in the *United States alone.*

It removes dandruff, cleanses and gives tone to the scalp, stops the hair from falling out and makes it soft and glossy. It is delicate and refined and absolutely harmless.

For samples or circular address

ED. PINAUD'S AMERICAN IMPORTATION OFFICE
Ed. Pinaud Building, N.Y.

THIS NEW BOOK FREE

Beautifully illustrated.



Get yours now.

You will be surprised that it contains so much information.

Send to-day.

"The Proper Treatment for Floors"

It tells how to **make** and **keep** your floors, woodwork and furniture beautiful, regardless of their present condition. Explains how to remove old paint and leave wood in natural condition. Shows how soft pine can be given a finish and polish almost as beautiful as hardwood. Shows which kinds of wood are most easily kept clean and wear the best. Gives prices of wood too. Dozens of other points and helps not found in any other book.

Published by the manufacturers of

Johnson's Prepared Wax

"A Complete Finish and Polish for All Wood"

For Sale by All Dealers in Paint

½ lb. cans	each	30 cts.
1 and 2 lb. cans	per lb.	60 cts.
4, 5 and 8 lb. cans	per lb.	50 cts.

Prevents heel marks and scratches from showing. Once used always kept on hand for touching up marred spots. Gives a high polish to which dirt and dust will not adhere.

If **Johnson's Prepared Wax** cannot be obtained through your dealer we will, upon receipt of price, see that you are supplied.

Remember to specify book, edition B12. It's **FREE.** Write us now.

S. C. Johnson & Son
Racine, Wis.
"The Hardwood Floor Authorities"





(The Old Tabard Inn, 1385 A. D.)

THE TABARD INN CORPORATION

WHAT IT IS

THE TABARD INN CORPORATION was chartered and officered in June, 1904, for the purpose of consolidating the four separate enterprises known as *The Booklovers Library*, *The Booklovers Magazine*, *The Philadelphia Bookstore Company*, and *The Tabard Inn Company*. It was found necessary in 1903 to form a Corporation to engage in other lines of business primarily to protect the name "Tabard Inn" which through its trademark value was being stolen by manufacturers of various kinds. This enterprise was originally known as *The Tabard Inn Company* and out of this newer venture have grown *The Tabard Inn Druggist Specialty Company*, *The Tabard Inn Food Company*, and *The Tabard Inn Shops and Studios*. In June 1904 it was suggested by the management that there would be immense economy and much more effective organization if all of these separate enterprises were combined. They were already more or less dove-tailed in their interests. The matter was presented to Shareholders at special meetings called for the purpose and the plan of consolidation was drawn

up and approved, practically unanimously. This consolidation gave THE TABARD INN CORPORATION complete ownership; it has given to the shareholders an equal interest in the earnings of all departments; it has given unity and strength and increased earning power to the entire enterprise. Each department is conducted as a separate business; each has its own manager, its own particular field of work, its own individual responsibility.

Each Department Stands on Its Own Feet

THE TABARD INN CORPORATION is not conducting any business. It is simply an *owner* and an *executive officer*. It is the *hub* and the *tire* of a great wheel of which *The Booklovers Library* is only one spoke. *The Tabard Inn Library* is another; *The Booklovers Magazine* is another; *The Philadelphia Bookstore Company* is another; the *Tabard Inn Food Company* is another; the *Tabard Inn Druggist Specialty Company* is another; the *Tabard Inn Press* is another; the *Tabard Inn Shops and Studios* is another. Each department has its own individuality; its own unique mission; its own business management. A half million patrons of literature are quickly becoming a half million patrons for coffees, teas, furniture, druggist specialties and the other articles of commerce in which the several departments are interested. By consolidation the management has made ten blades of grass grow where one grew before. The entire net earnings of all departments go to the Shareholders of the Corporation.

THE PROPERTIES OWNED

The Booklovers Library. This is the largest circulating library in the world. Its books in their attractive red cloth cases are familiar to everyone. There are branches in every important city. Railroad managers and steamship companies have found the service so generally popular that branches of the library are considered a necessity upon limited trains and Atlantic and Pacific steamships. The *Booklovers* is distinctly a library of *new* books. The management has found from experience that the majority of its patrons, probably 98 per cent of them, desire nothing but the very latest publications. There is a uniform fee of $5 a year for a one-book membership, including the magazine; the same fee for every home in the country. ($7.50 for two books; $10.00 for three books). Deliveries in every instance are extra, whether made by coach or by package express.

The Tabard Inn Library. *The Tabard Inn Library* is less than three years old. It is impossible to estimate the number of patrons because no record of membership is kept. Anyone who owns a book in a "Tabard Inn" case is a member, and new books in "Tabard Inn" cases are now being sold at the rate of **20,000 a month** by booksellers and department stores. The management simply maintains branches where these books may be exchanged. A uniform fee of 5 cents is charged for each exchange. This fee goes to the person or shop renting the exchange station. Each exchange station consists of an attractive revolving bookcase holding about **125** books. These are

rented to stores, clubs, and institutions on yearly lease at monthly rentals of from $5 to $25 a month (or from $60 to $300 a year). It is the ambition of the management to locate **10,000** of these branches throughout the United States. New libraries are being shipped daily, but applications have recently multiplied so enormously that only the very choicest locations are accepted.

The Booklovers Magazine. This Magazine speaks for itself. There has been no boom, no "hot-air," no ballooning; just one steady, aggressive climb; the kind of advance which holds its ground; the kind of success which is here to stay.

The Tabard Inn Druggist Specialty Company. This department originated in the connection existing between druggists and *The Tabard Inn Library*. Three-fourths of the branches of the library are located in drug-stores. The goods put out are already familiar to thousands of households.

The Philadelphia Bookstore Company. The business of this department has quadrupled in a year. More than **500** public libraries are now our regular customers. As a seller of *used* books at good prices it has been immensely successful. It operates a sub-department known as *The Tabard Inn Bookshop*, with central retail store at 1329 Chestnut Street, Philadelphia.

The Tabard Inn Food Company. If any reader has any doubt of the business wisdom of entering the field of Coffees and Teas, he need only visit Philadelphia and look into the "hustle" of this department at the present time. A few months ago we took our "food specialties" out of the hands of grocers. Our trade is now direct with the people. We have faith in the goods: the best Coffees and the best Teas at reasonable prices and delivered anywhere. Since the fall trade has opened up, each week has actually doubled the trade of the previous week. We are opening monthly "charge" accounts with customers in every city, town and village in the United States. The discount usually given the trade will pay delivery from distributing centers and leave larger profits than if the coffees, teas and other food specialties were sold through the dealers.

The Tabard Inn Shops and Studios. THE TABARD INN CORPORATION has bought out "The Quaker Shops" of Philadelphia. The name has been changed to "Tabard Inn Shops and Studios" and the work is being greatly enlarged and extended. This is not a furniture enterprise. It manufactures furniture, the quaintest and most interesting old-fashioned furniture that can be found anywhere in the country; but the business of our "Tabard Inn Shops and Studios" is not alone *furniture*, but *furnishing*. If you have a suite of rooms, or a shop, or a library, or a den, or a dining-room, which you wish fitted up in fifteenth century English, or fourteenth century Dutch, or in any other style of any period or country, we are prepared to do the work: everything from the old tile on the floor, the stones in the chimney, and the andirons in the fireplace to the engravings on the wall, the pottery on the mantel, the lanterns which hang from the ceiling, and the leather binding of the books on the shelves. We design and decorate rooms and furnish them complete. We are prepared to do work in any part of the country. The central shops and studios are located at 1609 Chestnut Street, Philadelphia.

The Tabard Inn Press. A printing plant and book bindery which takes rank with the very finest plants of this kind in the country. Prints *The Booklovers Magazine* complete, including all the fine color work. Does all the printing, the book repairing, and book binding for all departments. The plant is owned in its entirety by THE TABARD INN CORPORATION. Located at 1023-1027 Race Street, Philadelphia.

Ye Old Tabard Inn News. The *News* is a monthly publication intended primarily to give publicity to the work of all departments. Its circulation of 300,000 a month will be advanced in easy steps to **1,000,000** a month.

A NEW DEPARTURE

During the growth of *The Booklovers Library* its management found it necessary to rent a store or shop in each of the larger cities and fit it up as an attractive local center for the distribution of books. The profit on book lending alone was hardly sufficient in many of the cities to warrant expensive rents. Things are different today. The Library is now only a part of a great enterprise. Under these new conditions the management is taking up the field again, city by city (as the leases run out), and is fitting up complete and attractive stores in the very busiest sections of the cities. Each store will be the local headquarters of the Corporation. It will represent every department. There will be rooms set aside for libraries and books and things artistic and literary. The "Shops and Studios" will present attractively furnished apartments and galleries for the sale of furniture and furnishings. There may be quaint old coffee rooms (as in Philadelphia) for the demonstration of foods. These will be stores of an entirely new kind; but they will have goods to sell: books, pictures, furniture, and all the things which go to make homes artistic and comfortable and cosey. Hundreds of thousands of patrons of the libraries will visit these stores weekly to exchange their books and this library connection alone will bring to the other departments the custom of the best families of every community. We are planning for a chain of over two hundred of these stores.

The executive offices of the Corporation are located at 1323 Walnut Street, Philadelphia.

JOHN E. BRYANT,
Treasurer.

SEYMOUR EATON,
President.

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THE WORLD OF PRINT

(Continued)

Football Lyrics

Cincinnati Commercial Tribune

THE CENTER RUSH

The center is a powerful man,
Whose anger it is fun to fan;
At least, opponents think it so,
As o'er the ball he bendeth low,
They say things quite unlike a prayer,
And pull out handfuls of his hair;
They know he cannot well resent it,
Though he replies as if he meant it.

THE GUARD

This object has the guard, it seems,
To send unto the land of dreams
The fellow who opposes him.
He acts with eagerness and vim,
And lands full many a vicious punch
Where rests his rival's frugal lunch.

THE END RUSH

He stands alone upon the wing,
And crouches like a cat to spring
Upon the man who tries to go
Around his end. He tackles low
And rubs the runner in the dirt,
Depriving him of half his shirt.
Look out! Don't fumble when you fall,
Or he will drop upon the ball.

THE QUARTERBACK

Although diminutive in size,
In him the combination lies
That guides his team in its attack
And drives the other side way back.
He stands behind the husky line
And shouts a cabalistic sign.
His team is pretty sure to score
When he yells "Six-eleven-four!"

THE COACH

The freshman thinks he is a god,
And even seniors oft are awed
When he throws out his giant chest
And tells the players what is best.
'Tis he invents the box of tricks
That put opponents in a fix.
And when the whistle calls to play
He rages like a wolf at bay.
Well players know that nothing worse is
Than being targets for his curses.

When Type Runs Low

The Journalist

A Texas editor has found a few unused sorts in the cap case. Here is the result: The [illegible] of our girls are small, tapering, and beautifully shaped; their iiii are as brilliant as ****; they are without || in this or any other §; their frowns are like ††, and their 123456 excite !!!! of pleasure. Read this closely; do not ? its readability, and try to ~~~ the situation.



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YOUR MONEY BACK

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Concerning Israel Zangwill

The Bystander

Undoubtedly so, the great desire and dream of Mr. Zangwill's life is to have a country in which he will not be a foreigner. He is one of the most active and enthusiastic Zionists in the world, and would be far more happy and comfortable in a nice flat-roofed house near Jericho, with the stairs on the outside, and the thermometer at 102°, than he can ever be in his well-appointed place in Elm Tree Road, St. John's Wood. His zeal for the return to Palestine is not unsupported by experience of the country, for he has been to Jerusalem, and has even lectured there. Few men have passed more completely than this writer from the ridiculous to the sublime.

Mr. Zangwill's early writings were exclusively humorous, with humor of a strangely ingenious and complex kind that does not "go" particularly well with us stupid English. However, it gained Mr. Zangwill his footing, and since he found it, he has become slowly and steadily more serious. He could not write anything merely screaming now, if his life hung upon it. There has to be an undercurrent of solemnity running through what he writes, or, if not that, a thread of tragedy, or, at the very least, a haunting note of pathos. From *The Bachelors' Club* to *The Grey Wig* is a long step; almost as long as from St. John's Wood to Jerusalem.

Mr. Zangwill has found the gold mine of the modern author. He has taken to plays, and discovered that they suit him. To be precise, it was America which discovered this for him, for the dramatized version of *Children of the Ghetto*, though it was played here, made its real hit in New York. And now, while *Merely Mary Ann* is doing so well at the Duke of York's, *The Serio-Comic Governess* is said to be having success in one of Mr. Frohman's innumerable American houses.

It is twelve years since the publication of *Children of the Ghetto* gave Mr. Zangwill his place and fixed his *métier*. He had by that time lived nearly thirty years, seen some hard times, and proved the stuff whereof he was made.

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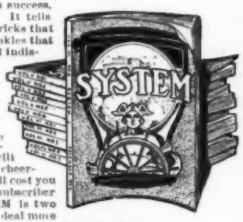
Elbert Hubbard, The "Roycrofters," East Aurora, N. Y.: "I think that your cabinet has added several years to my earth life by enabling me to find the thing without wear or tear on my temper and vocabulary."

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It is the only hanger that includes in its construction all of the features essential to a perfect trousers-hanger.

These features are basic—they are patented; therefore he who would have a perfect trousers-hanger must have the **"Practical."**



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Since 1893 the **"Practical"** has yearly grown into greater favor and more general use, and to-day it is used by the leading men of the country—Presidents of the big Life Insurance Companies, Banks and Railroads, Ambassadors, Senators, Army and Navy Officers, Lawyers, Doctors, Clergymen, Captains of Industry, having by the thousands set upon it their seal of approval.

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DEPARTMENT A

Tabard Inn Druggist Specialty Company

1611 Chestnut Street, Philadelphia

Is the Sky Blue?

La Révue Scientifique

Professor Spring classifies the explanations hitherto offered into two divisions: the physical type, based chiefly on the experiments of Tyndall on the illumination of vapors, and the chemical type, more rarely advanced, founded on the intrinsic color of the components of the atmosphere. M. Spring criticizes the experiments on which the physical theory is based and which are supported by a remarkable mathematical analysis by Lord Rayleigh of the reflection of light from particles in turbid media. Such a medium may reflect an unusual proportion of waves of short lengths, so that it will appear reddish by transmitted light and bluish by reflected light. Besides this, the plane of polarization in such a medium is situated as Tyndall's experiments indicate. Now Spring, by absorbing the blue rays of the sky, has demonstrated that the polarization of the sky's light is not a sufficient proof of the optical origin of the blue, since he shows that other rays are also polarized.

Lord Rayleigh's theory would rather lead us to expect a violet color for the sky, which experiments with a long tube confirm. Besides, the dust of all kinds that renders the atmosphere turbid does not rise higher than 1,000 to 2,000 meters (2 to 4 miles), and the weight and electric state of the air make it impossible for its particles to remain at rest and hasten their combination into flakes. Are the solar rays, then, reflected by the gaseous molecules themselves?

Here come in the observations of L. Soret, which prove that this hypothesis has no foundation, neither in the case of liquids nor in that of solids. M. Spring has also shown its falsity for gases. Hagenbach has explained the illumination of the atmosphere by attributing it to layers of different densities, which intermingle, causing reflection and retraction of light rays. According to Spring, this theory, which is satisfactory so far as the illumination is concerned, cannot be invoked by partisans of the physical theory to explain the coloration; but it accords very well with the chemical theory of the blue of the sky.

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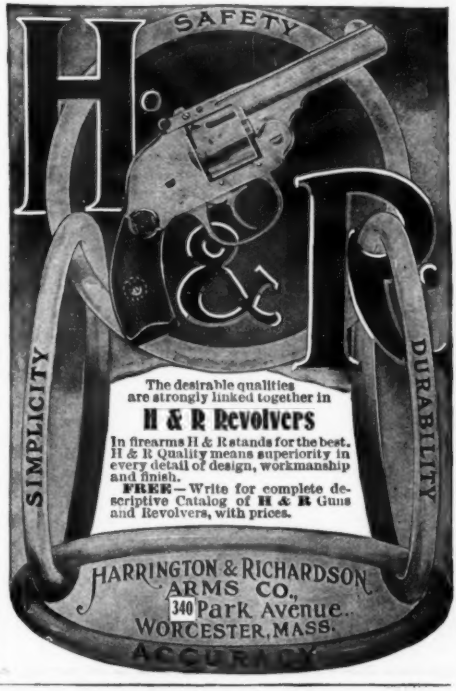
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A Soliloquy

The man who is

playing a losing game in life

is a man

who neglects to acquire knowledge—intimate & practical knowledge of

Himself and his powers, Character and Health Building, Human Nature, Applied Business Logic, Mind Culture—Psychology

¶ It is possible that I do not know as much as I ought to about such fundamental business subjects.
¶ No thinking man would let an opportunity like this pass when it once comes to his attention.
¶ Knowing that thousands of progressive, wide-awake people are getting this practical knowledge, it is very important that I should not delay.
¶ The other fellow may have a lead, but what of that?
¶ Thoroughness and skill will win, so I will be there at the finish.
¶ It does not require a wise man to study and master these subjects, but one who loves wisdom.
¶ Loving wisdom, I must not delay a single day, but begin by sending in my request for full information to the Sheldon School.

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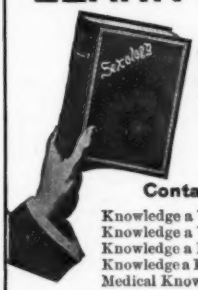


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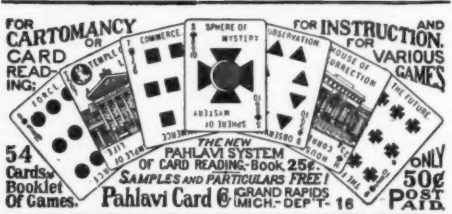
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The Toronto Star

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The little son had come clamorously into the room and clambered on the parental knee, beginning a recital of the day's events as seen by childish eyes.

"Oh, get down! Don't bother papa!" said the parent.

Little laddie climbed down. Tears welled up in his soft brown eyes.

"But papa," trembled a little voice, "you is home only such a little while an' I wanted to talk to you, that was all!"

"Papa" sat up, laid away the pipe, and romping-time had come again.

As They Say in Ireland

The London Express

The perpetration of "bulls" is not confined to the Irish.

"There is no protection here," said the Marlborough Street Magistrate yesterday to a woman who wanted to be saved from her husband's wrath. "You have to wait till you are killed, then come here and we hang him."

"He said he would cut my head off, and he had no sooner said it than he did it," remarked a waiter, who gave evidence against a "drunk" at Chesterfield Police Court.

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The Richmond Times-Despatch

"The latest thing in street gloves for women," says the New York Sun, "has a carfare pocket in the palm of the left hand. This pocket is of just the size to accommodate the requisite number of nickels for an ordinary shopping trip, and is closed securely with a flap and snap button. The contrivance seems destined to solve the problem of how a woman is to get at her fare and at the same time hold on to a strap in a crowded car."

After the Scrimmage at Blue Haven

Puck

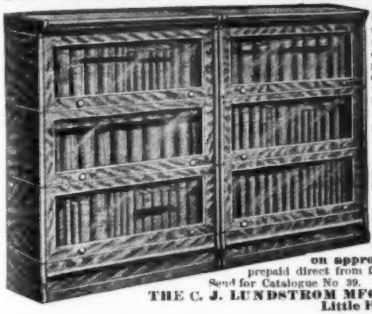
"Was Tommy hurt badly, Jack?"

"I guess not. He hasn't complained."

"What does he say?"

"Nothing. He hasn't come to yet."

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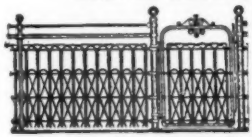


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Handicap of Marriage

The Pall Mall Gazette

Mrs. Camdingtown spoke with emphasis and with a sniff, as one who had read the letters in the papers but was prepared to maintain her own views in the teeth of all that had been written. She spoke as one who, in her own vernacular, had "had some."

"I reckon the 'andy cap of marriage," she remarked, "is the widder's weeds. There ain't no reason why no batchelor shouldn't come to be a married man except by his own shyness, which, in my experience, ain't nat'ral to 'im. As to the elder Weller's advice to his son to bevare of 'em, that's just like a man what's had a huncongen'al companion—which later on he learns to know different. Ay, my dear, don't you go and suppose as marriages is allus made in hevving. They ain't, take my word for it. But there's lots of 'appiness in the marriage stage, in this small planet of ourn, and we don't want no marriages on the 'ire instalment plan, with no redemption clause, which allows you to take each other back after a time if the love installations is kep' up.

"Marriage, my dear, is a serious thing if you takes it seriously. If you takes on a husband as doesn't quite fill the bill, as they say, then put up with him and don't write and make his faults public in the papers, 'cos the papers is allus on the lookout for the sensational. Keep the copper-stick in readiness, like Mrs. Bailey, or make him a nice steak pudding. Both is significant of wifely affection and likewise is a tax on the constitution and calcilated to bring a husband back to his senses, if not to his home. The 'andy cap of marriage, I maintain, is the widder's cap, 'cos, now, what woman could be more capable of makin' a man comfortable than her what's already laid four 'usbands in the grave?"

"Frenzied Finance"

The Biddeford Journal

The Boston News Bureau condenses Lawson's articles on "Frenzied Finance" into a dozen words, as follows:

"The hardest thing to find is an honest partner for a swindle."

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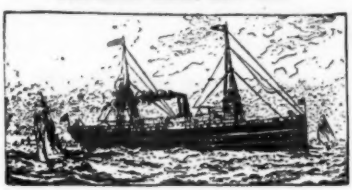
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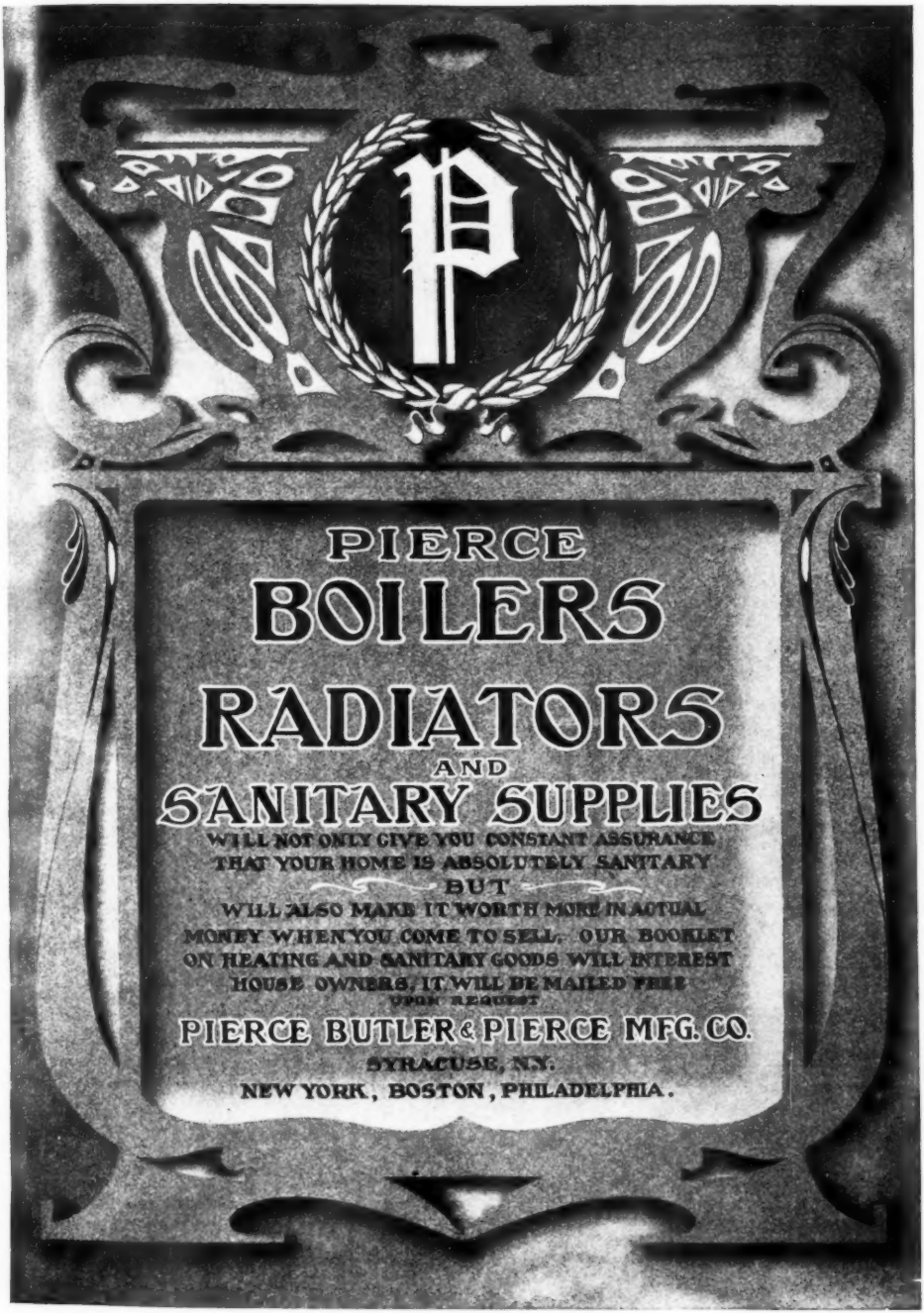
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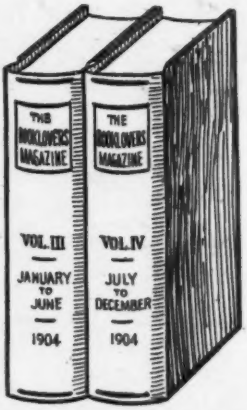



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A. H. Hummel, the famous theatrical lawyer, will contribute an account of some amusing experiences he has had in theatrical litigation.

Gustave Kobbe will give an interesting pen portrait of the real personality of George Bernard Shaw, the brilliant yet somewhat eccentric British dramatist.

Otis Skinner, the splendid romantic actor, will relate an unusual experience encountered in his long stage career.

Heinrich Conried will explain some of the difficulties of operatic management, and point out what the stage might attain in this country.

Josef Hofmann, the great pianist, will discuss the merits of Soul verses Science, or of Science verses Soul in piano playing.

Ada Patterson, whose "Chats with Players" are a favorite feature with our readers, will write of "Stage Fright," and how certain players are affected by it.

Mrs. Fiske, the distinguished actress, will contribute a thoughtful article on one of the most interesting dramatic questions of the moment.

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Carlotta Nillson, the young actress who has attracted so much attention on the stage of late, will explain her original views of life and art.



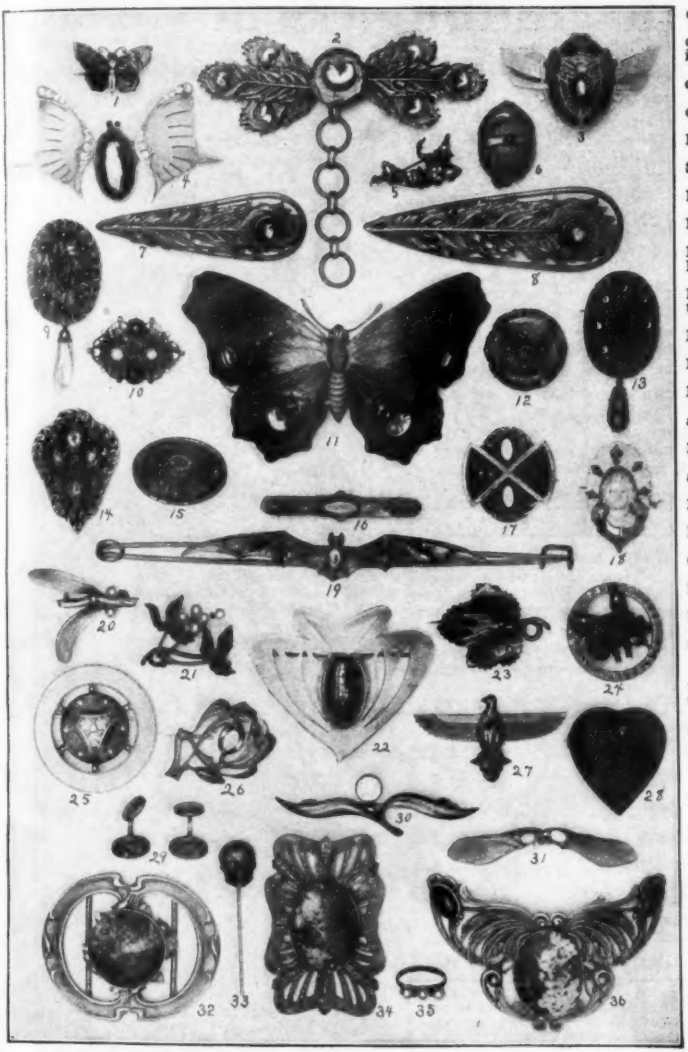
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Retail value $45.00.
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No. 3631 Turkish Leather Rocker
Best genuine Leather and handmade throughout. A large comfortable Rocker of refined design and we recommend it to those wishing a plain Rocker without tufting.
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Send sixteen cents in stamps for a sample cake. Address Department D.

THE TABARD INN DRUGGIST SPECIALTY CO.

1611 CHESTNUT STREET, PHILADELPHIA



I am John Mackintosh the Toffee King

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OLD ENGLISH CANDY

The enormous sales of my Toffee in this country and in England (the home of Mackintosh's Toffee) have made it the great international candy. It is absolutely pure and wholesome, and the best candy ever made for children. I want to caution you against inferior imitation of my Toffee. Be sure that you get the original "Mackintosh's Toffee." Ask your dealer, and if he cannot supply you send me Ten Cents in stamps for a sample package; or $1.60 for a 4-lb. Family Tin. Try your dealer first.

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Actual Size: 7in. long 4in. wide 3in. high

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a complete outfit of the best materials for the proper care of Table or Toilet Gold or Silver, containing:

- 1 Box Electro-Silicon, regular size.
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ECONOMY FOUNTAIN PEN 25c

SELLS AT SIGHT! Needs No Filling

Always in working order. A dip in water and it is ready for use.

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McIlhenny's Tabasco Sauce gives that fine, spicy, piquant flavor so dear to the epicure. It is purer and more healthful than dry pepper, leaving no lumps or sediment. It stimulates the stomach instead of irritating it, helping digestion instead of hindering it.

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The Original Swiss Milk CHOCOLATE

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WHOLESOME as Bread and Butter.

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London Tit-Bits

British oratory seems to have no distaste for mixed figures of speech. Various "bulls" of this sort have often been laid at the door of members of Parliament. Here are some modern instances of Parliamentary lapses of this sort:

"Sir, we are told that by this legislation the heart of the country has been shaken to its very foundations."

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"The interests of the employers and employed are the same nine times out of ten—I will even say ninety-nine times out of ten."

"Our tongues are tied, our hands are fettered, and we are really beating the air to no purpose."

"I will now repeat what I was about to say when the honorable member interrupted me."

"The West Indies will now have a future which they never had in the past."

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30 days' trip. About 20 days in the tropics.

Special Cruises to Bermuda, Porto Rico, Windward Islands and Cuba, S. S. Pretoria, January 4, February 9, March 22, 1905. For further particulars apply to

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5 to 8 feet. $15 to $50

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Also the new game outfit, 30x30 inches

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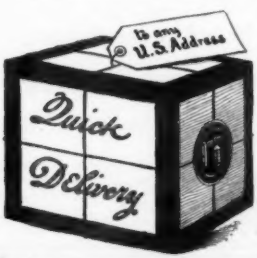
L. E. RUSSELL & COMPANY, 17 and 19 Grand River Ave., Detroit, Mich.



Tabard Inn Coffee Maker

There is **no secret** about the making of coffee. It is simply a matter of applying boiling water to ground coffee for a sufficient length of time to extract the caffeine, or coffee oil. If the water is not at the boiling point, it will only half do the work. Poor coffee will be the result. If the ground coffee is boiled by the boiling water, it not only extracts the caffeine or coffee oil, but it actually stews the acids out of the coffee pulp and produces a bitter and unwholesome concoction not worthy the name coffee.

There are scores of coffee-pots; all sizes, shapes and styles; some of them quite simple, others fearfully and wonderfully made. Good coffee can be made in anything, if you understand the principles of making coffee, but as a general rule **the simpler the pot** the easier it is to make the coffee right. In the **Tabard Inn Coffee Maker** there has been produced the simplest and best device for the making of coffee which has yet been offered to the public. It is made in two pieces, of rolled copper silver plated. It is so constructed as to do away with the use of unsanitary bags which taint the coffee. There is no fine wire strainer which is so difficult to keep clean and easily rusts. It is so simple that a child can make just as good coffee as a hotel chef. Fits any coffee-pot or any teapot, as shown in the above cut. Makes excellent coffee almost as quickly as a pocket camera snaps a picture; uniform in quality and strength. No boiling; no waste; no eggs; no coffee dregs; no bitter taste; and always piping hot. You can make one cup just as easily as five or ten. **Takes about three minutes.** Appeals to men who like good coffee for breakfast. It retails for **$1.25.** The *dollar* price is special, to introduce **Tabard Inn Coffee.**



SPECIAL

If you will fill out the enclosed order blank and enclose **One Dollar** we will include with the **Tabard Inn Coffee Maker** a free generous sample package (fresh ground, ready for use) of **Tabard Inn Coffee** —a coffee which is equal to the famous Yemen of the courts of Persia and Turkey. Tabard Inn Coffee is 40c. per lb. delivered free. Order today and get immediate delivery. Address

DEPARTMENT O

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1611 Chestnut St. **Philadelphia**

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THE OUTDOOR MAGAZINE OF HUMAN INTEREST

EDITED BY CASPAR WHITNEY



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I enclose herewith fifty cents for which please send me OUTING for September, October, November and December, 1904.

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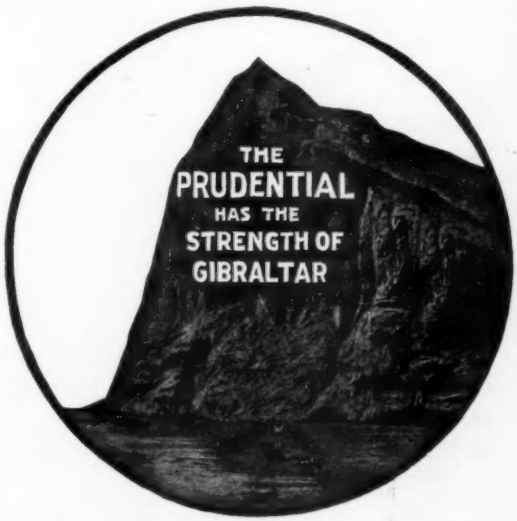
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Borax makes housework easy simply because it makes the water SOFT, as nature intended it should be for washing and cleaning things.

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BORATED TALCUM
Toilet Powder
Beautifies and preserves the complexion. A positive relief for chapped hands, chafing and all skin afflictions. Mennen's face on every box. Be sure that you get the original. Sold everywhere, or by mail 25 cents. Sample free.
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Something New
Mennen's Violet Talcum
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A gift that yields satisfaction by the handful. Christmas giving should be genuine, so pass the imitation and choose Waterman's Ideal,—ideal indeed in every respect. If it isn't an "Ideal" it isn't a Waterman. Best dealers have full stocks. Exchangeable always. Send for illustrated catalogue of our gift pens, and ink filler.

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We also make LISLES, WORSTED, MERINO, and LINEN HALF-HOSE IN 50c. grades

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